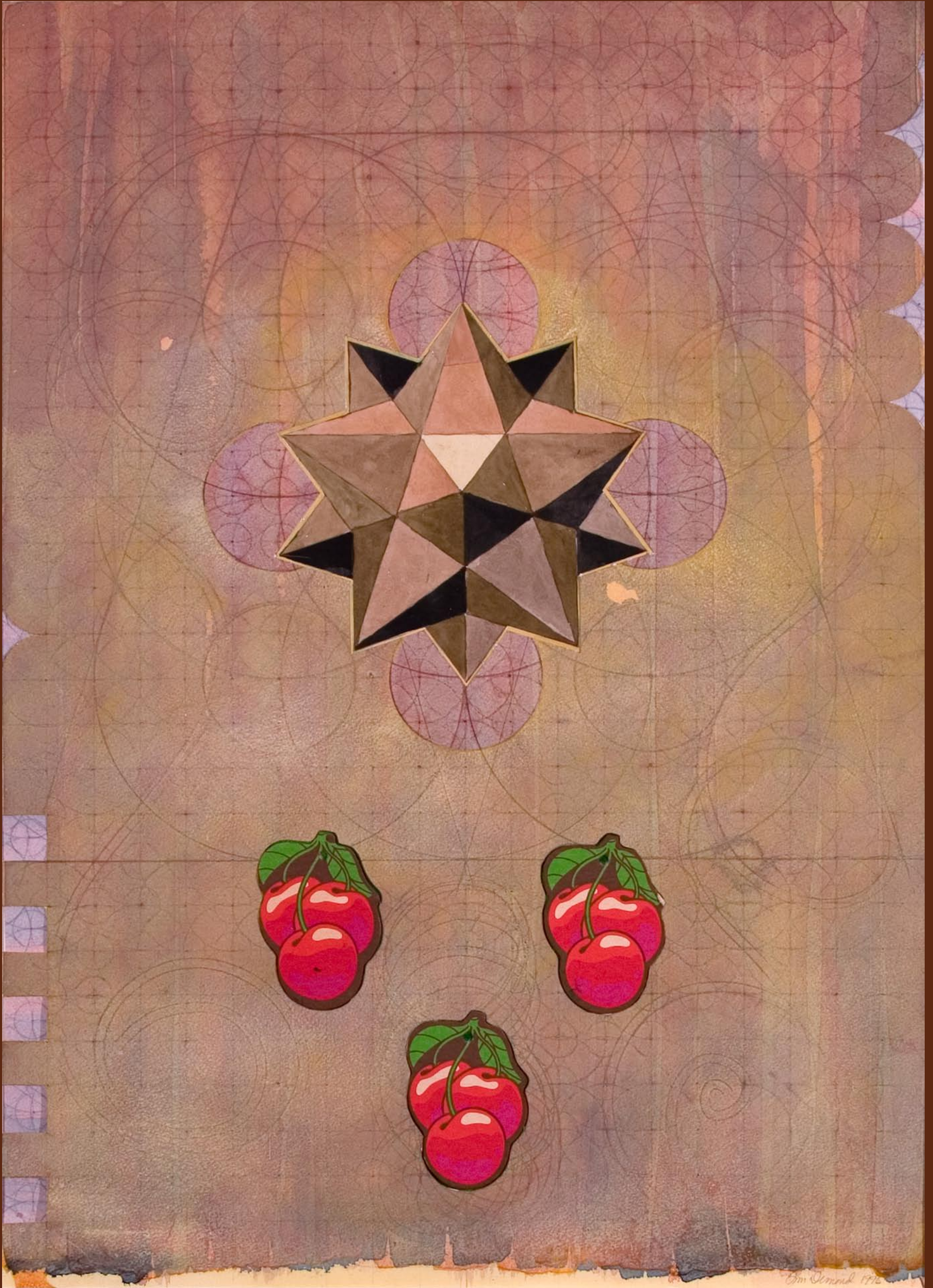


# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Trinity* by Tom Dimond is part of the exhibit *50/50 Gold '68 - '18 The Art of Tom Dimond and Terry Jarrard-Dimond*, on view at the Anderson Arts Center in Anderson, SC, from September 7 - October 25, 2018.

See our back cover featuring Terry Jarrard-Dimond on [Page 73](#). The article is on Page 12.



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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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**The deadline for the October 2018 issue is**  
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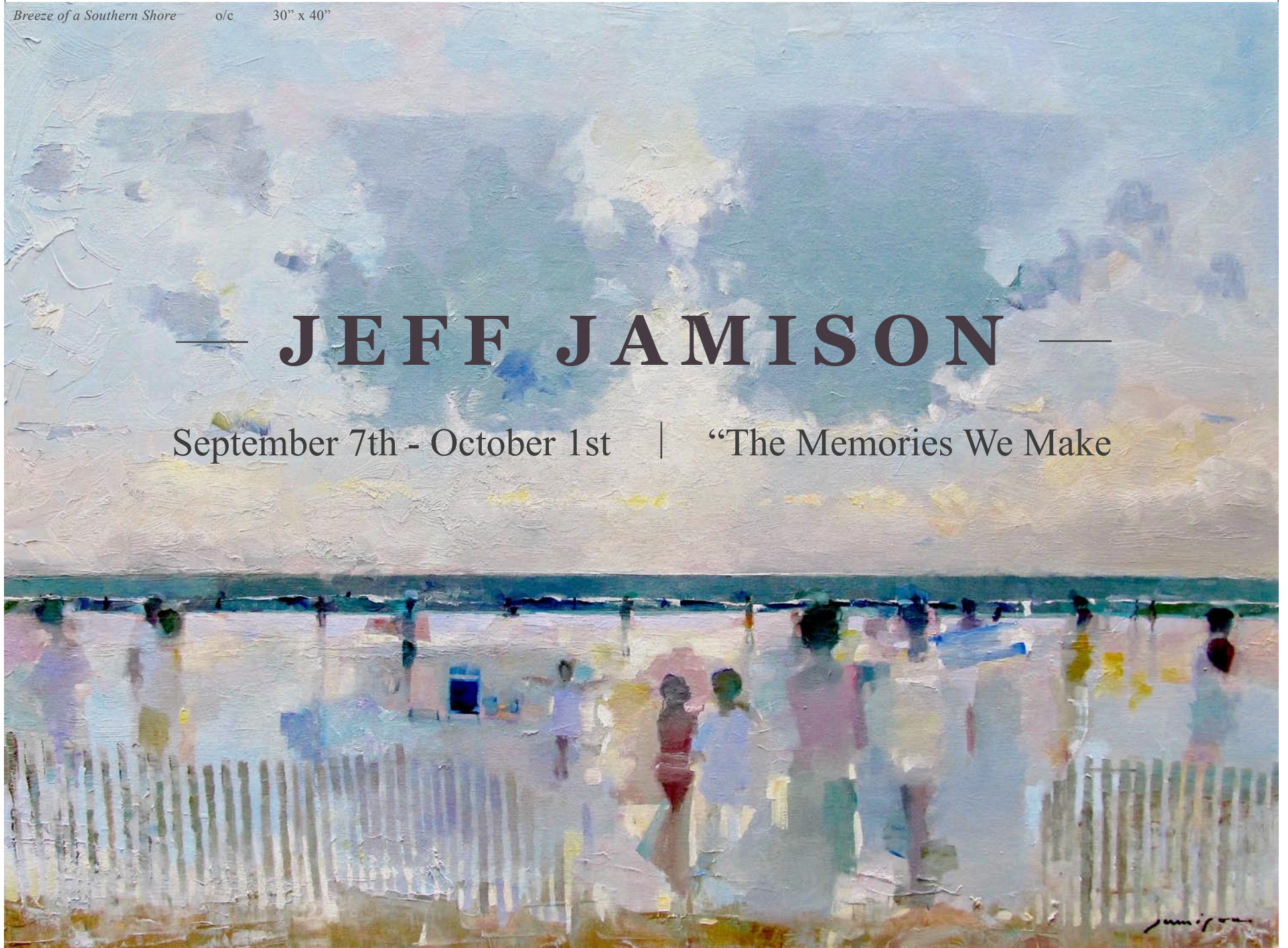


*Rain Dance* o/c 30" x 40"

*Breeze of a Southern Shore* o/c 30" x 40"

## — JEFF JAMISON —

September 7th - October 1st | "The Memories We Make"





# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Summer Is Over

I know the slow Summer season is over in the Carolina art community when I turn my computer on in the morning and 60 e-mails have come in since I turned it off in the late evening of the day before and that happens every following morning. Many of those e-mails are from performing arts groups, about art classes or workshops (which we don't cover), or political requests for money - from both sides. But many others are from PR folks who are cranking it up after the long hot Summer. It's time to start thinking about the Fall, although it will still be warm - too warm at times, but the calendar says it's Fall.

We went from a 55 page issue in August to 73 pages for our Sept. issue. That's a big transition, but after all these years I'm ready for it - no longer surprised by the increase in traffic. Linda and I took a five day vacation to Florida, but I worked every day on e-mail that helped keep me from being rolled over when we got back home. That's the good thing about e-mail - it follows you where ever you go as long as you have internet service and a device to capture it and process it. My laptop is like an American Express card - I don't leave home without it, and then pack it away until next year.

If you didn't send us an e-mail about the exhibit you'll be presenting in September - too bad, but if it extends into October - the next deadline you shouldn't miss is Sept. 24 at 5pm.

## We're All Getting Older

The sad truth is - we're all getting older and some of us will be passing on. Where are we passing on to? Well I guess some hope to a place where you always have a major exhibit you're working on to take

place at a major venue next month. Or maybe you're going to a place where every artist makes their deadline to get you the work you have to put on display next week. Or in my case, a place where everyone sending us a press release is also sending us a paid ad to go with that press release.

Those places might seem nice, they might be the places you dream about when things go wrong, but as nice as it sounds, I'm not ready to go there just yet. I'm still willing to stay here where none of that ever happens, it's just a far away dream. But because of the age of the art community I know - the folks I started out with 30 years ago, who are getting older and older - some folks are passing on - hopefully to that place they dreamed of while they were still here.

In August, one of my *Carolina Art* friends, Laura Spong, passed on. I haven't talked with her in a number of years as I wasn't traveling that much as our publication is delivered each month in cyber space and opportunities to get away from my computer are shrinking, but there was a time - back in the day - when I looked forward to our monthly discussions when I delivered our publication to Columbia, SC. No trip to Columbia was complete without a visit to Vista Studios and a stop at Laura's studio there.

We exchanged info - what I knew from around the Carolinas and what she knew of what was happening in Columbia. Many times it was the same old, same old, but occasionally we both learned something we might not have found out about for months, if ever.

For someone who's favorite art is abstract art, I was always interested to see her work from month to month. Put those two things together - abstract art and info - what could be better? We'll miss you Laura.

## Whimsy Joy© by Roz

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Lila's "Blue Porpoise" -- "Floating Along"

It feels that mental health is "congruency; allowing each of us to choose to "float along".

To have a good life, Roz suggests,  
"we all say what we mean, mean what we say,  
& do what we say".



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# City of Charleston, SC, Offers Works by Kaminer Haislip, Leigh Magar, and Jack Alterman

The City of Charleston Office of Cultural Affairs presents *Interwoven: The Art of Indigo and Silver*, featuring works by silversmith Kaminer Haislip, textile designer Leigh Magar, and photographer Jack Alterman, on view at City Gallery at Waterfront Park, through Oct. 7, 2018. An artists' talk will be held on Sept. 8 at 2pm.

This exhibition features approximately 60 works by three contemporary Lowcountry artists who explore indigo and silver as both conceptual inspiration and materials of handicraft. The three artists will exhibit independent pieces as well as collaborative installations in media ranging from silver hollow ware, flatware and jewelry to textile art, portraiture, and photography. The exhibition is curated by Brandy S. Culp, Richard Koopman Curator of Decorative Arts at the Wadsworth Atheneum in Hartford, CT, who has worked closely with these artists over a two-year period.

An interdisciplinary showing of indigo and silver as they relate to contemporary craft, *Interwoven* brings together three artists who are deeply influenced by Charleston's cultural heritage. For centuries, indigo and silver have been highly prized commodities among various cultures and the objects created from these raw materials are infused with symbolism and significance. Indigo and silver were essential to the early history of the Carolina Lowcountry—one a product that generated wealth, the other a literal display of this capital, and both integrally tied to enslaved labor. Works such as Haislip's rice spoons, Magar's rag quilting, and Alterman's portraits demonstrate the artists' profound appreciation of history and place, acknowledging complex, intertwined legacies.

"Providing a modern look at historically significant mediums, these artists are transforming materials important to the city's history into contemporary art," Culp says. "Through this project, the artists and I hope to create a dynamic and innovative exhibition that celebrates current design in Charleston as well as inspiring appreciation of waning craft traditions." While compelled by Charleston's rich and diverse heritage surrounding indigo and silver, each of the artists brings a unique, contemporary perspective to the exhibition.

Nationally recognized for her metalwork, Kaminer Haislip is one of few formally trained silversmiths practicing in Charleston. Her work was most recently highlighted in the Museum of the City of New York's exhibition *Silver: Then and Now*. Inspired by Charleston's long-standing silversmithing tradition, Haislip feels compelled to carry it forth. "Through my metalwork," she explains, "I seek to enhance daily life by creating functional handcrafted objects that give a nod to the past but are entirely contempo-

rary in form." Hand-forging her flatware, hollowware, and jewelry, Haislip uses the very tools and techniques employed by silversmiths for centuries. *Interwoven* features nearly 30 of her handcrafted objects, as well as several hand-drawn designs and select forms in progress, all to illuminate the art of the silversmith.

Milliner turned textile artist Leigh Magar has established a small-batch label that combines art, fashion, history, and performance. Her "indigo seed to stitch" project was inspired by Eliza Lucas Pinckney, who brought this cash crop to the Carolina Lowcountry in the mid-1700s. Magar interweaves design and nature with her local garden, where indigo is grown and then used to create contemporary hand-dyed, hand-stitched garments, goods, and textile art. *Interwoven* highlights Magar's wide range of indigo-dyed textile artworks, including items rooted in traditional quilt making and rag quilting as well as those which feature contemporary, non-traditional elements.

A native of Charleston and an award-winning photographer, Jack Alterman has participated in numerous multimedia exhibitions and one-man shows. With a new photography series focusing on color, texture, and creation, Alterman conceptually explores indigo and silver through portraits of local artists who are influenced by or who directly work with these materials. This series complements Magar's indigo and quilted portraits of key figures, such as musician Nina Simone and Eliza Lucas Pinckney. "When I began this collaboration with an indigo artist and a silversmith, my thoughts were mainly focused on the raw materials with which they worked," Alterman says. "Then I expanded my vision to capture a wide variety of contemporary artists [in Charleston] who are influenced by the shades and textures of indigo and silver. They are each unique, but all are connected by this time, this place and their use of indigo and silver as they seek to capture our unique culture."

This exhibition has been organized and curated by Brandy S. Culp. The project is funded in part by the City of Charleston Office of Cultural Affairs and the City of North Charleston Cultural Arts Department through their joint administration of the Lowcountry Quarterly Arts Grant Program, and by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina. Additional support has been provided by Rio Grande, a wholesale supplier to jewelers and metalsmiths since 1944.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).



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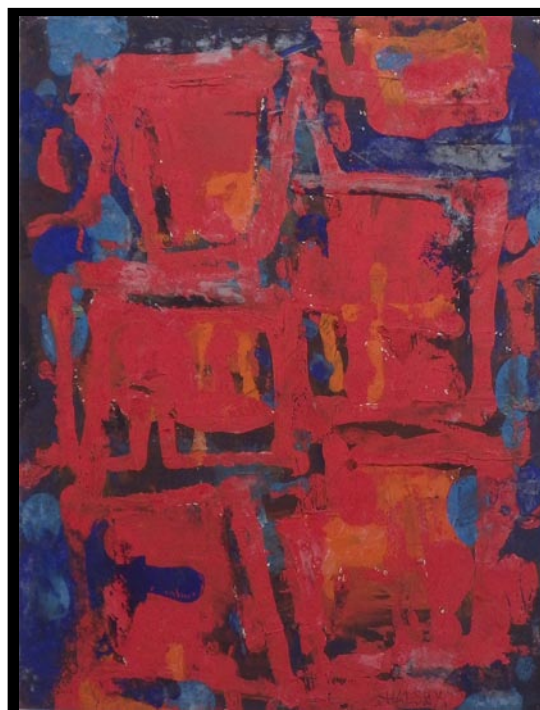
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# City of Charleston, SC, Offers Annual MOJA Arts Festival's Juried Art Exhibition

The City of Charleston, SC, will present the 2018 MOJA Arts Festival's Juried Art Exhibition, juried by Victoria Smalls, on view in the Dock Street Theatre's Drawing Room, from Sept. 27 through Oct. 7, 2018.

The MOJA Arts Festival is an 11-day multi-disciplinary celebration of African-American and Caribbean culture produced by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee. MOJA's wide range of events include visual arts, dance, gospel, jazz, poetry, R&B, classical music, storytelling, theatre, children's activities, tradi-

tional crafts, ethnic food, and more.

This year's juror is Victoria Smalls, Program Manager for the International African American Museum. Smalls joined the International African American Museum after five years of service with the Penn Center National Landmark District as Director of History, Art and Culture, Director of Development and Public Relations from 2012 through 2017.

For further information check our SC Institutional Gallery listings, call Anne Quattlebaum at 843/958-6484 or e-mail to ([quattlebauma@charleston-sc.gov](mailto:quattlebauma@charleston-sc.gov)).



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24 for the November issue. After that, it's too late unless your exhibit runs

into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



# Charleston Museum in Charleston, SC, Offers Historic Photo Exhibition

The Charleston Museum in Charleston, SC, is presenting *A Photographic Artist: Morton B. Paine's Shots of Charleston*, on view in the Museum's Lowcountry Image Gallery, through Nov. 4, 2018.

Morton "Nicky" Brailsford Paine, Jr. (1883 - 1940) photographed the people and events of Charleston for forty years. Arguably one of the most dedicated photographers of the Holy City, Paine was interested in mechanics and new inventions and led the way in using modern scientific advancements. He was a cross-country driver, a pilot, and one of the first amateurs to use a motion picture camera on the east coast. Always experimenting with speed, light,

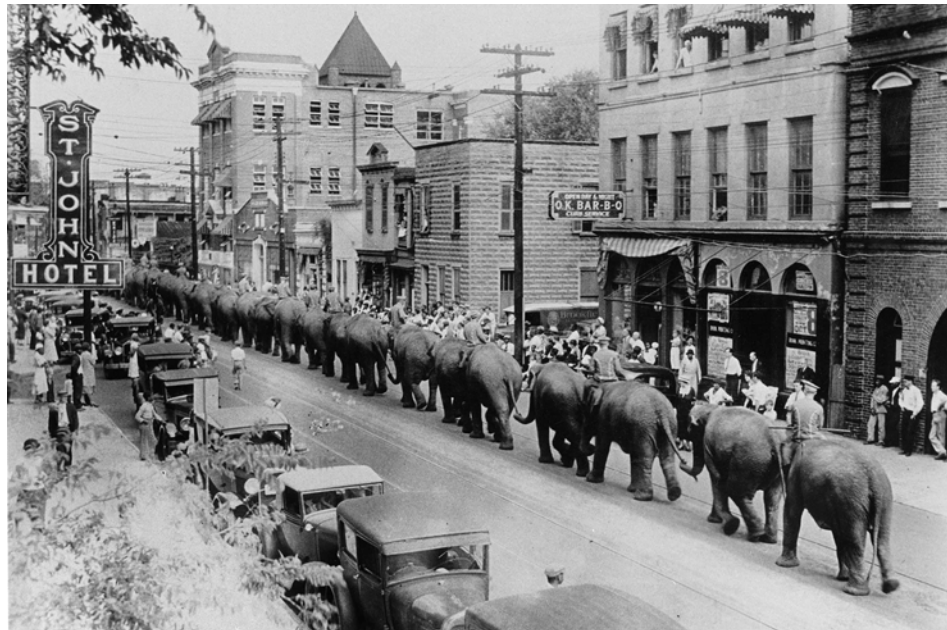
shadow, and later, color, Nicky Paine would record the history of the buildings, beaches and people of Charleston from 1900 to his death in 1940.

These images are part of the collection purchased by the Museum in 1941 from Nicky's sister, May Paine. Rescued from their 47 Meeting Street residence after a Category 2 hurricane flooded the basement three days before his death, they include glass plate negatives and prints.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or e-mail to ([nfo@charlestonmuseum.org](mailto:nfo@charlestonmuseum.org)).



An Inter-Island Liner, A Charleston Tidal Creek, c. 1900



Circus, Meeting Street, April 1927



St. John's Jockey Club Spring Race, Belvidere Plantation, April 3, 1937



King Street, 1901

## Charleston Artist Guild in Charleston, SC, Features Works by Jan Kelley and Sherri Bardsley

The Charleston Artist Guild in Charleston, SC, will present *Moments in Time*, a collection of works by featured artists Jan Kelley and Sherri Bardsley, on view from Sept. 1 - 30, 2018. A reception will be held on Sept. 7, from 5-8pm.

Kelley's work features a collection of ink paintings and drawings as well as acrylic and pastel work. Bardsley's work is a collection of wildlife and animal portraits painted in oil.

Kelley grew up in Grand Rapids, Michigan and received her BS from Eastern MI in Special Education - Emotionally Impaired. Her Award winning pen and ink paintings tell a story with many hidden objects in the works. They take you on a visual journey through the variation of line, color, space and technique - the essence of that moment in time that captured her eye and sparked her imagination.



Work by Jan Kelley

Along with raising children, Kelley's creativity and love for creating art continued to grow. She and her husband have lived in the Charleston area since 2003. Kelley says, "Art has been a positive in my life and creating it is a godsend."

[continued on Page 8](#)

## WELLS GALLERY



JUNKO ONO ROTHWEL, WAVES, 8x16, OIL ON CANVAS



GLENN HARRINGTON, TIDE POOLS AND BLUE TUBE, 20x24, OIL ON LINEN

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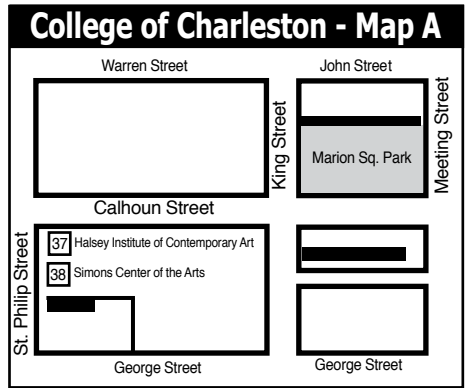
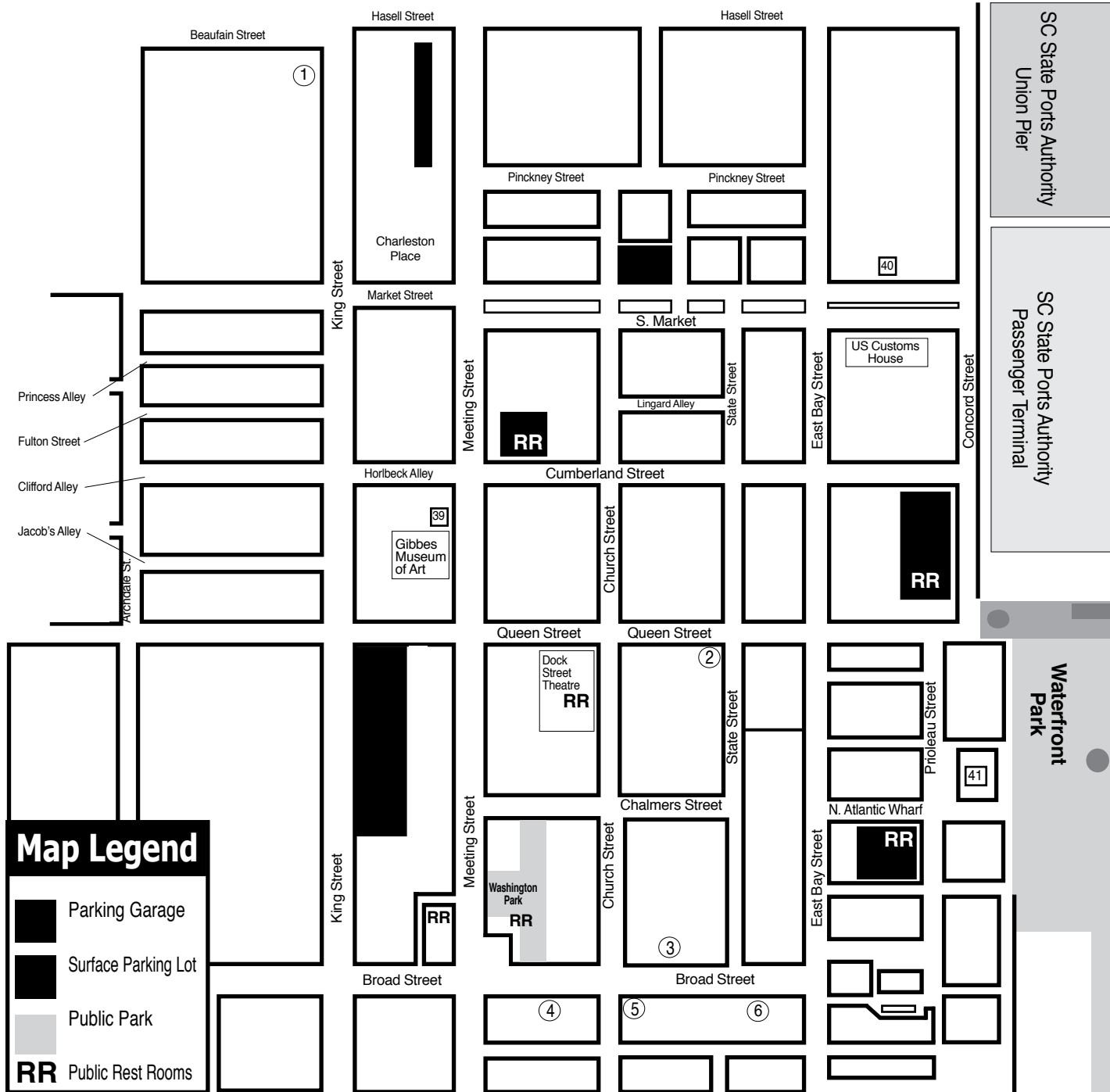
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# Downtown Charleston, SC, Map & Gallery Guide



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  2. Anglin Smith Fine Art
  3. Ella Walton Richardson Fine Art
  4. Spencer Gallery
  5. Helena Fox Fine Art
  6. Corrigan Gallery

- ### Institutional Spaces
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  38. Simons Center for the Arts
  39. Gibbes Museum of Art
  40. Art Institute of Charleston Gallery
  41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

**Attention!**

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing. [www.lowcountryceramicartists.com](http://www.lowcountryceramicartists.com)

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at: <https://www.facebook.com/groups/376348516030403/>

Or join the Lowcountry Ceramic Artists Google group <https://groups.google.com/forum/#!forum/LowcountryCeramicArtists>

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# Charleston Artist Guild

continued from Page 6 / [back to Page 6](#)

Bardsley is a Charleston native, retired with over twenty years in law enforcement. Returning to art, which she enjoyed during high school and college, she found her retirement hobby and it soon became a second career. Bardsley says “Most of my paintings feature wildlife or pets. My love of art and my love of animals have allowed me the ability to combine the two into one. Nothing gives me greater pleasure than to be able to paint someone's pet for them, giving them a lasting memory.”

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC



Work by Sherri Bardsley

Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

## Ella W. Richardson Fine Art in Charleston, SC, Features Works by Jeff Jamison

Ella W. Richardson Fine Art in Charleston, SC, will present *The Memories We Make*, featuring works by Jeff Jamison, on view from Sept. 7 through Oct. 3, 2018. A reception will be held on Sept. 7, from 5-8pm.

Jamison's new works for this exhibit will bring the viewer right into the scene while simultaneously allowing them to create their own version of what that feels like. We are delighted to invite you to escape into Jamison's timeless realm of long-lost lovers as they reunite in dream-like cities, cozily tucked beneath the glow of an umbrella. You might feel the urge to suddenly ride your bicycle along a sunny side street in Charleston, or your breath might catch at the sight of couples waltzing in a luxurious ballroom. All of this is normal, in fact, it is the provocation of the senses that Jamison seeks in his works.



Work by Jeff Jamison

of learning how to capture the light and shadows that held his constant attention. His serious art studies began at Middle Tennessee State University in 1977. In 1982, Jamison enrolled at the Art Institute of Fort Lauderdale, FL. After two years, he graduated and was offered the position of Editorial Illustrator for the *Fort Lauderdale Sun Sentinel* newspaper. During this time, he also worked as a courtroom sketch artist in the Manuel Noriega trials in Miami. His award-winning illustrations began to fill national publications, including magazines and novel covers.

Eventually deciding to convert to painting, Jamison utilizes his skill for drawing and scale combined with learned Old Master techniques and his own contemporary impressionistic creativity. He calls his process “controlled chaos.” His awards and honors include: *Oil Painters of America National Juried Exhibition of Traditional Oils* – Award of Excellence (2009); *Paint America Association's Paint the Parks Top 100* (2007); *Oil Painters of America Eastern Regional Mini Show Finalist* (2007); *Salon International Museum of Contemporary Masters* - Third Place, Honorable Mention, and Jury Top 50 (2004, judged by Pino); National Park Services “Arts for the Parks” Competition - Mini Top 100 (2004); National “Paint Christopher Columbus” contest – Winner (1994).

For further information check our SC Commercial Gallery listings or call the gallery at 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).



Work by Jeff Jamison

Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination. The cities Jamison features might appear to be New York or Paris, but look close! Many paintings are in fact the cities of his dreams— mashups of places he has been and places he wishes to go. Because of the ambiguity of people and places, Jamison's works offer something to everyone.

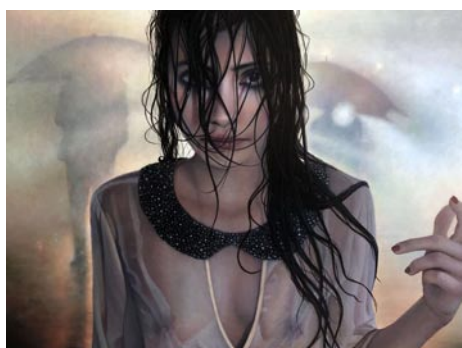
Born in 1958 in West Memphis, AR, Jamison became interested in art at an early age. He began taking classes as a means

## Robert Lange Studios in Charleston, SC, Offers works by Jessica Gordon

Robert Lange Studios in Charleston, SC, will present *At Summer's End*, featuring nostalgic paintings by Jessica Gordon, on view from Sept. 7 - 27, 2018. A reception will be held on Sept. 7, from 6-8pm.

Gordon says of the exhibit, “*At Summer's End* represents a season of life, the bitter-sweet feeling of endings and the beginning of something new.”

In her first solo show Gordon, in a realist manner, has tackled some very challenging subject matter, including water and figures. “Before the show even opens I think Jessica should consider this body of work a huge achievement. The paintings are exquisite,” says gallery owner Robert Lange.



Work by Jessica Gordon

“This show gave me the ability to pause and plan; in that mindset I was able to try

continued on Page 9

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# Robert Lange Studios

continued from Page 8

a lot of things I had been considering for awhile," says Gordon. "I wanted this body of work to have variety in almost every aspect. This included the way I used the figure, variety in palette choices, in complexity to simplicity, and works ranging from serene to mysterious," said Jessica. "At Summer's End embodies the fleeting and wondrous moments that make up life; its overwhelming joy, stunning beauty, its heart wrenching pain and all that's in-between."

Many of the works in the show include elements of water and create a feeling of rebirth and cleansing. Gordon says about one painting of a figure nearly submerged in water and adorned with flowers, "In Bloom was born from the desire to create a painting that was simply beautiful. I wanted to paint a still-life but decided to incorporate the thread of water and figure. All of the mess I created to capture this image was worth the vibrant end result."

Overall the exhibit is the perfect example of Gordon's ability to paint well beyond her years. She says of the painting titled *This Way*, "I set out to create a painting that

evokes a sense of mystery. I do not want to provide a specific story for this painting, as creating their own narrative gives the viewer a roll in the process."

In *A Dark Kind of Angel* Gordon paints a youthful and mysterious figure engaging the viewer with confident eyes. "I love painting strong, bold women," she said. "In this piece she's not fearful of the rain, she's not fearful of the late hour, she's not ashamed of her body. Not only did I capture these attributes with my muse but I was able to try something I wanted to do for a long time; shadowing a figure and illuminating the background."

One collector's comment in anticipation for the upcoming show is, "I was honored to take home one of Jessica Gordon's first paintings to be shown at Robert Lange Studios only a few years ago and I'm delighted to hear that she will now be exhibiting in her first solo showing," said Sarah Willms, from South Carolina.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit ([www.rlsart.com](http://www.rlsart.com)).

## Dog & Horse Fine Art in Charleston, SC, Offers Work by Robert Zakanitch

Dog & Horse Fine Art in Charleston, SC, will present *Robert Zakanitch: Good Dog*, on view from Sept. 7 through Oct. 27, 2018. Receptions will be held on Sept. 7 and Oct. 5, from 5-8pm.

On hand will be his books: *Zakanitch: Robert Rahway*, a biography published by Pomegranate, and *A Garden of Ordinary Miracles* published by Rizzoli/Universe.

The gallery is honored to exhibit work by Robert Zakanitch, one of American contemporary art history's most important artists. As a founder of The Pattern and Decoration movement in the 1970s (possibly the last art movement in modern art history), Zakanitch has been represented by many of the top galleries in Manhattan. This fall he will be traveling through Europe with The Ludwig Collection which includes his paintings. The collection move from in Aachen, Germany, to Vienna, Austria.

Additionally, this fall he has shows in Lyon, France, and Los Angeles. The Charleston exhibition will include illustrations which are featured in his children's book, *Good Dog*, published by Random House.

The gallery has always been one of Zakanitch's biggest fans; we have always believed that art should take the viewer to a better place. One cannot come to a Zakanitch exhibition without being happily transformed. Renowned art critic David Pagel calls Zakanitch's work "a wild collision between freewheeling bohemian abandon and settled-down domestic sociability."

Since the 70s, Zakanitch has used many different subjects to manifest this belief. His paintings reverberate with magnetism



Work by Robert Zakanitch through his use of color, scale and uplifting subject matter.

Pagel says, "More recently, Zakanitch uses line, form, color, composition, and scale - especially scale - to create accessible, visually rich paintings. He wields his pencils and brushes with undeniable authority, but generously invites viewers into his artistic process, allowing visible erasures, drips of paint, glimpses of gridwork and support materials, and bits of hand-lettering."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

## Edward Dare Gallery in Charleston, SC, Features Works by Silvia Belviso

The Edward Dare Gallery in Charleston, SC, will present new works by Silvia Belviso, on view from Sept. 7 - 30, 2018. A reception will be held on Sept. 7, from 5-8pm, where Belviso will give a demonstration.

Hailing from southern Italy, Belviso creates works of art in oil, acrylic, and airbrush in styles ranging from photorealism to impressionism. Belviso says, "The act of creating art is such happiness for me. The language of art is universal and reaches across all boundaries. My favorite subjects to paint are animals, portraits, and seascapes."

Immediately after obtaining her degree in fine art, Belviso began what became 10 years of study with maestro Giuseppe "Peppino" Signorile of the Bottega d'Arte G.De Nittis in Bari. This "multi-expressive" program allowed her to explore multiple painting techniques and deepen her skills. She continued her painting career



Work by Silvia Belviso

in Florence, then Rome where she was also an instructor and curator of Italian art exhibitions.

Since 2014 Belviso has perfected her talent in hyper-realism at the internationally renowned Blair School of Realism where now she also is a visiting assistant to the instructor. Among the many exhibitions she has been invited to participate, these are a few prominent ones: *Collective*

continued above on next column to the right

exhibition at the Art Gallery of Philadelphia, 2014; Solo exhibition *Out of Sight, Out of Mind - Leonardo Da Vinci Art Alliance - Philadelphia* in 2013 and *Culture + Legalita = Liberta, Art against the Mafia*,

Naples, 2012.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-5002 or visit ([www.edwarddare.com](http://www.edwarddare.com)).

## Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Thomas Hanlon

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Lowcountry Excursion, Watercolors by Thomas Hanlon*, on view in the Art League Gallery, through Sept. 22, 2018. A reception will be held on Sept. 5, from 5-7pm.

Travel with artist Thomas Hanlon on a *Lowcountry Excursion* this September at Art League Gallery. Hanlon began painting at age 12 with mentor Edwin Havas, AWS, and has continued to be a working artist for most of his career. Hanlon and his wife traveled the United States from 1989-2015 selling his works at festivals and fine art shows.

This exhibit stems from Hanlon's childhood of going on Sunday family trips to anywhere and everywhere. Each newfound place became a new subject to paint. "There has always been joy for me in recognizing powerful compositions revealed in naturally occurring situations," states Hanlon. Now a Lowcountry resident, Hanlon knows you do not have to travel far to find inspiration.

Hanlon will give two artist demonstrations on Sept. 1 and Sept. 8, both from 10am-12pm at the gallery.

Just as Hilton Head Island itself has a long and storied history of being built from the ground up by a small and devout group of individuals...the history of Art League of Hilton Head is much the same. It was grown out of a love of art and a desire to have a place for artists to exhibit, inspire, inform and instruct in a beautiful art gallery and teaching academy setting.

