

NC Institutional Galleries

continued from Page 55

Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration.

Ongoing - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas.

Crosland Gallery - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Sept. 16 - Feb. 25, 2024** - "The Art of Seating: 200 Years of American Design". The exhibition, drawn from the rich holdings of the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation provides a rare opportunity to survey the history of American craftsmanship and ingenuity, seen through the lens of seating furniture. Featuring many of the most iconic designs and designers from the past two centuries, "The Art of Seating" encourages visitors to reconsider objects that are a ubiquitous and often overlooked part of our everyday lives, seeing chairs as not just functional objects, but as works of art in their own right. At the same time, the objects in the exhibition also have stories to tell about the history of our country, ranging



Unknown maker for James Beebe & Company, Bronx, NY. Rustic Twig Bench. ca. 1855. Cast iron and green paint. 33 1/4 x 35 1/2 x 21 1/2

from the contributions of immigrants to changing tastes in style and aesthetics to new innovations in technology and materials. More than forty examples of seating furniture from the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation are included in the exhibition and offer a stylistic journey from the early 1800s to the twenty-first century. **Through Oct. 1** - "The Vault," curated by Jessica Gaynelle Moss, will open at the Mint Museum Uptown early July 2023. This exhibition will explore some of the distinctly different approaches and philosophies of art collecting by prominent Charlotte-based collectors Judy and Patrick Diamond, Nina and James Jackson, Christy and Quincy Lee, and Cheryse and Christopher Terry. This dynamic group will present a range of collector theory, methodology and objects made by Black artists from their private collections. Visitors will be able to explore vintage photography, original paintings, prints, sculptures, furniture, vinyl records, and other culturally specific ephemera. The Vault illustrates the significant responsibility and privilege that comes with being a collector or custodian of Black art. In 2018, the National Art Services Executive at U.S. Trust, Bank of America Private Wealth Management, Evan Beard, published an article called 'The Four Types of Art Collectors' on Artsy, the world's largest online art marketplace. In the article, Beard categorized all art collectors into four general groups: The Connoisseurs, The Enterprising Collector, The Trophy Hunter, and The Aesthete. The four Charlotte-based collectors featured in "The Vault" have distinctly different approaches and philosophies of art collecting that mirror this framework. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstatement of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works

from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Oct. 5** - "The Thin Red Line". Italian artist, Mario Loprete brings to us a fresh look at the archaic artistic culture of Italy with hip hop vibe. Created during the lockdowns of 2020, Loprete the idea of street art and street performers, or lack thereof during the lockdowns, inspired him. Reversing the concept of bringing art to the streets, Loprete brings street to art. Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).



Work by Michael Ziegler

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Sept. 5 - Oct. 19** - "A Collection of Work in Stained Glass by Michael Ziegler". An Artist Lecture will be held on Sept. 14, at 12:30pm in the Parr Center, Ground Level, Parr Center Theater (1201 Elizabeth Avenue, Charlotte) and Oct. 19, at 12:30pm in Overcash Center, Second Floor, Tate Hall (1206 Elizabeth Avenue, Charlotte). A brief meet and greet will follow in the Dove Gallery immediately after both artist lectures. Light refreshments provided. Central Piedmont instructor Michael Ziegler, brings to us the art of stained glass. Masterfully arranged by Ziegler, each individual piece of glass comes together as a whole to impart a story. This new exhibition by Ziegler showcases the fullness of stained glass in a gallery setting and will consist of several stained glass windows, lamps, glass boxes and other stained glass works. Ziegler's artist lecture will highlight the complexity of stained glass making and the narratives encased within. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Oct. 13** - "May All Your Fences Have a Gate," featuring works by Lavett Ballard. A reception will be held on Oct. 5, from 6-8pm. Ballard is a New Jersey-based artist, art historian, curator, and author. She holds a dual BA in Studio Art and Art History with a minor in Museum Studies from Rutgers University, and an MFA in Studio Art from the University of the Arts in Philadelphia. She has been commissioned twice as a cover artist for Time Magazine: the first for a special 100th anniversary of Women's Suffrage edition released March 2020; a second in February 2023 for a cover and internal art feature inspired by the writing of Pulitzer Prize winning author Isabelle Wilkerson's book "CASTE: Origins of our Discontent". Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coaa.uncc.edu/>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Lower Rowe Gallery, Through Sept. 15** - "Unearthly Revelations," featuring works by Nicholas Roerich (1874-1947). A reception will be held on Sept. 14, from 5-7:30pm. Nicholas Roerich was a man of many facets. Not only did he paint over 6,000 paintings, he also designed sets and costumes for Stravinsky's "Le Sacre du Printemps" and other ballets and operas. He wrote more than 20 books on art, culture, and philosophy, carried out extensive archeological research and excavations in his native Russia and his adopted homeland of India, and developed a reputation for his focus on the spiritual positivity of nature and humanity. **Upper Rowe Gallery, Through Sept. 15** - "Secondhand New," featuring works by Andrea Vail. A reception will be held on Sept. 14, from 5-7:30pm. UNC Charlotte alumna Andrea Vail's assemblages are defined by her use of reclaimed materials. More than weavings, these works expand and project in unrestrained dimensions, mimicking

our insatiable hunger for material possessions. She explains, "I am interested in the emphasis that American culture places on amassing stuff in pursuit of happiness and the ironic emptiness to which it leads. My research explores trends of mass-production, habits of consumption, and systems of artifice and authenticity. Hinged on textile traditions and techniques, my practice materializes as sculpture, installation, and collaborative exchange." **Side Rowe Gallery, Through Sept. 29** - "The Function of an Imaginary," featuring an installation by April Marten. A reception/performance will be held on Sept. 14, from 5-7:30pm. "The Function of an Imaginary" is a site-specific installation by April Marten. Originally based on her MFA thesis at the University of Tennessee, this will be the work's first showing. It extends from the schema of a cathedral, though wonky and unfamiliar. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Photo Arts Center, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Through Sept. 23** - "Glimmers of the Hidden & Seen". To foster collaboration, mentorship, and diversity, The Light Factory has initiated a program to pair emerging and established photographers from different backgrounds for two-person exhibitions. The Emerging x Established Series connects new audiences and allows photographers to connect, learn, and expand their perspectives. For this program's newest installment, Ashley Kauschinger and Dionna Bright bring their works of art to life in the upcoming exhibition, Glimmers of the Hidden and Seen. In this exhibition, both artists examine tensions between the personal and cultural and the internal and external. Through self-portraits and still lives, the artists create poetic imaginings of the hidden and the seen worlds of being a woman. **Ongoing** - "BLACK GAZE: Through a Woman's Eyes," is the second installment of work produced in a mentorship program with Titus Brooks Heagins. This time, Titus mentored eight emerging Black female photographers over a ten-month time frame to create new bodies of work to exhibit at The Light Factory. This exhibition highlights the vulnerability, strength, and softness of Black women and the people they photograph. The photographers each responded to this mentorship with bodies of work showing the themes mentioned and their take on experiences in life through the work they create. This exhibition invites the viewer to explore how interconnected Black women are and explores the shared experiences expressed differently through the eyes of each photographer. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee



View inside Qualla Arts and Crafts Mutual

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the