

Pink Dog Gallery in Asheville

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then to the cemetery where she became uncontrollably hysterical. She was in such a state that when the other mourners left her father paid the grave diggers to lift the coffin from the grave and open the lid. 'There she was,' the woman said, 'the only one who loved me.'"

"The stories are as varied as those telling them, but there is no doubt that these women played an important part in the social fabric of America. They deserve recognition," say Bostic.

For further information check our



Work by Connie Bostic

NC Commercial Gallery listings or visit (www.pinkdog-creative.com).

35th Annual Sculpture Celebration Takes Place in Lenoir, NC - Sept. 11, 2021

The Caldwell Arts Council in Lenoir, NC, announces its 35th Annual Sculpture Celebration on Saturday Sept. 11, 2021 at the T.H. Broyhill Walking Park, from 9am-4pm. Gates open to the public at 9am and will feature live music, food trucks, and many wonderful works of three-dimensional art by almost 60 sculptors from the eastern United States. Sculptors will be in competition for cash awards which will be announced at 3:30pm.

This annual family-friendly event attracts sculptors and buyers from the eastern United States to Lenoir and in past years, has attracted over 4,000 people.



Work by Joe Coates, image courtesy of Bethany Baumgardner-Kirby



Works by Stefan Bonitz, images courtesy of Bethany Baumgardner-Kirby

This event is funded by generous sponsors and by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

By attending the 35th Annual Sculpture

Caldwell Arts Council in Lenoir, NC, Offers Works by Jenna Bailey

The Caldwell Arts Council in Lenoir, NC, is presenting *LOGOLEPSY: An obsession With Words*, featuring works by Lenoir artist Jenna Bailey, through Sept. 24, 2021.

Bailey is a local artist and art teacher at Hibernian High School in Lenoir. She holds a BFA in Art Education with a concentration in painting from UNC Greensboro and has taught high school level art for 11 years in Wilkes and Caldwell counties. Originally from Gastonia, NC, Bailey enjoys working in a variety of mediums including watercolor, oil, encaustic, printmaking, and ceramics. Her artwork creates tranquil moods through the use of



Works by David Sheldon, images courtesy of Bethany Baumgardner-Kirby

ture Celebration you voluntarily assume all risks related to exposure to COVID-19 and you agree to follow all safety guidelines. You also agree to hold the Caldwell Arts Council harmless. Let's keep each other healthy and safe!"

The annual Sculpture Celebration is part of Caldwell County's heritage and was started in 1985 by Dr. Henry Michaux, a sculpture professor at the University of South Carolina. He wanted to encourage citizens of Lenoir to get out and enjoy public parks all while admiring and celebrating its art sculptures.

The nationally recognized event officially began in 1985 and since then, the downtown art walk has attracted artists from all over the country. There are more than 80 publicly-displayed art sculptures in Lenoir on display. The permanent collection has been featured in *Our State Magazine*, the *Charlotte Observer* and on a UNC TV special.

In 2006, the NC Secretary of Cultural Resources, Libba Evans, announced that Lenoir has more public sculpture per capita than any community of its size in the United States. The city of Lenoir is one of the many beautiful mountain towns in North Carolina where Caldwell Country real estate developments attract art enthusiasts.

T.H. Broyhill Walking Park is located at 945 Lakewood Drive, SW, in Lenoir, NC.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (caldwellarts.com).

soft, muted colors, patterns, and layered imagery that focuses on graceful female portraits and natural elements, such as plants and wildlife.

Bailey offered the following statement, "My idea for Logolepsy originated after I read an article about how language and words evolve over time. I learned that, in the English language, more words are dying out than new words are being created and that our contemporary vocabulary range has decreased over time. I found it a bit sad to see so many intriguing words falling out of common usage today, so I set off on a journey to collect and in a

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way, preserve the words that I find beautiful in some way. Each artwork is titled with the word and definition that it was inspired by."

"For me, the process was a bit like reading a great book, where the author's precise word choice allows the reader to create a rich, detailed image of the scene in their mind's eye," adds Bailey. "The connotations and imagery different words evoke intrigues me and that is what I wanted to explore and document in this collection of artwork. I let my mind wander as I thought about each word and let the compositions, colors, and images freely arise in my imagination. I allowed myself the freedom to create what made me happy, without any expectations, and I found that this was incredibly freeing to my artistic voice and creative process."

"This collection is primarily female portraits with elements from the natural world incorporated, like animals and plants. I work primarily with acrylics and encaustics, which is melted pigmented beeswax. I enjoy being inspired by a variety of colors and patterns as embellishments and experimenting with different opacities to layer multiple images together. I want to create a sense of serene, peacefulness in my artwork that captures the beauty of our humanity and our interconnectedness with nature. I always consider myself an eternal optimist, so I want to represent the awe inspiring beauty that I see in the world, and share it with others."

Bailey continues, "I would like to especially thank my husband, Ben, and family for their support and respect of all the studio hours that went into the creation



Work by Jenna Bailey

of this show. I would also like to thank my many wonderful artist friends, including Lindsay Barrick, Margaret Carter Martine, Caron Baker & Jim Wike, Thomas Theilmann, Cathy McCoy, and all my sweet friends at the Brush & Palette Club for their encouraging words and faith in me. They helped give me the confidence to pursue this show. I would also like to thank my wonderful models and former students, Deja Davis, Kayla Ritchie, Katie Smith, Phoebe Stanislaw, and Madeline Waechter. They have been such an inspiration to me and I feel so privileged to have been their art teacher."

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Caldwell Arts Council in Lenoir, NC, Features Works by Thomas Thielemann

The Caldwell Arts Council in Lenoir, NC, will present *VARIATIONS: Work During the Pandemic*, featuring works by Lenoir artist Thomas Thielemann, on view from Sept. 3 through Oct. 15, 2021

The work in this exhibition explores the pandemic in abstract ways. The mixed media work focuses on the relationships between people and locations as the quarantine began. Like people disappeared from social environments in large cities and small towns, so do the figures in these works. They fade into the setting and away from interactions and each other.

The intaglio works are more nonobjective, combining black and white linear elements with type. In these works, the ground becomes a constant while the words become a variable. The words make abstract references into situations and events experienced during the past year.

Thielemann and his wife Lynda Lea Bonkemeyer met as graduate students working on their MFA at Radford University in Virginia (yes, Virginia is for lovers). They spent their first year of marital bliss in Atlanta, GA, living in a Midtown apartment the size of a shoe (but with very attractive shoelaces). On Dec. 31, 1999, they quietly snuck into the town of Lenoir,



Work by Thomas Thielemann

NC, an hour or two before Y2K (no, it was not the end of the world as they knew it) and they have lived there ever since. They share a private studio with their dog Susie and are represented by several galleries around the Southeast and Washington, DC. Together, they are raising their very charismatic son Auguste, who has

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