

# Waterworks Visual Art Center

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the North Carolina Department of Cultural Resources.

In order to prepare for the new exhibit, the galleries will be closed to the public from Sept. 5 - 16. Waterworks new hours (Tue.-Sat., 10am-5pm) will begin on Sept. 17. Self-guided tours are welcome during gallery hours, reservations encouraged. Groups may arrange a guided tour of the

exhibitions by calling 704/636-1882 or e-mailing to ([greeter@waterworks.org](mailto:greeter@waterworks.org)) at least four weeks before requested tour.

Due to the nature of these pieces, no photography is allowed in the galleries.

For further information check our NC Institutional Gallery listings or visit ([www.waterworks.org](http://www.waterworks.org)).

## ClearWater Arts Center & Studios in Concord, NC, Features Works by Jerome Hall, Western Artist

ClearWater Arts Center & Studios in Concord, NC, is presenting *Jerome Hall Western Art*, featuring original paintings in oil, on view through Sept. 28, 2024.

We are so excited to host the first show in this region, of this artist's gorgeous original oil paintings! Jerome Hall, age 87, recently moved to Concord, NC, from Atlanta, GA, where he enjoyed a long and successful career as both a master designer and illustrator in graphic arts and advertising, as well as a fine art painter, specializing in western scenes.

We have approximately 35 of his original oil paintings on display, along with some smaller works. Most are for sale. We hosted his well-attended Opening Reception on August 10th, where Jerome, spoke in person about his artwork, adventures and the stories behind the paintings.

Jerome Hall studied art at Washington University in St. Louis, MO. He served as an illustrator there for eight years and then moved to Atlanta, Georgia where he was a successful illustrator and architectural illustrator for over thirty years.



View of works by Jerome Hall

Hall's paintings do not depict actual historical events but rather events that could have happened whether dramatic or sublime. His love for the old west carries over to his everyday life as well. He belongs to several old west reenactment groups and often uses members from those groups, in their authentic costumes, for the subjects in his paintings.

Hall's love for the old west shows in the details of his paintings. We hope you enjoy his work as much as he enjoys doing it.

A few recordings and photos can be seen on ClearWater's social media - see the links to our social media and explore ClearWater's campus (with a new virtual online tour), as well as programming, resident artists, and other event offerings, at ([www.clearwaterartists.com](http://www.clearwaterartists.com)).

For further information check our NC Institutional Gallery listings, call the Center at 704/784-9535 or visit ([www.clearwaterartists.com](http://www.clearwaterartists.com)).



Work by Jerome Hall

Hall retired from commercial illustration in 1990 and is now devoting full time to his fine art painting. His passion is the old west and all of his paintings reflect this. He does careful research to make sure all of his details are consistent and accurate with the time period.

## Aiken Center for the Arts in Aiken, SC, Offers Works by Members of Women's Caucus for Art Carolinas

The Aiken Center for the Arts in Aiken, SC, will present *Meeting the Moment*, featuring works by members of the Women's Caucus for Art Carolinas, on view in the Center's Main Gallery, from Sept. 12 through Oct. 17, 2024. A reception will be held on Sept. 12, from 6-8pm.

This juried exhibition explores that particular moment experienced by every creative that inspires them. It can be the smile received from a passerby, a fleeting butterfly landing on a freshly opened blossom, the shock of horror from a scene of a ravished bombing in a city under siege, the devastation of fire in a forest, a news item about the election, the laughter of a child on a swing, a quiet walk on a beach at sunset. It is through these moments that the artist invites the viewer to an open dialogue, to share their thoughts within that moment that touches them deeply.

The Women's Caucus for Art Carolinas (WCAC) is a regional chapter of the Women's Caucus for Art (WCA). The WCA

was founded in 1972 in connection with the College Art Association. WCA is a national member organization unique in its multi-disciplinary, multicultural membership of artists, art historians, students, educators, and museum professionals.

The mission of the Women's Caucus for Art is to create community through art, education, and social activism. WCA is committed to recognizing the contribution of women in the arts; providing women with leadership opportunities and professional development; expanding networking and exhibition opportunities for women; supporting local, national, and global art activism; and advocating for equity in the arts for all.

The WCACarolinas was started in 2020 to support the mission of WCA in the Carolinas and surrounding states.

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit ([www.aikencentertoforthearts.org](http://www.aikencentertoforthearts.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th, at 5pm for the October 2024 issue and Oct. 24, at 5pm for the November 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

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SEP. 17 2024  
AUG. 30 2025

Celebrating **65** waterworks visual arts center

Gallery Hours: Tues-Sat 10am-5pm  
Located in the heart of Historic Salisbury's East Square Cultural Arts District  
123 East Liberty Street  
Salisbury, NC 28144

[www.waterworks.org](http://www.waterworks.org)

North Carolina Arts Council  
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