

Hillsborough Gallery of Arts

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also thank Orange County Emergency Small Business Funding Program.

For further information check our

NC Commercial Gallery listings or visit (<http://www.HillsboroughGallery.com>).

Morris Museum of Art in Augusta, GA, Offers Works by Linda Fantuzzo

The Morris Museum of Art in Augusta, GA, will present *Linda Fantuzzo: Penumbra*, on view from Sept. 25 through Dec. 12, 2021.

A master of atmosphere, mood, and light, famed Charleston, SC, artist Linda Fantuzzo is represented by more than twenty paintings drawn from her most recent body of work in a new exhibition *Linda Fantuzzo: Penumbra*.

The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity. The inclusion of stairs, ladders, windows, and doors suggests an unseen yet palpable human presence. The title *Penumbra*, a term that means "a space of partial illumination," references light's transitions. In these works Fantuzzo connects the literal transitions of light to the metaphorical transitions and impermanence of the human experience.

"The work in the present exhibition is rendered with a quiet simplicity, while the inclusion of stairs, ladders, windows, and doors in many of them suggests an invisible, but palpable, human presence," said Kevin Grogan, director, Morris Museum of Art. "As Linda Fantuzzo has written in her artist statement, 'Light - bright, low, or poetic - can imbue the image with a feeling that something has happened, or, will momentarily occur.'"



Linda Fantuzzo, "Millay's Gate", 2018. Acrylic on canvas. Courtesy of the artist.

A native of Endicott, NY, Fantuzzo began painting at age twelve. She studied painting and graphics at the Pennsylvania Academy of the Fine Arts in Philadelphia from 1968 to 1973 before moving to Charleston, where she set up a studio in 1974. She was influenced to do so by fellow graduate student Manning Williams, a native Charlestonian who was already an established artist there, and his wife, journalist Barbara S. Williams. (Manning Williams's masterpiece *Jack Island Trials* is the subject of an exhibition at the Morris, which will be on view from Nov. 4, 2021 through Feb. 6, 2022.)

Fantuzzo produced non-objective work in various media for more than ten years before deciding to return to representational imagery, producing landscapes, interiors, structures, and still lifes. No matter the subject, it is really the quality of light and atmosphere permeating her work that is her principal interest.

A full-time studio artist, Fantuzzo has also been an active leader in South Carolina's arts community for years, serving on review panels for the state's Arts Commission and for the Advisory Board of the Halsey Institute for Contemporary Art at the College of Charleston School of the Arts. She has been a juror for Charleston's City Gallery at Waterfront Park, the Charleston Artist Guild, the Saul Alexander Gallery at the Charleston County Public Library, and many other arts institutions and programs in South Carolina. In 2000 she co-curated the exhibition



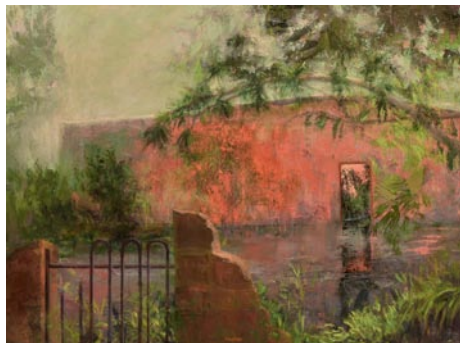
Linda Fantuzzo, "Darkness to Light", 2019. Acrylic on canvas. Courtesy of the artist.

Sehnsucht: The Art of Pati Croffead, and in 2002 she was the project director for *Larger Than Life: A Second Story Show*, sponsored by the City of Charleston Office of Cultural Affairs and featured at the Piccolo Spoleto Festival.

Fantuzzo's work has been featured in many solo exhibitions and is included in the collections of the Greenville County Museum of Art, SC, the Gibbes Museum of Art in Charleston, SC, the State Art Collection of the South Carolina Arts Commission in Columbia, SC, and the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, as well as in other public, private, and corporate collections throughout the United States and Europe.

The Morris Museum of Art will offer several related events in conjunction with *Linda Fantuzzo: Penumbra*, including:

On Saturday, Sept. 25, beginning at 2pm, a Gallery Talk and Reading with Linda Fantuzzo. Enjoy a gallery talk by artist Linda Fantuzzo about her work in the new exhibition *Penumbra*. Afterwards, listen to poems inspired by her work, read by several Charleston-based poets. Members, FREE; nonmembers, \$5.



Linda Fantuzzo, "Red Ruin", 2018. Acrylic on canvas. Courtesy of the artist.

On Sunday, Nov. 7, from 2-4pm, Artreagous! Family Sunday: Plein-Air Painting. Tour the exhibition of artwork by Linda Fantuzzo, and then join us on the Riverwalk to paint a landscape. Artists will be onsite giving demonstrations. FREE.

The Morris Museum of Art was founded in 1985 and opened to the public in 1992. It is the oldest museum in the country that is devoted to the art and artists of the American South. The museum's permanent collection of nearly six thousand works of art, dating from the late-eighteenth century to the present, represents every aspect of the region's visual culture.

For further information check our GA Institutional Gallery listings, call the Museum at 706/724-7501 or visit (www.themorris.org).

Some Exhibits That Are Still On View

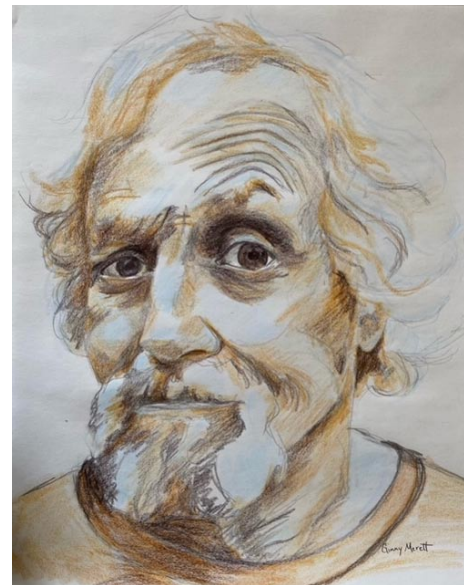
Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

Gallery Assistant at 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).



