

NC Institutional Galleries

continued from Page 48

the work of Appalachian State University's talented multidisciplinary faculty, including Jessica Greenfield, Jody Servon, Daniel Rich, Erin Ethridge, and Greg Banks, working across art and design. Providing direct engagement with current creative and scholarly research, the exhibition initiates critical dialogue about the nature of contemporary art. This non-juried exhibition offers student interaction with familiar faculty while also providing other faculty and staff at Appalachian State University and the extended Boone community a chance to engage with the creative ideas and art practices being explored and taught within the university. The Department of Art at App State offers courses in art and visual culture, art history, art management, art education, graphic communications, graphic design, fine and commercial photography and studio art which includes ceramics, fibers, metalsmithing and jewelry design, painting and drawing, printmaking, and sculpture as well as special topics in non-media specific areas. **Mayer Gallery, Through Nov. 2** - "Flowstones: Corinne Jones". A flowstone is created by mineral deposits laid down by water, slowly, quietly, in one place, over time. Flowstone grows approximately one inch every one hundred years. In one hundred years, how many societal changes have occurred in one place? Flowstones is a site-specific installation consisting of sound, sandbags, paintings, window works, and a text piece. The exhibition is the debut of a new body of paintings which share the title "Flowstones". Each painting is made of modular shapes that make up figurative units of measure. They are fragments of a larger puzzle. The surfaces are thickly layered and clouded by an ambiguous haze. Two window works "Double Trap" and "Single Use II" mirror each other and parallel the modular units in the paintings. The interlocking shapes form large mazes made of window film. The transparent material suggests that we look through the maze motifs and find alternate ways to solve problems. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 14, 2025** - "38th Rosen Sculpture Competition and Exhibition". This is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 38th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the "best of the best" in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. The Rosen Family proudly continues the legacy of Martin and Doris by generously supporting this important program dedicated to sharing the power and joy of public art, creating a fascinating glimpse into the world of contemporary sculpture, and building new audiences for the visual arts. This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit (tcva.org). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at (turchincenter@appstate.edu) or call 828/262-3017 to schedule a tour.

Watauga Arts Council, 377 Shadowline Drive, Boone. **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber,

ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Sept. 25, 5-8pm "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. **Ongoing** - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Oct. 17** - "Sandra Teepen: Bold Statements." A reception will be held on July 26, from 6-8pm. Teepen is inspired by the world around her, seeing color and patterns everywhere. She is especially delighted in the diversity of Atlanta, drawing people from Africa and Asia as well as the rural areas of the South. She works with fabrics that reflect the cultures of all who make their home here: floral prints, fruits and vegetable designs, plaid, ribbons, dots, lattice and text. Teepen hopes to delight those who view her work. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Sept. 22** - "Nanci Tanton Student Show". The exhibits presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the Town's Arts Education Program. **Sept. 25 - Nov. 11** - "FALC: Fabulous Fakes". A reception will be held on Sept. 27, from 6-8pm. The artists of the Fine Arts League of Cary try their hands at imitating the great Masters of Art. Van Gogh, Rembrandt, Rubeen, and more should be making an appearance as FALC presents their Fabulous Fakes show. Artists' works will be displayed beside smaller versions of the originals they painted. **Cary Arts Center Principal's Hall, Through Sept. 22** - "Nanci Tanton Student Show." The exhibits presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the Town's Arts Education Program. **Cary Arts Center Display Cases, Through Sept. 22** - "Nanci Tanton Student Show." The exhibits presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the Town's Arts Education Program. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Sept. 29** - "Catherine Wang: Chromatic Horizons: Exploring Landscapes and Abstractions in Color and Light". Wang's artwork is primarily focused on landscaping. She is inspired by subtle light and intimate scenes as opposed to high contrast and grand vistas. Based on her observation and impression with the landscaping, her paintings are mostly done in the studio. One of her pleasures of painting is using various colors to capture the beauty of the nature in the timely manners and let the audience to sense the emotions lying in the artwork. **Through Sept. 29** - "Catherine Wang: Chromatic Horizons: Exploring Landscapes and Abstractions in Color and Light". Catherine's artwork is primarily focused on landscaping. She is inspired by subtle light and intimate scenes as opposed to high contrast and grand vistas. Based on her observation and impression with the landscaping, her paintings are mostly done in the studio. One of her pleasures of painting is using various colors to capture the beauty of the nature in the timely manners and let the audience to sense the emotions lying in the artwork. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Sept. 14** - "29th Annual Juried Exhibition of the Fine Arts League of Cary, juried by Lyudmila Tomova. A reception and awards ceremony will be held on Sept. 8, from 2-4pm. **Sept. 18 - Oct. 5** - "Studio Art Quilt Associates (SAQA)". A reception will be held on Sept. 27, from 6-8pm. Reflections features art quilts created by SAQA members that reflect the rich and diverse worlds of Virginia and North Carolina: the colors, shapes, textures, natural environments, structures, and cultures. All within an 18" by 18" format. **Sept. 18 - Oct. 5** - "Katie Allen: Hats". A reception will be held on Sept. 25, from 6-8pm. **Oct. 9 - Nov. 16** - "Sara Anderson: Ceramics". A reception will be held on Oct. 18, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Sept. 20** - "Watercolor Society of NC: Permanent Collection". The WSNC began acquiring paintings in 2009 as a way to preserve outstanding examples of watercolor art by WSNC members. The collection represents a variety of approaches, styles and subjects. Each year at the "Annual Juried Exhibition" one painting is purchased to add to the collection. This years purchase brings the collection to 16 paintings which can be seen on our website. In 2019 we began exhibiting the collection to promote WSNC and as educational outreach. Hours: Mon.-Fri., 8am-5pm. Contact:

919/469-4061.

Chapel Hill - Carrboro



Michiel Carrée, Dutch, 1657-1727, "River Scene with a Windmill," c. 1675-85, pen and brush in brown ink over traces of black chalk on paper, 6 3/8 x 9 3/4 in. (16.2 x 24.7cm). The Peck Collection, 2027.1.17.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Sept. 27 - Jan. 5, 2025** - "Dürer to Matisse: 400 Years of European Prints". The exhibition offers an exceptional opportunity to view nearly 100 prints by some of the most recognized artists active from the late fifteenth century to the mid-twentieth century, beginning and ending with two towering giants of printmaking—Albrecht Dürer and Henri Matisse. The Ackland Art Museum holds North Carolina's largest and most comprehensive collections of art on paper, but due to light sensitivity, these works can only be displayed for short periods. Works by Rembrandt van Rijn, Giovanni Battista Piranesi, Francisco de Goya, Edgar Degas, Mary Cassatt, Vincent van Gogh, Käthe Kollwitz, Edvard Munch, and many others, showcase the craftsmanship, expressive power, and aesthetic beauty achieved through printmaking. While a more personal selection emphasizing high quality and good condition than a comprehensive history of the medium, the prints on view do chart the progression of art historical movements from the Renaissance to Cubism and beyond, through woodcuts, engravings, etchings, aquatints, mezzotints, and lithographs. Some newly acquired and never before displayed at the Ackland, and others off view for decades, these prints reveal how the use of black ink, paper, and various printmaking techniques can create a wealth of innovative and technically stunning works of art. **Through Nov. 10** - "Focus on the Peck Collection: Imagined Landscapes". Before the emergence of landscape as its own subject in Europe during the late sixteenth century, medieval and Renaissance artists crafted fantastical landscape backdrops for biblical and mythological subjects. Though artists in the seventeenth century, particularly in the Netherlands, increasingly studied the natural world and recorded existing views of their surrounding environs, painters and draftsman often reordered, refashioned, or completely transformed observed elements, creating picturesque scenes that were conceived rather than experienced. This Focus on the Peck Collection installation presents three seventeenth-century drawings whose topographical specificity, atmospheric realism, and pictorial plausibility make it difficult to distinguish reality from imagination. **Permanent Collection Galleries, Through Dec. 31, 2025** - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Works by Susan Filley

FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt.

continued on Page 50