

Hillsborough Gallery of Arts in Hillsborough, NC, Offers A New Exhibit

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Reciprocus*, featuring works by Ellie Reinhold, Pat Merriman and Lynn Wartski, on view from Sept. 26 through Oct. 22, 2023. A reception will be held on Sept. 29, from 6-9pm.

Says painter Ellie Reinhold, "Our exhibit title takes a step back, etymologically speaking, from the idea of give and take, of reciprocity. Reciprocus is Latin for reciprocal. My title piece takes a slight twist on our theme, edging give and take towards having and losing. The little structure in the woods that has been skulking around in my paintings for the past few years is still present, here deployed to explore loss and the ways of memory... how memory comes to us in bits and pieces, in glimmers, at unexpected times. How it tinges our moods like dreams, leaving warm or blue notes upon us. How it can overwhelm and sometimes feel surreal, like a waking dream or a fairy tale. How we sometimes wish memory would simply free us, and at other times want it to literally take hold, and never let us go.



Work by Pat Merriman

says Wartski, "and included either multiple animals, or solitary figures that engage in a more direct back-and-forth with the viewer." Wartski's sculptures are more than interesting characters, they each tell a story. "I want to have their personality or humor emerge through expression and gesture, in addition to their costumes." The sculptures are needle felted wool over an armature form of wire, and batting. Some include stuffing pellets to provide volume or ballast. A few of the pieces include hand embroidery or hand-applied elements like beading, sequins, or fabrics as embellishments.

Additionally, Wartski has started to produce gel plate mono-prints. These one-of-a-kind original works are acrylic on paper. "I first started to explore this media as a way to share images of my sculptures that would be more interesting than photos. Gel plate printing is a method to produce prints that include photo-transfer images. In addition to images that feature my sculptures, I started to play with botanical prints using flowers and leaves from my garden, and are composed with the botanical material on the plate."

The Hillsborough Gallery of Arts is owned and operated by 21 local artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil, acrylic and watercolor paintings, metal sculpture, figurative sculpture, ceramics, photography, montage, digital art, mixed media, jewelry, glass, and handcrafted furniture.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (HillsboroughGallery.com).



Work by Lynn Wartski

Painter Pat Merriman returns to the subject matter she loves most - the landscape of North Carolina and the poetry of Mary Oliver. In addition, She has begun experimenting with new techniques using acrylic mediums to produce feminist collages and painting with environmental themes.

Sculptor Lynn Wartski's year began with a piece that featured a young emperor penguin asking his father "So Many Questions." A pair of dancing rabbits titled, "Rabbit Games and Midnight Rainbows", emerged next for a show based on poetry. "These two sculptures started to inform the new designs I found myself sketching"

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Judy Blahut

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Below the Surface*, an exhibit of paintings by Judy Blahut, on view at Art League Gallery through Sept. 29, 2023. This collection of acrylic and charcoal paintings is Blahut's colorful interpretation of underwater environments, balanced between realism and fractured, playful abstraction. These fantastical "waterscapes" are made of sinuous and lyrical forms bathed in translucent light. Blahut is a lifelong painter inspired by natural forms and environments. This new series is an ode to water's hidden beauty and power. "The weightiness of the water above gives the sense of being submerged, offering us the opportunity to appreciate our breath," says Blahut. "The paintings are a celebration of breath, our life force, and the fragile

relationship between life and death." For further information call the League at 843/681-5060 or e-mail to (admin@artleaguehi.org).



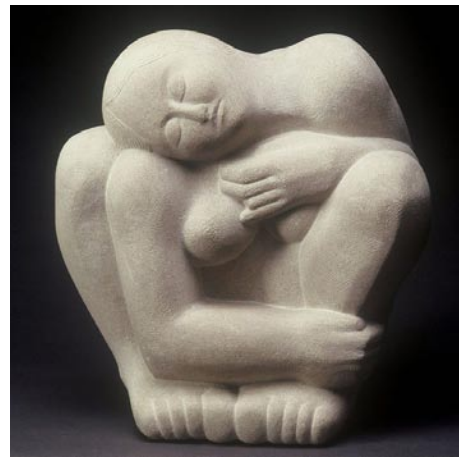
Jean-François-Pierre Peyron, French, 1744-1814, "Académie: Seated Male Nude", 1780, black chalk on off-white laid paper, 14 3/8 x 20 7/8 in., (36 x 53 cm). The Horvitz Collection, Wilmington.

The University of North Carolina at Chapel Hill, NC, is presenting *Reform to Restoration: French Drawings from Louis XVI to Louis XVIII (1770-1830)*, on view at the Ackland Art Museum, through Oct. 8, 2023. *Reform to Restoration: French Drawings from Louis XVI to Louis XVIII (1770-1830)* presents over eighty master drawings from The Horvitz Collection, the preeminent private collection of French art in the United States, and showcases some of the most well-known artists of the period, including Jacques-Louis David, Jean-Auguste-Dominique Ingres, and Pierre-Paul Prud'hon. Working in a time of tremendous political and social upheaval in France, artists looked to the art, architecture, and literature of ancient Greece and Rome for inspiration and used stories from antique history and mythology as well as current events and contemporary

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theater to convey moral and civic values during a period of great uncertainty. For further information call the Museum at 919/966-5736 or visit (ackland.org).