How did it all begin? It was the vision of the man whose name graces our gallery. Walter Greer gathered a group of nine



Work by Thomas Hanlon

people in 1971 at the Red Piano Gallery to discuss forming an art league on Hilton Head Island. With a desire to present their idea to as large a group as possible, they scheduled a program in conjunction with an exhibit of Walter's paintings in March of 1972 at the Hilton Head Inn. About 30 people showed up and elected Gretchen Ramsey as president. The first "official" meeting was held on May 24 and Art League of Hilton Head was off and running.

In the spring of 1973, the first member show of the new art gallery was held at Harbour Town and by 1976, membership had grown to over 300 people.

By 1979, the organization proudly sponsored its first workshop - a 3 day water color course.

The tenth anniversary of Art League Hilton Head was celebrated at the Member's Art Show in October of 1982. Artwork was displayed at the Tatler Gallery and between 400-500 people attended the party held outdoors at the Market Place.

continued on Page 10



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# Art League of Hilton Head

continued from Page 9

In March of 1984, an 800 sq. ft. store front next to Forsythe Jewelers became the new home of Art League Gallery. Joe Fraser generously donated \$1500 to get the art center started.

Art League's first newsletter, the *Articulate*, was mailed out in April 1984 and on May 16, the new art center opened with a ribbon cutting ceremony and an outdoor reception.

In addition to exhibitions, the center featured demonstrations and talks. Workshops were sponsored and held by Art League of Hilton Head starting in 1985, and the children's workshops began the next year.

Many other events took place over the next several years including the mini show of featured artists with an exhibit of the works of Jim Strayer, the first Arts and Flowers Show, the fabulous Fakes and the first juried show.

A teaching academy for Art League workshops was opened in the DeVries Building on Palmetto Bay Road in April of 1991. In addition to 26 workshops, they also sponsored a lecture series. The 20th anniversary celebration of Art League of Hilton Head, now with a membership of over 500, was held at the Westin.

Art League Academy moved from the

DeVries building to the Sea Pines Plantation Center in March of 1993 where workshops would be held from October through March. The Member Art Show was held in that year at the newly opened "Art League Gallery Too" in the Market Place on Palmetto Bay Road.

In January of 1994, the art gallery was moved to a new location in the Sea Pines Center. The Self Family Arts Center opened in March 1996 and Fran Sullivan was named Executive Director in July that year.

By January 2002, a new website was launched. Later that year, Art League of Hilton Head celebrated its 30th anniversary with a party at the Country Club of Hilton Head.

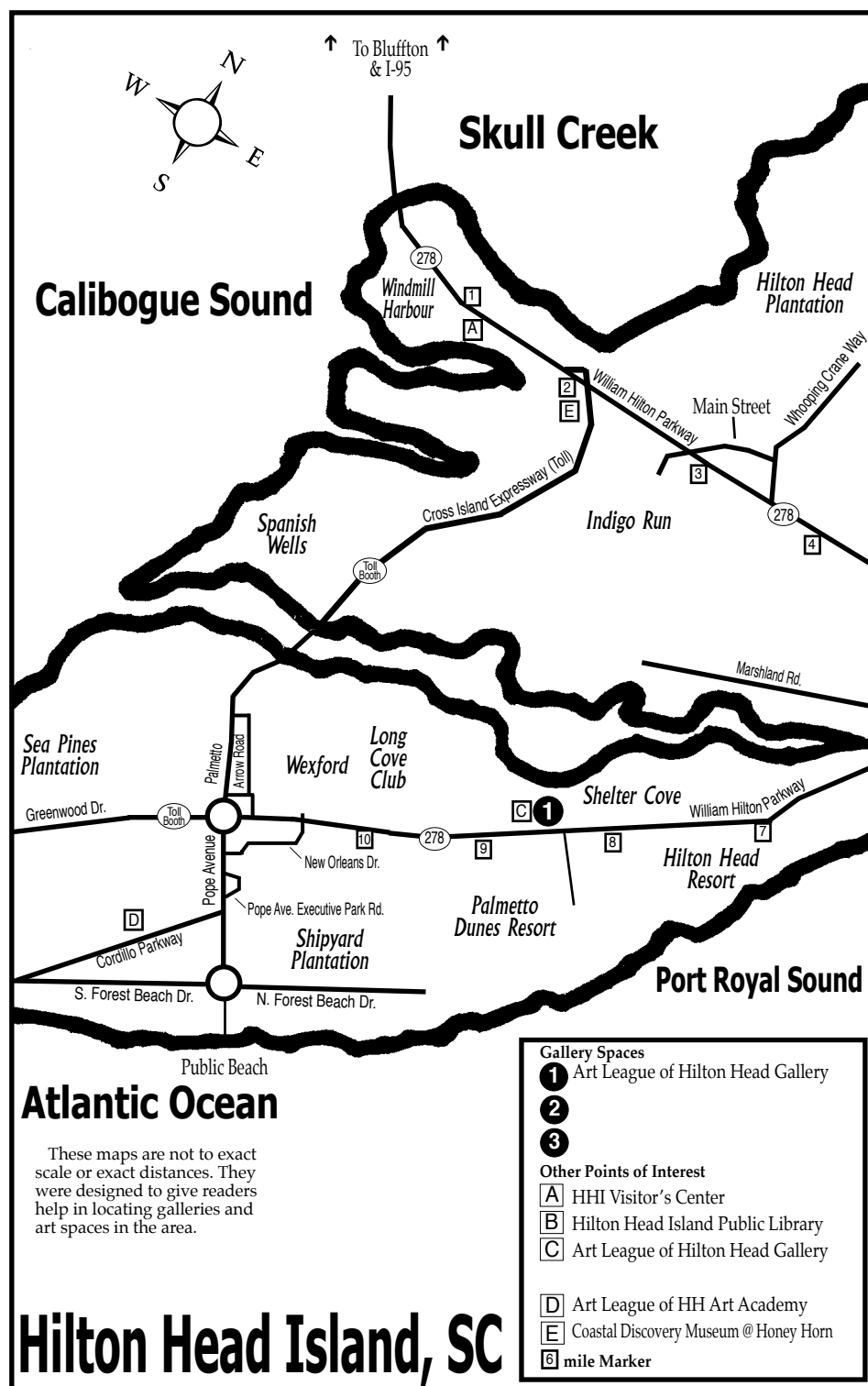
The nonprofit organization continues to grow and inspire as an integral part of the Lowcountry arts scene. In 2011 and 2017 Art League Gallery won the Island Packet Readers' Choice Award for the Best Art Gallery. And today Art League of Hilton Head hosts dozens of workshops, art shows and special events for artists and art lovers alike.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to ([admin@artleaguehi.org](mailto:admin@artleaguehi.org)).

 **Carolina Arts is now on Twitter!**

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Hilton Head Bluffton  
Chamber of Commerce office,  
The Red Piano Art Gallery,  
Greater Bluffton  
Chamber of Commerce,  
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The Bluffton Sun.

**Application deadline  
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# Anderson Arts Center in Anderson, SC, Offers Works by Tom Dimond and Terry Jarrard-Dimond

The Anderson Arts Center in downtown Anderson, SC, will present a retrospective of two South Carolina artists entitled, *50/50 Gold '68 - '18 The Art of Tom Dimond and Terry Jarrard-Dimond*, on view from Sept. 7 through Oct. 25, 2018. A reception will be held on Sept. 7, from 6:30-8:30pm. The artists will present a discussion of their work preceding the reception that will begin at 6pm.

The public is invited to view this exhibit which will feature over 150 art works from the five decades the two artists have been together. It will be a rare opportunity to discover the creative development and progression of visual ideas from two closely related individuals over the span of five decades.

Tom Dimond, a native of Massachusetts, and Terry Jarrard-Dimond, a native of South Carolina met in 1968 while Terry was a senior art student at Winthrop College and Tom was an instructor in the Art Department. They began their careers in art together soon after and continue to the present day where they maintain studios at their home in Seneca, SC.

Tom retired in 2006 as an Emeritus Professor of Art from Clemson University. He began his career at Clemson first as the Director of Lee Gallery and then as Professor of Painting. He grew up in Massachusetts and received a BFA from the Massachusetts College of Art and an MFA from the University of Tennessee, Knoxville. He taught for a year at Winthrop College and then moved to New York City to work as Art Director for the *National Lampoon Magazine*. In 1970 he returned to South Carolina and taught in the Greenville County School district for two years and in 1973 began his career at Clemson University.

Tom has exhibited his work extensively in the southeast and nationally in over 200 competitive, invitational group and solo shows and has many awards to his credit. Among the many awards are Purchase Awards from the Southeast Center for Contemporary Art in Winston-Salem, NC, Asheville Art Museum, Gibbes Museum of Art, Charleston, SC, Greenville County Museum of Art, Anderson Art Center of Anderson, SC, and Pickens County Museum of Art. He received an Individual Artist Grant from the South Carolina Arts Commission in 1975 that allowed him to produce a series of large shaped paintings that were exhibited throughout the southeast. He has attended Art Residencies at the Hambidge Center in Rabun Gap, Georgia in 1989 and at the Vermont Studio Center in 1990.



Work by Tom Dimond

Tom was honored to be represented in *Southern Abstraction: Five Painters* that toured several museums in the southeast and his work was featured in *Collage At the End of the Twentieth Century* at the ARTer-natives Gallery in San Luis Obispo, CA. This past year he has had exhibits at Lander University, USC Aiken, the Governor's School for the Arts in Greenville, SC, and the Upstairs Artspace in Tryon, NC.

Tom is represented in both public and private collections including Equitable Life Insurance in New York City, Federal



Work by Terry Jarrard-Dimond

Reserve Bank in Charlotte, NC, Health Resources in Birmingham, AL, Asheville Art Museum, Greenville County Museum of Art, Furman University, Greenville Technical College, Tri-County Technical College, the Fine Arts Center of Greenville County and the South Carolina State Art Collection.

Tom developed his personal style of painting based on the study of geometric forms in several media including acrylic painting, watercolor, silkscreen and monotype printing and most recently mixed media collage works.

"My approach to painting is based on a need to establish a communication between my inner consciousness and the primary elements of art. Oftentimes certain color relationships or textures observed in the natural environment while hiking in the forests and along the shorelines of the lakes of South Carolina or the marks of man in the environment may trigger or influence choices made during the creative process. I feel that my paintings represent a synthesis between certain aspects of the visual environment and the intellectual and emotional responses encountered in the creative process of painting itself," says Tom Dimond.

"The newer pieces are from a series that I began about two years ago exploring various techniques and materials that I have been layering together and combining with a mixture of mediums. How this happens varies somewhat but I can tell you that I combine free flowing gestural marks with watercolor, acrylic monotypes on Japanese papers, inkjet transfers of drawings, found objects, comic pages, watercolor washes, various acrylic mediums such as gloss medium, crackle paste, block out medium and gum arabic."

Tom adds, "Not unlike the layering of advertisements and bulletins on billboards and urban walls, these works are meant to conceal and reveal images in a chance arrangement of color and shapes. The works themselves are metaphors for the process of memory and experience. As images are revealed and recognized, memories are triggered. The memories can vary from nostalgia to personal experiences."

Terry Jarrard-Dimond has explored several media including weaving, metal, fiber and wood assemblages, fiber constructions and most recently encaustic and acrylic paintings. Her emphasis has been on the interaction of materials within the framework of experiential ideas. After graduating from Winthrop Terry's focus continued to be painting, but in the 1970's there was a great interest in crafts and she was introduced to weaving and this led to a 10 year exploration of woven structures.

In 1977 she was accepted into the graduate program at Clemson University and it was during this time that her work expanded to include a variety of materials and work that was more sculptural. Wire, cloth, wood, shingles and other hardware materials became her medium. She says, "My parents owned and operated a hardware business. I

*continued above on next column to the right*

Art League of Hilton Head Announces

## CALL for ENTRIES

### Juried 2D and 3D Fine Art Craft Show

Be a part of **CraftHiltonHead2018**. Art League of Hilton Head is now accepting entries for 2D and 3D fine art craft that encompass exemplary creativity, experimentation and imagination. This is a juried gallery show with up to 90 works and over \$4,000 in cash prizes on beautiful Hilton Head Island, a community that loves art and buys art. Visit [ArtLeagueHHI.org/call-for-entries](http://ArtLeagueHHI.org/call-for-entries) for details and link to entry form. Apply today!

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**Entry Deadline:** October 20, 2018  
**Exhibit Dates:** December 4-29, 2018  
**Awards Reception:** December 5 • 5-7pm  
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**Craft HiltonHead 2018**

believe the comfort I felt with some of the materials I used at this time was a reflection of my having grown-up around building materials. I have always had great curiosity about all kinds of materials and what I could do with them."

After completing her graduate studies Terry held the position of Director of the Pickens County Art Museum before moving into teaching. Jarrard-Dimond taught at schools as diverse as The Museum School of the Greenville County Art Museum, Clemson University, The South Carolina Arts Commission Crafts Truck and The South Carolina Governor's School of the Arts. Years later she taught at nationally known workshops around the US including The Textile Museum in Washington, DC. In 1992 she made another career change and worked as a designer for several companies including Mohawk Home, Inc. from where she retired in 2004.

While working as a designer, Jarrard-Dimond was asked to develop work based on traditional quilt patterns. While having grown up with quilts this experience gave her a new appreciation for this technique. She says, "After learning how to construct a quilt and getting a feel for restructured fabric, I began to see the potential for making art that was more about my ideas than working with established patterns."

True to her lifelong interest in materials and process she is now focusing her studio back on painting and is working with encaustic paint, oil and cold wax and acrylics. "Each medium has unique qualities for the development of ideas. The work develops as I incorporate the marks, shapes, textures and layers that are the foundation of my work. These elements come together to express my ideas and concerns. As I work I strive for a feeling of completion or at least a place to stop." She continues, "All living things leave physical evidence of their existence. This evidence is generated by the activities each performs which can range from the monumental to the minute. My work is my evidence. It represents my passion for art and my time in the studio. My desire is that this 'evidence' be interpreted and enjoyed thus creating a opportunity for interaction,



Work by Terry Jarrard-Dimond

connection and remembrance."

Jarrard-Dimond's work has been included in numerous major competitive, invitational and solo exhibitions including *FiberArts International* in Pittsburg, PA, and *Independent Spirits* at the Columbia Museum of Art in Columbia, SC. Most recently the Florence County Museum presented her work: *EVIDENCE: The Art of Terry Jarrard-Dimond 1987-2017* in a solo exhibition as part of the 50th anniversary celebration for the South Carolina Arts Commission.

Her work toured Europe for two years as part of *Color Improvisations*. Her textile work is included in *Wall Art*, a book published by Schiffer Publishing.

Jarrard-Dimond's sculpture and textile work are in collections including Coca-Cola International Corporate Headquarters, Atlanta, GA, The Federal Reserve Bank of Richmond, Charlotte, NC, Tri-County Technical College, Pendleton, SC, State Art Collection, South Carolina State Museum and Mark P. Coplan Collection, South Carolina State Museum, Columbia, SC. The Wieland Collection, John Wieland Homes Inc., GA, The Ethyl Corporation, Florence, SC, The Fine Arts Center, Greenville, SC, and Herring Center for Continuing Education, Furman University, Greenville, SC.

For further information check our SC Institutional Gallery listings, call the Center at 864/222-2787 or e-mail to ([info@andersonarts.org](mailto:info@andersonarts.org)).



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September 14 - October 19, 2018  
Opening Reception: Friday, September 14 | 6:30 – 9:00 PM

*Muzzarelli-Diaz Art* is an exhibition produced by a Latin American couple in which hope and the search for freedom are a constant. "Our art is always optimistic: it has to do with freedom, equality and the way to transform the negative into the positive."

Palmetto Luna Arts strives to foster an understanding of the Latino culture by promoting artistic creation and providing opportunities for cultural expression for the community in South Carolina.



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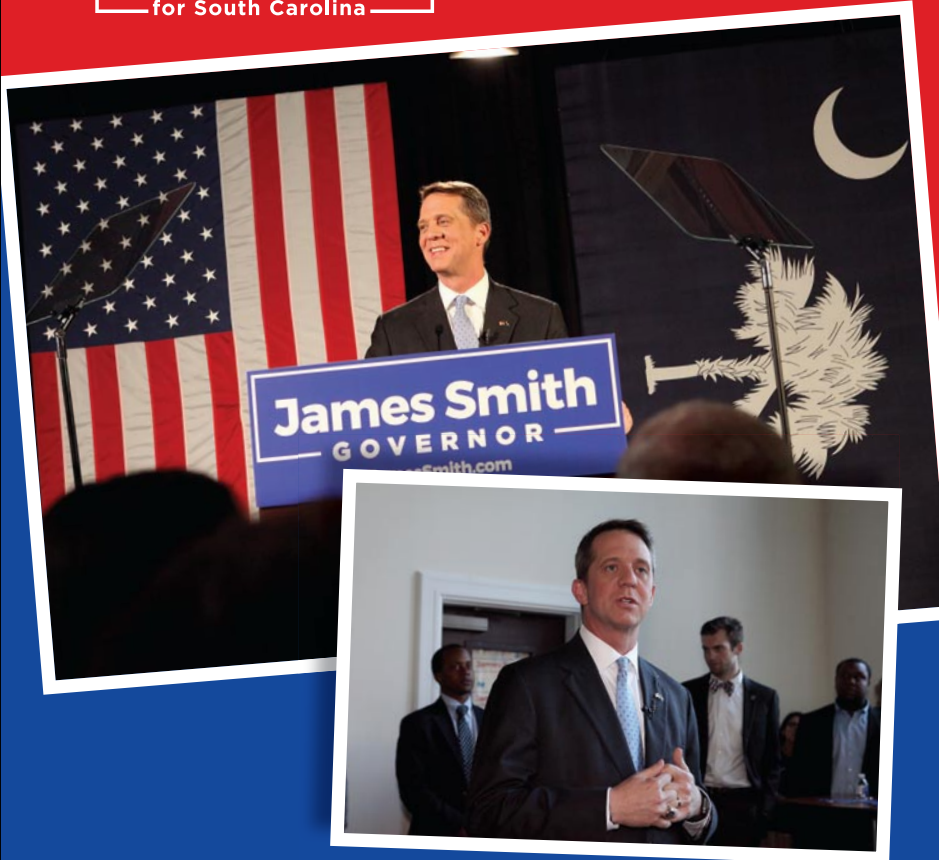
August 28 – October 5, 2018

Visit the TD Bank Gallery at the Greenville Chamber of Commerce to see the work of two local artists, Sarah Farrar and Lu Wixon.

The gallery is open Monday – Friday from 8:30 a.m. – 5:30 p.m.



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## Clemson University in Greenville, SC, Features Works by Amber Eckersley, Haley Floyd, and Zane Logan

Clemson University in Greenville, SC, is presenting *Through the Lens*, featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate including: Amber Eckersley, Haley Floyd, and Zane Logan, on view in the CVA-Greenville Gallery, through May 30, 2019.

Born and raised in Conway, SC, Amber Eckersley's work is strongly influenced by her experiences growing up pulling weeds with her mother, hunting with her father, and canning tomatoes with her grandma in the unrelenting humidity of South Carolina summers. Her work explores themes of memory and residue, utilizing various mediums including photography, scanning, video, and audio.

Throughout 2018 and 2019, Eckersley will be exhibiting her most recent work, *Leftovers*, in a solo show at the University of Alabama – Huntsville and in a two-person show at the York County Arts Council Dalton Gallery in Rock Hill, SC, and the Bertha Lee Strickland Cultural Museum in Seneca, SC.

Eckersley received her MFA in photography from Clemson University in 2017 and her BA in History from Coastal Carolina University in 2014. She is currently an adjunct instructor of photography at Greenville Technical College in Greenville, SC, and at Lander University in Greenwood, SC.

Haley Floyd has shown in numerous regional juried art exhibitions in the southeast, including the *SPE Southeast Exhibition* juried by Byron Wolfe as well as several local group and solo exhibitions. She received the Penland Award to attend a workshop with renowned photographer Nicholas Kahn through a special scholarship given by the Art Department at Clemson University. Floyd received her MFA in photography

from Clemson University in 2016 where she held positions as Graduate Teaching Assistant and Graduate Teacher of Record. She is currently an adjunct lecturer at Lander University in her hometown of Greenwood, SC.

Zane Logan's work has been exhibited throughout the United States in both solo and group shows, including at the Columbia Museum of Art, the Riverworks Gallery, the Redux Contemporary Art Center, and the PhotoPlace Gallery, amongst others. He is currently the Southeast chapter chair for the Society for Photographic Education, and lives in Inman, SC. Logan was born in Pickens, SC. He earned his BFA from the Savannah College of Art and Design in 2007. In 2009, while employed as an adjunct instructor of photography, he began his graduate studies. He received his MFA in photography from Clemson University in 2012. He is a faculty member at the Fine Arts Center in Greenville, SC.

The Master of Fine Arts (MFA) degree at Clemson University is a residential 2 to 2 1/2 year, full-time 60 credit hour interdisciplinary program. An MFA in visual arts is the terminal degree within the studio art discipline. *US News and World Report* has ranked Clemson University in the top 25 publicly funded institutions for eight straight years, with our MFA program being ranked nationally in the top 25 by (GraduatePrograms.com) in past years. Students are provided with opportunities to develop a high degree of professional competence in their chosen area of concentration. With 15 to 20 students in this program, the relatively small size of the program encourages students to explore other studio areas as well. Interdisciplinary and collaborative projects are encouraged within the department, resulting in a highly individualized method

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## STEPHEN CHESLEY



*City, Sky 1987* oil on canvas 36 x 48 inches

SEPTEMBER 27 - NOVEMBER 3, 2018

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864-268-2771

of instruction.

The CVA-Greenville Gallery is located on the 5th Floor of the ONE Building in downtown Greenville, SC.

For further information check our SC Institutional Gallery listings or visit ([www.clemson.edu/cva/cva-greenville](http://www.clemson.edu/cva/cva-greenville)).

## Clemson University in Clemson, SC, Offers Group Exhibition to Start School Year

Clemson University in Clemson, SC, is presenting *Natural History/Critical Condition*, a visual compendium of cautionary reflection featuring works by 23 artists, on view in the Lee Gallery, through Sept. 24, 2018.

The twenty three artists included in the portfolio, present a reflection on the natural environment that unveils a growing list of environmental concerns facing humanity. The exhibition points to disruptions in our environment such as ocean acidification, global warming, decline of critical food chain species, melting glaciers, animal extinctions, plastic detritus, and deforestation.

*Natural History/Critical Condition* questions our capacity and willingness to see the changes taking place around us and muses on our ability to reconcile the destruction humanity is causing around the globe. It encourages the viewer to take action before

conditions progress beyond our ability to make meaningful change.

Participating artists include: Lynne Allen, Dale Clifford, Ashley Colangelo, Carmon Colangelo, Sydney A. Cross, Georgia Deal, Margaret Denk-Leigh, Bill Fisher, Diane Fox, Adele Henderson, Patricia Thomas-Hunsinger, Anita Jung, Cima Katz, Kumi Korf, Robert Lazuka, Pamula Longobardi, Angela Oates, Dennis O'Neil, Cynthia Osborne, Andy Rubin, Joe Sanders, Aaron Wilson and Anderson Wrangle.

The portfolio exchange was organized by Sydney A. Cross with support from the Clemson Advancement Foundation.

For further information check our SC Institutional Gallery listings, call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or visit ([www.clemson.edu/centers-institutes/cva](http://www.clemson.edu/centers-institutes/cva)).

## University of South Carolina Upstate in Spartanburg, SC, Features Work by Kirkland Smith

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Re-Imagined*, an exhibition of constructed paintings by Kirkland Thomas Smith, on view in the Curtis R. Harley Art Gallery, through Sept. 21, 2018. A reception will be held on Sept. 6, beginning at 4:30pm.

Born in Charleston, SC, Smith earned a bachelor's degree from the University of South Carolina in studio arts, concentrating in ceramics and sculpture. Her early

work in three-dimensional design helped shape Smith's thinking about form in painting as she moved toward an emphasis on portraiture after graduation, which led her to receive classical training in painting and drawing at Studio Escalier in France.

In 2008, Smith entered an environmental art contest and almost by accident began creating contemporary assemblages from post-consumer materials. Using dis-

*continued on Page 15*







# CURTIS R. HARLEY

## ART GALLERY

# KIRKLAND SMITH



# RE-IMAGINED

August 17-September 21

ARTIST RECEPTION- SEPTEMBER 6 @ 4:30 p.m.

The USC Upstate  
Visual Arts Program  
includes Bachelor  
of Arts programs in:

Art Studio (graphic  
design emphasis)  
Art Education  
Art History (minor)

### Harley Gallery:

The Gallery, located on the  
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& Performing Arts Center, is  
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from 9:00 a.m. - 5:00 p.m.  
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### To learn more:

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Or Contact:

Mark Flowers  
Gallery Coordinator  
(864) 503-5848  
[mflowers@uscupstate.edu](mailto:mflowers@uscupstate.edu)

Jane Nodine  
Gallery Director  
(864) 503-5838  
[jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)

UPSTATE

University of South Carolina Upstate

[www.uscupstate.edu](http://www.uscupstate.edu)  
(864) 503 - 5000

## University of South Carolina Upstate in Spartanburg, SC, Features Works by Leah Cabinum

The University of South Carolina Upstate in Spartanburg, SC, is presenting *EMERGE*, a sculptural installation and spatial experience exhibition, featuring works by South Carolina artist Leah Cabinum, on view at the Upstate Gallery on Main, in downtown Spartanburg, through Nov. 3, 2018. A reception will be held on Sept. 20, from 5-8pm, during the Spartanburg ArtWalk.

Cabinum creates immersive installations, sculptural objects, and drawings made from diverse materials not necessarily associated with art. Holding degrees in metalsmithing, sculpture and drawing, she uses a variety of techniques that support a cyclical theme, which is pervasive throughout her work. Inspired by the cyclical, interconnected nature of human experience and perception, Cabinum's organic abstractions celebrate the complexity of both the growth process and our intuitive understanding of inevitable change. Using effervescent color and playful biomorphic forms as visual conduits for emotive discovery, her pulsating, sculptural installations gently challenge the viewer to find their own center in our ever changing universe. Often derived from repurposed objects that link the physical to the conceptual, her materials are chosen for their inherent attributes. Cabinum's practice is in the vein of Arte Povera, the radical Italian art movement from the late 1960s whose artists explored a range of unconventional processes and nontraditional 'everyday' materials.

"I am a link," said Cabinum. "My work is a process of exploring the cyclical relationship between ideas and things. Sculptural objects, installations, mark-making, performance and video are the product. The combination of touching a thing and looking beyond its surface (or vice versa),



Work by Leah Cabinum

enables me to discover connections. Media and materials range from trash to gold and are chosen for their corporal and conceptual value alike. Often, the subtlety of a thing is what lures me in, like an inaudible whisper that can only be felt. I link the tangible with the intangible."

Of the *EMERGE* exhibition the artist says, "This emotive body of work was created as a response to my personal journey. My perspective continues to evolve from one of reckoning to one of reveling. Biomorphic, curvaceous, voluptuous, and bulging forms made from a variety of materials mimic the visceral and link my physical and psychological beings. In keeping with established personal

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practice, this exhibition relies upon natural references, such as flora, fauna, and physiology to symbolize various phases and emotions that I have experienced in my youth until the present."

Leah Mulligan Cabinum (born 1967, USA) creates installations, sculptural objects, and drawings made from diverse, often untraditional materials. Cabinum received her Master of Fine Arts from Winthrop University and Bachelor of Fine Arts from the University of Georgia. Born in Athens, GA, where she grew up, Cabinum's work has been widely exhibited, including nationally at the Stone Quarry Hill Art Park and Marin MOCA. Often derived from repurposed objects that link the physical to the conceptual, her materi-

als are chosen for their inherent attributes. She lives in Upstate South Carolina's rural countryside where she works in her studio and shares her passion with her art students.

"This exhibit will intrigue and surprise guests when they visit our Main Street location," said University Gallery Director Jane Nodine. "Leah will be joining the USC Upstate art faculty this fall to teach three-dimensional design and painting so this is an opportunity to introduce her to the community."

For further information check our SC Institutional Gallery listings, call Jane Nodine, university gallery director, at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

## Wofford College in Spartanburg, SC, Features Works from the Johnson Collection

Wofford College in Spartanburg, SC, is presenting *Scenic Impressions: Southern Interpretations from the Johnson Collection*, on view at the Richardson Family Art Museum, located in the Rosalind Sallenger Richardson Center, through Dec 20, 2018.

In its presentation of some forty paintings created between 1880 and 1940 - including landscapes and genre scenes, *Scenic Impressions* traces an international aesthetic's journey to and germination in the American South. Featured artists include Wayman Adams, Colin Campbell Cooper, Elliott Daingerfield, G. Ruger Donoho, James Herring, Alfred Hutty, Blondelle Malone, Lawrence Mazzanovich, Paul Plaschke, Hattie Saussy, Alice Ravenel Huger Smith, Anthony Thieme, Helen Turner, and Ellsworth Woodward, artists who explored local color to produce, in the words of the popular and prolific American Impressionist Childe Hassam, "some things that are charming."

After opening at the Dixon Gallery and Gardens in Memphis, TN, the exhibition



Work by Anthony Thieme

was on view at the Morris Museum of Art in Augusta, GA, the McKissick Museum in Columbia, SC, Telfair Museums in Savannah, GA, and the Knoxville (TN) Museum of Art. The Rosalind Sallenger Richardson Center for the Arts at Spartanburg's Wofford College will be the show's final venue.

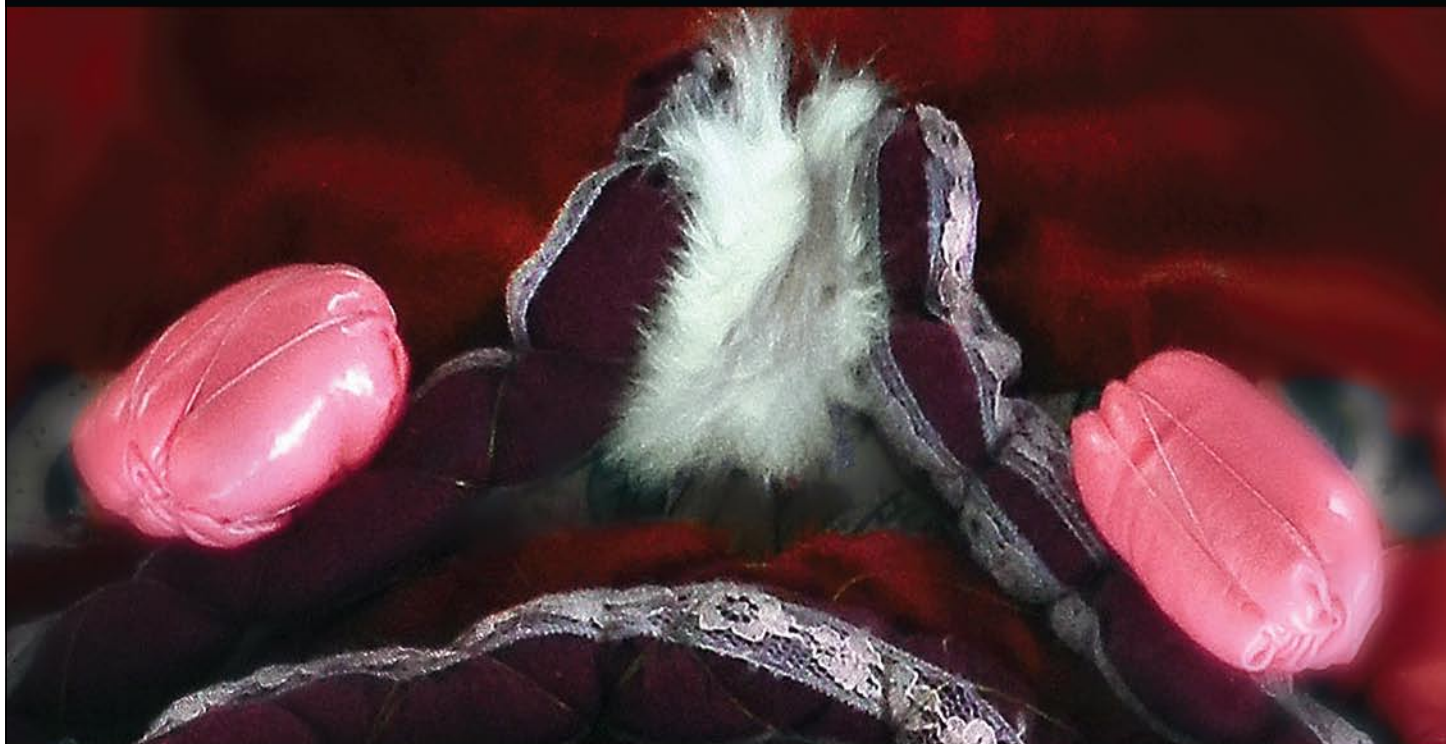
The Richardson Family Art Museum accommodates Wofford College's permanent collection. *continued on Page 17*



# UPSTATE



## Gallery on Main



# LEAH MULLIGAN CABINUM emerge

September 6 - November 3, 2018  
Artist's Reception: September 20, 5-8 p.m.

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

172 E. Main St, Spartanburg, SC 29306.

172 E. Main Street,  
Spartanburg, SC 29306

Gallery hours:  
Tuesday through Saturday  
from 12 – 5 p.m.

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Contact:  
Jane Nodine  
Gallery Director  
(864) 503-5838  
jnodine@uscupstate.edu

Mark Flowers  
Gallery Coordinator  
(864) 503-5848  
mflowers@uscupstate.edu

**UPSTATE**  
University of South Carolina Upstate

## Wofford College

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ment collection as well as special exhibits and the work of guest artists. The space is located on two separate floors, but it is connected visually and physically with a large opening in the floor, which enhances

both spaces.

For further information check our SC Institutional Gallery listings, call Laura Corbin at 864/597-4180 or visit ([www.wofford.edu](http://www.wofford.edu)).

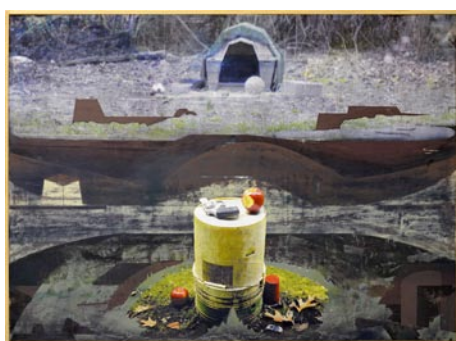
## Converse College in Spartanburg, SC, Features Works by Andrew Blanchard

Converse College in Spartanburg, SC, will present works by Louisiana native Andrew Blanchard will exhibit new work which explores social commentary of America, on view in the Milliken Art Gallery, from Sept. 6 - 27, 2018. A reception will be held on Sept. 6, beginning at 6pm with a gallery talk at 6:30pm.

As the Director of Studio Art and Associate Professor of Printmaking and Photography at Converse College, Blanchard spent the Spring of 2018 on sabbatical to explore socially induced issues and its effect on his art. The works featured in *It's Like This, Though* will showcase Blanchard's mixed-process prints mounted on wood panel while his imagery will deliver a contemporary social commentary of America.

"Race, politics, religion, landownership/management, and socio-economic concepts have factored into my artwork for over a dozen years now. Ambivalence has always allowed for a balanced playing field for my thoughts, emotions, hopes, prayers, dreams and harsh realities," states Blanchard.

Blanchard is a proud graduate of Ole Miss's MFA program and his work was recently added to the permanent collections of the Ogden Museum of Southern Art in New Orleans and the Mississippi Museum of Art in Jackson, and it is featured or forthcoming in publications including *Ecotone*, *Electric Dirt*, *Printmakers Today*, *New American Paintings*, the *International Painting Annual* (nos. 4 and 7), and the *Oxford American*, which in 2012 named him among the



Work by Andrew Blanchard

New Superstars of Southern Art.

Founded in 1889 and located in the heart of Spartanburg, SC - home to six colleges and 13,000 college students - Converse College helps women develop the skills necessary to balance a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board - from art and design to science, business, music and education - professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/fac-

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ulty ratio differentiate the Converse learning community.

Converse competes in NCAA Division II athletics—the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *US News & World*

## The Johnson Collection in Spartanburg, SC, Offers Sporting Exhibition

The Johnson Collection in Spartanburg, SC, will present *The Art and Soul of the Hunt*, on view in The Johnson Collection Gallery, from Sept. 4 through Nov. 2, 2018.

As the South sought to recover - emotionally, economically, and environmentally - in the decades following the Civil War, early conservationists of both the intentional and accidental variety began rehabilitating the region's scarred landscape. Along the South Carolina coast, most of the rich, loamy soil that had once produced ninety-five percent of the nation's rice had fallen fallow.

These tidal properties - intersected by miles of drainage canals and scores of dikes - became attractive investments for wealthy Northern financiers and industrialists who viewed the purchase of declining plantations as the perfect convergence of profit and pastime, and transformed the farms into hunting retreats.

In 1898, a dozen separate such properties were combined to form the Santee Club, a 23,000-acre expanse described in 1907 by a *New York Times* reporter as "probably the finest shooting preserves on the Atlantic Coast." Over time, a collective commitment to preservation outweighed members' personal pleasures, and in 1974 the Santee Club deeded its property to The Nature Conservancy, a gift considered to be "one of the single most valuable private donations to conservation in the history of the United States" to date.

This exhibition features a large selection of work by noted wildfowl artist Richard Bishop, who was a frequent and popular

Report.

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at ([kathryn.boucher@converse.edu](mailto:kathryn.boucher@converse.edu)).



