

Spoonbill Gallery in Greenville, SC

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in high school and studied visual art at Anderson University and the University of South Carolina. After growing up in the beautiful coastal town of Beaufort, SC, she now resides in Greenville, SC. A mother of three, she pursues art full-time with a working studio in an artist cooperative, The Artbomb. Mullarkey has created murals throughout the Carolinas and Tennessee and has exhibited work at many art festivals throughout the country.

Spoonbill Gallery is vibrant and experiential providing a unique and immersive art experience for the Greenville, SC, com-

munity and beyond. Founded by nationally award-winning artist, Joseph Bradley, and located adjacent to his studio, the gallery's collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast.

For further information check our SC Commercial Gallery listings, visit (www.spoonbillgallery.com) or visit Instagram @[spoonbillgallery](https://www.instagram.com/spoonbillgallery).

Art & Light in Greenville, SC, Features Works by Olivia Bonilla and Liz Rundorff Smith

Art & Light Greenville, SC, will present *Maximalist Playground*, featuring works by Olivia Bonilla (Charleston, SC) and Liz Rundorff Smith (Travelers Rest, SC), on view from Sept. 3 - 28, 2024. A reception will be held on Sept. 6, from 6-8pm.

Olivia Bonilla is a sculptor who works with cement and resin to create work that gives confectionary pop art a contemporary twist. Using unconventional materials and an inventive approach to color theory, Bonilla combines the notions of nostalgia and indulgence with forms that reference candy, toy culture, and 80's and 90's pop trends. She is interested in the idea of excess in today's consumer driven society. Bonilla fabricates objects like sprinkled pills, oversized diamonds, and vintage toys repeatedly to reflect a world of over stimulation and appropriation. The forms are brightly colored, splashed with glitter and finished in a wet gloss resin finish.



Work by Olivia Bonilla

urns, shrines, and places of veneration. Embellishments like fringe and shiny gold finishes play into kitsch, recalling party decorations, parade floats and prize ribbons and elevating the ordinary to something to be celebrated.

For Bonilla and Rundorff Smith repetition is important both formally, in the reiteration of forms and sequencing of color and conceptually, in the connection to mass-production, consumerism and the reference to the structure of the grid in art historical context. The work leans into the more is more aesthetic of maximalist design with a focus on bold colors, patterns and objects. Together, their work acts as a playful 1980s form of maximalism that acknowledges a minimalist love of the grid and repetition while celebrating decadence and indulgence.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or e-mail to (art@artandlightgallery.com).



Work by Liz Rundorff Smith

Liz Rundorff Smith is a painter who works in the oil and encaustic mediums. Her work elevates the mundane, mimicking the way we bring significance to loss with keepsakes and memorials. Rundorff Smith wants to create work that evokes a sense of nostalgia and exposes the sentimentality in memory. Her color choice is tied to the decor and design trends of decades past that have become kitschy artifacts. Shapes intimate objects that are no longer identifiable but retain familiarity and reference

Artists Collective | Spartanburg, SC, Features Works by Carol Story and Judy Martin

The Artists Collective | Spartanburg, SC, will present *Fashion and Fusion*, featuring works by Carol Story and Judy Martin, on view in Gallery II, from Sept. 3 - 28, 2024. A reception will be held on Sept. 19, from 5-8pm, as part of Spartanburg ArtWalk.

Upstate artists Judy Martin and Carol Story have diverse creative processes and media, yet they have found they can further their artistic expression by combining their work for a joint exhibition. The 30 pieces in the show will be offered for purchase with prices ranging from \$30 to \$650.

"To fashion something is to give it shape, form and character," says oil



Work by Judy Martin

painter Story. "Fusion is a merging of diverse elements into a unified whole. Both are creative processes that Judy, a fused

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glass maker, and I exercise as artists. We not only do this individually, but we have found further expression in combining our work for this exhibition."