Brookgreen Gardens in Murrells Inlet, SC, will present *The National Sculpture Society's 90th Annual Awards Exhibition*, on view in the Rosen Galleries, from Aug. 5 through Oct. 22, 2023.



Work by Steve Flom

Brookgreen, home to the largest and most significant collection of American figurative sculpture in the world, will be the premiere location of this exceptional annual exhibition. The National Sculpture Society (NSS) is the country's first organization of professional sculptors and handpicks pieces for this exhibition, presenting the finest in contemporary figurative sculpture by American masters alongside rising stars. The 41 works in this annual awards exhibition are selected by a jury from hundreds of entries. The exhibition includes bronze, clay, iron, and mixed media sculptures of wildlife, natural elements, abstract figures, and more. For further information call the Gardens at 843-235-6000 or visit (www.brookgreen.org).



María Berrío, "Aminata Linnaea", 2013. Mixed media on canvas, 80 x 96 in. Weatherspoon Art Museum, UNC Greensboro. Purchase with funds from the Weatherspoon Art Museum Acquisition Endowment for the Dillard Collection; 2017.16. © María Berrío

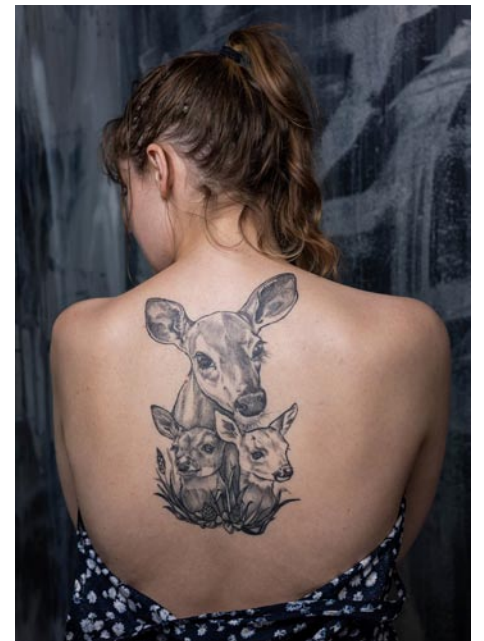
The University of North Carolina at Greensboro, NC, is presenting *Making Room: Familiar Art, New Stories*, on view through Spring 2024. The Weatherspoon Art Museum at UNC Greensboro is pleased to announce the opening of *Making Room: Familiar Art, New Stories*, an installation drawn from the museum's nationally recognized collection of modern and contemporary art. The installation serves as a critical point on a course of learning to which the Weatherspoon staff has dedicated themselves for the past year and a half. With support from the Terra Foundation for American Art and the Henry Luce Foundation, they have sought to understand how they can better engage museum participants to share fuller and more inclusive stories of American art. The artworks on display were chosen in response to what more than 4,000 community members said they care about. For further information call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

The Asheville Art Museum in Asheville, NC, *Western North Carolina Glass: Selections from the Collection*, on view in the Judith S. Moore Gallery, Level 3, through Apr. 15, 2024. Western North Carolina is



Harvey K. Littleton, "Lemon/Cranberry Lyrical Movement," 1989, blown, cut, polished Barium/potash glass with multiple cased overlays of Kugler glass. Gift from the James & Judith Moore Glass and Craft Collection, Asheville Art Museum. © Estate of Harvey K. Littleton.

important in the history of American glass art. Several artists of the Studio Glass Movement came to the region, including its founder Harvey K. Littleton. Begun in 1962 in Wisconsin, it was a student of Littleton's that first came to the area in 1965 and set up a glass studio at the Penland School of Craft in Penland, NC. By 1967, Mark Peiser was the first glass artist resident at the school and taught many notable artists, like Jak Brewer in 1968 and Richard Ritter who came to study in 1971. By 1977, Littleton retired from teaching and moved to nearby Spruce Pine, NC, and set up a glass studio at his home. Since that time, glass artists like Ken Carder, Rick and Valerie Beck, Shane Fero, and Yaffa Sikorsky and Jeff Todd - to name only a few - have flocked to the area to reside, collaborate, and teach, making it a significant place for experimentation and education in glass. For further information call the Museum at 828/253-3227 or visit (www.ashevilleart.org).



Work by Phinthone Senesombath

The Hickory Museum of Art in Hickory, NC, is presenting, *Ping's Studio*, an in-depth look at the creative process and client relationships of local tattoo artist Phinthone Senesombath, on view at the Shuford Gallery, through Nov. 26, 2023. Ping is a Hmong American woman who does not conform to the traditional expectation of a tattoo artist. Ping is a fine artist, conducting a strict tattoo practice where she only tattoos her original artwork. This exhibition will include a re-creation of her studio complete with tattoo bed, inks, tools, and flash wall; original sketches; photographs of completed tattoos; and a selection of Ping's fine art. Some of Ping's clients will stand on exhibition pedestals as living statues during special events throughout the run of the exhibition. Audiences will follow the progression of a tattoo, and explore the therapeutic aspect of tattooing. For further information call the Museum at 828/327-8576 or visit (<http://hickoryart.org/>).

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