

Exhibits Still On View, continued

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Work by Patton Blackwell

ates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit (www.cityartonline.com).



Work by Betsy Vaden, ClayWorks Potters Guild

The NC Pottery Center in Seagrove, NC, is presenting *Tea Time with North Carolina Ceramics Guilds*, on view through Dec. 12, 2020. The exhibition features a range of contemporary teapots - some functional, some conceptual, some fanciful, and some sculptural - by members of Carolina Clay Matters, the ClayWorks Potters Guild, the Coastal Carolina Clay Guild, and the Triangle Potters Guild, as well as a selection of wonderful historic North Carolina teapots on loan from various sources and the center's permanent collection. Almost all of the contemporary pieces in this exhibit are available for purchase. You can help support the artists and the North Carolina

Pottery Center during this COVID-19 pandemic by purchasing pieces from the exhibition. 70% of each goes to the artist; 30% goes to the center, an educational nonprofit. For further information call the Center at 336/873-8430 or visit (ncpotterycenter.org).



"Southern Family Series", 1943; by William H. Johnson (American, 1901 - 1970); serigraph on paper, 17 x 13 1/2 inches; image © William H. Johnson, courtesy of Vibrant Vision Collection of Jonathan Green and Richard Weedman.

The Gibbes Museum of Art in Charleston, SC, is presenting *Building a Legacy: The Vibrant Vision Collection of Jonathan Green and Richard Weedman*, view in Gallery 8, through Jan. 10, 2021. Over the past forty years, acclaimed artist Jonathan Green and his partner and studio director, Richard Weedman, have amassed an astonishing collection of nearly 1,300 paintings, sculpture, and works on paper. *Building a Legacy* presents a selection of forty-nine works of art from this significant private collection, offering a rare glimpse at the couple's aesthetic interests and the artistic inspiration behind Green's own artwork. The exhibition explores the themes of work, love, belonging, and spirituality. Works in the exhibition portray tender moments between a parent and child, struggles for racial equality, pride in ancestral heritage, and strength derived through personal faith. The collection also expands the traditional notion of American art and identity, embracing a Pan American approach that goes beyond the United States to include art and artists of African, Caribbean, and Latin American descent. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

tion Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Sept. 3 - Nov. 1** - "Art Speaks," a special juried exhibit showcasing new works of art created during the COVID-19 pandemic. A reception and awards ceremony will be held on Sept. 3, at 6pm. Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Bluffton



Work by G Clark Sealy

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Sept. 8 - 30** - "Vintage Print Pop-Up," an online auction with nearly 100 rare and vintage prints from the 1950s-1980s - including limited edition pieces by LeRoy Neiman. SOBA will hold a monthlong online auction in September to raise money for the business they lost due to COVID-19. The prints will be on exhibit in the Featured Artist Room of the SOBA gallery. Bidding starts at 3pm on Sept. 9 and will last until 7pm on Sept. 30 online at (<https://bit.ly/SOBAuction>). The artwork also will be available to purchase at a "buy now" price. The winning bids will be available for pick up Oct. 1-3 at the Center for Creative Arts, located next door to the art gallery on Church Street. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient!". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the

exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



"Fishing Spot", 2011; by Jonathan Green (American, 1955 -); oil on canvas, 11 x 14 inches; image courtesy of Vibrant Vision Collection of Jonathan Green and Richard Weedman.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8, Through Jan. 10, 2021** - "Building a Legacy: The Vibrant Vision Collection of Jonathan Green and Richard Weedman". Over the past forty years, acclaimed artist Jonathan Green and his partner and studio director, Richard Weedman, have amassed an astonishing collection of nearly 1,300 paintings, sculpture, and works on paper. The exhibition presents a selection of forty-nine works of art from this significant private collection, offering a rare glimpse at the couple's aesthetic interests and the artistic inspiration behind Green's own artwork. **Gallery 9, Through Jan. 10, 2021** - "A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke". Micromosaics arrived at their height of pictorial perfection from the late 18th to the mid 19th centuries. These exquisitely crafted plaques, which contain up to 1,400 delicately shaded tiles of glass per square inch, were sold to travelers on their Grand Tour through Italy. Made into jewelry, boxes, and paper weights and sold as easily carried mementoes, micromosaics passed out of fashion toward the end of the 19th century and are now a lost art. This exhibition features 92 brilliant examples from the private collection of Elizabeth Locke. **Galleries 2 and 3, Extended Through Oct. 4** - "Charleston Collects: British Sporting Art from the Penkhus Collection". The Charleston Collects series at the Gibbes aims to highlight significant fine art collections formed by Lowcountry residents. This exhibition features exceptional British sporting art paintings from the private collection of Charleston's Dr. Stephen and Mrs. Martha Penkhus. The Penkhus's collecting journey began in 1986 when they purchased a portrait of the famed nineteenth-century English racing horse Cotherstone, by John Frederick Herring, Sr. (British, 1795-1865). Their passion for British sporting art and culture blossomed taking them on many unexpected adventures that have led them to build a first-rate collection of animal and sporting paintings. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as

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SC Institutional Galleries

Publisher's Note: Due to the COVID-19 outbreak many of these art spaces may be currently closed. But some have opened. We're including the info we received, but strongly suggest that you call any venue you are thinking of visiting. And, some are operating on the Internet. Don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Sept. 4** - "Aiken Center for the Arts Student and Faculty Exhibition," featuring works by students and faculty student of the art center during 2019-2020. **Aiken Artist Guild Gallery, Through Sept. 4** - Featuring an exhibit of works by Joy Abbott and Georgann Crawford. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Atrium Gallery, Sept. 15 - Oct. 23** - Freeborn & Friends, featuring an exhibit of works by Jill and Michael Burriss. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Associa-