Work by Richard Bishop

guest at the Santee Club. An engineer by training, Bishop married his artistic expression to his lifelong passion for hunting. Game birds were Bishop's subject of choice, and he faithfully recorded their motions and migrations in various habitats up and down the Eastern Seaboard - on land and water, and on the wing. Paintings by John Tracy, Aiden Lassell Ripley, Eugene Thomason, Edmund Ashe, Alice Ravenel Huger Smith, Thomas Addison Richards, and Anna Heyward Taylor complement the Santee story.

Join us for a special ArtWalk presentation by Virginia Christian Beach, author of *Rice*

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# The Johnson Collection

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and Ducks: *The Surprising Convergence that Saved the Carolina Lowcountry*. Her informal lecture on the synergy between sport and environmental stewardship begins at 6pm on Sept. 20, at TJC Gallery, located at 154 West Main Street in downtown

Spartanburg.

For further information check our SC Institutional Gallery listings, call the gallery at 864/594-5834 or visit (<http://thejohnsoncollection.org/tjc-gallery>).

## West Main Artists Co-op in Spartanburg, SC, Features Works by Joan Wheatley

West Main Artists Co-op in Spartanburg, SC, is presenting *Step Into My Little World*, featuring works by Spartanburg artist Joan Wheatley, on view through Sept. 15, 2018.

Many of the works are small clay figurines of personified mice living in folksy woodlands settings, such as treehouses or stumps. These settings and figures can easily be held in the palm of a hand. In addition, Wheatley paints with oils and acrylics, and is a photographer. Her work is often described as “whimsical.”

“I hope everyone who sees my exhibit will smile and just enjoy it,” the native of Connecticut said. “I love what I do, and I think it shows. Some will love it, while others might think I am nuts. Doesn’t matter. I will be having fun.”

All of the work on exhibit will be for sale, ranging from \$5 to \$300.

Wheatley was born and reared in Connecticut and spent her youthful summers on the shores of Lake Champlain in Vermont. “It was a perfect place to sketch, paint, and collect little acorns, twigs, and tiny stones,” she said. She still collects those things to this day.

For 10 years, she, her husband, and their children lived in the Netherlands, where she learned folk art from the village of Hinde-loopen and started painting on furniture. As she progressed, the works of art become smaller and smaller. She began selling her miniature furniture at shows in 1981 and continues to sell them today at events and through her website. She currently resides on the north side of Spartanburg, in the Boiling Springs community.



Work by Joan Wheatley

“I have no formal training, but that has never stopped me on my creative journey,” Wheatley said. “My goal is to make people smile when they see my art. I am now combining my love of nature with my photography, art, and miniatures. Nature has always intrigued me, and it plays a big part in my art. I have been making whimsical miniature treehouses for years, and just a few years ago, I ventured into making porcelain clay mice for these houses. Clay is addicting, and I love it: So magical what you can create.”

Wheatley has been a member of West Main Artists Co-op for six years. “I love the fact that I can exhibit here,” she said. “So many people have not seen all of the things I do, and that should be exciting.”

For further information check our SC Institutional Gallery listings, or visit ([www.WestMainArtists.org](http://www.WestMainArtists.org)).

## West Main Artists Co-op in Spartanburg, SC, Features Works by Dave Sawyer

West Main Artists Co-op in Spartanburg, SC, will present *Wildness*, featuring a collection of pottery and decorative wall art by Greer, SC, artist Dave Sawyer, on view from Sept. 20 through Oct. 13, 2018. A reception will be held on Sept. 20, from 5-9pm, during the Spartanburg ArtWalk.

“This is a celebration of nature and the importance of its wildness in our world,” Sawyer said. “As Henry David Thoreau proclaimed, ‘We need the tonic of wildness, to wade sometimes in marshes where the bittern and the meadow-hen lurk...’ More so now than ever before, this is true,” he explained. “This exhibit is a celebration of the variety of nature throughout America and hopefully a reminder of the importance of untamed wilderness and its counterbalance to our world of civilization.”

The exhibition of 15 works will consist of both vessels and wall art that will be an “enjoyment and a reminder of the importance of nature and its wildness,” Sawyer said. “It will be an artistic interpretation of wildlife and natural environs found across America using clay as a canvas and a variety ceramic glazes and firing techniques with a combination of detailed designs and free-form expression of color.” Sawyer has worked on this exhibit for the past year, and the pieces will be for sale, ranging in price of \$50-\$1500.

A native of Kansas, Sawyer’s professional career of 30-plus years was in urban planning, and he worked for various cities mostly along the Pacific Coast. He began exploring his creative side in 2008 with classes at an artisan studio and soon began



Work by Dave Sawyer

working with photography as well. Now retired, he and his wife live in Greer, SC. He has no formal education or training in art but has always appreciated both photography and ceramics.

Since 2016, Sawyer has been a member of West Main Artists Co-op, where he has a studio and is also the volunteer chair of the Development Committee and a member of the Management Board. He is also a member with Carolina Clay Artists in Spartanburg and Tryon Painters and Sculptors in Tryon, NC.

“I am thrilled and very blessed to have this exhibition of my ceramic work and most of all to have my granddaughter Kaydee exhibiting her awesome photography in a show of her own in the adja-

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cent gallery here at WMAC. WMAC has provided me with an opportunity to expand my artistic experience with both wonderful studio and gallery spaces and most important of all a refreshing and enlightening collaboration with other artists in a variety of artistic mediums.”

In his artist’s statement, Sawyer says: “Much of my ceramic work uses the Western Raku technique of firing. This technique combines the interaction of clay, glaze, and fire in a rapidly changing series of environments that results in unique and often unpredictable results. I enjoy combining detailed designs with the spontaneous effects of raku glazes and firing to present elements of both structure and freedom in

## West Main Artists Co-op in Spartanburg, SC, Features Works by Kaydee Hughes

West Main Artists Co-op in Spartanburg, SC, will present *Unfettered*, featuring works by Greenville, SC, professional photographer Kaydee Hughes, on view from Sept. 20 through Oct. 13, 2018. A reception will be held on Sept. 20, from 5-9pm, during the Spartanburg ArtWalk.

As a portrait and wedding photographer, Hughes’s mission is “to capture the rawest emotion possible. With my images, I set the mood for these moments with rich contrast and bold highlights.” As the exhibit will show, much of her work is considered creative, dark, and moody. The works were inspired by “My personal battles and triumphs,” the 25-year-old said. It is her hope that this exhibit will send a message of “release from restraint or inhibition.”

“Each photograph is a piece of my heart,” Hughes said. “My photographs are how I express myself. They are a direct reflection of me.” Hughes spent about four months putting this exhibit together, and the prints will be for sale, starting at \$200 each.

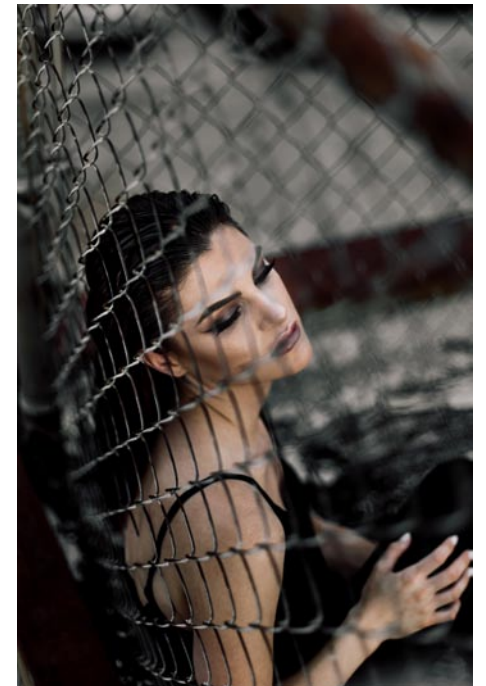
A native of Southern California, Hughes relocated to South Carolina in 2012 and started her career in photography. She is married to tattoo artist Justin Walker. The self-taught photographer said, “I love my family. I have given myself the title ‘Mom-ographer’ because I love being a mom with a camera. It has given me a hunger to capture every fleeting moment that I can. I use my photography as self discovery.”

In her artist’s statement, Hughes says, “Photography is a huge part of my life. I grew up seeing the world around me through my viewfinder. Throughout my photography career, I have photographed the most-cherished moments in my clients’ lives - weddings, births, as well as important milestones. When I am not shooting, I am always on the hunt for amazing architecture

my pieces. My inspiration comes from the world around us and reflects my love of history and God’s great gift of nature.”

West Main Artists Co-op is one of the leading arts agencies in Spartanburg. The non-profit and membership-based organization is housed in a converted church on West Main Steet, with about 30 working and/or gallery studios, three public galleries, a gift shop, a printery, a ceramics studio, and photography dark room. Each month, three exhibitions are held, showcasing the work of members and guest artists from throughout the state and region.

For further information check our SC Institutional Gallery listings or visit ([www.WestMainArtists.org](http://www.WestMainArtists.org)).



Work by Kaydee Hughes

lines and neat shadows. With my photography, I want to be a light in the dark place, a safe place in my community.” When Hughes isn’t photographing families, she spends her time collaborating with creative people in her community.

“I am so honored and thrilled for this exhibit, to display my photographs at West Main Artists Co-op,” she said. “It’s a wonderful opportunity to be surrounded by like-minded creatives in my community. I am beyond grateful for my supportive family of creatives, Justin Walker Tattoo and Dave Sawyer (her grandfather).”

For further information check our SC Institutional Gallery listings or visit ([www.WestMainArtists.org](http://www.WestMainArtists.org)).

## West Main Artists Co-op in Spartanburg, SC, Offers Work by Four Local Artists

West Main Artists Co-op in Spartanburg, SC, will present *Caution: Wet Paint & Whimsy*, featuring works by four Spartanburg artists, on view from Sept. 4 - 30, 2018. A reception will be held on Sept. 20, from 5-9pm.

For the second time in 10 years, four Upstate South Carolina artists, who are personal friends, will have a group exhibit. This time, Monta Anthony, George “Buck” Brandt III, Ann Crenshaw, and Karen White have contributed to *Caution: Wet Paint & Whimsy*. Each artist is contributing 10 paintings to the exhibit.

“This will be one of our more eclectic exhibits,” Curator Dwight Rose said. “Other than these people being respected artists who paint mostly in oil and who are good friends, I don’t really know their common bond. I do know from seeing their work, this exhibit will be interesting. It is sort of like having four mini-exhibits come together. They are calling it *Caution! Wet Paint & Whimsy*. Originally, I had reached out to just one of them, but on that artist’s suggestion that it be a group exhibit, I said, ‘Sure. Let’s see what you’ve got.’ They’ve got some really great



Work by George “Buck” Brandt III

art individually, as well as a group.”

All of the canvas paintings were done in oil. Generally, Anthony’s work is considered to be colorful and impressionistic, and some of her favorite subjects are landscapes, animals, and cars. Brandt’s work often has highly defined and dense colorful images with overlapping graphic elements giving the painting a modernist appeal. Crenshaw often paints landscapes and people doing routine tasks. Her paintings have a soft impressionistic quality with shadows giving depth to the composition. And White’s paintings have a dream-like quality used to depict horses,

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# West Main Artists Co-op

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dogs, and other artists.

"Four good friends did an art show 10 years ago at the Bijou and are back and still painting," Anthony said. "We decided it was time to do another one. Plus, we have so much fun together. I hope that it will make people smile and enjoy the journey the four of us have had as artists."

Anthony grew up in a small town outside of Richmond, VA, before moving to South Carolina as a college student. Although trained as a classical musician, she always felt more passionate about visual art than music. To feed her artistic urges over the years, she studied art and pottery whenever possible while raising her four children. As her children approached college, Anthony began painting seriously.

Having worked in watercolors, sculpture, and large scale murals, Anthony found her love in oils, and has since accomplished many commissioned works. From Harley Davidsons and Airstreams to landscapes and portraits, Anthony's paintings encapsulate both traditional and whimsical images of the South. Today her paintings hang in private collections across the US and Europe. She is a member of the Woman Painters of the Southeast, Oil Painters of America and the Spartanburg Artist Guild. Since 1980, she and her husband have lived in an old hunting lodge on a lake in Pauline.

"I hope people will see what we love painting," Anthony said. "I am always chasing the light and can often be seen running down our hill with my camera in my pink bathrobe early in the morning. That drama and color fascinate me, and I never seem to run out of things I want to paint. I want to evoke feelings of color and light in my work and capture the people, place and things with a recognizable style and voice. I love the quote from Joaquin Sorolla: 'Light is the life of everything it touches.'"

Although Anthony is not a member of the Co-op, she said, "but I enjoy going there. We are so fortunate to be exhibiting there. I think it's a fabulous concept, and Spartanburg is very lucky to have such a great venue. It is so very wonderful for our artist community and the public. It's a great way to tie in the East side with the West."

Her work will be for sale at the Co-op, ranging in price from \$300 to \$2,400.

"I hope we can catch the imagination of everyone who comes through the door and that they will leave with smiles and maybe a painting they love," Anthony said.

Ann Crenshaw said people can expect see "bright and varied paintings" as her contribution to the exhibit. Her paintings will be both characteristic of and a departure from what she has done in the past. "I hope they see how supportive Spartanburg is to its artists."

"I am looking forward to exhibiting at WMAC," she continued. "I am so pleased that Spartanburg has a welcoming place for art to grow. It is so nice to know artists who show there, and I am always learning of new artists and artists of various mediums who display their talents for our community. To quote Kelly Kane, Editor-in-Chief of *Plein Air* magazine, 'How you connect to the communities you paint in can be extraordinarily beneficial to them and to you. We're all in this together.'"

Crenshaw has said she paints because it is enjoyable trying to solve visual puzzles.



Work by Monta Anthony

zles. "How do you take what you see and put it on a flat surface and then take the flat surface and make it look like you can reach into it?" she said. She does not have any specialized focus on landscapes, still life, or figurative work. There is so much out there that she can't settle down. The main thing that painting has taught her is to look at something and then look at it again! "This is a wonderful world," she said. "I love to look more closely at it!"

Karen White is a self-taught artist who uses oil to paint narratives. "I have always loved a good story," she said. "Each work becomes a jump-off into a storyland, some imagined place or moment in time, a whimsical glimpse. Dogs and horses are a big part of my life and often find their way into my work, usually in a happy way."

A native of Spartanburg, White now lives in Landrum, SC. She received a liberal arts education from Converse College, where she developed her love of art that was originally inspired by her mother, who painted portraits and encouraged her to be creative through music, dance, cinema, literature, and, of course, visual art. Marriage and the rearing of six daughters put White's paintings on hold until about 17 years ago when she returned to serious painting. "Once again, I felt the delighted pleasure of a child just drawing pictures and exploring light and color, subject and technique," she said.

George "Buck" Brandt III describes himself as a "lawyer by day; a painter on the weekend." At 69 years old, he started painting at 40. "It is never too late to begin painting," he added. He is a self-taught artist, who was inspired by Henri Matisse and his uncle Warren Brandt.

Brandt is a 1971 graduate of Wofford College and a 1975 graduate of University of South Carolina School of Law. He is a partner in the Spartanburg-based firm Henderson, Brandt & Vieth, P.A. With more than 43 years of experience, his practice areas are personal injury, wrongful death, workers' compensation, civil litigation, real estate, divorce and custody. He is a member of Episcopal Church of the Advent. And, he is a former board member of the Spartanburg County Museum of Art and the current Chairman of the Advisory Board for WMAC.

"This is a true artistic pleasure venue," Brandt said about exhibiting at West Main Artists Co-op. He hopes that patrons will come see his and his friends' work -- "that we are still painting, 10 years after our first show."

For further information check our SC Institutional Gallery listings or visit ([www.WestMainArtists.org](http://www.WestMainArtists.org)).

## York County Arts Council in Rock Hill, SC, Features Works by Will Barnes and Kate Pollard Hoffman

The York County Arts Council in Rock Hill, SC, will present *Life Through a New Lens*, featuring works by Will Barnes and Kate Pollard Hoffman, on view in the Dalton Gallery at the Center for the Arts, from Sept. 14 through Oct. 28, 2018. A reception will be held on Oct. 11, from 5:30-7:30pm.

*Life Through a New Lens* is an exhibition featuring works that draw the viewer

into the mysteries of the unknown using the magnetism of nature. While Barnes seeks to capture the essence of the Congaree Swamp, Hoffman creates maps of change through her macrophotography of leaves.

Barnes says, "The considerable diversity of flora and fauna found in Congaree National Park affords much for the eyes  
*continued above on next column to the right*



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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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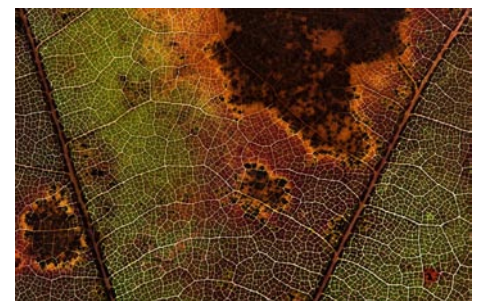
to see. So much at times it becomes visual chaos. However, the essence of the swamp cannot be seen, not even in the many record size trees found there. If one remains only on the surface the deeper experience of Congaree is missed. Because the essence of the swamp must be felt. When one is in the swamp it seeps into your being almost without your being aware, until you are fully in its aura."

Barnes graduated with a Bachelor of Fine Arts from the University of South Carolina and later received his Master of Fine Arts from the Rochester Institute of Technology and his Master of Media Arts from the University of South Carolina. Barnes has received local and national recognition for his excellence in the fine art of photography. To date, his work has appeared in over 100 exhibitions.



Work by Will Barnes

Abscission is (1) the act or process of cutting off; removal; (2) the natural separation of flowers, fruit, or leaves from plants. This body of work ruminates on the process of change, a fundamental and inevitable circumstance of life. As Kate Pollard Hoffman's life has gone through exhilarating and devastating changes, the process of abscission has been a major focus of her photography. Change has the opportunity to frighten us, uplift us, and devastate us. There is powerful potential



Work by Kate Pollard Hoffman

in the unknown. This series is meant to bring forth the viewer's feelings and personal experiences with change, along with individual interpretations and visions of a familiar yet abstract landscape.

Hoffman earned her Bachelor of Art from Pennsylvania State University, and her Master of Design in Photography from Edinburgh College of Art. Her work has been published numerous times, including the *Huffington Post*, *Shots Magazine*, *New York Center for Photographic Art: People Exhibition Catalog*, *American Photo*, and *Itch Magazine*. She has also received honors for her work from publications and juried exhibitions, and her work has appeared in more than 50 exhibitions.

Exhibits in the Dalton Gallery at the Center for the Arts are sponsored by O'Darby's Fine Wine & Spirits.

*Localized Light: A Study of Specific Businesses After Hours*, works by Jake Francek is on display in the Perimeter Gallery throughout the duration of the *Life Through a New Lens*.

*The Rock Hill Elementary Schools' Children's Fall Show* is on display in the Edmund D. Lewandowski Classroom Gallery at the Center for the Arts through Oct. 28, 2018.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24 for the November issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



# Southern Arts Society in Kings Mountain, NC, Features Works by Stacey Pilkington-Smith

The Southern Arts Society in Kings Mountain, NC, is presenting *Hidden Places*, featuring a solo exhibit of works by Stacey Pilkington-Smith, through Sept. 28, 2018. A reception will be held on Sept. 16, from 2-4pm.

Stacey Pilkington-Smith works encompass a wide variety of mediums, including both two and three dimensional forms. She spends most of her time creating her own personal body of work which is inspired from folklore, mythology, and nature. Defining characteristics of her work include fanciful depictions of women and animals. Pilkington-Smith strives to create art that immerses the viewer in a wonderful atmosphere of enchantment, where viewers can connect with their inner child or remind them of a happy time.

Pilkington-Smith offers the following artist statement, "I am constantly intrigued by the creation of life, unspoken language that is evoked by all living things, the fragility of humans and all the emotions that create the human experience. I believe that in life, there is balance: good and evil, yin and yang, imagination and reality – these are all concepts that to me go hand-in-hand with each other."

"I create fun, whimsical, vibrantly colored, detailed works of art that comfort me. I feel that every time I finished a painting, I'm inviting someone into my world. I draw inspiration from childhood fairy tales, mythology, nature, and personal memories. I allow symbolism to inspire the worlds, objects, and every little detail I create in my art," adds Pilkington-Smith.

"Mixed media paintings combine my interest in the graphic qualities of two-dimensional art, drawing, gestural painting and the expression of line and form. Working in mixed media helps me create images with colors that leap off the canvas and textures that excite the visual and tactile senses."

"I believe art should be enjoyed by the masses. I create artwork that is not only



Work by Stacey Pilkington-Smith

relatable and enjoyable to the average consumer, but also affordable and can be purchased and enjoyed by everyone."

Southern Arts Society, Inc. is located in the historic Southern Railway Depot on the corner of N. Piedmont and Battleground Ave. on NC 216, just two blocks north of downtown Kings Mountain, NC.

Southern Arts Society, Inc. (SASi) is a non-profit organization founded in 1984 by A.B. Mauney Snow and local artists. Our mission is to promote the arts by training the artist and educating the public to the many talents available in the community. We provide visual art displays in the community, scholarships for local students, and workshops open to all. A variety of classes in the arts and ceramics are offered throughout the year. While based in Kings Mountain, NC, our membership extends throughout the Carolina's. We gladly welcome new members. All you need is a love and appreciation for the arts.

For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585 or visit ([www.southernartsociety.org](http://www.southernartsociety.org)).

# Jerald Melberg Gallery in Charlotte, NC, Features Works by Roland Poska

Jerald Melberg Gallery in Charlotte, NC, will present *Deckle Edge*, a solo exhibition of paintings, sculptures and prints by master paper maker Roland Poska (1938-2017), on view from Sept. 15 through Nov. 3, 2018. A reception will be held on Sept. 14, from 6-8pm.

This will be Poska's first exhibition in North Carolina and will include over thirty works from his four-decade career. The Gallery is publishing a full color catalogue with an essay by Grace Cote to accompany this exhibition, available digitally and in print at the Gallery or by mail. Jerald Melberg Gallery is the exclusive representative of the Estate of Roland Poska.

Poska was a pioneer in the field of printmaking and papermaking and sought to extend and break the boundaries of his chosen medium. He landed on what he called "Papestries" or paper tapestries, which are featured in this exhibition.

His process involved preparing five-gallon buckets of moist cotton fibers mixed with pure powdered pigment to achieve his desired color palette. The texture of the paper pulp varied in consistency from apple sauce to bread dough. He laid handfuls onto plastic sheeting and added elements such as handmade sliced forms and coils. After drying, Poska would flip the panel over and reveal a flattened yet technicolor abstract composition. He would then assess and sometimes alter the surface by adding more pulp, peeling away or overpainting. A sizable work could take up to six months to complete. Many works consist of multiple panels with intentionally rough and unrefined edges, a nod to the signature deckled edges of handmade paper. Late in his career, he grew his oeuvre to include large sculptures, called Sentinels, made with a similar



Work by Roland Poska

process. These were formed into three dimensional free-standing columns before completely drying.

Roland Poska was born in Scotland in 1938 and immigrated to Rockford, Illinois when he was a child. He received degrees from Rockford College and Cranbrook Academy of Art, where he was introduced to the mechanics of paper making. He later cofounded the Milwaukee School of Art and Design and taught there while simultaneously running a lithography print studio, Fishy Whale Press.

His work was the subject of over thirty solo exhibitions in his lifetime, including the Rockford Art Museum, Rockford IL; Midwest Museum of Art, Elkhart, IN; Milwaukee Art Museum and The Neville Public Museum, Green Bay, WI. His works are included in the collections of the Metropolitan Museum of Fine Art in New York, the Art Institute of Chicago and the Milwaukee Art Museum.

Jerald Melberg Gallery was founded in 1983 and prides itself on enjoying a fine reputation based on years of honesty and

*continued above on next column to the right*

integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection.

The gallery represents artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

Jerald Melberg Gallery is proud to have

# Mint Hill Arts in Mint Hill, NC, Features Works by Princess Cureton, Barbara Jimison, and Pat Kempisty

Mint Hill Arts in Mint Hill, NC, is presenting *Realism and Beyond*, featuring works by Princess Cureton, Barbara Jimison, and Pat Kempisty, on view at the Mint Hill Town Hall, through Sept. 25, 2018.

The paintings by three very talented and creative artists can be classified as realism, but go far beyond simply capturing subjects on canvas. The viewer is pulled into the scene and enveloped in the narrative of the painting. All three women painters came to the Matthews/Mint Hill area after spending much of their lives in other parts of the country, and we are indeed fortunate that they are now a part of our community.

Princess Cureton says her work in this show "is based on metaphors that reflect the very personal and spiritual landscape of my experiences and is narrated through the figure in surreal background." She adds that the technique of combining acrylic and/or mixed media with relief sculpting adds an element of surprise, designed to draw the viewer deeper into the narrative. She uses a variety of processes to coax the figure away from the surface of the canvas or paper, embedding materials that are "indigenous to the creative, spiritual and spatial environment."

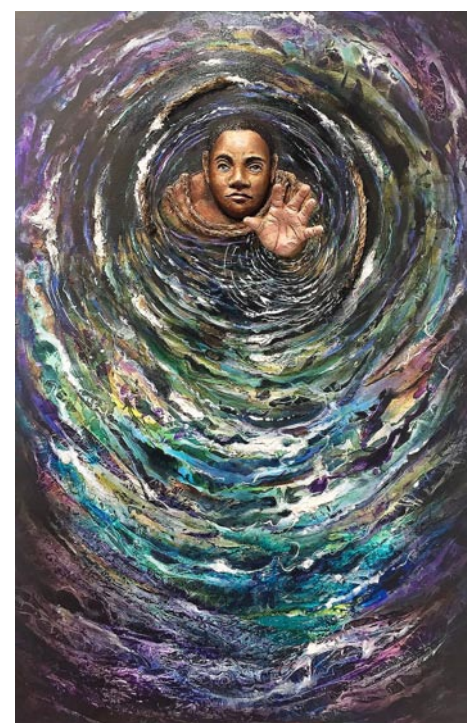
Cureton, a native of Washington, DC, taught and coordinated art programs in New York, in the US Virgin Islands, and in the Greenwich CT Public Schools before retiring locally in 2014. She says that "extensive travel has opened her eyes and heart to other cultures and experiences that continue to fuel and influence her creativity."

Barbara Jimison prefers painting watercolor in a realistic mode. While some of her most popular works are dog and cat commissions, most subjects come from her own photos and, like the work of Cureton, pull the viewer into the scene of the painting. Jimison graduated from The University of North Dakota with a degree in Art Education. She taught music appreciation and art to high school students for 12 years and found it a rewarding experience. Since moving to North Carolina she has exhibited her art across the region. She is a member of The Waxhaw Arts Council, Golden Pallet

worked with numerous prestigious institutions such as the Museum of Modern Art, the National Gallery of Art, the Metropolitan Museum of Art, the Butler Institute of American Art and the Mint Museums, among many others.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Work by Princess Cureton

Society, Mint Hill Arts, and North Carolina Watercolor Society. She has won numerous awards for her work.

Pat Kempisty's award-winning watercolors are done in a realistic style and some of her most creative works were inspired by photos taken by her daughter and friends on mission trips to Haiti. Of her work, Kempisty says, "Although I do paint commissioned pieces, I prefer to get my inspiration from photos that grab my attention, uplift my soul and inspire my brush." Art was Kempisty's minor in college. She painted with acrylics in western New York for 25 years before turning to watercolors when she moved to North Carolina in 2008.

The Mint Hill Town Hall is located on Mint Hill Village Lane. The gallery, which is located on both the first and ground floors, is accessed from the front of the building.

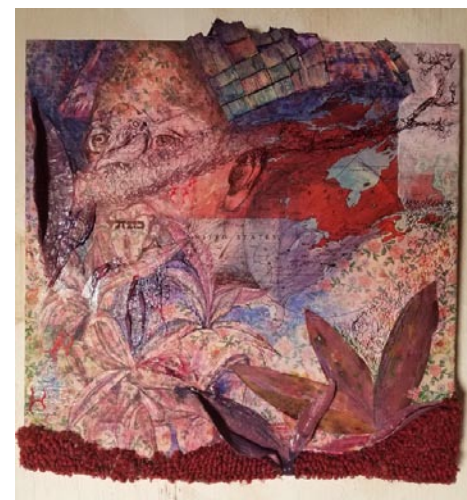
For further information check our NC Institutional Gallery listings, call the gallery at 704/968-4345 or visit ([www.minthillarts.org](http://www.minthillarts.org)).

# Davidson College in Davidson, NC, Offers Faculty Related Exhibition

Davidson College in Davidson, NC, is presenting *Revisit: Artwork from Former Visiting Faculty*, featuring works by Tonya Clay, Debra Fisher, Darren Douglas Floyd, McArthur Freeman, Ray Kleinlein, Liss LaFleur, Lydia Musco, Nate Rogers, Clinton Sleeper, and Felicia Van Bork, on view in the Van Every/Smith Galleries, through Oct. 5, 2018.

Each year, the Van Every/Smith Galleries present a faculty-related exhibition. This year, in celebration of the 25th anniversary of the Katherine and Tom Belk Visual Art Center, the galleries present the work of former visiting faculty members. The exhibition features work from 10 individuals who taught at Davidson in a short-term capacity between 1997 and 2016.

Tonya Clay (American, b. 1975) was born in Champaign, IL, and earned a BFA in Painting with honors from the University of Illinois at Urbana/Champaign. She was later awarded a three-year scholarship to the Graduate School of State University of New York, Stony Brook from where she



Work by Tonya Clay

earned her MFA with awards. Clay began her professional career as manager of a successful gallery in the West Chelsea Fine Arts Building in New York City.

After September 11, 2001, Clay spent the

*continued on Page 22*





*Stacey Pilkington-Smith*

## “Hidden Places”

August 28 – September 28, 2018

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# Davidson College - Faculty Exhibit

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rest of that year traveling in Brazil where she was able to work in association with local Brazilian artists and galleries. She then returned to her family tradition, and began teaching art at the college level, first at the Ringling School of Art and Design in Sarasota, FL, and then at Davidson College between 2006-2008 as a Visiting Assistant Professor of Art. At Davidson, she was awarded a Faculty Study and Research Grant in 2007 to investigate the changing attitudes of post-Soviets since the end of the USSR. While in Russia, Clay conducted individual and group discussions with Russian citizens and viewed important contemporary Russian art.

Since 2011, Clay has owned her own gallery, Tonya Clay Fine Art, in Bradenton, FL. She exhibits her work internationally and teaches studio art at the University of Tampa.

Debra Fisher (American, b. 1954) was born in Coatesville, PA, and grew up in Claymont, DE. She earned her BFA in printmaking from the University of Delaware and her MFA in printmaking from Ohio State University. Fisher spent eight years at Denison University, two years as the first Visiting Assistant Professor of Art at Davidson College, and one year at Metropolitan State College. She has worked for more than twenty-four years at State University College at Brockport, NY.

Through the Ohio Arts Council, Fisher had the opportunity to travel to Dresden, Germany, and work in a government-run print shop. Other travels, to Mexico City and the Southwest in particular, along with family experiences and personal surroundings have remained influential in Fisher's work.

Darren Douglas Floyd (American, b. 1972) was born in Ann Arbor, MI, and earned his BA in Women's Studies from the College of Wooster in 1994 and an MFA in Film and Media Arts from Temple University in 2001. Floyd is an experimentalist with a diverse studio practice that combines animation, digital video, and zines. His work has been exhibited at the AC Institute, CANADA, Video Dumbo, and Gallery 138 in New York City and screened in many group shows and film festivals.

Floyd has been accepted to several prestigious artist residencies including Yaddo, I-Park, and the Millay Colony for the Arts. CancerGram, his ongoing Instagram diary based on having stage 4 cancer, is an experimental storytelling practice that works through social media. Floyd is currently a daily creative streamer at [twitch.tv/professorflizzo](https://www.twitch.tv/professorflizzo).

McArthur Freeman, II (American, b. 1974) is a visual artist and designer whose recent works combine three interrelated emerging technologies: digital sculpting, 3D scanning, and 3D printing. Freeman earned his BFA in Drawing and Painting from the University of Florida and his MFA from Cornell University, with a concentration in Painting. He also holds a Master of Art and Design from North Carolina State University in Animation and New Media.

Freeman's work has been published in *Nka Journal of Contemporary African Art* and has been exhibited nationally in both group and solo shows. He has presented talks at SIGGRAPH Asia and more recently at The National Council on Education for Ceramic Arts (NCECA). Freeman is the recipient of the prestigious McKnight Junior Faculty Fellowship and is currently an Assistant Professor of Video, Animation, and Digital Arts at the University of South Florida.

Ray Kleinlein (American, b. 1969) studied at the Ohio State University and the Columbus College of Art and Design, and earned his master's degree in painting and art history at Ohio University. He had his first one-man gallery show while still in graduate school. Since then he's exhibited extensively in one-person and group shows in galleries and museums throughout the United States, as well as art fairs including Art Miami, Expo Chicago, and the Seattle Art Fair. Kleinlein has won numerous awards and prizes including the Virginia Museum of Fine Arts Professional Fel-



Work by McArthur Freeman II

lowships (twice) and a prize in the Miami University National Young Painters Competition.

Kleinlein's work has been published in numerous publications including *New American Paintings*, *Southern Living*, *The Charlotte Observer*, and *The Columbus Dispatch*, among others. Kleinlein's work is in the collections of The Canton Museum of Fine Art, The Zanesville Museum of Art, The Southern Ohio Museum, and Davidson College, as well as hundreds of corporate and private collections throughout the world. Kleinlein is represented by the Paul Thiebaud Gallery, San Francisco, CA; Parker Gallery, Sea Island, GA; the Keny Gallery, Columbus, OH; and Cumberland Gallery, Nashville, TN. In addition to teaching at Davidson College, Kleinlein has also taught at Hampden-Sydney College, Longwood University, and Middle Tennessee State University. Kleinlein lives with his wife and two children near Nashville, TN.

Liss LaFleur (American, b. 1987) is a contemporary artist whose work explores feminism, matrilineality, and queer identity. She earned a BFA from University of North Texas, and an MFA in Media Art as a Digital Arts Fellow from Emerson College. Her work has been exhibited both nationally and internationally at venues including the TATE Modern, Cannes Court Métrage, the Reykjavik Art Museum, and CICA Gallery. Her recent work, *You Belong to Me*, was a finalist for both the prestigious Lumen Prize and the Aesthetica Art Prize. She currently lives in Denton and Austin, and is an Assistant Professor and the Program Director of New Media Art at the University of North Texas.

Lydia Musco (American, b. 1978) earned her BA from Bennington College and her MFA from Boston University. As a graduate student, Musco developed methods of casting concrete in thin, stackable layers and was awarded a Joan Mitchell Foundation MFA Grant for the resulting body of work. She also studied stonecarving in Italy and has participated in symposia and residencies in Norway, South Korea, and China. Her work has been widely exhibited both in galleries as well as in outdoor venues across the United States. She has been honored with numerous prestigious awards, including two Pollock-Krasner Foundation grants, a Clark Hulings Fund for Visual Artists grant, and an Edward F. Albee Fellowship, among others. Musco lives and works in Royalston, MA.

Nate Rogers (American, b. 1980) was born in Charlottesville, VA, and attended Davidson College where he received BA in Art in 2002 before earning an MFA in painting from the Hoffberger School of Painting at the Maryland Institute College of Art. His work has been featured in *New American Paintings* and received critical acclaim in journals and periodicals such as *The Washington Post*, *Washingtonian Magazine*, and *The Philadelphia City Paper*. His work has been exhibited nationally and internationally and his work can be found in both private and public collections throughout the US. Rogers currently lives and works in Charlotte, NC.

Clinton Sleeper (American, b. 1986) is

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an educator and artist working in Tallahassee, FL. He earned his MFA from Simon Fraser University. His installations, books, and videos have shown in festivals and galleries internationally including at CICA, South Korea; Outside the White Cube, Malaysia; Vernisage, United Kingdom; Cinema Dordrecht, The Netherlands; The Science Gallery, Ireland; and throughout the United States including exhibitions in Georgia, Utah, Kansas, Washington, Virginia, Louisiana, and Pennsylvania. Recent work has been produced as the result of Artist-in-Residence awards at Signal Culture and in Iceland at The Fish Factory and Gamli Skoli. In addition to works released independently, Sleeper works on a myriad of collaborative projects including interactive installations, large-scale instruments, coded forms, and performances. Sleeper teaches at Florida State University.

Felicia Van Bork (American, b. 1962) completed her undergraduate studies at the Ontario College of Art and Design

and earned her MFA at the Massachusetts College of Art and Design. Her work has been widely exhibited and she has been honored with numerous residencies and fellowships including month-long residencies at the American Academy in Rome (2017) and the Virginia Center for the Creative Arts (2018), among others.

In April 2018, van Bork was the featured artist at Central Piedmont Community College's weeklong arts festival, Sensoria, which included a solo exhibition, public lectures, and a mural project. Her work is in numerous private collections as well as the permanent collection of The Mint Museum, Charlotte, NC. Van Bork currently manages the printmaking facility at the McColl Center for Art + Innovation and teaches one course per semester at Central Piedmont Community College. She is represented by Jerald Melberg Gallery.

For further information check our NC Institutional Gallery listings or call the Galleries at 704/894-2519.

## Sumter County Gallery of Art in Sumter, SC, Features Works by Robert Keith and Susan Klein

The Sumter County Gallery of Art in Sumter, SC, will present two new exhibits including: *Robert Keith IV, Kenopsia* and *Susan Klein, Day Person*, on view from Sept. 6 through Nov. 2, 2018.

Robert O. Keith IV is a native Coloradan, happily residing in Columbia, SC, and is adjunct faculty at the University of South Carolina teaching drawing. He received a BFA at Colorado State University and an MFA at the University of South Carolina. He travels around the east coast searching for abandoned spaces to fill both an artistic need as well as the thrill of exploring.

