

Mark Bettis Gallery in Asheville, NC, Offers Works by David Sheldon

Mark Bettis Gallery announces a new art show featuring Asheville, NC, artist David Sheldon, beginning Sept. 14, 2024, at Bettis' River Arts District Asheville gallery. This showcase, titled *FLOW*, speaks to the human desire for life itself to unfold with a consistent, yet dynamic range of unfolding events. The exhibition will continue through Sept. 28. The gallery is hosting an opening night reception on Sept. 14, from 5:30-7:30pm.

David Sheldon explains, *FLOW* is defined as a 'steady, continuous stream'. Whether it's the languorous meanderings of a lazy river, or the pulsing, thunderous cascade of a mountain waterfall, there's an allure to the idea of 'steady stream'. As a metaphor, it speaks to the human desire for life itself to unfold with a consistent, yet dynamic range of unfolding events. Yet, life as we all know, is anything but predictable. The one constant, as they say, is change.

FLOW, when it occurs as a welcome, steady stream of good fortune and well-being does wonders for the human psyche. Sheldon sees the artistic, creative process in that light. The flow in the process of painting and sculpture, whether it's incorporated into the depiction of a beautiful, meandering river, or the weaving of disparate elements in an abstract sculpture, can be a 'means to an end' allowing the artist to experience and express a full range of ideas and emotions.

One aspect of the creative process is 'removing oneself' and allowing the process itself to flow in the way it's meant to – so there's an undeniable humbling aspect to letting things flow in creating. The exhibition presents the artist's latest works that speak to the process of "Flow"

Sheldon received a BFA in Painting from the Rhode Island School of Design in 1984, which included a formative year spent painting in Rome, Italy, as part of RISD's European Honors Program. As a grad



Work by David Sheldon

student, Sheldon brought sculpture into the mix. His thesis show for his MFA in 1990, at the University of Maryland, incorporated large-scale, mixed-media paintings, as well as sculptural works.

Sheldon continues to create cutting-edge sculptural works in metal, as well as provocative public art. Modernist sculpture, with its emphasis on the dynamics of form and space, continues to be a major influence in his work. Sheldon endeavors to create what he calls "spatial music".

The gallery is located in the River Arts District on Roberts Street. The gallery features unique and distinctive works of art in a variety of mediums including contemporary paintings, glass, sculpture and mixed media.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit (markbettisgallery.com).

North Carolina Museum of Art, Winston-Salem, NC, Features Works by Tyler Mitchell

The North Carolina Museum of Art, Winston-Salem, NC (formerly SECCA) is proud to present *Domestic Imaginaries*, an exhibition of photographic prints and sculptures by artist, photographer, and filmmaker Tyler Mitchell, on view in the Museum's Main Gallery, from Sept. 12 through Dec. 29, 2024. A reception will be held on Sept. 12, from 6pm to 8pm.

In his most ambitious exhibition to date, Tyler Mitchell (born 1995, Atlanta) displays photographs innovatively printed on textiles in an immersive, laundry line installation alongside newly created "altar" sculptures. Strung from a zig-zagging clothesline, *Threads of Memory* is Mitchell's latest iteration of the iconic form, consisting of over 40 unique textile prints.

The hanging prints depict pastoral scenes and Black bodies, drawing inspiration from Gordon Parks's photography and the landscape of the southeastern US, where Mitchell was born and raised. Complementing this dramatic, enveloping experience, Mitchell's sculptures reference historic domestic objects with subtle alterations and embedded photographs to evoke memory and belonging in ways that are deeply personal.

"My work has been informed by narratives of how Black life connects to nature and to the outdoors, of what nature and the South and the Southern landscape means for Black people now and then," said Mitchell. "This exhibition heightens that to a new degree. I like the idea of making images that offer an expanded lens of where Black life can reside. So, my work tries to center that as a place for meditative repose and leisure, as well as joy."

The exhibition's poetic nature ar-



Installation view, "Tyler Mitchell: Domestic Imaginaries", SCAD Museum of Art, Savannah, GA, Aug. 21 - Dec. 31, 2023, image courtesy of SCAD.

ticulates a sensitivity and attentiveness to the quieter moments of life and the potential beauty and transformation in things that may otherwise seem ordinary. Combining installation, sculpture, and photography, the artist invites us to consider our own relationship to the image, our environments, and each other.

