

Exhibits Still On View, continued

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immersed herself in the creation of a series of "womb rooms" using crocheted textiles, which will be featured in her upcoming exhibition at 701 CCA. These rooms will serve as a labyrinth within the gallery space, inviting visitors to engage in a tactile exploration of maternal identity. For further information visit (www.701cca.org).



Rickie Barnett, "Hey you, get out of there", 2023, stoneware

enigmatic symbology. For further information call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).

"The Leadership Pipe" - signifying the elements of earth, wind, and fire - is on display in the exhibit, "What the Fire May Gift," featuring the work of Catawba potter, William "Bill" Harris.

The University of South Carolina at Lancaster, SC, is presenting *What the Fire May Gift*, featuring works by Catawba potter and former Catawba Nation Chief William "Bill" Harris, on view in USC-L's Native American Studies Center's Red Rose Gallery, through May 3, 2025. On Sept. 5, a special reception will be held in the Red Rose Gallery, from 5:30-7pm. This new pottery exhibit features work from the former Chief, which includes: effigies of owls, ravens, snakes, herons, and more. The exhibit features over 30 pieces of pottery, some created during Harris's term as the Center's 2023 Artist-in-Residence last fall, where he appeared courtesy of a 2024 South Carolina Arts Commission Folklife and Traditional Arts Grant. The exhibit also contains work from Harris' proteges Elizabeth Harris and Kent Harris, whom Harris works with as part of the group Blue Herron Clay, as well as work from his grandmother, Georgia Harris, a prolific potter who taught her grandson the traditional artform. For further information call the Center at 803/313-7172 or visit (www.nativeamericanstudies.org).

Blowing Rock Arts and History Museum in Blowing Rock, NC, is presenting *Two Headed Diver: Lynne Hobaica & Rickie Barnett*, on view in the Schaefer Gallery, through Nov. 2, 2024. *Two Headed Diver: Lynn Hobaica and Rickie Barnett* is an exhibition in three entangled parts, featuring the individual yet mutually-informed studio practices of Lynne Hobaica, Rickie Barnett, and their collaborative work under the moniker "Two Headed Diver." Their characters - often simultaneously fantastic and mundane - are produced through a heady concoction of personal myth-making, morality tale, and a distinct sense of New World wonder. Both artists' work is driven by narrative, though their singular approaches to storytelling are often pleasantly obscured by layered surface treatments and



Oscar Bluemner (1867-1938) "Moonshine Fantasy", 1929, oil on panel. Courtesy of Barbara B. Millhouse

The exhibition, *Founder's Vision: The Private Collection of Barbara Babcock Millhouse* is on view in the Mary and Charlie Babcock Wing Gallery at Reynolda House Museum of American Art in Winston-Salem, NC, on view through Dec. 15, 2024. The exhibition features works of art from the personal collection of the founder of Reynolda House Museum of American Art. Audiences will have a unique opportunity to view more than 50 objects reflecting the best of American modernism from artists including Romare Bearden, Alex Katz, Edward Hopper, Joseph Cornell, Georgia O'Keeffe and John Singer Sargent among 40 other artists from the late 19th and 20th centuries - all under one roof. "The *Founder's Vision* exhibition traces the entire arc of modernism in America," said Phil Archer, the Betsy Main Babcock Deputy Director at Reynolda and the exhibition's curator. For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (<https://reynolda.org/>).

SC Institutional Galleries

Virtual Exhibitions

Ongoing - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

Sept. 14 - Oct. 19 - The Pastel Society of South Carolina presents, "Luminosity & Light," a Juried International Pastel Exhibit, offering over \$2,000 in awards. Juror & Judge of Awards is Jeanne Rosier Smith, IAPS-ep, PSA-MP, AIS, ASMA. View the show at (showsubmit.com/show/pssc-luminosity-light).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Mark Albertin

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Sept. 5** - Featuring works by Bailey Mennetti & Sunny Mullarkey McGowan. Mennetti says, "I am a passionate artist who wields graphite on 100% cotton paper as my chosen medium. I began enduring my passion through art classes at a very young age to further my skill. Join us for an Artist Talk with Bailey on Friday, August 2nd at 1:00pm in the main gallery". Sunny Mullarkey McGowan is a fine artist residing in Greenville, SC. Growing up in the sea islands of the Lowcountry in Beaufort, SC, she was accepted into the Governor's School for the Arts for Visual Art in high school. She later attended Anderson College and the University of South Carolina. **Sept. 12 - Oct. 17** - "Women's Caucus for Art Carolinas" and "Along the Fall Line," featuring works by Mark Albertin. A reception will be held on Sept. 12, from 6-8pm. The Women's Caucus for Art Carolinas presents "Meeting the Moment". This juried exhibition explores that particular moment experienced by every creative that inspires them. It can be the smile received from a passerby, a fleeting butterfly landing on a freshly opened blossom, the shock of horror from a scene of a ravished bombing in a city under siege, the devastation of fire in a forest, a news item about the election, the laughter of a child on a swing, a quiet walk on a beach at sunset. It is through these moments that the artist invites the viewer to an open dialogue, to share their thoughts within that moment that touches them deeply. As an award-winning documentary filmmaker and oral history recorder, Mark Albertin has preserved hundreds of stories with video. A photographer since childhood, Albertin has changed his focus from filmmaking to still photography as another way to capture time. His emphasis is on the wild areas and rural places that are often overlooked. It gives him time for pause. The process is slow and he finds great peace in not only exploring the mysteries that unfold, but the challenge of capturing it on film. **Aiken Artist Guild Gallery, Through Sept. 5** - Featuring works by Sharon Taylor Padgett and Patricia Vincent Sharp. Padgett says, "If I can see it, I can paint it. We've each been given talents to help others and mine is not only to paint, but to break it down step-by-step and demonstrate in a patient, methodical way how to do it. It's taken me many years and much brush mileage to reach the place where I am confident in my artwork and it 'has a voice.'" Sharp says, "Color is important in everything I do; it reflects who I am. I'm attracted to bold, primary colors and enjoy painting nature and animals especially. We never stop learning and developing in our creative journey and I always have a painting in the works." **Sept. 12 - Oct. 17** - Featuring works by Catherine Musham and Agnes Unger. A reception will be held on

Sept. 12, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Galleries, Sept. 6 - Oct. 8** - "Common Front," featuring works by Bimbo Samson Adenugba, Dudu Emmanuel, Nduka F. Onyia, Oghagbon Eboigbodin Moses, Olayinka Kasali, and Razaq Folami. **Atrium Gallery, Sept. 6 - Oct. 4** - "Erica Walker Exhibit". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://anderson-county-museum.sc.gov>).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.anderson-artscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Alternative Art Spaces - Beaufort **Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Smalls is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harrietubman-monument.com/>) or follow on social media at (facebook.com/htmonument and instagram.com/htmonument/).

www.carolinaarts.com



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