Art was an escape for Keith as a child. The poor conditions in which he was raised are reflected in the abandoned structures in his work. His upbringing gave him an intensely unique perspective on life, allowing him to find the beauty and the positive light in what others might find ugly or



Work by Susan Klein

useless. In his current work, Keith explores the unnoticed reclamation by nature, the

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# Sumter County Gallery of Art

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decay of abandoned buildings in and around Columbia. He documents his journey of exploration through painting using color and light to depict the mood and temperature of each space. Keith also experiments with the bending of his canvases to literally surround the viewer within the spaces themselves. He depicts the tension of the push and pull of space within the canvases by varied painting techniques that highlight and expose each element.

Keith has been juried into the prestigious ArtFields, Lake City, SC in 2016 and 2018. He has had solo exhibitions at Francis Marion College, Florence, SC, University of SC and Pierce Community College, Steilacoom, Lakewood, WA, as well as several group exhibitions. We are excited to present Keith so early in his career.

Keith offered the following artist statement: "My work is an investigation of abandoned architectural spaces that are gradually being reclaimed by nature as well as a study of the illusionistic aspect of creating three dimensional images on a two dimensional surface. By combining the two I am able to expose these spaces in their beautiful collapse. I am compelled to explore these structures to capture the mood and reality of the space as it existed when I was present. I document these structures via photos and sketches that result in drawings and paintings that further reflect the uniqueness and feeling of that space. In this series I employ methods of distortion by curving, stretching, expanding the way I depict the space as well as the canvas that they reside. These works are a way for the viewer to trespass with me in an uncomfortable but quite place."

Susan Klein is a contemporary mixed media artist who has exhibited her work both nationally and internationally. She has shown at the Brooklyn Artists Gym, Brooklyn NY, 3433 Gallery, Chicago, IL, PDX Contemporary Art, Portland, OR, University of Ulsan, South Korea, Wayne State University, Detroit, MI, as well as other venues. Recent awards include a Wassaic Project Residency in Wassaic, NY, and International Studio and Curatorial Summer Residency Program in Brooklyn, NY, both Summer 2018, where she created new work for her Sumter County Gallery of Art exhibition. Klein received her MFA in 2004 from University of Oregon and a BFA in 2001 from University of New Hampshire. She currently teaches painting and drawing at the College of Charleston.

Klein's work weaves in and out of irreverence for the sacred and a reverence for the banal. Her sculptures and drawings are playful, colorful and humorous - and they take themselves seriously. They are complex explorations of ambiguous forms—urns, gravestones, altars, fingers, phalluses, and monuments—that evoke the human devotional impulse. She is interested in the arbitrary manner that objects can be consecrated and made sacred. An ordinary object can be transformed into a thing that carries power, weight and spirituality. It can act as the connection between this world



Work by Robert Keith IV

and another.

Humor is an important component in Klein's work. It is a counter to the heaviness in life. Klein sees it as a way to process and manage emotions, trauma and current events. It is also a way to prevent work from becoming literal, heavy-handed and overly simplified. It keeps complexity in the work, and that mirrors the human psyche.

Klein began in drawing and painting and has moved into sculpture, although it seems sculptural leanings emerged early in her practice.

She observes: "In graduate school, I cut up drawings and made three-dimensional structures out of them. I also began making small foam and spilled paint sculptures. After graduate school I pulled objects and forms from paintings and made them into sculpture. There has been this continuous back and forth, although I had about three years or so where I focused entirely on painting. A year ago, I participated in a residency program at Otis College of Art and Design. They have a ceramics studio so it was the perfect time to experiment with clay. Instead of glazing, I fire the clay and oil paint it. This keeps the work firmly connected to painting and allows me to work with a process that is more spontaneous than glazing. I also love how the oil paint takes to the fired surface. It is very buttery and satisfying!"

Klein avoids artist statements and talked about why in a recent interview: "I think the work creates its own language and presents that to the viewer. I am not so interested in layering verbal/written language on top of that. Although I am an academic, I have a small problem with the academicizing of visual art. Artist statements are a direct result of the proliferation of the MFA and the professionalization of the field so I am a bit contrarian. There is something pre-lingual in my work and in my experience words can obfuscate, confuse and miscommunicate as often as not."

SCGA has several related events planned. Robert Keith will be in conversation with SCGA curator Cole Miller at a later date during the exhibition.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit ([www.sumtergallery.com](http://www.sumtergallery.com)).

## University of South Carolina-Aiken in Aiken, SC, Offers Works by Susan Lenz

The University of South Carolina-Aiken in Aiken, SC, is presenting works by Columbia, SC, installation and fiber artist Susan Lenz including: *The Wall of Ancestors*, on view in the Etheredge Art Center's upper gallery space and *Buttons!*, on view on the Center's ground level walls, through Sept. 28, 2018.

*The Wall of Ancestors*, a collection of anonymous photographs, is the centerpiece of Lenz's larger installation, *Anonymous Ancestors*. Each image has been altered with letters clipped from vintage ephemera. The selected phrases suggest a fictional narrative. An image of an early 20th century infant propped up on a fancy wicker chair reads, "I didn't live to adulthood". Another snapshot of a feisty bathing beauty reads, "I never wore a seat belt". A couple staring blankly out of their antique frame has



Work by Susan Lenz

the caption "Virgins on our Honeymoon Night".

There's "Pillar of the Community" and "Spinster Sisters" and "Home Sweet Home: Address Unknown". There are over two-

continued on Page 24

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## University of SC - Aiken

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hundred individual works in Lenz's collection. Together, these closely hung, framed works encourage viewers' minds to wander, envisioning forgotten friends, past holidays, ancient occasions, former cars, and hilarious fashion trends.

*Buttons!* is a brand new exhibition. The mixed media work is Lenz's response to an art administrator's harsh criticism of her "Button" art residency proposal. Told that her work romanticized materials and didn't push boundaries as a professional studio artist, Lenz fought back in the only manner she could. She made art. She also got a 2017 summer art residency at Homestead National Monument in Nebraska where much of the work was created.

"I am indebted to the criticism. It forced me to go beyond the scope of my initial proposal. It made me admit that I do romanticize my materials. In fact, I count on the public's nostalgic association with this humble object. There's nothing wrong with this. Also, I do push boundaries, but this time I pushed a lot harder and the effort paid off," says Lenz.

Since her National Park residency, Lenz has continued to use the seemingly insignificant clothing button to communicate issues of gender, race, politics, relationships, and personal narratives. "My work explores the many functions and possibilities of these ordinary objects while challenging viewers to see buttons as more than utilitarian fasteners". Included in this exhibition are several vintage typewriter advertisement and xylene photo transfers of cemetery angels surrounded by hand-stitched buttons. *His Secrets* and *Her Secrets* each feature forty, crowd-sourced, close-up snapshots of mouths on which large red and pink buttons



Detail of Installation by Susan Lenz are stitched.

Not all the work made in this series will be featured in the Aiken exhibition. A large, altered police practice target with a button bull's-eye called *Ready, Aim, Fire!* was accepted into *Guns: Loaded Conversations*, a Studio Art Quilt Associates national traveling exhibition. It will tour through 2019. Atlanta based curator Dot Moye noticed this piece and requested a similar work, now known as *Second Shot, for Transformers: Artistic Alchemy* at Agnes Scott College's Dalton Gallery in Decatur, GA. This invitational show opens Sept. 13 and runs through Dec. 8, 2018.

"I almost can't believe that my piece will hang along side work by Amy Orr, Sonya Clark, Chakaia Booker, and artists who I've admired for so long. Pushing boundaries has paid off and I'm always on the look out for new ways to use a button."

For further information check our SC Institutional Gallery listings, call the Center at 803/641-3305 or visit (<https://etherredge.usca.edu/gallery/>). For more information about the exhibition, Susan Lenz can be reached by e-mail at ([susan@susanlenz.com](mailto:susan@susanlenz.com)).

## Columbia Museum of Art in Columbia, SC, Features Works by Katie Pell

The Columbia Museum of Art in Columbia, SC, is presenting *Something's Happening: The Big Art of Katie Pell*, on view through Oct. 28, 2018. Organized by the CMA, Pell's first solo museum exhibition is an irreverent rite-of-passage narrative that uses the artist's own life to explore the ordinary side of icons, the exceptional side of ordinary people, and the power of identifying your story.

"This exhibition is bold, ironic, unexpected, and fun," says Executive Director Della Watkins. "The CMA is delighted to bring Pell's distinctive artist-educator brand of wit and charm to the lively South Carolina arts scene."

Pell makes work about life's joys, pitfalls, and big slighted dreams. She embraces the beauty in imperfection and the humor in insecurities, welcoming the downtrodden and enveloping them affectionately in oversized art. She engages an eclectic supporting cast to tell her story, including fallen rock angel Peter Frampton, Jesus of Nazareth, sensitive woodland creatures, and awkward teenagers. With a mix of hippie-era idealism, dark wit, and personal grit, Pell reminds us that we are all performing our lives. We occasionally deserve a little luck and a standing ovation.

"*Something's Happening* is a weird and wonderful valentine to the human condition in all its flawed beauty," says Curator Catherine Walworth, who worked closely with Pell to develop the exhibition. "Our goal was to create a kind of dream sequence that a teenager might launch into while listening to record albums and thumbing through their yearbook."

The exhibition consists of 71 pieces - including sculpture, textile, drawing, collage, and an artist's book - in a sprawling four-gallery installation that creates a visual wonderland of images, materials,



Katie Pell, "Rosy Dawn and Loyalty", 2018, Pastel on paper, 46 x 58 inches

and shifts in scale. It begins with a series of gold-leaf encrusted, hand-altered record album covers and digital prints that conflate 1970s male celebrity musicians with Jesus. In these works, the idolization of rock stars and posters pinned to bedroom walls merge with the gold background of medieval icons as devotional objects of personal salvation.

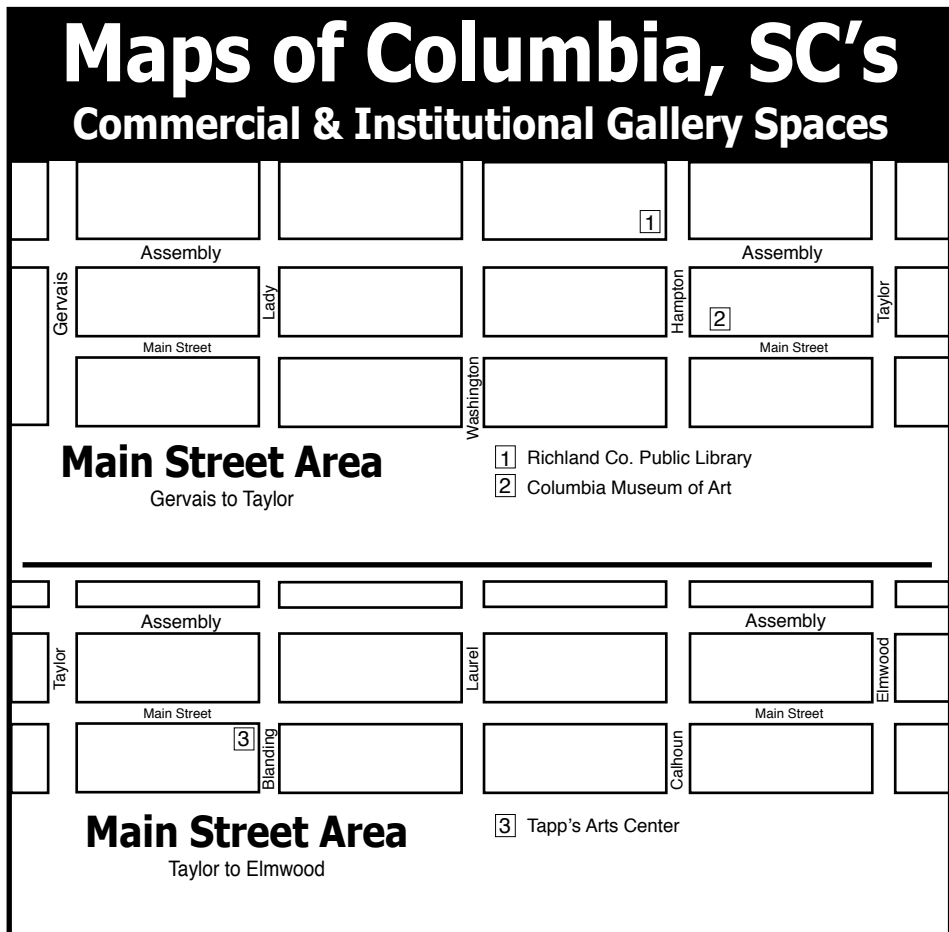
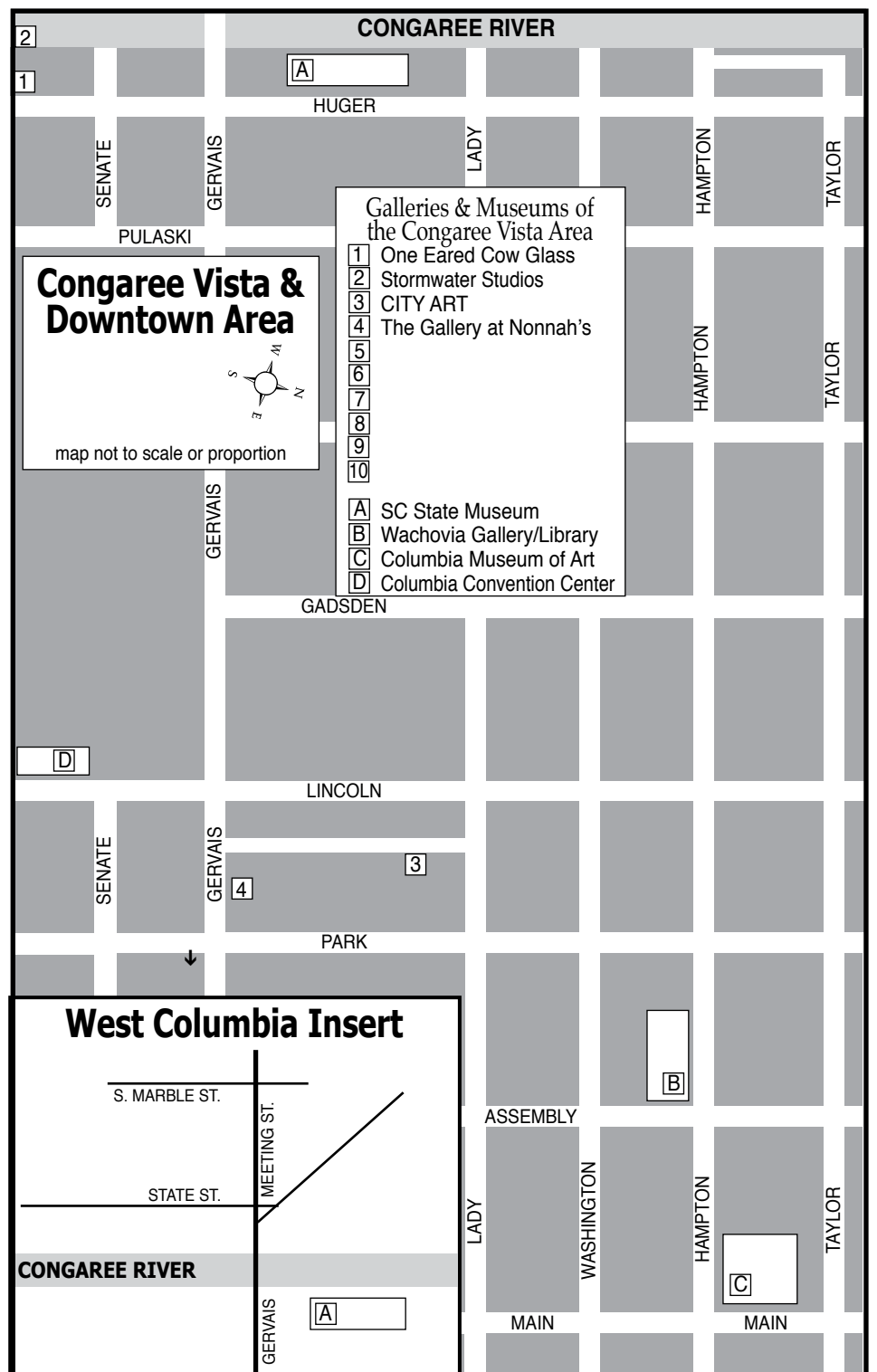
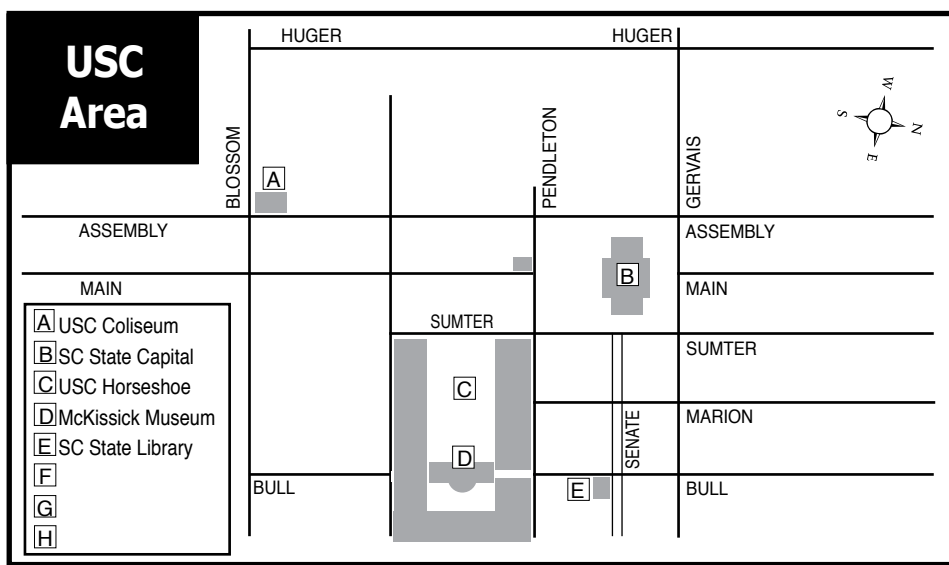
That spirit of almost unobtainable celebrity status is subverted in the next gallery with Pell's large pastel and charcoal "adoration drawings." Referencing the swirling and buoyantly rounded forms of Baroque art, these drawings serve as backdrops in front of which visitors are encouraged to pose and take photos while being surrounded by adoring woodland creatures offering love tokens.

"I have decided to make work that celebrates a paradigm of love," writes Pell

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24 for the November issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).





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## Columbia Museum of Art

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in her artist statement. "As attractive as it is to join in a Dorothy Parker-style battle of intellects or to party like a nihilist, I feel an urgency to introduce generosity and communion into my life's work. I want to be part of the transformation of popular culture - embrace the weak, expose a maudlin dream, or comfort the lonely. I want to be a strong citizen of love."

After the dreamy experience of the first two galleries, the third gallery brings the viewer back to Earth with an all-too-human thud. Evoking the hallowed privacy of teenage bedrooms, it features a brutally honest series of 22 portrait drawings from a 1970 yearbook and a massively oversized, hand-tooled wooden charm bracelet. These objects show us the transcendent joy and humor in embracing our own perceived imperfections.

The final gallery explores the social worlds formed during these impressionable years. Pell revisits and reimagines the Delaware woods and swimming hole where she hung out in her youth. Tree rubbings from the actual trees are sewn into a wall-sized quilt, showcasing carvings made between the 1930s and 1980s; these become a stand-in for the woods themselves. Thirteen hand-drawn diptychs encircle the room, selections from an illustrated book Pell made about the ragtag society of hippie-era characters she remembers.

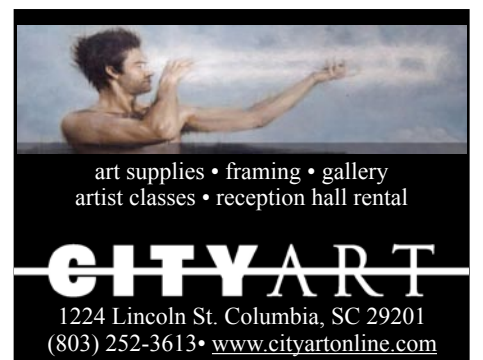
"I grew up in the suburbs," says Pell. "I can tell all these stories about being a kid that are really kind of standard stories that I hope we can all extract a kind of shared history from."

The daughter of British parents, Pell was

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## Columbia Museum of Art

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born and raised in Wilmington, Delaware. She earned her BFA as a painter from the Rhode Island School of Design in 1987 and her MFA from the University of Texas at San Antonio in 2010. A mid-career artist, Pell has had solo exhibitions at contemporary art centers throughout the state, a coveted residency at Artpace San Antonio (2006), and has been included in group exhibitions at the museum level for over a decade.

"This is my first solo show at a major American museum," says Pell. "It is such an incredible opportunity to have all of my work together in a large enough group so that I can take people on a journey together through the different ideas. I am really look-

ing forward to the opportunity to share that experience with everybody here."

*Something's Happening: The Big Art of Katie Pell* is presented through the support of our generous sponsors and grantors. Presenting Sponsor: Marcia Stine. Friend Sponsors: Ginny Newell and Bob Wilkins, Jane and David Kulbersh, and Burnette, Shutt, and McDaniel. Patron Sponsor: Isvara Wilson. Support for the CMA exhibition program is provided by Lipscomb Sponsors: Marcia and Allen Montgomery.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbia-museum.org](http://www.columbia-museum.org)).

## University of South Carolina in Columbia, SC, Offers Works by Wendy DesChene & Jeff Schmuki

The University of South Carolina in Columbia, SC, will present *PlantBot 2.0*, a collaborative exhibition by artists Wendy DesChene and Jeff Schmuki, on view at the School of Visual Art and Design's McMaster Gallery, through Oct. 11, 2018.

*PlantBot 2.0* is a collaborative effort of two artists and educators, Wendy DesChene and Jeff Schmuki, who satirically look at the possible evolution of plant species through modern agricultural practices and share current scientific knowledge on the environmental and social costs of bioengineered crops. Genetically modified plants are grafted onto robotic and remote-controlled bases to become an organism with no clear heritage and no clear future. Through these humorous street interventions with robot plant hybrids, the artists aim to begin conversations about food issues. PlantBots are a hybrid of imagina-



Wendy DesChene and Jeff Schmuki

tion, possibility and reality, encouraging communities to see their environments in a new way and begging the question, what will it all become? See more at ([www.plantbotgenetics.com](http://www.plantbotgenetics.com)).

*PlantBot Genetics* was awarded NEA and Pulitzer Foundation Grants for exhibi-

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tions and/or programming at the Carnegie Museum of Art in Pittsburgh, the Goethe Institute in Egypt, the Bach Modern in Austria, the New Gallery of Canada, and the Marfa Dialogues occurring in St. Louis.



Originally hailing from Canada, Wendy DesChene earned an MFA from the Tyler School of Art. She teaches at Auburn University in Alabama.

Jeff Schmuki was raised in Arizona and earned his MFA from New York State College of Ceramics at Alfred University. He teaches at Georgia State University.

The Survey will be conducted at Sustainable Carolina Farm and Gardens behind Green Quad. The *PlantBot Building Workshop* will take place on Oct. 11, 2018, from 5:30-7:30pm. The Workshop will take place at the Makerspace at Rhodos Fellows Living Learning Community. McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, in Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact Olga Yukhno, Gallery Director by e-mail at ([FivePeaksStudio@gmail.com](mailto:FivePeaksStudio@gmail.com)) or call 803/422-4289.

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Aug. 18 - Sept. 14, 2018  
*Laura Spong Tribute Show*  
Closing Reception Sept. 13th, 5-8pm  
Jan Swanson/Heather LaHaise  
*The Year of the Dog- Among Other Things*  
Opening Reception Sept. 20th, 5-9pm  
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413 Pendleton Street  
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[StormwaterStudios.org](http://StormwaterStudios.org)



# 8th Annual Rosewood Art and Music Festival Takes Place in Columbia, SC - Sept. 29, 2018

The 8th annual Rosewood Art and Music Festival, takes place at Rockaways, located at 2719 Rosewood Drive Columbia, SC, on Sept. 29, 2018, from 11am-7pm.

Columbia's micro urban festival, Rosewood Art & Music Festival is a nonprofit, one-day, free admission, outdoor festival where thousands of visitors will descend into the Rosewood Neighborhood to enjoy a day filled with visual arts and multiple stages of live music and entertainment. Sit and listen, grab your dance shoes or simply enjoy the sounds as you take in the visual arts and celebrate southern arts and culture.

The 8th annual Rosewood Art and Music Festival has plenty to see and do. With new hours from 11am to 7pm there will be interactive artistic opportunities for people of all ages and skill-sets to create, observe, collect and celebrate.

Exhibiting artists, both homegrown and from around the country will be showing original works of art, with a price range to appeal to every type of collector, from avid to newbie. The competitive fine arts pop-up gallery features unique two-dimensional

and three-dimensional works of art. Jury Show participants will be competing for a share of more than \$2000 in prize money.

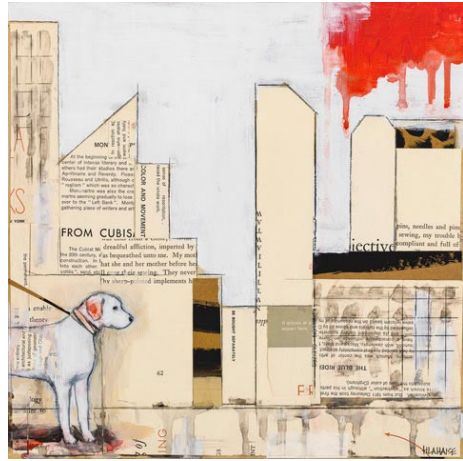
New to the festival this year is a poetry contest and a communal visual arts tent. This shared space is to give an opportunity to artists that may be new to the festival scene, have a smaller body of work, or may prefer to live paint.

Organizers create a comprehensive, multi layered marketing/publicity campaign that draws more than 5,000 attendees from SC, NC, Tennessee and Georgia. Volunteers with the Columbia Opportunity Resource are on hand throughout the day. The festival also supports the Epworth Children's Home with an on-site booth and the always entertaining free "paint the dumpster". The festival is dedicated to promoting the Rosewood area by enriching the community identity through a celebration of the arts. It is put on by The Greater Rosewood Merchants' Association, a non profit organization.

For further information check our SC Institutional Gallery listings or visit ([www.RosewoodFestival.com](http://www.RosewoodFestival.com)).

## Stormwater Studios in Columbia, SC, Features Works by Jan Swanson and Heather LaHaise

Stormwater Studios in Columbia, SC, will present *The Year of the Dog - Among Other Things*, featuring new work by Jan Swanson and Heather LaHaise, on view at Stormwater Studios, from Sept. 20 - 26, 2018. A reception will be held on Sept. 20, from 5-8pm. Swanson and LaHaise will donate a portion of their sales to Pawmetto Lifeline, which is a 501(c)3 not-for-profit animal rescue organization located in Columbia, SC.



Work by Heather LaHaise

Swanson and LaHaise met when Swanson owned The Bus Stop Gallery over 10 years ago and showed LaHaise's work. The two became friends and realized they both love many of the same things, including



Work by Jan Swanson

dogs (among other things). While the show may consist of many dogs, there will also be other paintings depicting chandeliers, vases, control freaks, and other random items.

Swanson grew up in Asheville, NC, and LaHaise grew up in Columbia. Even though Swanson graduated from Clemson and LaHaise graduated from USC, they are still close friends and commiserate almost daily on the topics of art, kids, junk they find, world news, and anything else not too interesting to anyone but them.

For further information check our Commercial Gallery listings or visit ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).

## City Art Gallery in Columbia, SC, Offers Works by Bruce Nellsmith

City Art Gallery in Columbia, SC, is presenting *Big Paintings on the Big Walls by Bruce Nellsmith*, on view in the Main Gallery, through Sept. 29, 2018.

The paintings consist of a travelog of the places that have inspired the artist over the past few years with subjects that range from the Blue Ridge Mountains to Atlanta, GA, to Paris, France. The artist works from sketches that he produces on location - watercolors, gouache, graphite. The sketches are taken back to one of his studios and reinterpreted as large scale oils and acrylics.

Nellsmith reflects on creating the sketches for *Buckhead Construction*: "I took the train from Midtown Atlanta to Buckhead during what was an historical water main break in the city, what was ordinarily a street filled with bumper-to-bumper traffic was completely deserted. I sat in the middle of the street and produced sketches. Ironically, although there was water everywhere, one could not so



Work by Bruce Nellsmith

much as buy a bottle of water in the city of Buckhead. White and orange striped barriers lined the streets, the blue of the sky reflected in the wet streets - it was irresistible".

Often Nellsmith's work is a combination of references to the work done on-site and memory. Nellsmith is quick to point

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out that humans possess little visual memory, but that aspect of his work is more of a pointer to what drew him to the subject in the first place - it's essences as he recalls them, the effect a place or situation has on him is paramount in what the

final work will portray.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

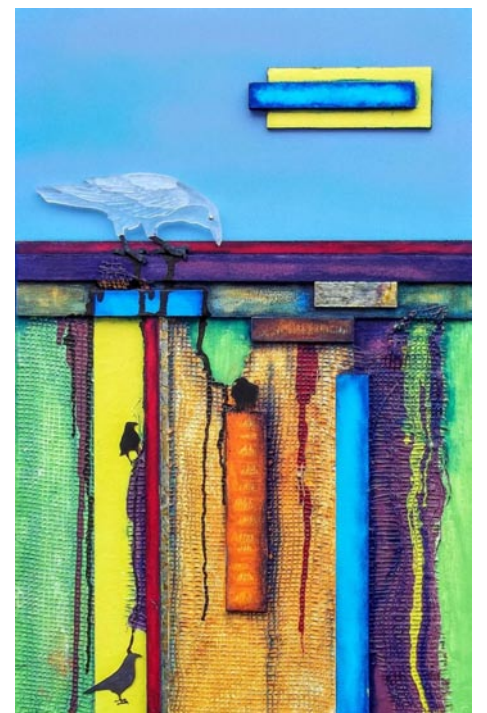
## Fine Arts Center of Kershaw County in Camden, SC, Features Works by Dot Goodwin

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Life With HeART*, featuring works by Dot Goodwin, on view in the Bassett Gallery, through Sept. 14, 2018.

Goodwin cites her hands as her favorite tools, she savors the sensation of carving surfaces, or carefully building multi level images for casting. Her strong sense of symmetry and attention to detail are features that stand out in her work, lending themselves to the creation of iconic images and traditional symbols of institutions and South Carolina. Goodwin often incorporates Native American imagery in her personal pieces, feeling a deep connection to the people and their spiritual practices. Images of horses and wings are recurring icons throughout her work. Dot is the owner of the Artist Attic, located at 930 Broad Street in Camden.

Goodwin said about her craft, "I always felt a desire to be inspired, called to something that brought forth the ability to create something with my hands. Being lost and found at the same time in the creating of a piece. Heart and soul. Then there is the reality of hearing the words 'you'll never make it as an artist.' At the time I said to myself, not my belief. I am crating and living my dreams...are you?"

The Fine Arts Center is a 501c3 organization funded in part by grants from the South Carolina Arts Commission, which receives support from the National Endowment for



Work by Dot Goodwin

the Arts, the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina, along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Folk Art Center in Asheville, NC, Offers 38th Heritage Weekend - Sept. 15-16, 2018

The 38th Annual Heritage Weekend will be held on Sept. 15 and 16, from 10am to 4pm on Sat. and noon to 5pm on Sun., at the Blue Ridge Parkway's Folk Art Center in Asheville, NC. This free celebration of mountain heritage held by the Southern Highland Craft Guild features traditional crafts accompanied by music and dancing.

A highlight of the weekend is the annual World Gee Haw Whimmy Diddle Competition on Saturday, from 2 to 3pm. A whimmy diddle is an Appalachian mountain toy traditionally made from two sticks of rhododendron. Notches are carved into one stick and a propeller is attached to the end. Rubbing the notches with the second stick makes the propeller spin. Can you get it to gee (spin to the right) and haw (spin to the left)?

During the World Gee Haw Whimmy Diddle Competition contestants are judged on the number of rotations between gee and haw they can complete during a given time. They may be asked to switch hands or whimmy diddle behind their back. All ages may compete with trophies given for best child, adult, and professional. Winners receive a Moon Pie, a t-shirt, and bragging rights.

On going demonstrations will include traditional woodworking with traditional tools, weaving, spinning, dyeing, broom making, stone carving, and print making. Visitors will have the opportunity to try their own hand at some of the crafts and an activity table will encourage young people to create.

On Saturday, Anthony Cole will be on hand to shear sheep throughout the day, and on Sunday, Joe Parham will bring animals to demonstrate how he trains dogs to work sheep at 1 and 3pm. A music stage will provide further entertainment with blue grass and gospel music. Local cloggers will display the energy and fancy footwork that goes into the mountain dance tradition. A quality lunch will be available from J. Lee's Chicken Shack, selling delicious Southern eats.

The Blue Ridge Parkway's Folk Art Center is the ideal place for Heritage Week-



end! There is free parking and a grassy area for picnics and relaxation. Spend an early autumn weekend in WNC honoring and learning about the crafts of yesteryear. Tour the Folk Art Center and maybe take a walk through the woods.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

For more information, including a list of participating craftspeople and musicians, call 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).



# Black Mountain College Museum + Arts Center in Asheville, NC, Offers Jacob Lawrence Exhibit

We're excited to share that we've been awarded a \$25,000 Art Works grant from the National Endowment for the Arts and \$60,000 from the Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts to mount *Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College*, the first-ever exhibition to focus on the African-American painter's experiences at BMC during the summer of 1946. This funding will allow us to produce a print and online catalogue for the exhibition, on view from September 2018 through January 2019, as well as commission new works by three of today's most celebrated multimedia artists, who will create sound, video, and animation pieces as a response to Lawrence's legacy and to the historic Black Mountain College campus at Lake Eden.

"The story of Jacob Lawrence's BMC experience is one that needs to be told," says BMC+AC's executive director, Jeff Arnal, who serves as performance curator for the exhibition. "It's key to understanding his place as one of the great modernist masters and to more fully recognizing the broad educational impact of BMC. We're thrilled to receive support from the NEA and Horowitz, two of the country's integral arts allies, in this effort."

One of the most widely regarded American artists of the 20th century, Jacob Lawrence (1917-2000) created paintings, drawings, and prints chronicling African-American history and experience during his lifetime. Known for creating pictorial compositions that hover between abstraction and a socially inspired narrative realism, Lawrence communicated his subject matter in a direct and powerful manner through a distinctive use of expressionistic color, line, and form, organized by a sophisticated design aesthetic.



Jacob Lawrence, "Steel Workers", 14 x 21 inches, gouache on paper, 1946. Private Collection.

With this 2018 show, we hope to greatly expand current scholarship about Lawrence, particularly around his role as a teacher. "Lawrence's long and distinguished career as an educator has often been treated as a footnote to his work as a painter," explains exhibition curator Dr. Julie Levin Caro, an expert in the field of African-American art and professor of art history at Warren Wilson College. Josef Albers invited Lawrence to teach painting at BMC in the summer of '46, and his exposure to Albers' Bauhaus-inspired theories and teaching methods greatly influenced his path, including his artistic explorations. In Lawrence's own words, "When you teach, it stimulates you; you're forced to crystallize your own thinking ... you're forced to formalize your own theories so that you may com-



Jacob Lawrence, "Ices I", 1960, egg tempera on hardboard, 24 x 30 inches. Walter O. Evans Collection of African American Art.

municate them to the students ... you go back to your studio and think about this again."

*Between Form and Content* aims to bring to light the larger artistic and educational projects in which Lawrence, his wife Gwendolyn Knight Lawrence, and other BMC faculty members and students were engaged at the 1946 Summer Art Institute, projects never before previously revealed. In addition to Lawrence's paintings, the exhibition will feature artworks by Gwendolyn Knight Lawrence, Josef and Anni Albers, Leo Amino, Jean Varda, Ruth Asawa, and Beaumont and Nancy Newhall. Another focal point of the show will be the partial recreation of an exhibition of Lawrence's paintings displayed at BMC that summer.

We also see commissioning new works inspired by Lawrence as an opportunity to expand the conversation around the artist's historic and cultural relevance and the influence of his work on current creative practice. The exhibition is an amazing opportunity to fulfill our mission to expand the legacy of BMC by exploring how contemporary and performance art can participate in a dialogue with historic art. Three international working artists - animator/filmmaker Martha Coburn, composer/performer Tyondai Braxton, and music curator/writer Jace Clayton (DJ Rupture) - will expand pathways into Lawrence's paintings. It will be the first time the museum has commissioned contemporary pieces for an exhibition.

"Both the historical and new media portions of this project will look at art, culture, and race and examine issues of equality that are vital to our national conversation today," shares Dr. Caro, who is working closely with fellow Lawrence scholars and advocates, including representatives from the Jacob and Gwendolyn Knight Lawrence Foundation and the Josef and Anni Albers Foundation. Caro explains that the summer of 1946 was one of Lawrence's first direct experiences with the Jim Crow South. Recent scholarship about Lawrence's politically motivated works of the 1940s casts the BMC experience in a new light, underscoring the importance and timeliness of an exhibition focused on his summer spent in Western North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 828/350-8484 or visit ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

sobriety.

Esqueda says, "Recovery is anything but boring. I know that for me, coming into sobriety I thought I would never create again or that my art would never be as good. I was wrong. I feel like my life as an artist right now is thriving more than it ever has and I feel like the possibilities are endless. I would like the community to share that hope with me and for the people with my disease to see that there is art after recovery."