The exhibit will include about a dozen of Martin's fused glass bowls, platters and decorative panels along with 16 to 18 of Story's most recent paintings, ranging from her typical mountain and marsh scenes to her fascination with farm animals.

"We want to show that the fusion of diversely fashioned works of art in a setting can complement each other, adding to their vitality and beauty," Martin says. "We want the visitors to get joy in seeing a fusion of color, texture and shape that display imagination and ingenuity in a beautiful way. This exhibition points out the diverse ways color and shape can be fashioned in 2-D and 3-D media. Also, how they can be used together to complement each other for decorative purposes."

This is the women's first joint exhibition. Both say they recognize the privilege of exhibiting at ACS, where Martin has been a member since 2018 and Story since 2015. They also have worked together on the ACS management board for several years.

"I feel blessed to be a part of such a warm, encouraging group of artists," Story says. "In addition to being inspired and challenged, I have developed strong friendships with people I would not have known otherwise. I can rent studio space to display my work, serve on the management board in ways that promote the arts in our community, and share what I have learned by teaching painting workshops."

Martin, a self-taught glass artist whose home studio is a creative workshop for glass, paint and kilns, has been playing with glass about 20 years, moving from stained glass to 3D fused glass, experimenting with various vitreous paints incorporated in or on the glass before firing. "Inspired by nature, calm and color, I find working with fused glass challenging but satisfying," she says.

She operates a business, Artistic Glass Fusion, and attends juried art festivals



Work by Carol Story

along the east coast, including Alabama, Florida, South Carolina, Georgia and her home state of New York.

Story, who describes herself as "a representational painter in oils," says, "As a speaker and writer, I try to portray through a visual language what I see around me, especially in nature. I continue to be amazed at how much there is to be learned about composition, color mixing and blending reality with imagination. More than a hobby, painting has become a part of my daily observing, filing away ideas, and making time to practice this craft." She adds that she only has been painting in her "grandmother years," and has taken classes and workshops to get to the point of accomplishing a bucket-list item - displaying her work publicly. She has participated in juried shows in Spartanburg and Anderson.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Features Works by Patrick DeCrane and Gale Roberts

The Artists Collective | Spartanburg, SC, will present *Falling Hard*, featuring works by Patrick DeCrane and Gale Roberts, on view in Gallery III, from Sept. 3 - 28, 2024. Two receptions will be held on Sept. 19, an afternoon tea reception, from 2-4pm and from 5-8pm, as part of Spartanburg ArtWalk.

"The exhibit will be bright and colorful with an invitation for visitors to stop and enjoy their perspective of mother nature in the fall," DeCrane, a watercolorist, says. "They will see color, nature and the way the artists have captured the different shades of light. The settings of the artwork could provide a calm and comforting feeling of mother nature."



Work by Gale Roberts

Roberts, who works in acrylics, adds: "Autumn is the natural follow up to our spring exhibition at ACS, 'Spring into Summer' presented in May. Autumn is another time of the year when nature provides us many opportunities to express her beauty. This gives a chance for the viewer to enjoy autumn through the two artists' eyes."

This is the fourth joint exhibit for Roberts and DeCrane. "Our individual interests in the arts drew us together," says DeCrane. "Consequently, we have shown our work jointly for over three years. Our history of exhibitions at ACS is substan-



Work by Patrick DeCrane

tial proof that it is home for our artwork. These exhibits show how two artist friends enjoy working together creating a visually satisfying exhibition."

They hope the enjoyment of this exhibit will bring visitors back to ACS to see more artworks.

"As members of ACS, we have many opportunities to show our artwork and enjoy comradery with other artists," says Roberts, a member of ACS since 2022. DeCrane joined in 2016.

Roberts, a native of Erie, Pennsylvania, says she enjoys "bringing brush to paint to capture people, places and things that mean something to me when I see them. I like the bright colors that catch my eyes and the happy smiling faces of my grandson or my two golden retrievers. If you look very closely, life will talk to you. The singing of the birds, the movement of the

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