Tyler Mitchell: Domestic Imaginaries was originally on view at SCAD Museum of Art in Savannah, GA, in Fall 2023. The exhibition was organized by the SCAD Museum of Art.

Tyler Mitchell (born 1995, Atlanta, GA) is an artist, photographer, and filmmaker based in Brooklyn, NY. He received a Bachelor of Arts in film and television from NYU Tisch School

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of the Arts in 2017. Mitchell's work introduces new narratives about Black beauty and desire, embracing history while creating fictionalized moments for the imagined future. His images envision representations of Black life that emphasize play, empowerment, and self-determination.

Mitchell's work is held in numerous private and public collections, including the Museum of Modern Art, New York, NY; High Museum of Art, Atlanta, GA; Brooklyn Museum, NY; Detroit Institute of the Arts, MI; FOAM Fotografiemuseum, Amsterdam; Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY; Los Angeles County Museum of Art, CA; Museum of Fine Arts Boston, MA; Pizzuti Collection, Columbus Museum of Art, OH; National Portrait Gallery, Washington, DC; and the Cleveland Museum of Art, OH.

Mitchell has participated in numerous solo and group exhibitions around the world, including The New Black Vanguard, Aperture Gallery, New York, NY; I Can Make You Feel Good, FOAM Fotografiemuseum, Amsterdam and International Center of Photography, New York, NY; Chrysalis, Gagosian Gallery, London; Domestic Imaginaries, SCAD Museum of Art, Savannah, GA; Wish This Was Real, C/O Berlin, Germany; and Idyllic Space, High Museum of Art, Atlanta, GA.

Mitchell's photography has been published widely, including in *Aperture*, *Dazed*, *i-D*, *Interview*, *M Le Monde*, *Vanity Fair*, *American and British Vogue*, *W*, *Wall Street Journal*, and *Zeit Magazin*. He has collaborated com-



Installation view, "Tyler Mitchell: Domestic Imaginaries", SCAD Museum of Art, Savannah, GA, Aug. 21 - Dec. 31, 2023, image courtesy of SCAD.

mercially with brands such as Gucci, Loewe, Ferragamo, Moncler, JW Anderson, and Marc Jacobs.

NCMA Winston-Salem (formerly SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offered unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

NCMA Winston-Salem is located on Marguerite Dr., Winston-Salem, NC 27106. Recent exhibiting artists include Allana Clarke, David Gilbert, Basil Kincaid, Neka King, William Downs, Raj Bunnag, Lakea Shepard, Beverly McIver, Kara Walker, Elizabeth Alexander, and Esteban Cabeza de Baca.

For further information check our NC Institutional Gallery listings or visit (SECCA.org).

Piedmont Craftsmen in Winston-Salem, NC, Features Works by Emerald Estock

Piedmont Craftsmen in Winston-Salem, NC, is presenting *Roam & Ramble*, featuring mixed-media works by Emerald Estock, on view through Sept. 28, 2024.

Step into a world where the tactile meets the visual at *Roam and Ramble*, a captivating exhibition by Emerald Estock, on display at the Piedmont Craftsmen Gallery. Estock's latest collection masterfully bridges the gap between photography and textile art, presenting a unique fusion of hand-woven imagery that invites viewers to explore new dimensions of texture and narrative.

Roam and Ramble showcases Estock's innovative approach to weaving, where each piece begins as a photograph and is transformed through meticulous hand-weaving techniques. The result is a series of mesmerizing artworks that challenge conventional boundaries between image and material. By integrating the intricacies of weaving with the immediacy of photography, Estock creates a dynamic interplay that breathes new life into familiar scenes.

The exhibition features a range of subjects, from serene landscapes to intimate portraits, all rendered through Estock's distinctive process. Each woven photograph



Work by Emerald Estock

invites viewers to touch and experience the art in a deeply sensory way, encouraging a dialogue between the eye and the hand.

Estock offered the following statement, "I was born in the small town of Oneida, TN. After being adopted, I grew up in the Nashville/Franklin area. I've had some hearing loss since childhood and developed

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