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The Western North Carolina recovery community is huge and constantly growing. There are over 100 recovery/living sober meetings a week in Buncombe County alone. Esqueda and the participating artists want to reach people in recovery that have lost hope in their artistic careers while being

in the clutches of their addiction. In recovery the sky is the limit.

For further information check our NC Institutional Gallery listings, call the Council at 828/258-0710 or visit (<http://ashevillearts.com/>).

## UNC-Asheville in Asheville, NC, Features Works by Gory

UNC-Asheville in Asheville, NC, is presenting *The Decisive Dream*, featuring works by Gory (Rogelio López Marín), on view in the S. Tucker Cooke Gallery, through Oct. 5, 2018.

Gory, as the recent recipient of a prestigious Pollack/Krasner Foundation grant (2017), is well-known in the field of Latin American art. He was born in Havana, Cuba, July 24, 1953, and currently lives in Miami. In 1973, he received his lower education degree in painting from The National School of the Arts Cubanacán and his bachelor's degree in art history from Havana University in 1978.

He was a key Photorealist painter in Cuba in the 1970s. After renouncing painting in the *Volumen Uno* (Volume One) exhibition (1981), where he presented new directions in Cuban art, he turned to work in photography. In the 1980s, Gory worked as a photographer for *Revolución y Cultura*, a magazine focusing on cultural aspects of Cuba for which important photographers of the period worked and collaborated.

Gory came to the United States in 1991 and while continuing to create photographs, he began to paint again. In his photographs Gory uses various methods (e.g., superimposition, juxtaposition, hand-coloring, layering, airbrushing, or color-tinting) to create works that diverge from physical reality. He is interested in capturing a moment or a perception that is fleeting.

Gory has not only won numerous awards, but he has had several solo and group exhibitions in the United States,



Work by Gory

Latin America, and Canada, and his work is in over a dozen permanent collections around the globe, including the Metropolitan Museum of Art (MET), the Los Angeles County Museum of Art, the Museum of Fine Art (MFA) in Houston, and Havana's *Museo Nacional de Bellas Artes*. Moreover, Gory was one of the five Cuban artists included in the inspirational PBS Independent Lens documentary film (2007), *Revolucion: Five Visions*.

Gory offers the following artist's statement, "My work has always utilized photography as a starting point, sometimes as source material for paintings and others as the final product itself."

"My main objective is to find the elements of the "unreal" within common reality, coupled with the purpose to be suggestive and transformative while conditioning reality from a markedly individual and intimate point of view. A view that is conditioned by multiple esthetic and cultural references that we all have come across during our formations not only as artists but as individuals," adds Gory.

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# Asheville Area Arts Council in Asheville, NC, Offers Exhibit on Healing Powers of Art

The Asheville Area Arts Council in Asheville, NC, will present *New Vision, New Hope: Asheville Artists in Recovery*, curated by Pedro Esqueda, on view in the Thom Robinson and Ray Griffin Exhibition Space, from Sept. 7 - 28, 2018.

The artists' intention is to promote healing through art. Esqueda believes that art can serve as therapy and is encouraging recovery and relapse prevention through creating rather than consuming. It is important for addicts and the community to see that there is life and art, an actual art life, in



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**1st Place 2017—Witness**  
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"I'm uniquely motivated to discover until what point a photographic image can deliver an underlying message which appears hidden to a majority of its observers."

"As a manipulator of images through the medium of photography I'm committed to alerting people to a reality, while at the same time transmitting a critique of it," say Gory. "I plan on transcending the descriptive by taking my work to the plane of the interpretive."

Gory was a visiting lecturer at UNC-Asheville last semester and was very well received.

The exhibition has received support from the Department of Art and Art History and the NEH Distinguished Professor in the Humanities.

For further information check our NC Institutional Gallery listings, call UNCA's Art Department at 828/251-6559 or visit (<http://art.unca.edu/>).

## Asheville Gallery of Art in Asheville, NC, Offers Works by Michelle Hamilton

Asheville Gallery of Art in Asheville, NC, will present *Life Is Art*, featuring the work of Michelle Hamilton, on view from Sept. 1 - 30, 2018. A reception will be held on Sept. 7, from 5-8pm.

Hamilton's colorful encaustics use the textural capabilities of the medium to give meaning to abstraction. Of the title of her show the artist says, "Art can be what you do. How you dress, start a business, decorate your home, how you prepare a meal or host a dinner party. Even how you love someone. That is how I've always felt about my life. When I create, especially my encaustic work, it brings out a deeper sense of myself. One where I can truly be me without any hesitations. To be insentient of time even. It is truly a gift from the universe."

Hamilton says that her art education has been varied, but mostly self-taught. "Traveling and observing different cultures and their art has been very inspiring to me. Everything from Japanese fashion to Tim Burton has influenced my work, but my primary muse is nature (not surprising, considering the breathtaking beauty here in the Appalachian Mountains). I don't limit myself to one particular theme because it's good to be mutable in creativity, always growing and changing along with the work and proficiency with the materials."

Hamilton explored many different mediums before trying encaustics. She describes this discovery, "like falling in love for the



Work by Michelle Hamilton

first time all over again; the versatile nature of encaustics allows me to delve into mixed media and texture, which opens my mind and makes me even more passionate about art."

Hamilton's work, as well as the paintings of the other 30 gallery members, will be on display and for sale through the month of September.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit ([www.ashevillegalleryof-art.com](http://www.ashevillegalleryof-art.com)), or go to the gallery Facebook page.

## Bender Gallery in Asheville, NC, Features Works by Toland Sand

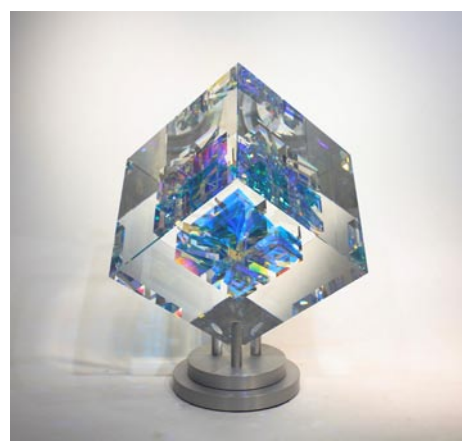
Bender Gallery in Asheville, NC, will present *Linear Angularity*, a one person exhibition of highly polished refractive optical glass assemblages by long time gallery artist, Toland Sand, on view from Sept. 6 through Oct. 20, 2018. A reception will be held on Sept. 6, from 5-8pm.

Sand has created six new sculptures for the show including a new collaborative body of work with San Francisco based glass artist, David Patchen. This event runs concurrent with Asheville's "Summer of Glass" which is being held in conjunction with an installation of glass works by Dale Chihuly at Biltmore Estate.

Sand is an innovator in the use of dichroic glass and polished crystal. The mainstay of Sand's work is optical crystal, leaded and non-leaded, as well as dichroic coated glass, tinted adhesive, and acrylic paints. Everything is cut, assembled and shaped by hand. After the sculpture is formed, Sand undergoes a laborious process to bring out the brilliance of glass, with grinding in ever finer stages until polish is achieved.

Sand seeks balance, harmony, and symmetry, with an accent of deconstructed form in his work. Each piece takes about six weeks to complete, starting with a drawing using large white paper ripped from a roll, pencil, ruler, and a compass. It's exciting for him to see how the finished piece measures up to the initial concept that begins with inspiration and an idea and ends up as a complex construction made more complex by reflection, refraction, and the dance of light and color in a three dimensional setting.

Sand's influences and sources of inspiration can be found in ancient and contemporary architecture and sculpture. He spent five years in Greece, attending high school



Work by Toland Sand

in Athens and traveling as much as possible. Stone formations were everywhere, in both natural and manmade forms. An ancient marble quarry was just down the street from his home. Laborers chiseling marble for municipal projects were a common sight. Seeing ancient sites such as the Parthenon and remnants of temples were simply part of everyday life.

Sand has been working in glass since 1977, starting first with stained glass and moving to glass blowing and then to constructed glass sculpture, which he's been doing since 1985. Self-taught, as are most glass artists his age, he has constantly sought to expand his artistic and technical vistas. Innovation is always apparent in his work.

Sand continues to have one person exhibitions, participate in art fairs and has won a variety of awards including the "Art in Public Spaces Award". He's participated in the Venice Biennale and been nominated for the 1999 Living Treasure Governor's Award

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### 36th Annual Asheville Quilt Show



## September 28-30, 2018

9am - 5pm Fri. & Sat., 10am - 4:30pm Sun.  
Admission \$7  
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[www.ashevillequiltguild.org](http://www.ashevillequiltguild.org)



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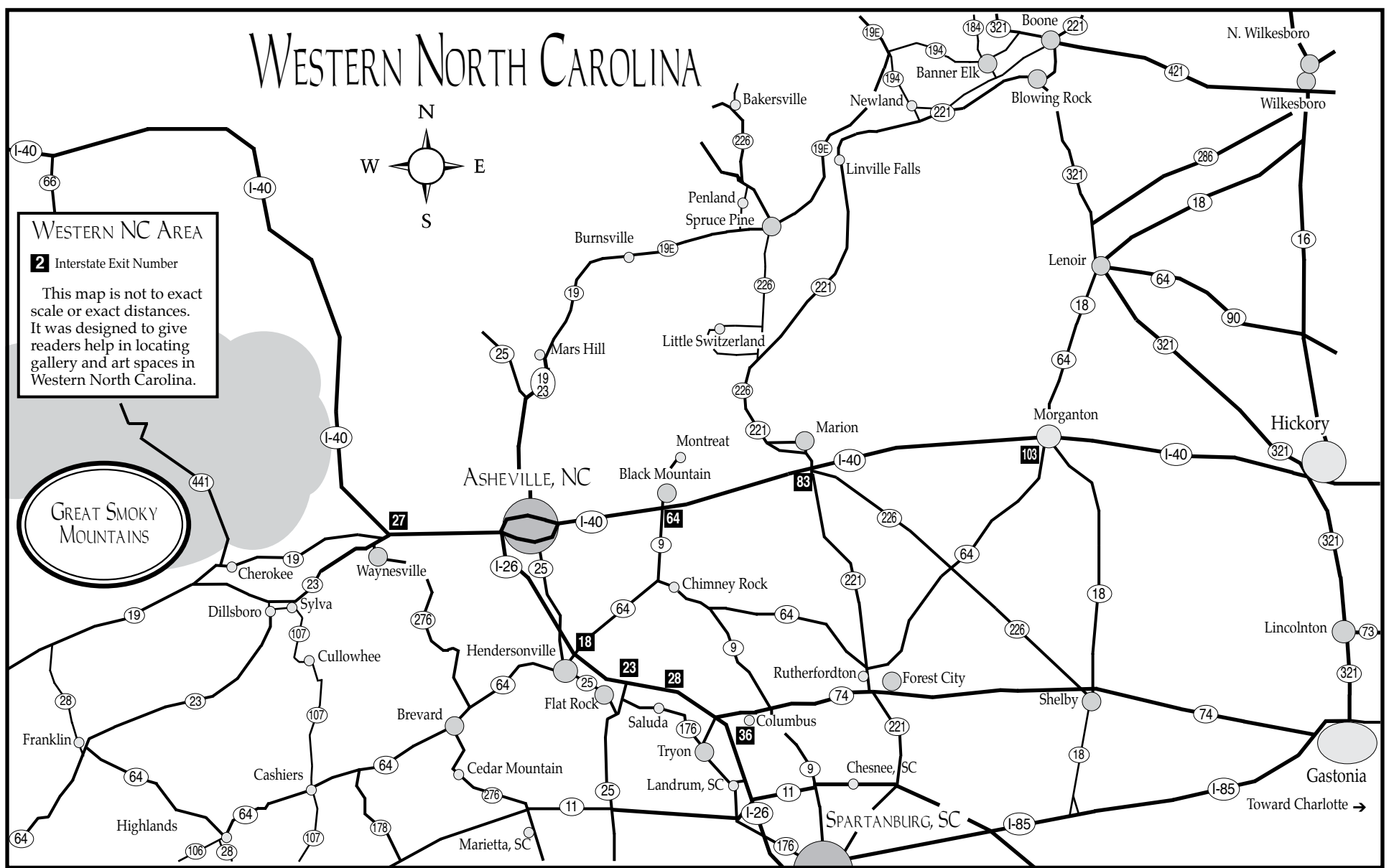
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[upstairsartspace.org](http://upstairsartspace.org)

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UPSTAIRS ARTSPACE IS SUPPORTED, IN PART, BY POLK COUNTY COMMUNITY FOUNDATION, MARY F. KESSLER FUND AND NC ARTS COUNCIL.





## Bender Gallery in Asheville

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for New Hampshire. Toland has completed many commissions, mostly notably for the CEO's of McDonalds USA & Japan, and for IBM, Verizon, Coca Cola, Carpet Master & UPS. He is in glass and art collections worldwide.

Bender Gallery is a contemporary fine art and sculpture gallery in downtown Asheville with a focus on glass art by internationally recognized artists. The gallery has been specializing in glass for fourteen years and the owners have an in depth knowledge about contemporary glass art. The gallery offers a boutique setting with a contemporary modern aesthetic. They also carry abstract and figurative paintings, mixed media, and select ceramic works.

For further information check our NC



Work by Toland Sand

Commercial Gallery listings, call the gallery at 828/505-8341 or send an e-mail to (Bernadette@bendergallery.com).

## Asheville Quilt Guild Presents Annual Quilt Show in Fletcher, NC - Sept. 28-30, 2018

The Asheville Quilt Guild and Moda Fabrics will present the 36th Annual Asheville Quilt Show, on view in the Davis Event Center at the WNC Ag Center in Fletcher, NC, from Sept. 28 - 30, 2018.

Sept. 28 marks the opening day of the 36th Annual Asheville Quilt Show sponsored by the Asheville Quilt Guild and Moda Fabrics. More than 350 quilts made by quilters from across the country will be on exhibit. The show runs Friday and Saturday from 9am to 5pm, and Sunday 10am to 4:30pm. Admission is \$7, with a discount for groups of six or more.

It has been said that the Asheville Quilt Show is a regional show with a national reputation. The show attracts nationally known talented artists as well as quilters on their way up and novices too. Those in competition are vying for over \$10,000 in prize money. Demonstrations by accomplished local quilters will take place throughout the show. And for the younger set, there will be a Kids' Sewing Station. The Asheville Quilt Guild wants to start them early!

In addition to inspiring quilts, there are shopping opportunities as well with more than 25 vendors who cater to the quilters and non-quilters, plus the Guild hosts a Gift Shop, a Silent Auction and there will



Opportunity Quilt

be quilts for sale. To help keep attendees strength up, there is food available on site.

To locate the venue, use this address 765 Boylston Hwy., Fletcher, NC 28732

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for the, Davis Event Center at the WNC Ag Center. When you get there, you will find plenty of free parking and the facility is handicap accessible.

For further information check our NC Institutional Gallery listings or visit (<https://www.ashevillequiltguild.org/quilt-show/>).

## Groewood Gallery in Asheville, NC, Offers Exhibit Focused on Animals

Groewood Gallery in Asheville, NC, will present *Animal Attraction*, an invitational exhibition featuring animal-themed art by 13 artists who work in a variety of mediums, on view from Sept. 22 through Oct. 28, 2018. A reception will be held on Sept. 22, from 2-5pm.

Humans have been depicting animals in art for tens of thousands of years. Throughout time, they have been viewed as things of wonder, majestic and surreal, and marvels of the natural world. They provide us with limitless inspiration as we continue to explore the similarities and differences between ourselves and the animal kingdom, and what bonds us.

*Animal Attraction* will celebrate and showcase the creative attempts of 13 artists to understand and interpret animals through the lens of human experience. This exhibition will offer a range of artwork from paintings to pottery to sculpture, both functional and decorative.

Participating artists include: Melissa Bennett, Mark Bettis, Josh Cotè, Patricia Cotterill, Tess Darling, Todd Frahm, Kathleen Gibbs, Jordan Jones, Daniel McClenon, Eleanor Miller, Charlie Teft, Libba Tracy, and Alicia Williams.

Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groewood Village adjacent to

## Mark Bettis Studio & Gallery in Asheville, NC, Offers Exhibit Based on Works by Peggy Guggenheim

Mark Bettis Studio & Gallery in Asheville, NC, will present *Inspiration*, a curated show based on Peggy Guggenheim's personal collection of 20th century masterpieces that range in style from Cubism and Surrealism to Abstract Expressionism, on view from Sept. 8 - 29, 2018. A reception will be held on Sept. 8, from 5:30-8pm.

Over fifteen selected Western North Carolina artists will each create an original piece



Work by Libby Tracy

The Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century.

Today, Groewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year. Free parking is available on-site.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit ([www.groewood.com](http://www.groewood.com)).

of art inspired by one of the great artists of the modern movement such as Picasso, Twombly, Miro, de Kooning and more!  
"After watching a documentary about Peggy Guggenheim I decided to have an exhibition inviting a select group of artists to each make a piece inspired by an artist from her collection.

This process has challenged the participants, painters and sculptors, to push

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# Mark Bettis Studio & Gallery

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themselves out of their comfort zone, interpreting the style and methods of one of these masters while creating a work of their own. I'm excited to see what they come up with. Prepare yourself for a flashback!" said Mark Bettis.

Inspiration will be a 'Salon' style show; a flashback in time to the age of glamour. If you wish, add to the creative atmosphere by pulling out your best vintage clothing, dress to the nines in mid-century style while perusing one-of-a-kind modern art by some of our best local artists. Light hors d'oeuvres and refreshments will be served.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or visit ([www.markbettis-gallery.com](http://www.markbettis-gallery.com)).



Work by Richard Johnson

## Caldwell Arts Council in Lenoir, NC, Presents 33rd Annual Sculpture Celebration - Sept. 8, 2018

The Caldwell Arts Council in Lenoir, NC, will present the 33rd Annual Sculpture Celebration, on view at T.H. Broyhill Walking Park, on Sept. 8, 2018, from 9am-4pm.

Meet more than 70 sculptors and see over 200 pieces of sculptural artwork in a one-day competition for \$11,000 in cash awards, judged by Asheville sculptor Hoss Haley. Vote for the People's Choice award! Live music will fill this lovely lakeside garden park for the day, and we'll have free shuttles to area parking, children's art activities, food vendors, and more. Event runs 9am-4pm with all awards announced at 3:30pm.

The annual Sculpture Celebration is part of Caldwell County's heritage and was started in 1985 by Dr. Henry Michaux, a sculpture professor at the University of South Carolina. He wanted to encourage citizens of Lenoir to get out and enjoy public parks all while admiring and celebrating its art sculptures.



A photo of the 2017 Best-in-Show Award Winner "Gothic Portal" by Beau Lyday of Valdese NC; image courtesy of Bethany Baumgardner-Kirby, Lenoir NC

than 80 publicly-displayed art sculptures in Lenoir on display. The permanent collection has been featured in *Our State Magazine*, the *Charlotte Observer* and on a UNC TV special.

In 2006, the NC Secretary of Cultural Resources, Libba Evans, announced that Lenoir has more public sculpture per capita than any community of its size in the United States. The city of Lenoir is one of the many beautiful mountain towns in North Carolina where Caldwell County real estate developments attract art enthusiasts.

T.H. Broyhill Walking Park is located at 945 Lakewood Drive, SW, in Lenoir, NC.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).



Works by Carl Peverall

The nationally recognized event officially began in 1985 and since then, the downtown art walk has attracted artists from all over the country. There are more

## Caldwell Arts Council in Lenoir, NC, Offers Work by University Professors

Caldwell Arts Council in Lenoir, NC, is presenting *Collaborative Empiricism*, featuring works by five professors of art from East Carolina University, including Hanna Jubran, Jodi Hollnagel-Jubran, Robin L. Haller, Heather Muise, and Matthew J. Egan, on view through Sept. 29, 2018.

Hanna Jubran received his MFA in Sculpture from the University of Wisconsin-Milwaukee and is currently a Sculpture Professor at East Carolina University in Greenville, NC. Jubran is a Palestinian Arab Israeli sculptor, born in Jish, the upper Galilee, in Israel. A frequent participant in the annual Sculpture Celebration in Lenoir, his most recent activities include the creation of "A Monument to a Century of Flight" in Kitty Hawk, NC. He is also a frequent participant in The International Sculpture Symposium.

Jodi Hollnagel-Jubran graduated from University of Wisconsin-Milwaukee with a BFA in Sculpture and a K-12 grade Art teaching certification. After teaching a few years in the public school system she decided to develop her career in Sculpture and achieved an MFA in Sculpture from East



Work by Hanna Jubran

Carolina University. She and her husband Hanna Jubran own and operate J&H Studio Inc. in Greenville, NC. Their lives are dedicated to art by teaching at East Carolina University, making and exhibiting their art and traveling around the world participating in international sculpture symposiums.

Robin L. Haller is an artist who specializes in digital design and weaving. She is an Associate Professor in the Textile Design Program at East Carolina University, School of Art and Design, in Greenville, NC,

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# Anita Stewart



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Facebook: [AGStewart.Art.Gallery](https://www.facebook.com/AGStewart.Art.Gallery)

where she teaches weaving and feltmaking. Haller's weavings have been exhibited nationally and internationally.

Heather Muise, has a Master of Fine Arts degree from University of Tennessee, Knoxville and is a Teaching Instructor in Printmaking and Foundations at East Carolina University in Greenville, NC. Her work draws from many sources including arcane, codified and symbolic imagery that conjure the ideas of magic, imagination and possibilities that may or may not exist in our world.

Matthew J. Egan is an Associate Professor teaching in Printmaking and Foundations in the School of Art and Design within the College of Fine Arts & Communication at East Carolina University. Previous to joining ECU, Matt worked and taught at the American University of Sharjah (United Arab Emirates) and spent nine years living in the Middle East. He is currently developing relationships between entities in the United Arab Emirates specifically the University of Sharjah to create a partnership with ECU to encourage and foster collaborations and cultural exchanges between the



Works by Matthew J. Egan

schools. Matthew holds a Masters of Fine Arts degree in Printmaking and Drawing from the University of South Dakota.

For more info check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## The Art Cellar Gallery in Banner Elk, NC, Features Works by Joseph Cave

The Art Cellar Gallery in Banner Elk, NC, is presenting *Bold Scapes*, featuring works by Joseph Cave, through Oct. 6, 2018. A reception will be held on Sept. 1, from 4-6pm.

Bright white clouds, crystal blue skies and an array of brilliant colors cover the linen canvas of artist Joseph Cave. Through the green and orange trees a river emerges and the scene is set. Cave's broad brushstrokes and bold colors are what set his paintings apart. Be it landscapes or florals Joseph's work embodies that of an abstract expressionist, with lines and shadows as his guide.

A native of Columbia, SC, Cave knew at an early age that he wanted to be an artist. Being the only artistic member of his family he sought art classes in middle



Work by Joseph Cave

and high school which eventually led him to choose the University of Georgia for his college education. Cave chose to volunteer for the army and was stationed in Germany in the late 1950s. During

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# The Art Cellar Gallery

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leave he would travel to Italy, Spain and France, giving him the opportunity to see all the great art, architecture and museums that he learned about from books and in school.

After three years in the Army Cave was accepted into the San Francisco Art Institute where he received a BFA which was quickly followed by an MFA from San Francisco State University. Cave met and fell in love with his wife Jessica during this time, who was also an art student. They spent the 1960s in the Bay area where he became an accomplished architect and builder. In 1984 the Caves moved to Portugal, realizing a life long dream of living in Europe. They stayed there until 1989 when they moved to North Carolina where they still live today.

Cave's paintings create another world for the viewer. The scenes are familiar, but

they are executed in a way that make you stop and look at every mark and color. The thick brushstrokes and intense pigments Cave chooses to use for each painting seem to vibrate right off of the canvas. They invite the viewer in for a closer look and they never disappoint.

The Art Cellar Gallery focuses on North Carolina artists while including select artists from across the Southeast, showing work from large scale canvases to smaller works on paper as well as including sculpture, glass and clay. A high country arts destination celebrating 26 seasons, The Art Cellar Gallery is located on Hwy. 184 in Banner Elk.

For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit ([www.artcellaronline.com](http://www.artcellaronline.com)).

## Blue Moon Gallery in Brevard, NC, Features Works by Bruce Siulinski

Blue Moon Gallery in Brevard, NC, will present *Nature's Playground*, featuring photographic images by Bruce Siulinski, on view from Sept. 7 through Oct. 13, 2018. A reception will be held on Sept. 28, from 5-8pm, during the Brevard 4th Friday Gallery Walk.

Siulinski, of Brevard, NC, has been a photographer for two decades. He started in photography in the 1990's in the early days of digital. He experimented with medium and large format cameras and learned the trade in the dark room before returning to digital. An avid fly fisherman and wind surfer, he favors creative nature images of the places and scenes that surround his outdoor activities.

"My favorite form of meditation is going to the Davidson River or East Fork River very close to home. And there's nothing like big wind in the Outer Banks or Oregon coast. These places are the natural scenes that inspire and shape my work. This exhibit offers many of my personal favorites that I hope the public will enjoy too," says Siulinski. The images are from places where he has worked and played like the coast of Maine, the Outer Banks of North Carolina, scenes from the mountains and even a creative work from Louisiana swamp country.

Blue Moon Gallery, owned and operated by photographer Rob Travis, recently relocated from the Cedar Mountain, NC, community to downtown Brevard, NC. His gallery features photography, paintings and jewelry and as he likes to say,



Work by Bruce Siulinski

"art like this only comes along once in a blue moon".

Siulinski is a nature and landscape photographer. He often exhibits his work and his photographs have been published in *Our State* magazine, *WNC Magazine* and other local and regional publications.

Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry.

For further information check our NC Commercial Gallery listings, call the gallery at 828/290-5492, or visit ([www.BlueMoonGalleryNC.com](http://www.BlueMoonGalleryNC.com)).

## Penland School of Crafts in Penland, NC, Offers Exhibition of Contemporary Glass

The Penland School of Crafts in Penland, NC, is presenting *Alchemy*, an exhibit of works by contemporary glass artists, on view in the Penland Gallery, through Sept. 16, 2018.

Alchemy was an early science famous for its attempts to turn lead into gold. Today, it's used to describe miraculous transformations. This makes *Alchemy* a fitting title for the current Penland Gallery exhibition of work by artists using glass in remarkable ways.

Glass is a material with almost limitless artistic possibilities. The twelve artists in this exhibition create objects of mystery and complexity by working with the material's chemical makeup, its optical properties, its ability to hold incredible detail, and the possibilities of layering and combining multiple processes.

Mark Peiser, who lives near Penland School, is represented in the show by two cast forms. They are made from glass that separates light into different colors so the apparent color of the pieces can change depending on how they are lit. Nickolaus Fruin's vessels, by contrast, are completely clear but have visible patterns created by combining different formulations of clear



Works by Kit Paulson

glass that each refract light a bit differently.

Penland resident artist Dean Allison has several three-dimensional portraits included in the show. His complex process begins with a rubber impression of his model's head. After many intermediate steps, the end result is a detailed bust cast from colored glass. Nearby is Amber Cowan's piece: an intricate assembly of glass leaves and flowers sculpted from recycled commercial glass waste and incorporating several vintage glass objects.

Also on display are several pieces by Kit Paulson, one of which is a flexible snake made from hundreds of linked glass rings.

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These are just some of the wonders that are waiting for visitors to *Alchemy*, which is part of the regional Summer of Glass in WNC. For information about all of the glass activities in the area, visit ([exploreasheville.com/summer-of-glass](http://exploreasheville.com/summer-of-glass)).

Running concurrently with this exhibition is a smaller show of contemporary jewelry titled *Wear* that includes work by artists who use materials in new ways to create exceptional wearable pieces.

The Visitors Center Gallery has an ongoing display of objects that illuminate the history of Penland School, and the Lucy Morgan Gallery presents a selection of work by dozens of Penland-affiliated artists. On view outside the Penland Gallery are large sculptures in stone and steel by Daniel T. Beck, Hoss Haley, and Carl Peverall, plus a structure designed by artist Meredith Brickell that invites visitors to stop for a few minutes and observe the clouds.

Penland School of Crafts is an international center for craft education dedicated to

helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on the right as you enter the Penland campus.

For further information check our NC Institutional Gallery, call the gallery at 828/765-6211 or visit ([penland.org/gallery](http://penland.org/gallery)).

## Haywood County Arts Council in Waynesville, NC, Features Works by Bee Sieberg & Her Students

The Haywood County Arts Council in Waynesville, NC, is presenting an exhibit of works by local artist Bee Sieberg and her students, on view in the Haywood County Arts Council Gallery, through Sept. 29, 2018. A reception will be held on Sept. 8, from 1-4pm.

After a professional lifetime producing voluptuous floral arrangements and displays for weddings and grand catered events, Sieberg now paints - her first love.

After graduating from UNC-Chapel Hill with a BA in Arts Education in 1964, Sieberg taught art to elementary school children prior to being drawn into the floral arranging business by a catering friend. For decades Sieberg operated a floral design studio called Wildflowers, in locations that included Winston-Salem, NC, Annapolis, MD, and St. Louis, MO.

When Sieberg moved to Asheville in 1997, Wildflowers, which she had run largely out of her basement, blossomed into a storefront and shop in Biltmore Village called The Gardener's Cottage. The original Wildflowers pansy logo remains there to this day, although Sieberg sold the business in 2004.

Sieberg has inspired and encouraged a group of Waynesville women to realize their full potential with oil paints! Grateful for her friendship and willingness to share her passion through a hands on approach, each of these students have discovered their own unique style, in this exciting and expressive medium. Works by local artists Jan Ariko, Anne Arnold, Nancy



Work by Bee Sieberg

Blevins, Caroline Bowen, Kathy Cochran, Sandy Green, Sandy Lester, Helyn Moore, Margaret Roberts, Sharon Smith, Cathy Summa, Ann Todd and Elizabeth Toomey will also be featured in this exciting exhibit.

The Haywood County Arts Council is a non-profit agency that serves all artists and arts organizations in Haywood County. As an affiliate of the North Carolina Arts Council, the Haywood County Arts Council seeks to fulfill its mission to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593, or visit ([www.HaywoodArts.org](http://www.HaywoodArts.org)).

## Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Lynette Miller

The Black Mountain Center for the Arts in Black Mountain, NC, will present *Lux and Lumen*, featuring the photography of Lynette Miller, on view in the Center's Upper Gallery, from Sept. 7 through Oct. 5, 2018. A reception will be held on Sept. 7, from 6-8pm.

More than twenty stunning images will grace the gallery space and stimulate discussion.

Miller is a Black Mountain resident with a history of contributing her photographic knowledge and passions to the Arts Center. For the past seven years she has organized, facilitated and shared her understanding of camera obscura history through the Worldwide Pinhole Day celebration. This fun and informative experience has introduced hundreds of people to the roots of photography by making an image on film using Miller's whimsical homemade pinhole cameras.

Miller's knowledge of the medium's past, and significantly, its present digital possibilities fuel her work as well as her point of view. *Lux and Lumen* will display her multi-layered photographic constructions of lush landscapes subdivided and



Work by Lynette Miller

superimposed with geometric constructions and mathematical diagrams meant to invite the viewer to consider invisible or conceptual aspects of space. The artist asks, "Is there more to reality than what is observable, measurable or optically possible?" These works encourage the viewer to look more deeply than the surface of the image.

"A photograph is a two-dimensional representation of light reflected from three-dimensional space," says Miller. "No other medium renders perceptible reality more accurately - a magical quality that has

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# Black Mountain Center for the Arts

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captivated me for most of my many years of art-making. But an image that is a representation of only what can emit or absorb light presents some limitations. These images integrate the inferred veracity inherent in a photograph with conceptual possibility. While landscape photography is the starting point for my images; the digital darkroom enables me to explore dimensional space, time, perception and illusion.”

Miller has spent her career behind a camera and in front of a classroom. She

received her MFA in fine art from SUNY Buffalo and taught darkroom photography at Niagara University and digital photography at Asheville-Buncombe Technical Community College. Her work explores alternative, innovative ways of creating and conceptualizing art, and has been exhibited both nationally and internationally. Her studio is in Black Mountain.

For further information check our NC Institutional Gallery listings or visit ([www.BlackMountainArts.org](http://www.BlackMountainArts.org)).

## Toe River Arts in Burnsville, NC, Offers Photographic Exhibition

On Sept. 15, 2018, Burnsville, NC's Toe River Arts will unveil 24 rare photographs taken by music folklorist, Cecil Sharp and his assistant, Maud Karpeles. These images will take viewers back to a time when folks worked from sunrise to sunset, kids went to one-room school houses or not at all, ate meals by lamplight, and sang songs passed down from generation to generation on their porches at twilight. The exhibit continues through Oct. 20, 2018, with a reception on Sept. 21, from 5-7pm at which Donald Hughes will speak about these black and white glances of Appalachia in the early 20th century.

Hughes initiated the Appalachia Project to commemorate the centennial of Cecil Sharp's visit to North Carolina and serves as its coordinator.

In 1916, English music teacher and ballad collector, Sharp and Karpeles, travelled the Appalachian region to document the songs and singers of their music. What they also collected were photographs of these peoples, in their homes, at work, in their best finery, posed, but perhaps not as comfortable in front of a camera. A fascinating glimpse into the rural life - the rural life of this region's ancestors.

They braved challenging terrain to visit singers and record the notes and words of the songs. By the end of their 46-week travels through North Carolina, Virginia, West Virginia, Kentucky and Tennessee, the pair had collected more than 1,600 variants of English ballads from 281 singers. Out of their work came the English Folk Dance and Song Society based in Cecil Sharp House in London, the US-based Country Dance and Song Society, and a remarkable collection of centuries-old songs still sung today.

A three-year celebration of the people and the songs has begun both in the US and abroad. In celebration of the centennial of his journeys and his collection of hundreds of songs, stories, and photographs, the Cecil Sharp exhibition, the photographic exhibit,



The Mitchell family was visited often by Sharp and Karpeles during their time in Burnsville and Marion, and Sharp took numerous photos of family members.

is traveling around the region.

As part of the Cecil Sharp in Appalachia Project, organizers are looking for descendants of the Burnsville and Marion singers who may have information about their ancestors' interaction with Sharp in 1918. Although the exhibit includes only the families for whom photographs exist (Many of the pictures Sharp took were mailed back to the families as a way of thanking them for their time and voices and as a remembrance.), they are interested in speaking with descendants of all the singers included in his diary. If you are a descendant of someone who is included in Sharp's diaries, please contact ([descendant@cecilsharpinappalachia.org](mailto:descendant@cecilsharpinappalachia.org)) and/or attend the Burnsville Gallery reception on Sept. 21 and speak with Donald Hughes.

The exhibit runs concurrent with the 33rd Annual Music in the Mountains Folk Festival on Saturday, Sept. 22, from 5:30 to 8:30pm at the Burnsville Town Center (106 South Main Street). Please call the Burnsville office, 828/682-7215 for tickets and more information.

For the last over four decades, Toe River Arts worked to connect the community with the arts to enhance and improve the quality of life of its residents, and improve the vitality of its towns.

For further information check our NC Institutional Gallery listings or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Arts Council of Henderson County, NC, Offers 59th Art on Main - Sept. 29-30, 2018

The Arts Council of Henderson County is proud to present the 59th annual Art on Main fine art/fine craft festival along Hendersonville, NC's historic Main Street, Sept. 29-30, 2018. Festival hours will be 10am-5pm both days.

One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 90 artists will participate in this juried and judged festival.

This year the Art on Main committee has received applications from and accepted an unprecedented variety of fiber artists. Fiber artists will be showing work that includes woven aluminum as presented by John Gunther. Gunther paints images on aluminum sheets and then weaves them together to create a new one-of-a-kind image. Deborah Bryant's handwoven pieces are created in her Western NC studio. She hand paints the warps (the length) of each piece to enhance her vibrant color



Work by Deona Fish

palette. Patricia Spangler partners with nature to do "botanical printing" - a magical process that releases the hidden color in leaves and transfers it to fabric. She works only with natural materials and processes to create her work.

Art on Main is presented by the Arts Council of Henderson County. *continued above on next column to the right*

nature's  
playground

Photographer  
Bruce Siulinski

September 7 – October 13

Blue Moon Gallery  
24 E. Main St.  
Brevard, NC

Bruce Siulinski  
Photography  
[BruceSiulinski.com](http://BruceSiulinski.com)

Council of Henderson County with major support provided by Morris Broadband. In addition, the festival is supported by the Henderson County Visitors Information Center, the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, the City of Hendersonville, Mast

General Store, and WNCW.

A list of 2018 artists and information is available at the Arts Council's website at ([www.acofhc.org](http://www.acofhc.org)).

For further information check our NC Institutional Gallery listings or call the Council at 828/693-8504.

## Arts Council of Henderson County, NC, Offers Annual Open Show

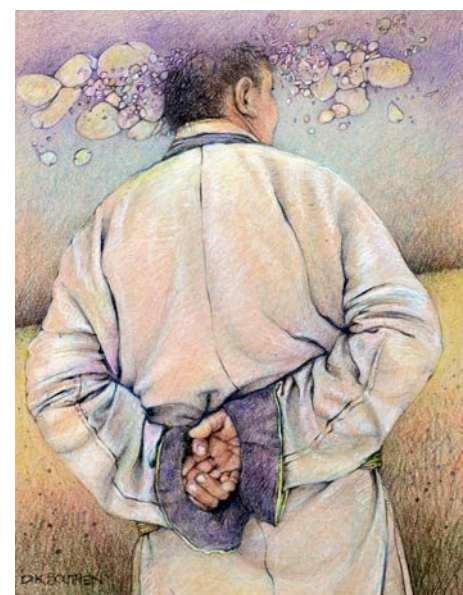
The Arts Council of Henderson County, NC, is presenting its 15th annual *Bring Us Your Best Art Exhibition*, on view at the Blue Ridge Community College in Flat Rock, NC, through Sept. 14, 2018.

