

Greenville Technical College

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cesses but also with substrates for constructing her visual scenarios.

Best Practices is a collection of images that presents a sampling of the many ambiguities of her processes, explorations, and thus her paintings. She cites "Science, literary conventions, color perception charts, Abstract Expressionism and Op Art" as inspirations. Through her accessible vocabulary of shapes, she renders a concentrated visual schema of the passage of time and the evolution of color through layering. She leaves no requisite visual entry or path into her works. She affords the viewer freedom to dive into the middle and bathe in the luscious colors or just hesitantly step in at a corner or edge before making the leap.

Williams received her MFA in painting from Kent State University in 1996 and her BA in studio art from the University of Toledo in 1992. Williams was awarded a Pollock-Krasner Foundation Grant in 2011, two Metropolitan Arts Council Grants in 2007 and 2011, the Ohio Arts Council Individual Artist Fellowship in 2002, the Columbus Museum of Art Purchase Award in 2000, the Hall Memorial Award of Painting, Ohio Art League, 2000, and the Carnegie Museum of Art and Associate Artists of Pittsburgh Milone Painting Award in 1997.

In addition, Williams's work is included in the Columbus Museum of Art, OH,



Work by Enid Williams

the Morris Museum of Augusta, GA, the Johnson Collection of Spartanburg, SC, the Contemporary Carolina Collection at the Medical University of SC, and the Cleveland Clinic Foundation, OH. She is currently a Professor at Greenville Technical College teaching drawing, painting and printmaking.

For further information check our SC Institutional Gallery listings, visit (www.gvltec.edu/dva) or call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).

Spruce Curated Interiors in Spartanburg, SC, to Feature Artists Showroom for Jane Allen Nodine

Jane Allen Nodine said, "I am excited to announce I will be showing paintings in the newly organized artist space at Spruce Curated Interiors, 844 S. Pine Street in Spartanburg." Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists.



Work by Jane Allen Nodine

space, talk with the artists, and consider refreshing your home, office, or adding new works to your growing collection. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios tour, scheduled for Spring 2023, and Spruce sponsored artist events.

For further information check our SC Commercial Gallery listings, follow Nodine on social media, (@janenodineart) on Instagram or (@janenodineartist) on Facebook, or sign up to get announcements for events.



Works by Jane Allen Nodine

Working with Karen Cunningham, Spruce owner and designer, along with her highly qualified design staff, they plan to meet and exceed requests for high quality art and art objects for the discerning eye.

Plan to drop by and see this exciting

Artists Collective | Spartanburg in Spartanburg, SC, Offers Works by Tad Grubbs and James Allen Bolt

Artists Collective | Spartanburg in Spartanburg, SC, will present *Made You Look*, featuring works by Upstate artists, Tad Grubbs and James Allen Bolt, on view in Gallery III, from Sept. 6 through Oct. 1, 2022. A reception will be held on Sept. 9, until 9pm in conjunction with Spartanburg ArtWalk.

Spartanburg artist Tad Grubbs struggled with health issues nearly two decades ago, and fellow artist James Allen Bolt has dealt with the stress and sadness of the COVID pandemic over the past two years as a healthcare worker. Both have used those trials to create their art, which they will present in an exhibition.

The exhibition will include 20 works by Grubbs in acrylics on canvas and 25 works by Bolt of mixed media of reclaimed lumber and found objects. The works will be offered for sale with prices ranging from



Work by James Allen Bolt

\$75 to \$2,800.

A health scare 17 years ago surprisingly led to Grubbs, a Spartanburg native, discovering his talent and love of creating art. "Then, I had an intraventricular hemorrhage in my brain," he explains. "After 11 days in intensive care I left the hospital with no physical or mental issues. I was extremely

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lucky. On the Sunday afternoon of my seventh week out of work, I found a canvas with a not-so-pretty floral painting on it. I removed the painting, cut out a photograph from a magazine, sketched it and began to paint. I finished it around midnight and was pleasantly shocked.

"That particular Sunday, I found a song that makes my heart truly sing. I can't stop."

Grubbs adds, "I think that a lot of people possess the ability to be creative, but the realization of it never comes because they never try to give it a chance. I had no clue about myself. What true joy I have found." His works in the exhibit "have been created full of love, heart and soul. It is without a doubt an extension of me totally."