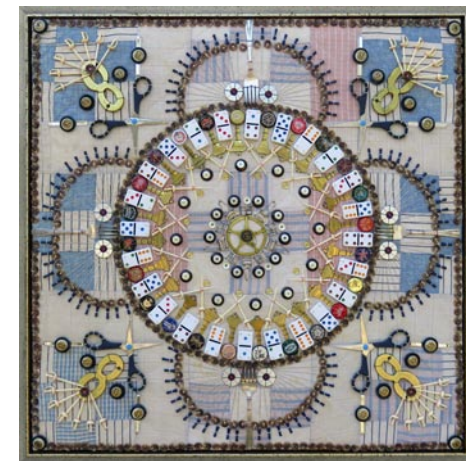
Work by Yulian Martinez-Escobar

The Public Works Art Center in downtown Summerville, SC, is presenting *Ecos: Resonances of South Carolina Latino Stories*, on view through Sept. 10, 2021. On view in the Center's West Gallery will be *Ecos: Resonances of South Carolina Latino Stories*. The *Ecos* (echoes) exhibition, is a collaborative and multisensory art exhibition inspired by narratives of Latino immigrants to South Carolina. This project was established in partnership with Palmetto Luna Arts, The Citadel Oral History Program, The Gaylord and Dorothy Donnelley Foundation, and South Carolina Humanities. The exhibition is organized in three sections: *Ecos from the Other Side of the River*, *Ecos from the Border* and *Ecos in a New Land*. They evoke the immigrant narrators' movement across time and space, while affirming their humanity and challenging easy triumphal narratives. For further information call the Center at 843/900-3225 or visit (<https://publicworksartcenter.org/>).



"Steven Chapp" by Ginny Merett

Greenville Technical College in Taylors, SC, is presenting *Artists Drawing Artists*, on view in the Benson Campus Galleries, through Sept. 10, 2021. Welcome to a gathering of 46 unmasked, up-close folks from Georgia, India, New Mexico, North Carolina, Ohio, South Carolina and Virginia. Find a familiar face or two and make new friends. *Artists Drawing Artists* originated at Stormwater Studios in Columbia, SC. Janet Orselli and David Yaghjian, both artists themselves, characterize the concept as "... an exhibition of 46 artists who have done exactly that! Looking to capture the full splendor of faces - free of masks, pairs of artists have drawn each other. The resulting portraits will be displayed simply, unencumbered by mat, glass, or frame." According to Yaghjian, "Initially Janet asked me to see if any artists at Stormwater might want to participate and 6 did. Then I thought why not enlarge this thing, so I came up with another 50 or so and said that's probably enough!" 46 artists from Yaghjian's list agreed to participate. For further information visit (www.gvltec.edu/dva) or call Fleming Markel, Gallery Director or Pat Owens,



Work by Susan Lenz

Central Piedmont Community College in Charlotte, NC, is presenting *Once and Again: Alterations*, featuring works by Susan Lenz, on view in the Overcash Art Gallery, through Oct. 7, 2021. Objects that once were forgotten find revitalization again in a new exhibition from Susan Lenz titled, *Once and Again: Alterations*. In this exhibit, Lenz takes advantage of the concept that art is primarily about memory. Lenz demonstrates this by "using a familiar object in new and unexpected ways to voice a social concern and suggest new uses for old things," says Lenz. Lenz connects art to memory through the use of objects such as vintage gowns, quilts, and old photographs. Words we may connect to these old objects may be recycled, antique, used, or vintage. Lenz's purpose in using these "old things" is to make legacy visible to the gallery visitor. To form the foundational element of her artwork, Lenz uses the time honored and passed down skill of sewing. For further information contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).



Julia Rooney, paper (orange), 2018-19 (detail). Newspaper, tempera, acrylic ink, and adhesives, 65 1/2 x 56 1/2 in. Courtesy of the artist. © Julia Rooney.

The University of North Carolina at Greensboro, NC, is presenting *Art on Paper 2021: The 46th Exhibition*, on view at the Weatherspoon Art Museum, through Nov. 27, 2021. The Weatherspoon Art Museum is pleased to announce the 46th presentation of *Art on Paper*. A time-honored museum tradition, the exhibition features artists who demonstrate the breadth of ways to deploy the humble medium of paper to extraordinary ends. From quiet observations amid quarantine, to surreal reflections on hybrid identities to probing inquiries into the historical roots of racism, the artworks in this year's installation offer us compelling images and creative entry points into urgent conversations. Juliette Bianco, the Anne and Ben Cone Memorial Endowed Director, notes that, "*Art on Paper 46* presents an exciting opportunity to encounter innovations with paper as expressions of lived experience through the hands of twenty extraordinary artists. This year's presentation also includes a number of artists with connections to UNC Greensboro and the community, reminding us of our participation in the creative forces that help shape how we see and engage with the world." For further information visit (weatherspoonart.org).

Appalachian State University in Boone, NC, is presenting *ERRATIC: Hoss Haley*, on view at the Turchin Center for the Visual Arts, in the Hodges Gallery, through Dec. 11, 2021. Sharing space with Hoss Haley's monumental work transports the

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You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue. Otherwise - forget about it!