Regional visual artists from across the spectrum, from part-time hobbyists to full-time professionals, have been called to enter their work in *Bring Us Your Best*, now in its fifteenth year. The popular exhibition is co-hosted by Blue Ridge Community College in Flat Rock, NC. The exhibit takes place in the Blue Ridge Conference Hall of the TEDC building.

A juried and judged competition, *Bring Us Your Best XV* offers more than \$3,000 in cash prizes and gift certificates. First, second, and third place cash prizes will be awarded in each of four categories: two-dimensional work, three-dimensional work, fine craft, and photography. In addition, the Artist's Choice Award of \$300 will be presented by two sponsoring artists, photographer Walter Arnold and John Patrick McAfee, author, and will be selected by the artists who have work in the show.

The winner of the One Planet, One World award sponsored by the Unitarian Universalist Fellowship of Hendersonville will also be offered. The \$250 cash prize will be awarded to the artist whose work best represents a world community recognizing the inherent worth and dignity of all beings; and the oneness and interdependence of all life.

All gallery visitors will be encouraged to vote for their favorite piece in the show, and the "People's Choice" award winner will be announced at the end of the show. Sponsored by The Starving Artist Art Supply and Framing Shop, the winning artist



"Being There" by Diane K. Southen, colored pencil, 1st Place in 2-Dimensional category in 2017 will receive a \$250 gift certificate from The Starving Artist.

All artwork is for sale during the reception and during the course of the exhibition.

*Bring Us Your Best XV* is sponsored in part by the Wax Family Memorial Funds, the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, the Starving Artist Fine Art Supplies and Custom Framing Shop, and the Unitarian Universalist Fellowship of Hendersonville.

The Arts Council of Henderson County is a community organization that promotes, advocates for, and nurtures the arts in Henderson County and western North Carolina. Its office is located on North Main St., 3rd floor, Hendersonville, NC, 28792. (Entrance

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# Arts Council of Henderson County

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is on Fourth Avenue West.)

The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, Henderson County

Tourism Development Authority, and the City of Hendersonville.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504, or e-mail to (acofhc@bellsouth.net).

## Coker College in Hartsville, SC, Features Works by Kim Bruce

Coker College in Hartsville, SC, will present *Disbound*, featuring mixed media sculpture by Alberta, Canada artist, Kim Bruce, on view in the Cecelia Coker Bell Gallery, from Sept. 24 through Oct. 19, 2018. A reception will be held on Sept. 24, from 7-8pm.

Bruce creates sculptures that explore the use of everyday objects as abstract architectural elements. Drawing on her architectural background, the former interior designer also investigates the use of geometric forms; constructing molds from matt board, clay and tin. Whether casting with found objects or blending and layering colored encaustic; Bruce creates singular pieces that are in and of themselves, miniature works of art. Then subverting expectations she mounts the sculptures on a vertical plane, grouping the pieces into installations that utilize negative space to create balanced and harmonic visual dialogues. In this way she seeks to convey the architecture of the group that, as a whole, transcends the sum of its parts.

Bruce studied fine art at The Alberta College of Art & Design and The University of Calgary from 1989 to 2002. Her formal education is in Interior Design where she received her diploma from Mount Royal University in 1977. Bruce, a native Calgarian, has been published in the New York Times in conjunction with a group show at the R & F Gallery in Kingston, NY, and the exhibition catalog from the Grassi Museum in Leipzig, Germany. She has also been reviewed in *See Magazine*, *FFWD Magazine* and *The Gauntlet*.

The Cecelia Coker Bell Gallery is located



Work by Kim Bruce

ed in the Gladys C Fort Art Building, on the Coker College campus, in Hartsville, SC.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call exhibition director, Renny Prince, at 843/383-8156 or visit ([www.ceceliacokerbellgallery.com](http://www.ceceliacokerbellgallery.com)).

## Florence County Museum in Florence, SC, Features Works by William Harrison Scarborough

The Florence County Museum in Florence, SC, is presenting *Revisited: The Early Portraiture of William Harrison Scarborough*, on view through Feb. 24, 2019.

William Harrison Scarborough was likely the most prolific portraitist in South Carolina during the 19th century. He is known to have created at least 600 portraits from 1836 to 1871.

His reputation is usually credited by the numerous images he created of South Carolina's politicians, like John C. Calhoun. Although much is known of the artworks he produced while living in Columbia, SC, from around 1845 to 1871, less discussion is made about his prior life and work in the Pee Dee.

Scarborough lived in Darlington, SC, from around 1838 to 1845. Although the exact dates he came and went are unknown, we do know that he was advertising his professional skills in Cheraw as early as 1836.

*Revisited: The Early Portraiture of William Harrison Scarborough*, on exhibit at the Florence County Museum, showcases the artist's Darlington period as the foundation upon which his later success was built. The exhibition features 22 artworks by Scarborough, including a rare self-portrait and one of few documented miniature portraits on ivory.

"This exhibit is the first of its kind in South Carolina in nearly fifty years. The last was held at the old Florence Museum building in 1969 and was only open for 20 days," said museum curator, Stephen W. Motte.

"Scarborough was an exceptional portraitist because he was not only able to capture a person's likeness, but in many instances, his subject's character," Motte stated. "It's a distinction between skill and talent, which he clearly had both."



View of William Harrison Scarborough portraits

Unique to the exhibit are a suite of recently conserved portraits of the Witherspoon family of Darlington. The Witherspoons are the namesake of Witherspoon Island on the Great Pee Dee river. The three portraits of John Dick, Elizabeth, and Boykin Witherspoon are on loan to the museum from family descendants living in California.

The portraits left Darlington in the 1850s, and for years remained at the Alabama plantation home of Boykin Witherspoon. His descendants moved to California, taking the paintings with them. According to Motte, the museum has been pursuing these portraits since around 2011, with hopes of exhibiting them at their new facility.

"The Witherspoon portraits were very well worth the wait," Motte said, "These paintings allow us to use fine art as a vehicle for teaching local history. Finding and exhibiting artwork like this is intrinsic to the museum's mission."

Scarborough left Tennessee for South Carolina in 1836. He continued producing portraits on commission for patrons in Darlington after he left the area around 1845.

The exhibit contains six works from

continued above on next column to the right

## Seacoast Artists Gallery

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**SAG FALL SHOW**

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Judging will be on Tuesday Oct. 2.  
The awards reception will be on Saturday, October 6, at the Gallery from 5:00 to 7:00 p.m.  
Find the prospectus on-line at [Seacoastartistsgallery.com](http://Seacoastartistsgallery.com)

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Facing Valor Park at The Market Common  
[seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)  
843-232-7009

the permanent collection of the Trustees of the Florence Museum, as well as several significant historical artifacts which relate to the paintings and to Scarborough's history in the Pee Dee, including a double-portrait daguerrotype of his wife, Miranda Eliza Miller, and her sister, of Sumter. The

remaining artworks in the exhibition are on loan from other institutions and private collections.

For further information check our SC Institutional Gallery listings or call the Museum at 843/676-1200.

## Florence County Museum Features Works by Hollis Brown Thornton

The Florence County Museum in Florence, SC, is presenting *There's Still Time*, an exhibition of works by Aiken, SC, artist, Hollis Brown Thornton, on view in the Museum's Waters Gallery, through Dec. 7, 2018.

*There's Still Time* is an exhibition of paintings and contemporary mixed media works by native South Carolina artist Hollis Brown Thornton. His recent large scale drawings often examine the malleable nature of memory in both personal experience and popular culture.

Thornton received his BFA from the University of South Carolina, and has been working professionally since 2000. His work has been exhibited in France, Germany and Japan, and has appeared in *Elle* magazine and *The New Yorker*.

"Everything I do works with the balance between precision and the inherent limita-



Hollis Brown Thornton, "VHS & Rainbows", permanent marker on paper, 2018

tions of making something by hand," said Thornton.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

## Coastal Carolina University in Conway, SC, Features Works by Tyrone Geter

Coastal Carolina University in Conway, SC, will present *The Art of Tyrone Geter: Then & Now*, on view in the Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, from Sept. 3 through Oct. 12, 2018.

Tyrone Geter was born in Anniston, AL. He received his MFA at Ohio University in 1976. After spending some time working his studio in Boston, MA, he moved with his wife to Zaria, Nigeria, where he spent seven years creating art and learning the culture of the nomadic Fulani tribesman. He returned to the United States where he taught at the Univer-



Works by Tyrone Geter

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sity of Akron and Benedict College.

His work finds its foundation in the legacy of his mother who grew up in the early nineteen-hundreds, when survival was day to day, filled with the perils of discrimination, poverty, illiteracy and a host of other dangers inherited from a lifetime of being poor, black, and undereducated. It refers to the trials of youth and the struggle of the aged. He seeks

to speak to and for those with no voice. The work embodies compassion, hope, justice, and perseverance; concepts he learned from his mother.

For further information check our SC Institutional Gallery listings, call the gallery at 843/349-2711 or visit ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Brookgreen Gardens in Pawleys Island, SC, Offers National Sculpture Society Exhibition

Brookgreen Gardens, located near Pawleys Island, SC, is presenting the *National Sculpture Society 85th Annual Awards Exhibition*, on view in the Rainey Sculpture Pavilion, through Oct. 28, 2018.

The annual juried exhibition of the National Sculpture Society, the oldest professional organization of sculptors in America, presents the work of masters alongside rising stars in American sculpture. The juried show features the figurative works of 42 contemporary sculptors

The *Annual Awards Exhibition* is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. Fellows (FNSS), Elected Members (NSS), and Associates make up the levels of sculptor membership in the organization, which is international in scope and appeal. National Sculpture Society is dedicated to promoting excellence in sculpture that is inspired by nature.

The Jury of Selection and Jury of Awards play an important part in the annual exhibition and each jury is comprised of two sculptors and one curator. This year the Jury of Selection chose the 42 works from the 204 entries received from around the world. The Jury of Selection included Richard Blake, FNSS and former NSS President; Meredith Ward,

President, Meredith Ward Fine Art; and Peter Bulow, MD and sculptor.

Sculptors featured in the exhibition are: Béla Bácsi; Debra Balchen; John Belardo; Richard Blake; Marsha Brook; Lewis Brown; Fred X Brownstein; Lewis Bryden; Mary Buckman; Rick Casali; Eugene Daub; Steve Flom; Martin Gates; Neil Grant; Jim Green; James Hsieh; Darla Jackson; Chippie Kennedy; Ginny Blevins Knight; Tuck Langland; Jim Licaretz; Neal Martz; Walter Matia; Janice Mauro; Roderick Morgan; Maily Morhous; Olga Nielsen; Joseph Noorigian; Peregrine O'Gormley; Leo E. Osborne; Victoria Parsons; Scott Penegar; Rosibel Ramirez; Ryan T. Schmidt; Tim Shinabarger; Tom Silveroli; Ed Smida; Christopher Smith; Susan Wakeen; Dale Weiler; Jeremiah D. Welsh; and Susan Zurles.

A Jury of Awards will convene after the show is installed and will include: Natalie W. Henderson, Art Curator, Southeastern Wildlife Exposition; Bryan Rapp, Sculptor Instructor, Coastal Carolina University and Heidi Wastweet, NSS and President of American Medallion Sculpture Association. The 85th annual award winners will be announced at a closing reception on Oct. 27; the Brookgreen Gardens "People's Choice" award will be announced at that time as well.

For more info check our SC Institutional Gallery listings, call 843/235-6000 or visit ([www.brookgreen.org](http://www.brookgreen.org)).

## Waccamaw Arts & Crafts Guild's

# Art in the Park

### 2018 ~ 46th Year at two venues in Myrtle Beach, SC

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**Valor Park**  
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October 6 & 7  
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### 2019 ~ 47th Year

**Chapin Park**  
1400 N. Kings Hwy

June 29 & 30

**Valor Park**  
Myrtle Beach Market Common  
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## Sunset River Marketplace in Calabash, NC, Features Works by Ruth Cox and Her Students

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, will present works by oil instructor Ruth Cox and her students, on view from Sept. 1 - 22, 2018, gallery owner Ginny Lassiter has announced. A reception will be held on Sept. 12, from 3-5pm.

Cox, who is a native of the Grand Strand, is well known throughout the area for her award-winning plein air paintings and large-scale wall murals. She has been a member of the Waccamaw Arts and Crafts Guild and Seacoast Artist Guild of South Carolina and has also participated in (WetCanvas.com), an international art website, where she has contributed two instructional articles and several demonstrations.

Cox also belongs to the regional Southern Ladies Art Conference, and is the founder of a local plein air painting group, the Plein Air Landscape Society (PALS). She is a signature member of the International Plein Air Painters group. Her work has won numerous awards in the Carolinas and Florida.

Subject matter for Cox consists of the area around where she lives – Brookgreen Gardens, the Waccamaw River, the local farm country, salt marshes and Atlantic beaches. In fact, she considers the world her studio, saying "I try to capture special effects of light and atmosphere that are exciting or emotionally moving to me. I paint with oils (or acrylics) on canvas as panels, using large brushes and a palette knife to apply colors in connected shapes of light and shadow to set the composition. Then I develop these shapes further to indicate form and meaning, with variety in value, color, texture and edges. I stop short of realistic detail, using just enough to give an impression, allowing the viewer to fill in the rest. The effect is realistic with identifiable objects, without belabor-



Work by Ruth Cox

ing the detail work."

In addition to being a sought after Lowcountry artist, Cox is an extraordinary instructor, sharing her expertise with students who range from beginners to experienced artists who seek to learn more.

At Sunset River Marketplace, Cox teaches three sessions: Wednesday afternoons, 1-4pm; Friday mornings, 9:30am-12:30pm; and Friday afternoons, 1-4pm. Cox works primarily in oil and her students use either oil or acrylic.

Students who are participating in the show with their popular instructor include Irene Beard, Roseann Bellinger, Charles Gray, Janet Payeski, Skip Mitchell, Kim Goh, Rosemary St. Clair, Beryl Kirkpatrick, Susan Kronenwetter, Brenda Riggin, Barb Clark, and Pat Wilkes.

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry.

There are two on site kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom on-site framing department is

continued on Page 38

### UPcycled Art Contest

#### Call for Entries:

Coastal Carolina Artists & Crafters Guild Inc. is seeking submissions for the Winterfest Artisan Market at Jacksonville Commons, 100 Recreation Lane, Jacksonville, NC  
This competition is open to all artists, all media and all skill levels.

**1st Place: \$200**

**Guidelines:**

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 years of age or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted on the first day of the event.

**Application and submission information is available at [www.ccacguild.org](http://www.ccacguild.org).**

**Entry Fee:**

- \$20.00 for one to two artworks entered
- \$5.00 fee for each additional artwork above two.
- Payments can be made by credit card, cash, or check payable to CCAC Guild Inc.

**Prizes:**

- 1st Place: \$200, 2nd Place: \$100 and 3rd Place: \$50
- Winners are determined by visitors votes.

Phone: 910-938-7077 (please leave a message)  
E-mail: [ccacguild@yahoo.com](mailto:ccacguild@yahoo.com) <http://ccacguild.org>  
CCAC Guild Inc. PO Box 1044 Jacksonville, NC 28541

Coastal Carolina Artists & Crafters Guild  
Encouraging Imagination



# Sunset River Marketplace

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available. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. During select months, the gallery hosts Coffee With the Authors, a series of presentations by local and regional authors.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999, or visit the website at ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)). Daily updates are available on the gallery's Facebook page.

## Sunset River Marketplace in Calabash, NC, Features Works by Rachel Rourke Sunnell

Sunset River Marketplace, the eclectic art gallery in Calabash, NC, will present *Skies of Coastal Carolina*, featuring works by Rachel Rourke Sunnell, on view from Sept. 5 through Oct. 6, 2018. An Open House will be held on Sept. 8, from 2-5pm.

Sunnell is a graduate of Rhode Island School of Design with a Bachelor of Fine Arts and Bachelor of Landscape Architecture. She furthered her painting studies with Maine artist Mary Brooking and attended painting retreats on Monhegan Island and at other Maine locations. After moving to Ocean Isle Beach, she joined Studio 12, a painting group that meets weekly at Sunset River Marketplace.

Sunnell says, "As an acrylic painter, I use loose brush strokes and color that evoke the idea of subjective realism. This refers to the reality inside your mind, perhaps a memory or a feeling. I strive to capture something that just feels good, past or present. My goal is to share my observations of nature with visual clues of light, movements and color."

Sunnell's work recently earned her a First Place award at the 2018 Waterway Art Association Annual Show.

Sunnell is a member of Brunswick Arts Council, Waterway Art Association and Associated Artists of Southport. She is also a licensed landscape architect in North Carolina and Maine.

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some



Work by Rachel Rourke Sunnell

10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry.

There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom on-site framing department is available.

There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. During select months, the gallery hosts Coffee With the Authors, a series of presentations by local and regional authors.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999, or visit the website at ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)). Daily updates are available on the gallery's Facebook page.

## Cameron Art Museum in Wilmington, NC, Offers Several New Exhibitions

The Cameron Art Museum in Wilmington, NC, will offer several new exhibitions including: *Like and Likeness*, on view from Sept. 1 through Oct. 7, 2019; *Recovery in Flight: Sculptures of Grainger McKoy*, on view from Sept. 29 through Feb. 17, 2019; *Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tōkaidō*, on view from Sept. 29 through Feb. 17, 2019; and *Nearer to Nature*, on view from Sept. 29 through Feb. 17, 2019.

The exhibit, *Like and Likeness*, is a visitor participatory experience and exploration of the human form. CAM visitors can draw using traditional and new media, working from paper on easels and iPads, copying figurative drawings and sculptural works in plaster, marble, and bronze from CAM's permanent collection.

In the exhibition, *Recovery in Flight: Sculptures of Grainger McKoy*, visitors will see from the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else."

The renowned South Carolina wood carver and artist grew up in Sumter, SC, and attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for eighteen months with the renowned bird carver Gilbert Maggioni in Beaufort, SC. McKoy's work has been exhibited at the High Museum of Art, Brandywine River Museum and Brookgreen Gardens.

McKoy initially produced realistic carv-



Work by Grainger McKoy

ings, but slowly began transforming his intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. He finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else."

In the exhibit, *Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tōkaidō*, master printmaker Utagawa Hiroshige's *Fifty-Three Stations of the Tōkaidō* is among the most celebrated works of Japanese art. This series depicts the spectacular landscapes and fascinating characters encountered on the journey from Edo (now Tokyo) to the imperial capital of Kyoto. The Tōkaidō road was

continued on Page 39

Painting & Clay by Pat Scull

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## Wilmington Art Association

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## Cameron Art Museum in Wilmington

*continued from Page 38*

the most-traveled route between these two important cities, figuring heavily into popular Japanese art and culture in the mid-1800s. Cameron Art Museum presents the complete set of 55 prints from Hiroshige's oban series, known as the *Upright Tokaido*, created in 1855.

In 1995, Dr. Isabel Bittinger (Winston-Salem, NC) presented a gift of 108 Japanese ukiyo-e color woodblock prints to St. John's Museum of Art (precursor to the Cameron Art Museum). The prints were bound in an album and included two series: *Tokaido gojusan-tsugi (Fifty-three stations of the Tokaido)* by Ando Hiroshige and Genji Monogatari (*The Tale of Genji*), attributed to Utagawa Kunisada II. This extraordinary album remained in Dr. Bittinger's family

and was originally owned by Reverend Edmund Bittinger, a Presbyterian chaplain who traveled with Commodore Matthew Perry aboard the *Susquehanna*, on the 1853-54 US Naval entry into Japan.

Humans have always been inspired and influenced by the world that surrounds us. Featuring artwork from CAM's permanent collection, *Nearer to Nature* highlights this fascination and contemplation of the natural world. Artists in the exhibition include Elliott Daingerfield, Minnie Evans, William Frerichs, Will Henry Stevens, along with contemporary artists such as Mark Flood, Guy Laramée and Hiroshi Sueyoshi.

For further information check our NC Institutional Gallery listings or visit ([www.CameronArtMuseum.org](http://www.CameronArtMuseum.org)).

## Inner Peace Center for the Arts in Lumberton, NC, Offers Works by Margie Beth Labadie and Tonya Elk Locklear

Inner Peace Center for the Arts in Lumberton, NC, is presenting *Women of the Red Earth*, a cross-cultural collaboration by artist Margie Beth Labadie and author Tonya Elk Locklear, on view through Sept. 4, 2018.

Locklear (Lumbee/Oglala Lakota) tells deeply evocative stories based on her family who hail from southeastern North Carolina and the Pine Ridge Reservation of South Dakota. Labadie (Ashkenazi-Levi) captures the emotions of these poems which speak to issues of Native American identity, Mother Earth, genocide, struggle and triumph.

This exhibition and book of poetry and art is filled with stories told through an Indigenous lens, from the histories that American Indians encountered and still face today. The book contains the suite

of 15 poems. Open its pages and become part of these experiences. With stunning images, clear writing, a resources directory, and a language glossary, *Women of the Red Earth*, is the perfect introduction to encourage group discussions or Talking Circles, based on the sacred Native American tradition of sharing circles. Use it to spark dialogue and create spaces for Native Americans and non-Native Americans to see each other in new ways.

Learn more about Earth Women Arts, Inc. at ([www.EarthWomenArts.com](http://www.EarthWomenArts.com)).

The Inner Peace Center for the Arts is located at 700 N. Roberts Avenue in Lumberton, NC.

For further information check our NC Institutional Gallery listings, call the Center at 910/733-1046 or visit ([www.ipcarts.com](http://www.ipcarts.com)).

## Community Artists Gallery & Studios in New Bern, NC, Features Works by Eileen Wroe and Ron Lamm

Community Artists Gallery & Studios in New Bern, NC, will present works by Eileen Wroe and Ron Lamm, on view from Sept. 1 - 30, 2018. A reception will be held on Sept. 14, from 5-8pm.

Eileen Wroe, current president of Community Artists Gallery & Studios, paints in watercolors, oils, and acrylics. A native of New England, she has studied with prominent impressionists influenced by The Cape Cod School of Art. After moving to North Carolina, Wroe became a member of the Twin Rivers Artists Association and Coastal Carolina Plein Air Painters, with whom she paints regularly.

Ron Lamm was born in Wilson County, NC, and at age 11 moved to New Bern, where he grew up on National Avenue. His interest in drawing began at an early age.



Work by Eileen Wroe

After retiring from Hatteras Yachts in 2008, he rediscovered his talent for art, and took painting classes in acrylics from Maggie Peacock. He strives for photorealism and

*continued above on next column to the right*

enjoys capturing an animal's personality when painting pet portraits.

The nonprofit gallery's Artist of the Month program features the work of one Studio artist and one Gallery artist throughout each month. October will feature the jewelry of Ann Marie Hodrick and the paintings of Susan Cheatham.

Community Artists Gallery & Studios, a

501(c)(3), is located on South Front Street in New Bern. The gallery space includes working studios and features work in an array of mediums created by over 30 local artists who volunteer at the gallery.

For further information check our NC Institutional Gallery listings or visit (<http://www.communityartistsgallery.org>).

## Fine Art at Baxters Gallery in New Bern, NC, Offers Works by Pat Scull

Fine Art at Baxters Gallery in New Bern, NC, will present an exhibits works by painter and sculptor Pat Scull, on view from Sept. 14 through Oct. 31, 2018. A reception will be held on Sept. 14, from 5-8pm, during the downtown Art Walk.

An explorer of artistic processes and mediums, Scull creates her own imaginary world using clay, paint, wood, found objects, and metal.

Scull graduated from Carnegie Mellon University with a BFA in painting and studied printmaking at the Corcoran school of Art in Washington, DC, and UNC Chapel Hill. Then for over 20 years, she was a member/studio artist within an artist association affiliated with the non-profit, Artspace, located in Raleigh. As a studio artist at Artspace, Scull maintained an open studio that helped to “inspire creativity by engaging the community in the visual arts process.”

Scull has shown her work nationally through the juried American Craft Council craft shows, Atlanta, Charlotte, Sarasota, Chicago, and Baltimore - Hand Workshop in Richmond - Washington Craft Show in Washington, DC, - Baltimore Clayworks, Baltimore - Crafts New York, in Manhattan



Work by Pat Scull

- and the Smithsonian Craft Show also in Washington, DC.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

## Craven Arts Council & Gallery in New Bern, NC, Offers Two New Exhibitions

The Craven Arts Council & Gallery in New Bern, NC, will present two new exhibits including: *2018 Bank of the Arts National Juried Exhibition*, on view in the Main Gallery of the Bank of the Arts, from Sept. 7 through Oct. 31, 2018, and an exhibit of paintings by local artist, Steve Kotrch, based on travels, on view in the Director's Gallery of the Bank of the Arts, from Sept. 7 - 31, 2018. A reception for both exhibits will be held on Sept. 14, from 5-8pm and awards for the juried show will take place at 6pm.

The Craven Arts Council & Gallery is proud to present the *2018 Bank of the Arts National Juried Exhibition* in the Main Gallery at the Bank of the Arts. This signature bi-annual exhibition brings works from artists across the United States to New Bern, showcasing the diversity of techniques, subject, and mediums in the contemporary art world.

This year's *Bank of the Arts National Juried Exhibition* features 111 pieces from artists across the United States, from New Bern, NC, to Hollywood, CA. Artwork was selected by Adam Justice, Director of Galleries for UNC Charlotte, from over 550 entries. The exhibition includes paintings, drawings, textiles, castings, carvings,



Work by Jill Eberle

printmaking, mixed media, and many more mediums in styles ranging from formalist abstraction to hyperrealism.

This year's exhibition will also include three outdoor sculptures to be displayed in the lot on the corner of Broad and Middle Street.

*continued on Page 40*



# Craven Arts Council & Gallery

continued from Page 39

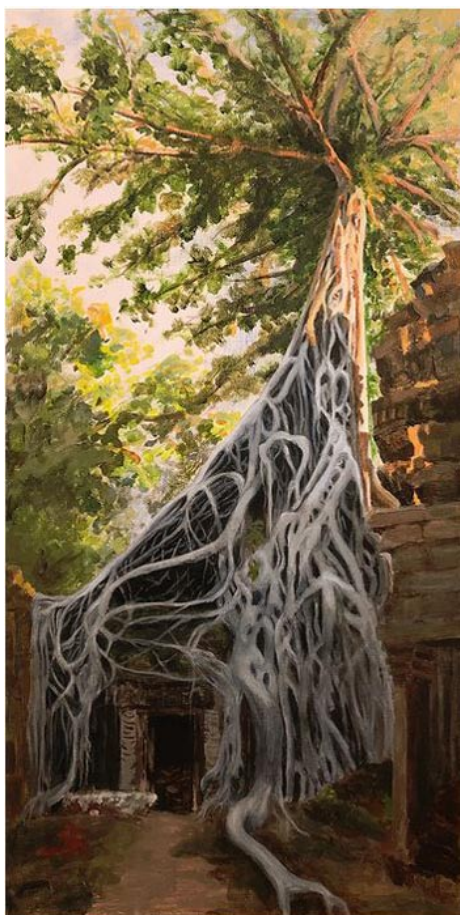
The exhibition also serves as the source of inspiration for Craven Arts "Ekphrastic Poetry" competition. This contest asks poets from across the United States to submit their poetry inspired by artwork in the show for jurying by Joseph Mills, Distinguished Chair for humanities at the UNC School of the Arts. The Ekphrastic Poetry competition opened Aug. 18th and closes Sept. 28, 2018.

Craven Arts Council & Gallery is pleased to present the works of Steve Kotrch in the Director's Gallery at Bank of the Arts for the month of September. Kotrch's watercolors and prints focus on his travels through Southeast Asia.

Kotrch says he is seldom happier than when he's making art. He describes this as an "affliction" that he calls "drawing on the brain" and writes about it in a blog by that name. Since moving to New Bern in March of 2012, Kotrch has been involved in making art for the New Bern Civic Theatre and Rivertown Players, as well as drawing, painting (acrylics and watercolors), and making block prints on his own.

He and his wife Mary are passionate about travel, and Kotrch endeavors to capture memories of the places they've been and things they've witnessed in his art. This exhibit is of paintings and drawings from a trip they made in 2016, when they visited eight countries in Asia.

"I try to create what I call portraits of places, which is to say pictures that capture more than I could with just a camera. Sometimes this involves showing more than can fit inside the viewfinder, or capturing colors or lighting effects that the camera cannot see, but my ultimate goal is to put into these pictures how I'm affected by a particular



Work by Steve Kotrch

sight or experience. Hopefully these feelings will come across to a viewer of the pictures, as well."

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

## Theatre Art Galleries of High Point, NC, Offers Fourth Bicycle Exhibition

Theatre Art Galleries of High Point, NC, is presenting *THE BICYCLE: Art Meets Form*, on view through Sept. 28, 2018. A reception will be held on Sept. 6, from 5:30-7:30pm.

This is the fourth year for the exhibit benefiting the Bobby Labonte Foundation. The exhibition will include 73 pieces by 57 artists from across the US and around the world and all of the art relates in some way to bicycles or cycling. The art was juried into the show by Dr. Emily Stamey, Curator of Exhibitions at the Weatherspoon Art Museum at the University of North Carolina, Greensboro.



Work by John D. Gall

**BACK:** A Collection of Vintage Bicycles from Bicycle Toy and Hobby of High Point, NC.

The Kaleidoscope Gallery will host the *ANNUAL ARTISTS WHO TEACH EXHIBITION*, featuring work from Guilford County Art Teachers

The Cycling Classic draws thousands to downtown High Point and will feature both men's and women's criterium (short track, high speed) races. In partnership with the Bobby Labonte Foundation, the City of High Point, USA Cycling, and the Carolinas Cycling Association, the Sept. 8, 2018, event will combine a fundraising ride in the morning with the exciting action of criterium racing in the afternoon and into the evening.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137, or visit ([www.tagart.org](http://www.tagart.org)).



Work by Larry D. Lean

This exciting collection includes works in oil, acrylics, watercolor, pastels, mixed media, and photography. There are a number of three dimensional works constructed from a variety of materials including recycled bicycle parts. Prizes will be awarded during the Opening Reception on Sept. 6, for First Place: \$1000, Second Place: \$500, and Third Place: \$250.

The Upstairs Gallery will host *CYCLE*

## Salem Academy and College in Winston-Salem, NC, Offers Two New Exhibitions

Salem Academy and College in Winston-Salem, NC, is presenting two new exhibitions including: *Attractive Opposites*, featuring paintings and readings by Kevin Calhoun and Eric G. Wilson, on view in the Mary Davis Holt Gallery at the Elberston Fine Arts Center Galleries, through Oct. 5, 2018 and *The Shape of the Sky*, featuring works by Jessica Singerman, on view in the

Velma Mason Davis Gallery, at the Elberston Fine Arts Center Galleries, through Oct. 5, 2018. Receptions for both exhibits will be held on Sept. 7, from 6-8pm.

Through their respective media - image and word - Kevin Calhoun and Eric G. Wilson explore strange relationships between life's great oppositions: innocence

continued above on next column to the right

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

and experience, melancholy and joy, order and chaos. Both artists wonder how the dark informs the light, and the light makes darkness. Out of their double vision emerges this startling insight: the emptier the soul, the more abundant the filling.

Calhoun is a Winston-Salem artist and has exhibited his work extensively regionally and in New York City.

Wilson is the publisher of several books, including *Against Happiness*, a *Los Angeles Times* bestseller and featured on NBC's Today Show. His most recent work, the story collection *Polaris Ghost*, blends David Lynch and William Blake to explore sexuality, parenting, addiction, depression, and how we make meaning from life's fragments.



Work by Kevin Calhoun

her mind to make sense of life, and explore spirituality.

Singerman's paintings are inspired by what it feels like to be outdoors. The feeling of moving through outside space, along with the sensations of speed, temperature, and changing light, fuel her work. Mountains, forests, fields, and big skies are conjured through layers of shape and line in vivid color.

Born in Bangor, ME, in 1980, Singerman lived alternatively in France and the United States during her early life. Singerman earned her BA with Highest Honors in 2002 from the College of William & Mary, Virginia, and her Masters of Fine Arts in 2004 from the University of Delaware while on a fellowship. Her watercolors are the subject of a book published in 2017, *Little Watercolor Squares*, and her award-winning paintings and drawings are exhibited and collected internationally.

For further information check our NC Institutional Gallery listings, call the Art Department at 336/721-2771 or e-mail to ([kim.varnadoe@salem.edu](mailto:kim.varnadoe@salem.edu)).



Work by Jessica Singerman

Wilson will read from his book, *Polaris Ghost*, at 5:30pm, on Sept. 7, in the Shirley Recital Hall just before the reception for the artists. He will offer signed copies of his book for sale at \$10, cash or check.

Jessica Singerman is inspired by the poetry of nature: color and light in the landscape, seasons, and the passing of time. Her work is a kind of meditation and a love letter to life and painting. It is through painting and outdoor activity that she quiets

## The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, Offers Works by Members of Associated Artists of Winston-Salem

The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, is presenting *Associated Artists of Winston-Salem Juried Member Showcase Art Exhibition*, on view in the Womble Carlyle Gallery, at the Milton Rhodes Center for the Arts, through Oct. 30, 2018.

The *2018 Juried Member Showcase* is sponsored by The Arts Council of Winston-Salem and Forsyth County and features 18 pieces of artwork by juried members of Associated Artists of Winston-Salem (AAWS). Juried members make up the creative backbone of AAWS. Each juried member has displayed his or her artwork in national and regional exhibitions and passed a portfolio review process to attain this level of membership.

This exhibition is an annual affair and gives our newer members the chance to

meet, network and learn from some of the best artists in AAWS while providing a month-long exhibition to our juried members. This year's show features works ranging from printmaking and pastels to oil painting and contemporary mixed media.

Associated Artists of Winston-Salem (AAWS) is a non-profit fine arts organization located in Winston-Salem, NC. Founded in 1956, the organization comprises artists and art supporters from throughout the United States. Its mission is to support and celebrate the visual artist, from the aspiring to the professional.

For further information check our NC Institutional Gallery listings, call the Council at 336/725-8916 or visit (<https://rhodesartscenter.org/>).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))



# HOT GLASS Cold Beer

Sept. 13

5:30 - 7:30pm



Hot Glass Cold Beer is back!!!  
Featured artist is Thoryn Ziemba.  
Live music in the STARworks Cafe & Taproom following demo.

**STARworks** NC  
Center for Creative Enterprise  
www.STARworksNC.org  
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## Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by Dorothea Lange

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *Dorothea Lange's America*, on view in the Mary and Charlie Babcock Wing Gallery, from Sept. 14 through Dec. 30, 2018.

The Great Depression was the catalyst for a tremendous outburst of creative energy in America's photographic community. The devastation the country endured inspired a host of socially conscious photographers to capture the painful stories of the time. In Fall 2018, Reynolda House Museum of American Art will present *Dorothea Lange's America*, an exhibition of original lifetime prints by the legendary documentary photographer.

Highlighting this exhibition are oversized exhibition prints of her seminal images from the Great Depression, including *Migrant Mother*, Nipomo, California from 1936 - an emblematic picture that came to personify pride and resilience in the face of abject poverty in 1930s America. Lange's photographs will be supplemented by photographs by other notable social documentarians of the era, including Walker Evans, Ben Shahn, Russell Lee, and Mike Disfarmer.

All works are from the collection of Michael Mattis and Judith Hochberg. This exhibition was organized by art2art Circulating Exhibitions.

In 1965, Charlie Babcock established Reynolda House as a non-profit institution dedicated to the arts and education. In 1967, under the leadership of Mary and Charlie's daughter Barbara Babcock Mill-



Dorothea Lange's "Migrant Mother", Nipomo, California, 1936, Library of Congress, Prints & Photographs Division, FSA/OWI Collection. LC-DIG-fsa-8b29516

house, Reynolda House became a public museum that would be the setting for a premier collection of American art, beginning with nine paintings including works by Frederic Church, Gilbert Stuart, Albert Bierstadt, William Harnett, and William Merritt Chase. The collection continued to grow and now boasts paintings, drawings, photographs, and sculpture dating from 1755 to present.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit ([www.reynolda-house.org](http://www.reynolda-house.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2018 issue and Oct. 24th for the November issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



SARAH GRAHAM, FEATURED ARTIST

## 123 ART STUDIOS



Zoe Allison  
Joseph Asterita  
Tamera Cooke  
RJ Dobbs  
Cat Manolis

William Moore  
Colleen Black Semelka  
Eric Serritella  
Nathalie Worthington  
Ginger Yancey



## 123 ART STUDIOS

SEPTEMBER 22 and 23, 2018

11am-5pm

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[art@123artstudios.com](mailto:art@123artstudios.com)



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POTTERS

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**16, 17, 18,  
2018**

**Friday Night**

Collector's Delight

**Pottery Sales & Auction**

Gala. Music. Wine.

**Saturday & Sunday**

Potter's Market

Demonstrations

*Visit [DiscoverSeagrove.com](http://DiscoverSeagrove.com)*

Location: 798 NC Pottery Highway 705, Seagrove, NC 27341



Celebration of Seagrove Potters



# NC State University in Raleigh, NC, Offers Works by Timothy Duffy

NC State University in Raleigh, NC, is presenting *Our Living Past*, featuring photographs by Timothy Duffy, on view in the Historic Chancellor's Residence, part of the Gregg Museum of Art & Design, through Nov. 25, 2018.

