

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

NC Pottery Center

continued from Page 28

advertising and bottle collectors as well as pottery collectors.

Promotional wares include merchant jugs and jars made for North Carolina businesses. Interestingly, most of these promotional pieces were made by pottery industries outside of North Carolina. Likely reasons for that are the larger out-of-state potteries could furnish more wares and many of those potteries used Bristol glaze, which was not favored in NC, on which blue or black stenciling was easy to read. This exhibit features only jugs and jars promoting NC businesses and towns.

Presentation wares typically only have the name of the person for whom the piece was made and possibly the name of a town or a date, although some may also have the potter's mark as well. Although made relatively infrequently, Presentation wares were produced by potters across the state from the Piedmont to the Catawba Valley and Western NC. This exhibit features only those Presentation wares made in North Carolina.



At Left: Jar from Baltimore, made for NC merchant. At Right: Dated 1856, this jar is attributed to N. H. Dixon as a presentation piece for plantation owner (Chatham Co.) J. B. Headen.

We hope you'll come check out the exhibit and see what some early promotion and presentation pottery looked like in NC.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by Page Laughlin

Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Page Laughlin Paper Dolls: The Labor Series*, on view in the West Bedroom Gallery through Dec. 31, 2022.

The genesis of the project came to Winston-Salem-based artist Page Laughlin during contemplative walks through Reynolda House and grounds, and was inspired by the three generations of Reynolds women who created it—and by all women who carry us forward.

For the "Paper Dolls" series, Laughlin created digital images of young women engaged in traditional acts of manual labor: carrying, digging and watering. She then transformed the digital images into drawings to which she alternately added and removed oil paint, creating large, lush and layered works on paper. Laughlin prefers to work on paper, rather than canvas, and to hang the pieces in a way that they appear to float so that they, as the artist describes, "have breath behind them."

"I am interested in how we are defined by and through the 'things we carry' - the physical, psychological and social markers of who we are," said Laughlin. "I portray women in young adulthood, when we shift from being carried to having to carry. I am interested in the distance between what we pick up and what we must accomplish."

Laughlin is a project-based artist whose work spans painting, alternative media drawing, site specific and community-engagement projects. She has exhibited widely in galleries, museums and nonprofit exhibition spaces throughout the United States. Her artwork has been selected for more than 40 competitive exhibitions,



Page Laughlin, "Untitled, 2016-2021", oil paint and ink on Arches L'Huile, courtesy of the artist, ©Page H. Laughlin.

including 11 museum exhibitions, 10 solo exhibitions or installations and six published color exhibition catalogues.

In 2019, her *Community Coloring Book* project and exhibition was sponsored by CAS Laundry King Project Space in the Mid-Hudson region in New York (related community engagement work spanned 2019-21). Notably, in 2013, she was featured in a two-person exhibit, *Dwelling*, at the North Carolina Museum of Art in Raleigh, NC.

Laughlin's work was a feature article in the May 2007 issue of *Traditional Home Magazine*, with national and international

continued above on next column to the right

Starworks Glass

Pumpkin Patch

October
1 - 24



**RSVP required to Shop In-Person on Saturdays
Closed Sundays**

ONLINE SALES START OCT. 3



Starworks

www.StarworksNC.org

distribution of more than two million readers. In 2011, her "Hidden Worlds" series was featured in a solo show at the Dishman Art Museum in Beaumont, TX. Laughlin's project grants include the New Forms Regional Artist Project Grant in Atlanta, the North Carolina Artist Project Grant and the Percent for Art Program. She has been awarded a North Carolina Art Fellowship, and in 2007 she was a nominee for USA Artist Fellowship.

Her Residency Fellowships include the Headlands Center for Art in Marin County, California; the Virginia Center for Creative Arts; and the ON::View Residency in Savannah, GA. Her work is in numerous private and public collections throughout the United States, including the American University Museum at the Katzen Art Center and the North Carolina Museum of Art.

Laughlin has a Master of Fine Arts in Painting from the Rhode Island School of Design. She is currently a Research Professor of Art at Wake Forest University.

Reynolda is set on 170 acres in Winston-

Salem, NC, and comprises Reynolda House Museum of American Art, Reynolda Gardens and Reynolda Village Shops and Restaurants. The Museum presents a renowned art collection in a historic and incomparable setting: the original 1917 interiors of Katharine and R. J. Reynolds's 34,000-square-foot home. Its collection is a chronology of American art and featured exhibitions are offered in the Museum's Babcock Wing Gallery and historic house bedrooms. The Gardens serve as a 134-acre outdoor horticultural oasis open to the public year-round, complete with colorful formal gardens, nature trails and a greenhouse. In the Village, the estate's historic buildings are now home to a vibrant mix of boutiques, restaurants, shops and services.

Plan your visit at (reynolda.org) and use the free mobile app Reynolda Revealed to self-tour the estate.

For further information check our NC Institutional Gallery listings or visit (reynolda.org).

Reynolda House Museum of American Art in Winston-Salem, NC, Offers Free Admission Opportunities

Reynolda House Museum of American Art in Winston-Salem, NC, is opening its doors to the public with two opportunities to tour the museum and its latest exhibition, *Chrome Dreams and Infinite Reflections: American Photorealism*. Reynolda on the House, presented by Salemtowne retirement community, provides opportunities for the community-at-large to enjoy the entire collection and welcoming grounds of Reynolda free of charge.

Visitors have two upcoming opportunities to enjoy free access to the museum through Reynolda on the House:

On Oct. 15, 2022, from 9:30am-4:30pm: Inspired by the 1970s vehicles featured in the exhibition *Chrome Dreams and Infinite Reflections: American Photorealism*, guests

will enjoy a pop-up display of vintage cars provided by The Winston Cup Museum. For more information visit: reynolda.org/visit/calendar/reynolda-on-the-house/

On Nov. 15, 2022, from 3-7pm: Reynolda House doors again open wide for guests to enjoy all of the museum's exhibition offerings. After exploring the museum, guests can stroll the Gardens and visit the Village. For more information visit (reynolda.org/visit/calendar/reynolda-on-the-house-2/).

"Reynolda is a community asset, providing spaces for discovery and belonging. We strive to ensure that each and every member of our community has an opportunity to experience the exhibitions and programming

continued on Page 30