



# Autumn ART SHOW

at 123 Art Studios  
September 21 & 22, 2019  
11 am - 5 pm

Local Artists Creating in a Variety of Media

#### FEATURED ARTISTS

Luna Lee Ray and Shelly Hehenberger | Painting

#### PARTICIPATING ARTISTS

Coleen Black Semelka | Raku  
Cat Manolis | Painting  
Jean Cerasani | Fabric  
Kerry Hudson | Wood  
Sarah Graham | Painting  
RJ Dobs | Stone  
Nathalie Worthington | Painting  
William Moore | Sculpture  
Lara O'Keefe | Ceramics

1.2.3 ART STUDIOS



2 Day Show | Also Available All Year by Appointment

123 Beech Forest Way, Pittsboro NC

123artstudios.com

919.338.1519



## NC Museum of Natural Sciences in Raleigh, NC, Features Works by Ingrid Erickson



Work by Ingrid Erickson

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Lift*, featuring work by Salisbury-based Ingrid Erickson, on view in the Museum's Nature Art Gallery, from Sept. 6 - 29, 2019. A reception will be held on Sept. 7, from 2-4pm.

Erickson's work in cut paper reflects the intersection of art and science. She explores the ornithology, botany and ecology of ecosystems through the rendering of specific species. Each project involves extensive on-site research. "I enjoy working with and learning from scientists," she says. "I work from life, as well as from natural history collections and specimens, radiographs, and my own photographs and video taken on-site. Each piece is individually hand cut using an X-Acto knife and scissors, with up to several thousand tiny cuts per piece. I add color after cutting is complete using up to 20 layers of light-fast acrylic spray paint."

Erickson recently completed a course in Bird Biology from the Cornell Laboratory of Ornithology in Ithaca, NY, and is an active participant in Citizen Science projects, as well as a wildlife rehab volun-

teer at the NC Zoo. The recipient of a 2015 North Carolina Arts & Science Council Artist Project Grant, Erickson recently transformed 300 feet of paper into large-scale paper cuts featuring the 32 species of raptors being rehabilitated at the Carolina Raptor Center in Huntersville. Other recent partner organizations include The Field Museum, Chicago; Patuxent Wildlife Research Center, Laurel, MD; the International Crane Foundation, Baraboo, Wisconsin; and The Duke Lemur Center.

The North Carolina Museum of Natural Sciences in downtown Raleigh, on W. Jones Street, is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. For more information, visit ([naturalsciences.org](http://naturalsciences.org)). The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

For further information check our NC Institutional Gallery listing or call the Gallery, at 919/707-9854.

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

## Gallery C in Raleigh, NC, Features Works by Josef Albers

Gallery C in Raleigh, NC, will present *Ode to the Rainbow: Serigraphs by Josef Albers*, on view from Sept. 6 - 28, 2019. A reception will be held on Sept. 6, from 6-9pm.

Josef Albers (1888-1976) was a German born American artist who developed the basis of modern color theory in the 20th century. Albers is best known for his work as an abstract painter and theorist.

In 1933, Albers emigrated to North Carolina to escape Nazi pressure. He taught at Black Mountain College where he headed the painting program until 1949.

At Black Mountain, his students included Ruth Asawa, Ray Johnson, Robert Rauschenberg, Cy Twombly, and Susan Weil. He also invited important American artists such as Willem de Kooning, to teach in the summer seminar. Weil remarked that, as a teacher, Albers was "his own academy". She said that Albers claimed that "when you're in school, you're not an artist, you're a student", although he was very supportive of self-expression when one became an artist and began on her or his journey. Albers produced many woodcuts and leaf studies at this time.

In 1950, Albers left Black Mountain to head the department of design at Yale University in New Haven, CT. While at Yale, Albers worked to expand the nascent graphic design program (then called "graphic arts"), hiring designers Alvin Eisenman,



Work by Josef Albers

Herbert Matter, and Alvin Lustig. Albers worked at Yale until he retired from teaching in 1958. At Yale, Richard Anuszkiewicz, Eva Hesse, Neil Welliver, and Jane Davis Doggett, were notable students.

Albers published *Interaction of Color* in 1963, which presented his theory that colors were governed by an internal and deceptive logic. The very rare first edition was a limited edition of only 2,000.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

## UNC-Chapel Hill in Chapel Hill, NC, Offers Exhibit by Women Photographers

UNC-Chapel Hill in Chapel Hill, NC, will present *She Who Tells a Story: Women Photographers from Iran and the Arab World*, on view at the Ackland Art Museum, from Sept. 20 through Dec. 1, 2019.

During this critical time for Iran and the Arab world, as national and personal

identities are being dismantled and rebuilt, contemporary photography reflects the complexities of unprecedented change. One of the most significant trends to emerge is the work of women photographers, whose remarkable and provocative images provide

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