Timothy Duffy (born in New Haven, CT, 1963) is a renowned photographer and Founder of the Music Maker Relief Foundation. He has been recording and photographing traditional artists in the South since the age of 16, when he became interested in ethnomusicology. After earning a BA from Friends World College and MA from the Curriculum in Folklore at the UNC, Duffy and his wife Denise founded Music Maker Relief Foundation in 1994 to assist traditional musicians in need.

Duffy's wet plate collodion prints bring attention to the traditional musicians of the South. When he began recording the music of folk and blues musicians for the Southern Folklife Collection at UNC Chapel Hill, he discovered many of them living in poverty, despite their significant contributions to American musical history. This inspired Duffy to found the Music Maker Relief Foundation, a nonprofit organization dedicated to helping to sustain elderly musicians while preserving their music.



Timothy Duffy of Joe Seamons, Dom Flemons & Benjamin Hunter, American Roots Musicians, Durham, NC 2014.

The Foundation, based in Hillsborough, NC, has supported nearly four hundred artists by helping them pay for medicines, meet mortgage payments, buy new instruments, find gigs, and gain long-overdue recognition for their great contributions. Duffy's wet plate photographic technique, which dates back to the mid-19th century, reveals the strong individual personalities that continue to keep the roots of American music alive.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Jean Tinguely, "Albatros" © 2009 Artists Rights Society (ARS), New York / ADAGP, Paris

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Wrestling the Angel*, an exhibition that examines how religion and sacred art appear in work made by seemingly secular, avant-garde artists, on view in the Fourth-floor Gallery through Sept. 9, 2018. The examples on view critically investigate the role of religion and spirituality as both a social component and as a visual language often implicitly present in daily life, even if the image is not explicitly referencing the original religious source. Religious practices and spiritual contemplation have been integral to object-making throughout recorded history. Many disciplines study the practice, but most stop abruptly with the modern era. Yet numerous artists over the last two centuries have acknowledged that a religious upbringing, spiritual practice, or sacred art impact their work, whether overtly or obliquely. This effect can be seen in diverse ways - aesthetically, thematically, and formally. For further information call the Museum at 704/353-9200 or visit ([www.bechtler.org](http://www.bechtler.org)).



Bahamian land crab by Mark Catesby from *The natural history of Carolina, Florida, and the Bahama island: ...* (1729-1747), the first book to illustrate North America's natural wonders.

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Opulent Oceans: Extraordinary Scientific Illustrations*, which showcases hidden master-

works in the American Museum of Natural History's Rare Book Collection, on view through Sept. 30, 2018. Featuring scientific illustrations portraying the astonishing diversity of ocean life from colorful mollusks to deep sea fishes to a stout dolphin, the exhibition explores the integral role illustration has played in undersea exploration and discovery. It features 22 exquisite, large-format reproductions from rare and beautifully illustrated scientific works in the American Museum of Natural History Library's Rare Book collection. For further information call the Museum at 843-689-6767 ext. 224 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).



Robert Stanley, "James Brown", 1965, screenprints on Color-aid paper, 24 x 18 in. each. Weatherspoon Art Museum; Museum purchase with funds from the Benefactors Fund, 1965.

The University of North Carolina at Greensboro, NC, is presenting two new exhibitions on view at the Weatherspoon Art Museum including: *1960s: A Survey of the Decade*, on view in the Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, through Feb. 17, 2019, and *Dread & Delight: Fairy Tales in an Anxious World*, on view in the Bob & Lissa Shelley McDowell Gallery, through Dec. 9, 2018. Drawn from the museum's collection, *1960s: A Survey of the Decade*, highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s. Paintings by figurative artists such as Philip Pearlstein and Alex Katz will hang alongside abstract compositions by Raymond Parker, Larry Rivers, and Al Held. Conceptualist works by Shusaku Arakawa and Lee Lozano will serve as counterpoints to Robert Rauschenberg's socio-political painting, *Straw-Boss*. *Dread & Delight: Fairy Tales in an Anxious World*, is an exhibition that brings together the work of contemporary

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**Triangle Art Works** is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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artists who use classical fairy tales to address the complexities of our lives today. For further information call the Museum at 336/334-5770 or e-mail to ([weatherspoon@uncg.edu](mailto:weatherspoon@uncg.edu)).



The ponds at night at Biltmore Estate

The Summer of Glass is taking place in Western North Carolina, through Oct. 2018 - coinciding with a new exhibition at the Biltmore Estate in Asheville, NC, of multimedia artist Dale Chihuly's monumental glass sculptures - the community will celebrate both the historical and contemporary context of glass and its talented artists in Western North Carolina. The *Chihuly at Biltmore* exhibition will be at the estate through Oct. 7, 2018. The exhibit will be on display in the Winter Garden of Biltmore House and the Estate's stunning gardens. For the first time, Biltmore will also host an evening experience in the gardens offering views of the sculptures after dark each Thursday through Sunday night. Alongside the Chihuly exhibition, the Asheville and regional glass community offers its own community-wide celebration of glass through special local exhibitions, tours, workshops and events. For further info about the Summer of Glass events visit ([www.exploreasheville.com/summer-of-glass/](http://www.exploreasheville.com/summer-of-glass/)).

The NC Museum of History in Raleigh, NC, is presenting *The North Carolina Roots*



The Drum Major (2003). Images courtesy of Ernie Barnes Family Trust©

of Artist Ernie Barnes, a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists, on view through Mar. 3, 2019. Widely-known as the real painter behind the character J.J. Evans' artwork in the groundbreaking African-American sitcom *Good Times*, Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's *I Want You* album cover and in the closing credits of *Good Times*. For further information call the Museum at 919/807-7900 or visit ([www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)).

## SC Institutional Galleries

**Across the Carolinas on Saturday, Sept. 22, 2018 - 2018 Free Museum Day, where museums across the nation will adopt the policy of the Smithsonian, opening their doors for free to visitors with a Museum Day ticket. Each Museum Day ticket provides free admission to the ticket holder and one guest. To see the full list of participating museums and to download a ticket please visit: (<https://www.smithsonianmag.com/museumday/museum-day-2018/>).**

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Sept. 7** - "Joy in the Journey," featuring works by Annette Rivers. **Aiken Artist Guild Gallery, Through Sept. 7** - Featuring works by Ronald Buttler. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Sept. 7 - Oct. 25** - "50/50 Gold '68 - '18 The Art of Tom Dimond and Terry Jarrard-Dimond." A reception will be held on Sept. 7, when the exhibition will open on September 7 and the artists will present a discussion of their work preceding the reception at 6pm, with the reception held from 6:30-8:30pm. The public is invited to view this exhibit which will feature over 150 art works from the five decades the two artists have been together. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

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# SC Institutional Galleries

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**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Sept. 28 - Nov. 9** - "Twentieth Annual Belton Standpipe Heritage and Juried Art Show." A reception will be held on Sept. 28, from 7-9pm. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#exhibits/cfv>).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Sept. 14** - "Life With HeART," featuring works by local artist Dot Goodwin. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Sept. 1 - 30** - "Moments in Time," featuring a collection of works by featured artists Jan Kelley and Sherri Bardsley. A reception will be held on Sept. 7, from 5-8pm. Kelley's work features a collection of ink paintings and drawings as well as acrylic and pastel work. Bardsley's work is a collection of wildlife and animal portraits painted in oil. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the

CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Pringle Street, Charleston. **Through Oct. 7** - "Interwoven: The Art of Indigo and Silver," features approximately 60 works by three contemporary Lowcountry artists who explore indigo and silver as both conceptual inspiration and materials of handcraft. Silversmith Kaminer Haislip, textile designer Leigh Magar, and photographer Jack Alterman will exhibit independent pieces as well as collaborative installations in media ranging from silver hollow ware, flatware and jewelry to textile art, portraiture, and photography. The exhibition is curated by Brandy S. Culp, Richard Koopman Curator of Decorative Arts at the Wadsworth Atheneum in Hartford, Connecticut, who has worked closely with these artists over a two-year period. An artists' talk will be held on Sept. 8 at 2pm. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 9, Through Sept. 16** - "Printmaking: Process to Product". Spanning the sixteenth century to the present, this exhibition explores the breadth of the Gibbes print collection while focusing on the specific processes used to create the works. To help make connections between technique and the finished product, the installation pairs prints with rarely exhibited plates, blocks, and printmaking tools from the museum archives. Featured artists include master printmakers Albrecht Dürer, James Whistler, Robert Rauschenberg, Jasper Johns, and Kara Walker, among others. **Gallery 8, Through Sept. 16** - "Radcliffe Bailey: Pensive". The installation showcases recent work by internationally renowned, Atlanta-based artist Radcliffe Bailey. A painter, sculptor, and mixed media artist, Bailey layers imagery, culturally resonant materials, and text to explore the themes of ancestry, race, and memory. **Gallery 2, Through Oct. 21** - "Vanishing Charleston". As new buildings rise and construction cranes dot the horizon, Charleston's urban neighborhoods have undergone rapid change. The exhibition examines the evolving landscape of the city, including several buildings that no longer exist, through the work of eight artists. **Gallery 3, Through Oct. 21** - "A Day at the Beach". Drawn from the Gibbes collection, this exhibition features images of ocean side relaxation and fun. From the serene to the comical, the works on view offer insight into American leisure in the twentieth century. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Sept. 29** - "Hitnes the Image Hunter: On the Trail of John James Audubon". In late 2015, Italian artist Hitnes embarked on a twenty-city road trip throughout the US with the goal of retracing the endeavors of John James Audubon in the 19th century. Audubon's ambitious goal was to document all of the birds in the country, and these well-known drawings made up his book *The Birds in America*. Captivated by the enormous scope of Audubon's goal, Hitnes traveled the country, aiming to cover in 3 months what Audubon did in 3 decades. Hitnes' journey on one hand allowed him to explore the state of the birds nearly two centuries after Audubon encountered them. Hitnes' exhibition will document his journey, elaborating on what it is that drives a person to dedicate decades of their life to pursuing an obsession. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Sept. 1** - "residue," featuring new work by Kate MacNeil. Redux's Annual Summer solo exhibition showcases the diverse practice of a solo artists, emphasizing the unique mixture of media that can compose a retrospective exhibition. Rooted in a traditional practice of drawing and painting, MacNeil's work explores the limits of printmaking, interspersing her practice with video, installation, and performance. Through these intersections of media, her work explores themes of memory, loss, and mental illness. **Gallery 1056, Through Sept. 1** - "Prune, Layer, Bloom," features works by Paige Feigley, curated by Julia Deckman. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio.

Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).



**Saul Alexander Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Sept. 1 - 30** - "Voices on Fiber Cloth". A reception will be held on Sept. 6, from 6-7pm. Local quiltmaker Peggie Hartwell has worked with Stratford and Summerville High School students to create the works in this exhibition, which introduces viewers to the creative relationship between artists and their stories as told on cloth. This visual dialogue of color and form examines the inner connection of images and designs within textile creations and allows viewers to meet artists in the shared spaces of mind and heart. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Nov. 4** - "A Photographic Artist: Morton B. Paine's Shots of Charleston". Morton "Nicky" Brailsford Paine, Jr. (1883 - 1940) photographed the people and events of Charleston for forty years. Arguably, one of the most dedicated photographers of the Holy City, Paine was interested in mechanics and new inventions and led the way in using modern scientific advancements. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Charleston County Public Library Lobby**, 68 Calhoun Street, Charleston. **Through Sept. 30** - "Unforgettable: Celebrating a Time of Life, Hope and Bravery," featuring works by photographer, Cecil Williams, who is known for his documentation of the civil rights movement in South Carolina. Sponsored by Charleston County Public Library (CCPL) and the SC State Library. The exhibit showcases a prelude to Williams' newest publication, "Unforgettable." The collection of 40 images provides a rare glimpse of events, portraits, and moments of significant social change during the 1950s through the 1970s. The noble subjects and pioneers captured in Williams' images depict the unforgettable waves of change that impacted the world during that era. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun., 2-5pm. Contact: 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**Dock Street Theatre, Drawing Room**, 135 Church Street, Charleston. **Sept. 27 - Oct. 7** - "2018 MOJA Arts Festival's Juried Art Exhibition," juried by Victoria Smalls. The MOJA Arts Festival

is an 11-day multi-disciplinary celebration of African-American and Caribbean culture produced by the City of Charleston Office of Cultural Affairs in partnership with the MOJA Planning Committee. Hours: Mon.-Fri., 10am-5pm. Contact: the Office of Cultural Affairs at 843/724-7305 or at (<http://www.charlestonarts.sc/>).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fri. & Sat. evenings from 6:30-10:30** - The Night Market is and provides world class shopping along with nightly entertainment. These newest members now join a veteran group of established artisans whose locally-made products have earned the Night Market a sterling reputation for producing the finest handmade products available anywhere in the Charleston area. Contact: 843/327-5976 or e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Sept. 24** - "Natural History/Critical Condition," is a visual compendium of cautionary reflection. The twenty three artists included in the portfolio, present a reflection on the natural environment that unveils a growing list of environmental concerns facing humanity. The exhibition points to disruptions in our environment such as ocean acidification, global warming, decline of critical food chain species, melting glaciers, animal extinctions, plastic detritus, and deforestation. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Sept. 12** - "Again, Then Again". The exhibit showcases recent creative research by Clemson visual arts alumni and current BFA and MFA students. The exhibit examines the human condition through a range of media including drawing, painting, printmaking, and photography. The exhibit is a part of the Clemson Curates Creative Inquiry project administered through the Lee Gallery at Clemson University. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 10** - "Ink Travels," the title, refers to the constant challenge of keeping an active print shop clean. In the context of this exhibition, the term also refers to the wide-reaching influence of Professor Sydney A. Cross's teaching and mentoring. Similar to how "ink travels," this exhibition showcases Cross's legacy as an educator and illustrates the positive impact she has had on artists across the nation. The exhibition is a thoughtful tribute to the quality of Cross's teaching and a reflection on the Clemson Family in the Visual Arts. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game

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# SC Institutional Galleries

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Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through Oct. 28** - "Something's Happening: The Big Art of Katie Pell". Organized by the CMA, Pell's first solo museum exhibition is an irreverent rite-of-passage narrative that uses the artist's own life to explore the ordinary side of icons, the exceptional side of ordinary people, and the power of identifying your story. Pell makes work about life's joys, pitfalls, and big slighted dreams. She embraces the beauty in imperfection and the humor in insecurities, welcoming the downtrodden and enveloping them affectionately in oversized art. She engages an eclectic supporting cast to tell her story, including fallen rock angel Peter Frampton, Jesus of Nazareth, sensitive woodland creatures, and awkward teenagers. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **2nd Floor, North Gallery, Through Dec. 15** - "Place It/Face It: Pottery by Eugene," featuring the first retrospective exhibition of ceramic art by self-taught, African-American potters Winton and Rosa Eugene of Cowpens, SC. For thirty years, this husband and wife artistic team has produced a body of functional wares that speak to southerners' shared experience of place and sculptural works that seek to address issues of particular concern to them. The exhibit will survey both the wheel-turned, painted plates and pitchers that Winton creates to document the vernacular architecture, flora and fauna of the south, as well as the series of sculptural works Rosa hand coils-Minority in Relief, The Struggle, and Beauty to name a few. **2nd Floor, South Gallery, Through July 20, 2019** - "Swag & Tassel: The Innovative Stoneware of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave". Building upon the research in Philip Wingard's 2014 Ceramics in America article, "From Baltimore to the South Carolina Backcountry: Thomas Chandler's Influence on 19th Century Stoneware," the exhibition will bring new archaeological and archival research to bear on our understanding of the nature and scope of Chandler's technical and aesthetic innovations within the context of mid-19th century Edgefield District pottery manufacturing. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Oct. 11** - "PlantBot 2.0," is a collaborative effort of two artists and educators, Wendy DesChene and Jeff Schmuki, who satirically look at the possible evolution of plant species through modern agricultural practices and share current scientific knowledge on the environmental and social costs of bioengineered crops. Genetically modified plants are grafted onto robotic and remote-controlled bases to become an organism with no clear heritage

and no clear future. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at ([slindsey@email.sc.edu](mailto:slindsey@email.sc.edu)) or call 803/777-5752.

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Sept. 13 - Oct. 28** - "Brittany M. Watkins: AFFECT-ED, BEING," presents a variety of work from southern-based interdisciplinary artist Brittany M. Watkins. Watkins incorporates painting, sculpture, audio, video, and performance as she moves back and forth between physical and theoretical spaces. Through the use of non-traditional materials, Watkins offers a contemporary approach to portraiture through a series of site-specific installations. Each object presented is rife with narrative-based signifiers highlighting the individual's place in society alongside the functioning of the human mind. Watkins was the 701 CCA Artist in Residence from August through September 2018. The exhibition will include work created during her residency. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through Oct. 14** - "Eclipsing 50: The SC State Art Collection 1967 - 2017". This new exhibition features artwork collected from 1967 - 2017 and highlights the breadth and depth of work produced by artists in our state. Established in 1967 as one of the South Carolina Arts Commission's first programs, the State Art Collection now includes 493 works in a variety of styles and media from 287 artists. This exhibit includes over 80 pieces from the collection and centers on the spirit of dynamism and leaps of artistic faith revealed in this unique cultural document of South Carolina's changing art landscape. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **4th Floor, beginning on May 19** - "Fill in the Gap," lets visitors discover items recently acquired by the museum within the last five years and learn about the process curators use to collect them, which includes artwork by Tarleton Blackwell, Catawba Indian pottery and a first generation Fender Stratocaster guitar. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

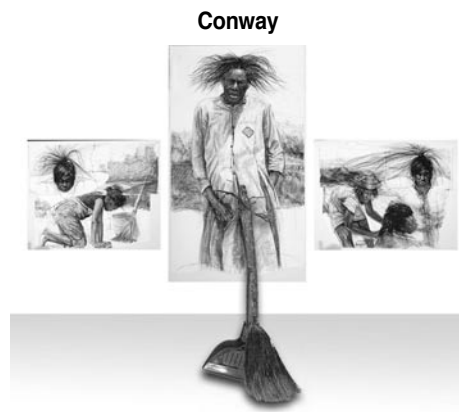
ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours.

Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinartists.com>).

**Rockaways**, 2719 Rosewood Drive, Columbia. **Sept. 29, 11am-7pm** - "8th annual Rosewood Art and Music Festival". Columbia's micro urban festival, Rosewood Art & Music Festival is a non-profit, one-day, free admission, outdoor festival. On Saturday Sept. 29, thousands of visitors will descend into the Rosewood Neighborhood to enjoy a day filled with visual arts and multiple stages of live music and entertainment. Sit and listen, grab your dance shoes or simply enjoy the sounds as you take in the visual arts and celebrate southern arts and culture. The Festival has plenty to see & do. There will be interactive artistic opportunities for people of all ages and skill-sets to create, observe, collect and celebrate. For further info contact Festival Director: Dave Britt by calling 803/960-3552, e-mail at ([contact@RosewoodFestival.com](mailto:contact@RosewoodFestival.com)) or visit ([www.RosewoodFestival.com](http://www.RosewoodFestival.com)).

**Still Hopes Retirement Community Gallery**, Marshall A. Shearouse Center for Wellness, One Still Hopes Drive, West Columbia. **Through Sept. 28** - "8th Annual Trenholm Artists Guild at Still Hopes Juried Art Show & Sale". Hours: daily from 10am-6pm. Contact: 803/796-6490 or at (<https://www.stillhopes.org>).



Work by Tyrone Geter

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Sept. 3 - Oct. 12** - "The Art of Tyrone Geter: Then & Now". Geter was born in Anniston, Alabama. He received his MFA at Ohio University in 1976. After spending some time working his studio in Boston, MA, he moved with his wife to Zaria, Nigeria, where he spent seven years creating art and learning the culture of the nomadic Fulani tribesman. He returned to the United States where he taught at the University of Akron and Benedict College. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Eiloree

**Eiloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Eiloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eiloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eiloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.eiloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Feb. 24, 2019** - "Antebellum Portraiture by South Carolina Artist William Harrison Scarborough". Scarborough was likely the most prolific portraitist in South Carolina during the 19th century. He is known to have created at least 600 portraits from 1836 to 1871. His reputation is usually credited by the numerous images he created of South Carolina's politicians, like John C.

Calhoun. Although much is known of the artworks he produced while living in Columbia, SC from around 1845 to 1871, less discussion is made about his prior life and work in the Pee Dee. **Community Gallery, Through Sept. 23** - "Print Detectives," an interactive exhibit for children and families, explores the wide variety of printmaking processes exhibited throughout the Florence County Museum, along with tools and techniques used in each. Visitors will search for clues as they learn about relief printing, intaglio printing, lithography, and serigraphy. Become a Print Detective with our interactive FCM Detective Kit. Search the museum for clues with activities to help engage with prints throughout the museum. Make prints at home with a free take-away packet for visitors with simple tools and instructions. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 7** - "There's Still Time," featuring an exhibition of paintings and contemporary mixed media works by Aiken, SC, artist, Hollis Brown Thornton. His recent large scale drawings often examine the malleable nature of memory in both personal experience and popular culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adele Kassab Gallery, Through Sept. 27** - "Lynne Riding - A Process". The exhibit will include both two dimensional works and three dimensional works on related themes, ranging from large acrylic on canvas paintings to small, delicate paper and mixed media bowls. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Clemson University's Center for Visual Arts - Greenville**, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 30, 2019** - "Through the Lens," featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate. Amber Eckersley, Haley Floyd, and Zane Logan. Hours: Mon.-Fri., 8am-5pm. Contact: visit ([www.clemson.edu/cva/cva-greenville](http://www.clemson.edu/cva/cva-greenville)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Through Sept. 26** - "GCCA Annual Member Show," features works by 136 GCCA members; the "2017/2018 Brandon Fellows Show," featuring works by Megan Huebke, Olivia Perreault, and Charis Jackson Barrios; and the "Summer Art Camp Show". **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Sept. 16** - "Impressionism and the South." On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched

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# SC Institutional Galleries

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against academic tradition. The movement defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, this selection of American Impressionist paintings from the GCMA permanent collection invites viewers to consider the ideas and techniques that opened the door to modern visual expression. **Through Sept. 16** - "Sidney Dickinson: A Connecticut Yankee in King Cotton's Court." Sidney Dickinson (1890 – 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than twenty-five years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. Dickinson occasionally visited Calhoun, Alabama, where his parents worked with his maternal aunt, Charlotte Thorn, at the Calhoun Colored School. With guidance from Booker T. Washington, Thorn established the Calhoun Colored School in 1892. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Sept. 7** - "The Beauty of Wood," featuring works by over 30 woodworking artists from the Greenville Woodworkers Guild. **Sept. 14 - Oct. 19** - "Muzzarelli - Diaz Art". Palmetto Luna Arts presents Aldo Muzzarelli and Yelitza Diaz. A reception will be held on Sept. 14, from 6:30-9pm. The exhibit produced by a Latin American couple in which hope and the search for freedom are a constant. "Our art is always optimistic: it has to do with freedom, equality and the way to transform the negative into the positive." Palmetto Luna Arts strives to foster understanding of the Latino culture by promoting artistic creation and providing opportunities for cultural expression for the community in South Carolina. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Sept. 9** - "Vintage Modern Americana," featuring paintings by Starr Haney. **Sept. 7 - Oct. 5** - "Share the Beauty," featuring works by Shannon and Steve Dudar. A reception will be held on Sept. 7, from 6:30-9pm. A husband and wife team who use natural elements to create their artwork by allowing the wood to tell a story with its lovely curvature in the wood grain, the Genuine Freshwater Pearls becoming the baby "eggs" in the handmade Birdnest and "Yoga Tree Dancers" sprouting Beauty to Life. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**TD Bank Gallery**, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Oct. 5** - "Sarah Farrar + Lu Wixon". Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours:

Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Sept. 6 - 28** - Featuring an exhibit of works by Carolyn Atkinson. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).



Work by Kim Bruce

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Sept. 21** - "RECIPROCAL," featuring inventions and kinetic sculpture by Ryan Buysens. Buysens is interested in visualizing logic and progress through the manipulation of various media. Recently, he has been exploring the interactivity of objects and environments in order to engage participants. Ryan creates his devices with the use of electronic sensors and microcontrollers, computer design, 3D printing, laser-cutting and good-old-fashioned-patience. **Sept. 24 - Oct. 19** - "Disbound," features works by Alberta, Canada artist, Kim Bruce. A reception will be held on Sept. 24, from 7-8pm. Bruce creates sculptures that explore the use of everyday objects as abstract architectural elements. Drawing on her architectural background, the former interior designer also investigates the use of geometric forms; constructing molds from matt board, clay and tin. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Sept. 22** - "Lowcountry Excursion," watercolors by Thomas Hanlon. A reception will be held on Sept. 5, from 5-7pm. Hanlon began painting at age 12 with mentor Edwin Havas, AWS, and has continued to be a working artist for most of his career. Hanlon and his wife traveled the United States from 1989-2015 selling his works at festivals and fine art shows. **Sept. 25 - 27, from 10am-4pm** - "Got Art? Preview Exhibit," the Art League of Hilton Head's annual fundraising benefit, makes collectors out of art enthusiasts. Each \$100 ticket provides admis-

sion for two guests, participation in a random drawing and guarantees one original piece of art. Only 100 tickets will be sold. The "Got Art?" event takes place on Friday, Sept. 28, 2018, starting at 5pm. The evening preview is from 5-6pm in the Art League Gallery, with a wine and hors d'oeuvres reception. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Coastal Discovery Museum at Honey Horn**, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Sept 28 - Jan. 25, 2019** - "Public Art Tours at Coastal Discovery Museum". The Coastal Discovery Museum will conduct docent-led tours of the 19 outdoor sculptures on site for the "2018 Public Art Exhibition". The tours will run every Friday through January 25. The Community Foundation of the Lowcountry's Hilton Head Island Public Art Committee sponsors this exhibition every two years. The first exhibit was held in 2011. Each year, hundreds of sculptors compete to be included in this exhibition. Each sculpture selected for the exhibit was placed in a specific location on the historic Honey Horn property - to complement its materials, subject matter or scale. You may also vote for your favorite piece of sculpture at ([www.hhipublicart.org](http://www.hhipublicart.org)). The tours are \$10 per person and reservations are requested by calling 843/689-6767 ext 223.

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Sept. 30** - "Opulent Oceans: Extraordinary Scientific Illustrations," showcases hidden masterworks in the American Museum of Natural History's Rare Book Collection. Featuring scientific illustrations portraying the astonishing diversity of ocean life from colorful mollusks to deep sea fishes to a stout dolphin, explores the integral role illustration has played in undersea exploration and discovery. It features 22 exquisite, large-format reproductions from rare and beautifully illustrated scientific works. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Sept. 2** - Featuring works by Mills Brown. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

## Lancaster

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 2019** - "Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins," honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina. Beaded leather regalia, beaded cuffs, jewelry, a hand drum, publications, photographs, and more work from Goins will be on display in the exhibit. **Duke Energy Gallery, Through Feb. 28, 2019** - "Kahes'vkus Tvm Vehidi: Return of the Pee Dee," curated by members of the Pee Dee. A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri.,

& Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 10 and 11, 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. **Coming up - June 29 and 30, 2019**. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. **Coming up - Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10, 2019**. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 2** - "The Water's Fine, featuring works by five contemporary artists depicting - what else? - people in the water, in black-and-white photography and hyperrealistic painting. The exhibition features works by Samantha French (Brooklyn, NY), Carl Kerridge (Myrtle Beach, SC), Wayne Levin (Honolulu, HI), Matt Story (New York, NY) and Charles Williams (Greensboro, NC). Perfectly fitting for viewing at an art museum located just a stone's throw from the ocean, museumgoers will see a variety of striking, large-scale images of people swimming, floating, turning flips, body-surfing, diving into or contemplating getting into the water. **Through Sept. 16** - "Making Waves: A Drew Brophy Retrospective," featuring paintings, surfboards and a variety of other art forms from the internationally renowned surf artist. The exhibit, which includes over 70 pieces of art spanning more than 30 years. World renowned surf artist Drew Brophy dreamed of being a professional surfer, traveling the globe surfing

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# SC Institutional Galleries

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big waves while using his artwork to support his surf adventures. But over time, he received more and more commissions to create art, and a new passion - and a lifetime career - was born. **Sept. 11, 2018 - May 31, 2019** - "Collection Connections I A Visual Exploration of Southern Heritage," an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## North Augusta

**Arts and Heritage Center**, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main & Balcony Galleries, Through Sept. 14** - "Clay is the Way," the 10th Annual Art Exhibit featuring clay artists of the Southeast. Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at ([www.artsandheritagecenter.com](http://www.artsandheritagecenter.com)).

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Sept. 1 - 30** - Featuring digital illustration and animation by Chen Denke & acrylic & ink on shrinky dink by Valerie Powell. Hours: Tue.-Fri., noon-5pm; Wed., 11am-5pm & Thur., 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **Through Sept. 30** - "When I Was A Child," featuring an exhibit of works by Joanna Biondolillo. Local photographer and owner of Image Merchants, Biondolillo embarked on a photo documentary journey examining the state of homelessness in the United States. For thirteen months she traveled from Miami to Seattle, conducting interviews, sharing stories, and taking portraits of the many homeless Americans she befriended. The culmination of her experience is an exhibition titled "When I Was A Child," a collection of portraits that share the hopes and dreams of her homeless subjects. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

**Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2019** - "13th Annual National Outdoor Sculpture Competition and Exhibition". Sculpture artists from across the nation applied to be displayed at the picturesque North Charleston Riverfront Park and presented as a component of the 2018 North Charleston Arts Fest. Organized annually by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures, as well as compete for up to \$19,750 in honorariums and awards. Thirteen out of 94 submissions were pre-juried into the exhibition by the juror, Lilly Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Participants include: Joni Youkins-Herzog (Athens, GA); John Ross (Long Branch, NJ); Charlie Brouwer (Willis, VA); Lena Daly (Los Angeles, CA); Hanna Jubran (Grimesland, NC); Sean Cassidy (Rock Hill, SC); Bob Doster (Lancaster, SC);

Normon Greene (Brentwood, MD); Roger Haligan (Chattanooga, TN); Beau Lyday (Valdese, NC); Carmen Rojas (Ocala, FL); Gregory Smith (North Pownal, VT); and Adam Walls (Hope Mills, NC). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet



Work by Béla Bácsi

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Oct. 28** - "National Sculpture Society 85th Annual Awards Exhibition". The annual juried exhibition of the National Sculpture Society, the oldest professional organization of sculptors in America, presents the work of masters alongside rising stars in American sculpture. The juried show features the figurative works of 42 contemporary sculptors. The "Annual Awards Exhibition" is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

**Huntington Beach State Park**, near Murrells Inlet. **Sept. 28 - 30, 2018** - "43rd Annual Atalaya Arts & Crafts Festival". Featuring more than 100 of the finest artisans, the Atalaya Arts & Crafts Festival provides aesthetic beauty against a background of natural beauty. Enjoy fine art, quality crafts and food, along with the musical offerings of several of the area's finest musicians. Admission: \$10. Visitors 15 years old and younger are admitted free. Hours: Sept. 28, noon-6pm; Sept. 29, 10am-6pm; & Sept. 30, 10am-5pm. Contact: call 803/734-0767 or Huntington Beach State Park 843/237-4440.

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artassnridgespring@gmail.com](mailto:artassnridgespring@gmail.com)).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through Sept. 9** - "29th Annual Juried Competition". The juror is Liz Rundorff Smith, Art School Director, Greenville Center for Creative Arts in Greenville, SC. **Sept. 14 - Oct. 11** - "Life Through a New Lens," featuring works by Will Barnes and Kate Pollard Hoffman. A reception will be held on Oct. 11, from 5:30-7:30pm. The exhibition features works that draw the viewer into the mysteries of the unknown using the magnetism of nature. While Barnes seeks to capture the essence of the Congaree Swamp, Hoffman creates maps of change through her macrophotography of leaves. **Perimeter Gallery, Sept. 14 - Oct. 11** - "Localized Light: A Study of Specific Businesses After Hours," features works by Jake Francek. **Edmund D. Lewandowski Classroom Gallery, Through Oct. 28** - "The Rock Hill Elementary Schools' Children's Fall Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Elizabeth Dunlap and Patrick Galleries, Sept. 17 - Nov. 16** - "Seeds to Sow, Remembering Paul Martyka (1950-2016)". The exhibition celebrates the life and work of Paul Martyka, long time professor of Fine Arts at Winthrop University in Rock Hill, SC. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksenk@winthrop.edu](mailto:derksenk@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Spartanburg

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Sept. 21** - "Re-Imagined," featuring an exhibition of constructed paintings by Kirkland Thomas Smith. A reception will be held on Sept. 6, beginning at 4:30pm. In 2008, Smith entered an environmental art contest and almost by accident began creating contemporary assemblages from post-consumer materials. Using discarded objects as her paint, she found an evocative way to deliver the message of the

importance of reducing, reusing, and recycling. She found the medium connected with viewers of all ages and through it a conversation of images developed. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Milliken Art Gallery**, Converse College, Spartanburg. **Sept. 6 - 27** - "It's Like This, Though," featuring an exhibit of works by Louisiana native Andrew Blanchard, which explores social commentary of America. A Gallery Talk will be offered on Sept. 6, beginning at 6pm, with a reception at 6:30pm. As the Director of Studio Art and Associate Professor of Printmaking and Photography at Converse College, Blanchard spent the Spring of 2018 on sabbatical to explore socially induced issues and its effect on his art. The works featured in the exhibit will showcase Blanchard's mixed-process prints mounted on wood panel while his imagery will deliver a contemporary social commentary of America. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.



Work by Anthony Thieme

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Through Dec. 20** - "Scenic Impressions: Southern Interpretations from the Johnson Collection". In its presentation of some forty paintings created between 1880 and 1940—including landscapes and genre scenes, "Scenic Impressions" traces an international aesthetic's journey to and germination in the American South. Featured artists include Wayman Adams, Colin Campbell Cooper, Elliott Daingerfield, G. Ruger Donoho, James Herring, Alfred Hutton, Blondelle Malone, Lawrence Mazzanovich, Paul Plaschke, Hattie Saussy, Alice Ravenel Huger Smith, Anthony Thieme, Helen Turner, and Ellsworth Woodward. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Nov. 4** - "land/lines". For centuries, artists have drawn on cartography as a source of conceptual inspiration. Maps serve as rich backdrops to explore imposed physical boundaries, political and social territories, and personal notions of power and perimeter. These six artists use and respond to maps as a subject matter to question how we create and interpret boundaries. Featuring works by Robert Bulp, Jennifer Bueno, Firat Erdim, Chad Erpelding, Keren Kroul, and Amy Schissel. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**The Johnson Collection Gallery**, 154 W. Main Street, Spartanburg. **Sept. 4 - Nov. 2** - "The Art and Soul of the Hunt". This exhibition features a large selection of work by noted wildfowl artist Richard Bishop, who was a frequent and popular guest at the Santee Club. An engineer by training, Bishop married his artistic expression to his lifelong passion for hunting. Game birds were Bishop's subject of choice, and he faithfully recorded their motions and migrations in various habitats up and down the Eastern Seaboard—on land and water, and on the wing. Paintings by John Tracy, Aiden Lassell Ripley, Eugene Thomason, Edmund Ashe, Alice Ravenel Huger Smith, Thomas Addison Richards, and Anna Heyward Taylor complement the Santee story. Hours: Tue. & Thur., 1-5pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

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# SC Institutional Galleries

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Work by Leah Cabinum

**UPSTATE Gallery on Main**, 172 E. Main Street, Spartanburg. **Through Nov. 3** - "EMERGE," a sculptural installation and spatial experience exhibition by South Carolina artist Leah Cabinum. A reception will be held on Sept. 20, from 5-8pm, during the Spartanburg ArtWalk. Cabinum creates immersive installations, sculptural objects, and drawings made from diverse materials not necessarily associated with art. Holding degrees in metalsmithing, sculpture and drawing, she uses a variety of techniques that support a cyclical theme, which is pervasive throughout her work. Inspired by the cyclical, interconnected nature of human experience and perception, Cabinum's organic abstractions celebrate the complexity of both the growth process and our intuitive understanding of inevitable change. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at ([Jnodine@uscupstate.edu](mailto:Jnodine@uscupstate.edu)), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at ([Mflowers@uscupstate.edu](mailto:Mflowers@uscupstate.edu)), or call 864/503-5848.

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Through Sept. 15** - "Primordial Voices: Expressive Paintings and Sculptural Forms," featuring works by Spartanburg artists Nancy Williamson and Nancy O'Dell-Keim. A reception will be held on Aug. 16, from 5-9pm. The exhibition contains new works created on the premise that art (and the process of creating) is essential, fundamental, and primal. **Through Sept. 15** - "Step Into My Little World," featuring works by Spartanburg artist Joan Wheatley, who will exhibit her latest creations of miniature clay animals, treehouses, and dollhouse accessories. Many of the works are small clay figurines of personified mice living in folksy woodlands settings, such as treehouses or stumps. These settings and figures can easily be held in the palm of a hand. In addition, Wheatley paints with oils and acrylics, and is a photographer. Her work is often described as "whimsical." **Sept. 20 - Oct. 13** - "Wildness," featuring a collection of pottery and decorative wall art by ceramicist and photographer Dave Sawyer. A reception will be held on Sept. 20, from 5-9pm, during the city's monthly ArtWalk. "This is a celebration of nature and the importance of its wildness in our world," Sawyer said. "As Henry David Thoreau proclaimed, 'We need the tonic of wildness, to wade sometimes in marshes where the bittern and the meadow-hen lurk...' More so now than ever before, this is true," he explained. "This exhibit is a celebration of the variety of nature throughout America and hopefully a reminder of the importance of untamed wilderness and its counterbalance to our world of civilization." **Sept. 4 - 30** - "Caution: Wet Paint & Whimsy". A reception will be held on Sept. 20, from 5-9pm. For the second time in 10 years, four Upstate South Carolina artists, who are personal friends, will have a group exhibit. This time, Monta Anthony, George "Buck" Brandt III, Ann Crenshaw, and Karen White have contributed 10 paintings each to the exhibit. **Sept. 20 - Oct. 13** - "Unfettered," featuring works by Greenville professional photographer Kaydee Hughes. A reception will be held on Sept. 20, from 5-9pm, during the city's monthly ArtWalk. As a portrait and wedding photographer, Hughes's mission is "to capture the rawest emotion possible. With my images, I set the mood for these moments with rich contrast and bold highlights." As the exhibit will show, much of her work is considered creative, dark, and moody. The works were inspired by "My personal battles and triumphs," the 25-year-old said. It is her hope that this exhibit will send a message of "release from restraint or inhibition." **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the

retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmain-artists.org](http://www.westmain-artists.org)).