James Allen Bolt says the past two-and-a-half years working for Prisma Health as a respiratory therapist during the pandemic "have been the most stressful of my entire career dealing with the COVID 19 virus and its aftermath. A stressful and mostly very sad time. My saving grace was being able to create things that made me and others smile."

The Laurens County, SC, native took inspiration for his creations from his father, who passed away four years ago. "When I was growing up, both my mom and my dad worked full-time jobs. However, with three children, there always seemed to be a need for extra money. My father was a jack of all trades and had spent some time working in carpentry. He began to make wooden toys, my mom would paint them, and they would take them to festivals all over Virginia, North and South Carolina and Georgia. I would say 80 percent of the time they would sell out.

"I enjoyed helping them and I began making things from scrap wood and other items I found along the way," he recalls. "I went to festivals with them, seeing other people like us and seeing different artists opening my eyes to different ideas. We always had a great time. Since then, it has been a mission that I thoroughly enjoy, in making something interesting out of whatever I can find. Hence, I find myself picking up wood on the side of the road, and searching through junk shops, flea markets and yard sales for any useful items."

Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Beth Regula

The Artists Collective | Spartanburg in Spartanburg, SC, will present *It Begins with a Sketch*, on view in Gallery II, from Sept. 6 through Oct. 1, 2022. An artist's talk is scheduled for Sept. 15 during the Spartanburg ArtWalk.

The exhibition consists of more than a dozen free-standing sculptures and relief wall hangings. Each of the small works will be accompanied by the sketches from which they originated.

"This exhibit is about recording life experiences, historical moments, random thoughts, joy and anger in quick sketches," says Regula, chair of the management board of ACS. "As I go through each day, I am constantly sketching. Many times, these sketches are executed while listening to TV, sitting in traffic, attending meetings or during moments of relaxing at home. There really is no conscious effort to draw a particular thing. I let my hand show me

what has been going on in my mind. I draw on anything at hand. Knowing that some of these sketches may be used in more formal creative efforts, I save the ones that 'speak' to me and collect them in my studio."

Regula says the sketches are her "starting place" when she is in the studio. "As I begin working with the sketch as my guide, I use various mediums. During this process the materials used also help me develop the sketch into a more intricate design. Details are added, and I begin to see what was really in my thoughts as I drew the sketch."

Preparing for the upcoming exhibit, she culled through the sketches and picked a group she thought would best represent her thoughts during the past few months. "The thoughts are political, whimsical, love of nature, love of family and feelings of despair. Pretty much a record of my thoughts over the summer of 2022."



Work by Tad Grubbs

Bolt says he loves collecting things, and "a simple idea combined with a little creativity, plus having a large carefully selected collection of junk, a piece of art is born. I hope that visitors to the exhibit can see through my artwork exactly who I am. I hope they take with them an uplifted spirit and a smile on their faces."

Grubbs hopes visitors to the exhibit will see "the simple use of color, whether it be artwork, furniture or a beautiful hue on the walls of a room, can take a gloomy rainy day and turn it into one of the brightest days you have ever known. It's one of the best medicines for living a happy life."

Having this exhibit at ACS is "a new and exciting experience," Grubbs says. "Spartanburg is very blessed to have such a beautifully run organization. I am in awe of all the amazing talent in our area. The Artists Collective opens the door to each and every one. ACS is a genuine, non-judgmental community of kind and caring people, all of whom are willing to lend you a hand and offer support if the need arises. Everyone belongs."

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Work by Beth Regula

"I want people to know that art comes from inside," she adds. "Thoughts, emotions, are expressed through art: my therapy for surviving the times in which I am living. My personal reaction to what is happening around me."

"I looked around the studio and saw a stack of sketches that I have collected," she continues. "When I go to the studio to work on a new body of work, I sort through the sketches that I do on a daily basis to get an idea of what I want a new body of work to look like. They are the beginning of the work, thus the title *It Begins with a Sketch*"

Regula notes that some of the works are "political" in nature. "I care about the struggles our country is facing. I care about women's rights. I care about nature and global warming. If a visitor does not agree with me, that is fine. Just maybe, though, I

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