



Asheville Gallery of Art

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“Flowers and landscapes are the most attractive subjects I can think of to paint,” says Olga Michelson. She enjoys painting scenes around Asheville and nearby Beaver Lake. “I try to capture changes in the atmosphere surrounding my subjects to make my paintings more emotional, mysterious and personal.”

Originally from Russia, Michelson was born and raised in Moscow, where she received her art education. While there, she worked as a decorator for the Moscow Drama Theater and as an assistant architect for the Moscow City Restoration Project.

The Asheville Gallery of Art, the longest-established fine arts gallery in Asheville, is celebrating 30 years in business. Founded in historic downtown in 1988, before our city became the thriving art mecca that it is today, AGA represents the vision of some of Asheville’s most talented artists. We thank these bold and fearless pioneers who helped build our flourishing art community with passion and hard work. As a 31-member cooperative, each gallery artist is a co-owner who not only displays artwork at the gallery but works to keep the business running. In fact, each day one of our artists clerks at the gallery. Prospective members are chosen through a jury process among dozens of applicants each year.

For further information check our



Work by Elinor Bowman

NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com) or find us on Facebook.

Mica in Bakersville, NC, Features Works by Kathryn Lynch

Mica, the fine contemporary craft cooperative in downtown Bakersville, NC, is pleased to announce the exhibition of fiber work by Burnsville, NC, artist Kathryn Lynch who is this seasons first Guest Artist. Lynch’s work will be on display at Mica through Oct. 20, 2020.

Lynch creates handmade decorative fabric cuffs and fabric handbags. Her work is noted for its use of color and pattern on useful decorative objects. “I make each bag one at a time, and they are all slightly different,” she notes. “I don’t use patterns, since I frequently let the fabric dictate shape and size.”

“Each individual bag starts with a color palette. I add and subtract different shades and textures until I find the right



Work by Kathryn Lynch

mix of fabrics for each bag. This is usually the most time consuming part of the

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upstairs artspace

THREE FROM HAMPTON III
 Glen Miller, Enid Williams, Paul Yanko

BUSINESS TIES
 The Art of Ryan Roth

BARRETT DYKES
 Pen-and-Ink Drawings

AUGUST 15 thru SEPTEMBER 25, 2020

WHERE ART AND INNOVATION MEET

OPEN HOUSE
 Saturday
 August 15, 4–7pm

Upstairs Artspace
 49 S. Trade Street
 Tryon NC
 828.859.2828

upstairsartspace.org

Hours: Tuesday – Saturday
 Noon – 5pm

ENID WILLIAMS (DETAIL)