**ALTERNATE ART SPACES** - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor)**, **Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091.

## Summerville

**ALTERNATE ART SPACES** - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Sumter



Work by Susan Klein

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Sept. 6 - Nov. 2** - "Robert Keith IV, Kenopsia" and "Susan Klein, Day Person". The Sumter County Gallery of Art is pleased to present two new artists with very different subject matter and process. Robert O. Keith IV is a native Coloradan, happily residing in Columbia, SC and is adjunct faculty at the University of South Carolina teaching drawing. He received a BFA at Colorado State University and an MFA at the University of South Carolina. He travels around the east coast searching for abandoned spaces to fill both an artistic need as well as the thrill of exploring. Susan Klein is a contemporary mixed media artist who has exhibited her work both nationally and internationally. She has shown at the Brooklyn Artists Gym, Brooklyn NY, 3433 Gallery, Chicago, IL, PDX Contemporary Art, Portland, OR, University of Ulsan, South Korea, Wayne State University, Detroit, MI, as well as other venues. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional

artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to ([whiterabbitfineartgallery@gmail.com](mailto:whiterabbitfineartgallery@gmail.com)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina.

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**I. Pinckney Simons Gallery, LLC**, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

## Westminster

**The Gateway Arts Center of Westminster South Carolina**, 213 E. Windsor Street, Westminster. **Through Oct. 19** - "Color Me Happy" and "Photography 3 Ways". **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

# SC Commercial Galleries

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**La Petite Gallerie**, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: ([www.lapetitegallerie.com](http://www.lapetitegallerie.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow

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# SC Commercial Galleries

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and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.



Work by Rhett Thurman

## New Location

**The Red Piano Art Gallery**, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarfederer@earthlink.net](mailto:tarfederer@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Northlight Studio**, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at ([www.LaurieMcIntoshArt.com](http://www.LaurieMcIntoshArt.com)).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston

**Broad Street, Charleston. Aug. 3, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.anneworshamrichardson.com](http://www.anneworshamrichardson.com)).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at ([www.blueheron-glass.com](http://www.blueheron-glass.com)).

**Carnes Crossroads Artist Cooperative**, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree), Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more! Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to ([carnescrossroadsartistcoop@gmail.com](mailto:carnescrossroadsartistcoop@gmail.com)) or visit (<https://goosecreekantiquemall.com/>).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinaantiqueprints.com](http://www.carolinaantiqueprints.com)).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue

Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilybynegallery.com](http://www.cecilybynegallery.com)).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: ([carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com)) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**Chuma Gullah Gallery**, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Cone 10 Studios**, 1080 Morrison Drive, Charleston. **Ongoing** - Originally founded by Susan Filley as ClayWorks in 2000, cone 10 studios current owners are Fiorenzo Berardozzi, Anne John and Susan Gregory. This is the third and largest space for us. cone 10 studios moved to the upper peninsula area of Charleston in June of 2010. The concept has always been to house a group of ceramicists sharing in the firing, finances and joy of a large gas-reduction kiln. cone 10 studios offers memberships for studio space, classes in wheel throwing and ceramic sculpture as well as exhibition events and a gallery of members work. Hours: Mon.-Fri., 11-5pm and Sat.-Sun., noon-3pm or by appt. call 843/367-3527. Contact: 843/853-3345 or at ([www.cone10studios.com](http://www.cone10studios.com)).

**Corneau Goldsmithing Jewelry Gallery**, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at ([www.cgjewelrygallery.com](http://www.cgjewelrygallery.com)).

**Corrigan Gallery**, 7 Broad Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([www.corrigan-gallery.com](http://www.corrigan-gallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Brelend, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Sept. 7 - Oct. 27** - "Robert Zakanitch: Good Dog". A reception will be held on Sept. 7 and Oct. 5, from 5-8pm. On hand will be his books: "Zakanitch: Robert Rahway," a biography published by Pomegranate, and "A Garden of Ordinary Miracles" published by Rizzoli/Universe. The gallery is honored to exhibit work by Robert Zakanitch, one of American contemporary art history's most important artists. As a founder of The Pattern and Decoration movement in the 1970s (possibly the last art movement in modern art history), Zakanitch has been represented by

many of the top galleries in Manhattan. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Sept. 7 - 30** - Featuring an exhibit of new works by Silvia Belviso. A reception will be held on Sept. 7, from 5-8pm. Hailing from southern Italy, Belviso creates works of art in oil, acrylic, and airbrush in styles ranging from photorealism to impressionism. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).



Work by Jeff Jamison

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Sept. 7 - Oct. 3** - "The Memories We Make," featuring works by renowned contemporary Impressionist painter Jeff Jamison. A reception will be held on Sept. 7, from 5-8pm. His new works in this exhibit will bring the viewer right into the scene while simultaneously allowing them to create their own version of what that feels like. We are delighted to invite you to escape into Jamison's timeless realm of long-lost lovers as they reunite in dreamlike cities, cozily tucked beneath the glow of an umbrella. You might feel the urge to suddenly ride your bicycle along a sunny side street in Charleston, or your breath might catch at the sight of couples waltzing in a luxurious ballroom. All of this is normal, in fact, it is the provocation of the senses that Jamison seeks in his works. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellisnicholsongallery.com](http://www.ellisnicholsongallery.com)).

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Work by Eva Carter

**Eva Carter's Studio**, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieonbroad.com](http://www.galerieonbroad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Jawless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemiangallery.com](http://www.grandbohemiangallery.com)).

**Hagan Fine Art Gallery & Studio**, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hlambert.com](http://www.hlambert.com)).

**Laura Liberatore Szweda Studio**, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at ([www.LauraLiberatoreSzweda.com](http://www.LauraLiberatoreSzweda.com)).

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichtner, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**Miller Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at ([www.millergallerychas.com](http://www.millergallerychas.com)).

**Mitchell Hill Gallery**, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at ([www.mitchellhillnc.com](http://www.mitchellhillnc.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**Peabody Watercolors Gallery**, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at ([www.peabodywatercolors.com](http://www.peabodywatercolors.com)).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Nov. 2 - 30** - "Marine Art Invitational Show and Sale". A reception will be held on Nov. 2, from 5-7pm. The exhibition will include approximately 50 juried works by artists from around the country depicting marine subjects. The exhibit will be held on conjunction with the American Society of Marine Artists' 40th anniversary convention, held on Charleston, Nov. 1-4, 2018. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

**Reinert Contemporary Fine Art**, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Revealed Art Gallery**, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at ([www.revealedgallery.com](http://www.revealedgallery.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Sept. 7 - 27** - "At Summer's End," featuring nostalgic paintings from Jessica Gordon. A reception on Sept. 7, from 6-8pm. The exhibit features the work of oil painter Jessica Gordon in her first solo exhibit. Gordon says of the exhibit, "At Summer's End" represents a season of life, the bittersweet feeling of endings and the beginning of something new." In her first solo show Jessica, in a realist manner, has tackled some very challenging subject matter, including water and figures. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.suestewartfineart.com](http://www.suestewartfineart.com)).

**Spencer Art Gallery**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Srebnick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at ([www.sregallery.com](http://www.sregallery.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at ([www.artmeccaofcharleston.com](http://www.artmeccaofcharleston.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

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# SC Commercial Galleries

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## New Location

**The George Gallery**, 54 Broad Street, Charleston. **Ongoing** - Currently representing William Halsey, Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at ([www.sportsmansgallery.com](http://www.sportsmansgallery.com)).

**The Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Oct. 5 & 6, from 1-6pm** - Live painting in the gallery with Karen Larson Turner. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**Trager Contemporary**, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at ([www.tragercontemporary.com](http://www.tragercontemporary.com)).

## Columbia Area

**Main Street**, downtown Columbia. **Sept. 6, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to ([busstop2711@aol.com](mailto:busstop2711@aol.com)) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Blue Sky Gallery**, Arcade Mall, 1332 Main Street, Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to ([blueskygallery@gmail.com](mailto:blueskygallery@gmail.com)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Tom Starland

**City Art**, 1224 Lincoln Street, Columbia. **Through Sept. 29** - "Big paintings on the Big Walls by Bruce Nellsmith". Featuring an exhibition of large scale paintings based on the travels of Bruce Nellsmith. The paintings consist of a travelog of the places that have inspired the artist over the past few years with subjects that range from the Blue Ridge Mountains to Atlanta, GA, to Paris, France. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm,

& Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenayondevine.blogspot.com](http://www.fontenayondevine.blogspot.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Through Sept. 15** - "Jaime Misenheimer: Smoke Signal." A gallery talk will be offered on Sept. 1, at 2pm. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**LAC Gallery**, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Eshile Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc/Susan Lenz Studio**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House.

Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at ([www.susanlenz.com](http://www.susanlenz.com)); or ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at ([Cnoble3300@netzero.net](mailto:Cnoble3300@netzero.net)).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgal.com](http://www.portfolioartgal.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Rita Smith Gallery**, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).



Work by Laura Spong

**New Location & New Name Stormwater Studios**, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Through Sept. 14** - "Laura Spong Tribute Show". A reception will be held on Sept. 13, 5-8pm. **Sept. 21, 6-9pm** - "Jasper Magazine Release Party". **Sept. 20 - 26** - "The Year of the Dog-Among Other Things," features new work by Jan Swanson and Heather LaHaise. A reception will be held on Sept. 20, from 5-8pm. Jan and Heather will donate a portion of their sales to Pawmetto Lifeline, which is a 501(c)3 not-for-profit animal rescue organization located in Columbia, SC. Jan and Heather met when Jan owned The Bus Stop Gallery over 10 years ago and showed Heather's work. The two became friends and realized they both love many of the same things, including dogs (among other things). **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).

**The Gallery at Nonnah's**, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-

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# SC Commercial Galleries

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11pm.. Contact: 803/779-9599 or at (www.nonnahs.com).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczesny. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

**The Picture Place**, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia  
**Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

## Conway

**Conway Glass Center**, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

## Edisto Island

**With These Hands Gallery**, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

**The Clay Pot Coffee Shop**, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

## Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.prince-georgeframing.com/).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

**West End area of Greenville**, located on Pendleton Street just across from the Clemson Visual Arts Center. **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chance to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

**Art & Light**, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied

and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

**Liz Daly Designs**, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).



Work by Stephen Chesley

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Sept. 8** - Featuring an exhibition of Christopher Clamp's paintings. This body of work presents Clamp's exploration of realism and object portraiture, and marks his first solo exhibition with the gallery. Clamp has a singular and poignant vision, which stems from his love of family, sense of inquisitiveness, and keen interest in sometimes quirky, sometimes whimsical, but always personal objects. **Sept. 27 - Nov. 3** - "Stephen Chesley". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

## New Location

**Southeast Center for Photography**, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

**The Art Cellar LLC**, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

## Greenwood

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by

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appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

## Lake City

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainsstudiolofts.com](http://www.chastainsstudiolofts.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri.,

10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**A Simple Tree**, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at ([www.asimpletree.com](http://www.asimpletree.com)).

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskorner-frameandart.com](http://www.karenskorner-frameandart.com)).

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at ([www.mpagperspectivegallery.com](http://www.mpagperspectivegallery.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Nov. 10 and 11, 2018** - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far

away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. **Coming up - June 29 and 30, 2019**. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Oct. 6 and 7, and Nov. 3 and 4, 2018** - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, wood-working, photography, jewelry, fabric, glass, metal, pottery and stone. **Coming up - Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10, 2019**. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at ([www.artspace506.com](http://www.artspace506.com)).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**The William H. Miller Gallery**, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

## North Charleston

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to ([afgraffiti@aol.com](mailto:afgraffiti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at ([www.ClassAtPawleys.com](http://www.ClassAtPawleys.com)).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## Pendleton

**Art Gallery on Pendleton Square**, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

## Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at ([galleryfive@comporium.net](mailto:galleryfive@comporium.net)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

## Seneca

**Loblolly Arts**, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at ([www.loblollyarts.com](http://www.loblollyarts.com)).

## Spartanburg

**Downtown Spartanburg, Sept. 20, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**Gallery East**, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at ([www.thegalleryeast.com](http://www.thegalleryeast.com)).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at ([www.handkgallery.com](http://www.handkgallery.com)).

**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at ([www.artlounge1.com](http://www.artlounge1.com)).

## Summerville

**Art Central, Ltd. Gallery**, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry

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# SC Commercial Galleries

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and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at ([www.artcgallerytd.com](http://www.artcgallerytd.com)).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreengallery.com](http://www.fourgreengallery.com)).

# NC Institutional Galleries

**Across the Carolinas on Saturday, Sept. 22, 2018 - 2018 Free Museum Day, where museums across the nation will adopt the policy of the Smithsonian, opening their doors for free to visitors with a Museum Day ticket. Each Museum Day ticket provides free admission to the ticket holder and one guest. To see the full list of participating museums and to download a ticket please visit: (<https://www.smithsonianmag.com/museumday/museum-day-2018/>).**

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through Oct. 20** - "Reflections of Elegance: Kenneth Paul Block" and "The Masters of Fashion Illustration". **Sun Trust Gallery, Through Oct. 20** - "Reflections on Elegance: Kenneth Paul Block" and "The Masters of Fashion Illustration". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

**Imperial Framing & Specialties**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

**Mebane Arts and Community Center**, 622 Corregidor Street, Mebane. **Through Oct. 8** - "Pat Scheible". Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

**Paramount Theater**, 128 East Front Street, Burlington. **Through Oct. 15** - "Jerry Lawrence". Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Asheville Area



**Throughout Western North Carolina, Through Oct. 2018** - "The Summer of Glass in WNC," coinciding with a new exhibition at the Biltmore Estate in Asheville, NC, of multi-media artist Dale Chihuly's monumental glass sculptures - the community will celebrate both the historical and contemporary context of glass and its talented artists in Western North Carolina. The "Chihuly at Biltmore" exhibition will be at the estate through Oct. 7, 2018. The exhibit will be on display in the Winter Garden of Biltmore House and the Estate's stunning gardens. For the first time, Biltmore will also host an evening experience in the gardens offering views of the sculptures after dark each Thursday through Sunday night. Alongside the Chihuly exhibition, the Asheville and regional glass community offers its own community-wide celebration of glass through special local exhibitions, tours, workshops and events. For further info about the Summer of Glass events visit ([www.exploreasheville.com/summer-of-glass/](http://www.exploreasheville.com/summer-of-glass/)).

**Asheville Area Arts Council Gallery**, 207 Coxé Ave., in the Refinery Creator Space, downtown Asheville. **Thom Robinson and Ray Griffin**

**Exhibition Space, Sept. 7 - 29** - "New Vision, New Hope: Asheville Artists in Recovery," curated by Pedro Esqueda. A reception will be held on Sept. 7, from 5-8pm, with an artist talk at 6:30pm. Esqueda believes that art can serve as therapy and is encouraging recovery and relapse prevention through creating rather than consuming. It is important for addicts and the community to see that there is life and art, an actual art life, in sobriety. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

**Asheville Art Museum On The Slope**, 175 Biltmore Avenue, Asheville. **Through Sept. 30** - "Red Hot in the Blue Ridge," an exhibition being held in conjunction with Western North Carolina's community-wide Summer of Glass celebration. The exhibit celebrates Western North Carolina's unique place in the history of American Studio Glass. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Sept. 1 - 30** - "Life Is Art," featuring the work of Michelle Hamilton. Her colorful encaustics use the textural capabilities of the medium to give meaning to abstraction. A reception will be held on Sept. 7, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## New Location

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Closed through Sept. 28. Sept. 28 - Jan. 31, 2019** - "Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College," curated by Julie Levin Caro and Jeff Arnal. Jacob Lawrence (1917-2000) is known for his paintings, drawings, and prints that hover between abstraction and socially inspired narrative realism, chronicling African-American history and experience during his lifetime. The exhibition will be the very first exhibition to focus on Lawrence's experiences during the summer of 1946, when Josef Albers invited Lawrence to teach painting at Black Mountain College. In addition to Lawrence's paintings, the exhibition will feature artworks by Gwendolyn Knight Lawrence, Josef and Anni Albers, Leo Amino, Jean Varda, Ruth Asawa, Ray Johnson, and Beaumont and Nancy Newhall. It will also examine Lawrence's paintings, pedagogy, and legacy in a contemporary context, through the lens of four multimedia artists: Animator/filmmaker Martha Colburn, composer/performer, Tyondai Braxton, installation artist Grace Villamil and writer and interdisciplinary artist, Jace Clayton (DJ Rupture). **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact:

828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Oct. 5** - "The Decisive Dream," featuring works by Gory (Rogelio López Marín). Gory, as the recent recipient of a prestigious Pollack/Krasner Foundation grant (2017), is well-known in the field of Latin American art. He was born in Havana, Cuba, July 24, 1953, and currently lives in Miami. In 1973, he received his lower education degree in painting from The National School of the Arts Cubanacán and his bachelor's degree in art history from Havana University in 1978. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**SSouthern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 30** - "Wabi Sabi, Embracing the art of Imperfection". It features 60 objects from makers of the Guild that showcase this traditional Japanese aesthetic of honoring the beauty of flaws. Works focus on juxtapositions of symmetry through gnarled wooden sculptures, rough textures in a wall hanging's fabric, or a woven pattern's simplicity. Curator Nikki Josheff received an overwhelming number of submissions for this exhibition. "It has been exciting to see the membership's enthusiasm for Wabi Sabi," she said. "With our history of cultivating fine craft for more than eight decades, there's often an expectation of perfection within our community. Our jury process is rigorous, and done through peer-evaluation to uphold a standard within a designated media." **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Benchmark Gallery, Through Jan. 26, 2019** - "In Times of Seismic Sorrows". When reflecting on the current state of the environment, it seems that we have entered into times of seismic sorrows. Carbon emissions, water pollution, fracking, and changing climate patterns all point to a troubling reality with serious consequences for human and non-human populations. Through weavings, installations, sculpture, and print, artists Rena Detrixhe and Tali Weinberg (Tulsa, OK) explore the complex relationship between humans and the planet, offering insights, expressing grief, and creating space for resilience and change. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

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# NC Institutional Galleries

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**ALTERNATE ART SPACES - Asheville**  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through Sept. 16** - "Nature Across the Carolinas: Fiber Art with Quilts," featuring quilts by Mary Stori, Judy Simmons and Kate Weston. This exhibit showcases the work of three leading fiber artists who explore Western North Carolina's mountains, meadows and marshes using fabrics and fibers. Their quilted wall art offers a link to familiar images of this region, echoing the Arboretum's role of connecting people with plants. Through their diverse styles, construction methods and subject matter, artists Mary Stori, Judy Simmons and Kate Weston add a contemporary twist to the area's rich and storied quilt-making tradition. Their exhibit features pieces of varying sizes, from large focal-point wall hangings to medium-sized wall art to small work suitable for tabletop display. All pieces are for sale, with a portion of the proceeds benefiting The North Carolina Arboretum Society. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

**WNC Agricultural Center**, Davis Event Center, 1301 Fanning Bridge Rd., Fletcher. **Sept. 28 - 30** - "The 36th Annual Asheville Quilt Show," featuring more than 300 Quilts from across the US, with over \$10,000 in Prize Money, sponsored by Asheville Quilt Guild and Moda Fabrics & Supplies. The show also features 25+ Unique Vendors, demonstrations, Silent Auction, Gift Shop, Opportunity Quilt, Kids Sewing Station, Quilts for Sale, Group Discounts, Multi-Day Pass. Free parking and handicap accessible. Admission: \$7. Hours: Sept. 28 & 29, 9am-5pm & Sun. 10am-4:30pm. For info visit ([www.ashevillequiltguild.org](http://www.ashevillequiltguild.org)).

## Black Mountain - Swannanoa



Work by Lynette Miller

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Sept. 7 - Oct. 5** - "Lux and Lumen," features work by photographer Lynette Miller. A reception will be held on Sept. 7, from 6-8pm. More than twenty stunning images will grace the gallery space and stimulate discussion. Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Blowing Rock

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkway-craft@bellsouth.net](mailto:parkway-craft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Sept. 7 - Feb. 2, 2019** - "The Broken Fragments of My Heart: Rachel Stevens". A reception will be held on Dec. 7, from 6-10pm. During the Holocaust in western Ukraine, Rachel Stevens' cousin, Lorenz Kleiner, fought the Nazis as a partisan in the forest. His Polish comrades did not know that he was Jewish. Lorenz hid his identity, as he surely would have been killed by the men who served with him. When Stevens conceived of this series of sculptures she imagined the forest as a sanctuary. However, she soon learned that the Ukrainian landscape's

deep ravines and plush earth were the site of countless mass graves. More than a million people were shot in these otherwise bucolic landscapes. This relatively unknown tragedy is called the "Holocaust by Bullets." **Galleries A & B, Through Nov. 3** - "Sustained Ingrain: Contemporary Woodcuts from East to West," by guest curator: Scott Ludwig, Professor at Appalachian State University / Liu Jing, Professor at Changsha Normal University (Hunan Province, China). How is it possible that the oldest method of making prints, one that emerged in China during the first millennium, is still a rich, viable and relevant option for printmaking today? Why has such a basic process historically sustained itself in the face of constantly emerging and changing technologies? For many, a simple block of wood, long associated with craft traditions in both the East and West, emerges as the ultimate, natural antithesis to 'hi-tech' methodologies that seem to negate the hand. It is the ingrained, natural beauty and sensual materiality that perfectly lends itself to the meditative act of cutting and carving - material that is so inherently connected to the environment of planet Earth. **Main Gallery, Through Dec. 8** - "Art from Down Under: Australia to New Zealand". While it is impossible to adequately represent either New Zealand or Australia in a single exhibition— a challenge made more daunting when attempting to showcase both countries— the artwork in this exhibition introduces visitors to the vibrancy of the artists currently working in Christchurch, Lismore, Brisbane, Canberra, and Melbourne, as well as artists who identify as born down under but who are currently living in the United States. It is a formidable undertaking to chart the immense diversity of these places and the artists who experience them and reflect their experiences through their artwork. In exhibitions such as this one, the gallery becomes the conduit for global learning and awareness, and the setting for the genesis of conversations between cultures as we exchange ideas in an ever-changing and arguably shrinking global economy. The practice of bringing together artists, audiences and social discourse continues to reinforce the mission of the Turchin Center. **Community Gallery, Through Jan. 12, 2019** - "The Elephantine in the Anthropocene: Kelsey Merreck Wagner". The exhibition will explore historic hunting practices in African countries as linked to the ivory trade in Asia, and how modern conservation is working to save the species. This exhibition is made possible, in part, by the generous sponsorship by Dennis and Marcia Quinn. **Mezzanine Gallery, Through Jan. 12, 2019** - "The Persistence of Weeds: Hannah Cole". Cole is a painter living in Asheville. She studied at Yale University and Boston University, and has exhibited internationally. She is represented by Slag Gallery in New York. Her work was shown recently at The Drawing Center and at Volta, Basel. Last year she had her fourth solo show in New York at The Lodge Gallery and her first solo museum show at the University of Maine Museum of Art. Her show Caring for Surfaces was on view this fall at Boston University's Sherman Gallery. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Downtown Brevard, Sept. 28, 5-8pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown

as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Sept. 21** - "Interactive Art". The TC Arts Council placed a call for artists to enter their artwork considering how the audience can interact with your artwork. Moving parts, wheels, tactile layers, film or live photography and installations are all fair game. Artwork will be touchable or interactive-friendly. **Sept. 28 - Oct. 19** - "Seeking Home," featuring works by Bianca Mitchell, Stephen Jackson & Friends. This exhibit will explore art which showcases the inward search for place and belonging. Bianca and Stephen have invited their friends to join them in exploring this theme. A reception will be held on Sept. 28 from 5-8pm. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Sept. 8** - "Under the Knife," featuring works by Craig Franz. **Sept. 15 - Oct. 20** - Featuring 24 rare photographs of Appalachia in the early 20th century taken by music folklorist, Cecil Sharp and his assistant, Maud Karpeles. A reception will be held on Sept. 21, from 5-7pm. These images will take viewers back to a time when folks worked from sunrise to sunset, kids went to one-room school houses or not at all, ate meals by lamplight, and sang songs passed down from generation to generation on their porches at twilight. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Sept. 28, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herbert Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Oct. 20** - "The Image Salon: A Sense Of..." A reception will be held on Sept. 28, from 6-8pm. The Image Salon photographers will depict their individual interpretations of the overall theme, "A Sense Of..." by selecting their own topics such as "A Sense of . . . Place," or "A Sense of . . . Tranquility." Using a broad spectrum theme showcases the diversity in styles amongst this group of award winning photographers by portraying their view of their own "sense." Hours: Mon.-Fri., 9am-10pm; and

Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Sept. 2** - "The Thread Whisperers: Fabricated Structures". In "Fabricated Structures", the Thread Whisperers have challenged themselves to depict organic and inorganic structures in their fabric art. From the dramatic to the subtle, this exhibit will reflect the spirits of Debbie Herbst, Shirley Peryman, Mary Ritter and Ana Sumner through their anthologies of fabric, thread, embellishment and machine and/or hand quilting. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Oct. 19** - "Thomas Gruber: Capturing Great Light on Historic Architecture". A reception will be held on Sept. 28, from 6-8pm. The lower level of Town Hall will feature photographic images of Italian architecture from Rome, Orvieto, Assisi, Florence and Venice. Images on the upper level include beautiful Towns and Villages from the mysterious Languedoc region of southern France. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Sept. 21 - Jan. 6, 2019** - "Birthday Presents". The Ackland turns 60 in September. What was then the William Hayes Ackland Memorial Art Center was dedicated on Sept. 20, 1958. We'll "unwrap" our many birthday presents in a special exhibition. We invite you to check everything out, as these gifts are definitely for sharing — with our university students and colleagues, with our community friends, and with generations to come. **Sept. 21 - Mar. 10, 2019** - "ART&: Lauren Frances Adams". Back by popular demand, "ART&" is a gift in recognition of our commitment to being accessible to all — a dedicated museum space for students and community to connect with each other and create and experience art. Open year-round, "ART&" will host artist talks, performances, art-making classes, and much more! In addition to serving as a vibrant community and program space, "ART&" will feature site-specific commissions by contemporary artists. The first "ART& Artist" is Lauren Frances Adams. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, University Place, Chapel Hill. **Through Sept. 30** - "Convergence". An arts talk will be held on Sept. 14, at 6pm. With their own distinctive interpretations of the natural world, FRANK apprentice artist Austin Cathey and member artists, Shelly Hehenberger and Luna Lee Ray approach their art with variances of mixed media. Using actual or implied texture each artist evokes emotion through their singular and collaborative pieces. Also, for the first time at FRANK, sculptor Tripp Jarvis will be showcasing his metal sculptures! **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept.**

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# NC Institutional Galleries

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**9 - "Wrestling the Angel,"** an exhibition that examines how religion and sacred art appear in work made by seemingly secular, avant-garde artists. The examples on view critically investigate the role of religion and spirituality as both a social component and as a visual language often implicitly present in daily life, even if the image is not explicitly referencing the original religious source. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

## New Location

**Charlotte Art League Gallery & Studios,** 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Downtown Davidson, Sept. 22, 5-9pm** - Downtown "Davidson Arts Festival," featuring works by 40 local artists. Also a Kids interactive art area. For info e-mail to ([kristenfeighery@gmail.com](mailto:kristenfeighery@gmail.com)).



Work by Tonya Clay

**Davidson College, Belk Visual Arts Center,** 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through Oct. 5** - "Revisit: Artwork from Former Visiting Faculty," featuring works by Tonya Clay, Debra Fisher, Darren Douglas Floyd, McArthur Freeman, Ray Kleinlein, Liss LaFleur, Lydia Musco, Nate Rogers, Clinton Sleeper, and Felicia Van Bork. Each year, the Van Every/Smith Galleries present a faculty-related exhibition. This year, in celebration of the 25th anniversary of the Katherine and Tom Belk Visual Art Center, we present the work of former visiting faculty members. The exhibition features work from 10 individuals who taught at Davidson in a short-term capacity between 1997 and 2016. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Through Oct. 10** - "Fruiting Bodies," featuring works by Katie St. Clair. St. Clair's latest work not only focuses on the natural decay of life and the beauty found within, but also on the complex processes of physical and spiritual healing through visualization of plants and fungi in the Carolina landscape. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts,** 551 S. Tryon St., Charlotte. **Through Aug. 11, 2019** - "Question Bridge: Black Males". A series of thought-provoking questions guide a transmedia discussion of the obstacles that black males in the United States encounter. The representation and depiction of black males

in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, theorists, historians, politicians and activists have investigated the plight of the African-American male on various levels and from diverse perspectives, yet not enough has been done to represent a multi-faceted and self-determined representation of this demographic. Ultimately, black males are at greatest odds with themselves. The question is, "Why?" **Through Mar. 2, 2019** - "Hank Willis Thomas: What We Ask Is Simple". The exhibit investigates 20th century protests, reminding us that societal tumult is part of a hard-fought battle for equality. Screen-printed onto retroreflective vinyl and mounted on an aluminum composite material, Hank Willis Thomas' latest body of work depicts protests and the direct actions of 20th century social movements: the civil rights movement, women's suffrage, the American Indian movement, and the Stonewall riots - among others. The photographic works on view are largely inspired by artists such as Andy Warhol, Robert Rauschenberg, and Michelangelo Pistoletto; social activist photographers like James "Spider" Martin, Charles Moore, and Dorothea Lange; and the courageous human rights work of Gloria Richardson, Elizabeth Eckford and Elizabeth Spencer, and Amelia Boynton Robinson. Notably, the series shares Warhol and Rauschenberg's simultaneous fascinations with the hand of the artist and the repetition of mass-produced imagery. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery, 442 S. Main St.,** located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street,** in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South, 200 E. Seventh St.,** corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. First-floor Gallery, Sept. 13 - Jan. 5, 2019** - "New Works / Alumni One". A reception and Open House will be held on Sept. 20, from 6-9pm. The exhibition is the first in a series of exhibitions presenting exceptional alumni artists from McColl Center for Art + Innovation's residency program as it celebrates its twentieth anniversary in Charlotte. Featuring Michaela Pilar Brown, Erika Diamond, and Jonathan Prichard, the exhibition explores the secular, sacred, and symbolic grounds these Carolina-based artists know personally and collectively. Using media including photography, drawing, printmaking, textiles, and performance, the artists share a recognition of the human body and its power to communicate through image, movement, and touch. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Hill Arts, Mint Hill Town Hall, 4430 Mint Hill Village Lane, Mint Hill. Through Sept. 25** - "Realism and Beyond," featuring paintings by three very talented and creative artists can be

classified as realism, but go far beyond simply capturing subjects on canvas. The viewer is pulled into the scene and enveloped in the narrative of the painting. All three women painters came to the Matthews/Mint Hill area after spending much of their lives in other parts of the country, and we are indeed fortunate that they are now a part of our community. Hours: Tue.-Sat., 10am-4pm. Contact: 980/226-5532 or at ([www.minthillarts.org](http://www.minthillarts.org)).

**Mint Museum Randolph, 2730 Randolph Road, Charlotte. Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included.

**Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tariton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with

outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery, 1st floor of the Learning Resource Center, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. Pease Gallery, Through Oct. 3** - "Past & Present," featuring a group exhibition of works by CPCC Alumni Studio Art students and current Visual Arts Studio faculty members. A reception will be held on Sept. 6, from 5-7pm. Artists Lectures will be offered on Sept. 6, from 12:30-1:30pm and Sept. 13, from 11am-12:15pm in LVI 2150, Levine Campus. Central Piedmont Community College (CPCC) Galleries is pleased to present a multimedia group exhibition called, "Past & Present" which is part of a celebration to commemorate the many years of the college's beloved Pease Gallery, located on its Central Campus. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. Through Oct. 21** - "Talking Walls: OBSOE and Dammit Wesley." The College of Arts + Architecture joins the Southern Tiger Collective's Talking Walls project, hosting graffiti artist OBSOE and painter Dammit Wesley, co-owner of the BlkMrktCLT art gallery and photography studio at Camp North End. The artists will each create a mural on the gallery walls. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

**Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. Through Oct. 14** - "Faculty Biennial". The Department of Art & Art History presents the Faculty Biennial, showcasing the diverse specialties of faculty artists. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

**Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. Sept. 14 - 28** - "CoAA Global Studies 2018 Exhibition". A reception will be held on Sept. 14, beginning at 5:30pm. Students in the College of Arts + Architecture reflect on their 2018 study abroad experiences through sketches, notes, analytical diagrams, photographs, collages, measured drawings, videos, installations, and more. This exhibition acts as celebratory evidence of knowledge collected abroad and an invitation to travel again. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

**The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccapineville.org](http://www.ccapineville.org)).

**The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ffc.org](http://www.ffc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual, 645 Tsali Blvd.,** across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artists must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord

**The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. Through Oct. 19** - "In the Open Air". An exhibition featuring plein air

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# NC Institutional Galleries

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paintings by artists Jane Chapin, Aaron Johnson, Paul Keysar, Dottie T. Leatherwood, Diane Pike, Jeremy Sams and Chad Smith. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www.cabarrusartsCouncil.org](http://www.cabarrusartsCouncil.org)).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 7** - "Glass Catalyst: Littleton's Legacy in Contemporary Sculpture". Celebrating the efforts of Harvey Littleton, one of the greatest proponents of using glass as an expressive medium, the exhibition explores the work of contemporary artists concentrating in glass and how they are building off the foundations laid by Littleton during the early years of the Studio Glass Movement. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

**Mountain Heritage Center**, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or ([www.wcu.edu/mhc](http://www.wcu.edu/mhc)).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Lyndhurst Gallery, Through Sept. 22** - "Louisiana Trail Riders," featuring works by Jeremiah Ariaz. On Sept. 13, Ariaz will visit CDS for a reception and artist's talk; he will also sign copies of his new book based on the Louisiana trail riders project. Reception at 6pm, talk at 7pm. Since 2014, Ariaz has been photographing various southwest Louisiana clubs' weekend trail rides—the Crescent City Cowboys, Desperados, Buffalo Soldiers, and The Stepping In Style Riding Club, among other groups. "Louisiana Trail Riders" features selections from this body of work about the distinctive, little-known subculture that depends not only historic and pop-culture representations of cowboys as "gruff, serious, white, and situated in the West," but also the media's "prevailing contemporary images of difference and despair in black America." Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 16** - "Existential Distress," featuring drawings by Jessica Burke. **Semans Gallery, Through Sept. 16** - "M.E.," featuring mixed media works by Susie Silver. **Ella** Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty

Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Carrack Modern Art**, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Sept. 1 - Jan. 6, 2019** - "People Get Ready: Building a Contemporary Collection". Since opening in 2005, the Nasher Museum has been dedicated to building a groundbreaking collection of contemporary art centered on diversity and inclusion. The museum's emphasis is on artists historically underrepresented, overlooked, or excluded from art institutions, with a particular focus on artists of African descent. In this effort, the museum supports global artists of extraordinary vision, whose works spark opportunities for thoughtful engagement. Drawing primarily on the collection built over the last 12 years, People Get Ready includes works dating from 1970 through 2018 that address issues ranging from identity to social justice and environmentalism. Artists in this major exhibition include Nina Chanel Abney, Emma Amos, Michael Armitage, Radcliffe Bailey, Maria Berrio, Barbara Chase-Riboud, William Cordova, Njideka Akunyili Crosby, Marlene Dumas, William Eggleston, Dario Escobar, Mounir Fatmi, Genevieve Gaignard, Hassan Hajjaj, Lyle Ashton Harris, Barkley L. Hendricks, Yun-Fei Ji, Rashid Johnson, Pedro Lasch, Annie Lucas, Kerry James Marshall, Zanele Muholi, Wangechi Mutu, Ebony G. Patterson, Lia Perjovschi, Robert A. Pruitt, Colin Quashie, Dario Robleto, Jim Roche, Amy Sberald, Gary Simmons, Xaviera Simmons, Jaune Quick-to-See Smith, Leonid Sokov, Eve Sussman, Henry Taylor, Hank Willis Thomas, Mickalene Thomas, Stacy Lynn Waddell, Carrie Mae Weems, Jeff Whetstone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Oct. 11** - "Visualizing Micro Environments," featuring paintings by Orr Ambrose. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefeartstudios.com](mailto:capefeartstudios.com)) or at ([www.capefeartstudios.com](http://www.capefeartstudios.com)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Oct. 20** - "Contemporary Art Forms by America's First People," an exhibition celebrating the works of American Indian artists. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com/>).

## Gastonia

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyartguild.com](http://www.gastoncountyartguild.com)).

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Anne Rudd Galyon and Irene Cullis Galleries**, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**Bauman Galleries and McMichael Atrium**, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Sept. 24 - Oct. 26** - "Nydorf's Gift: Guilford Printmakers 1978-2018," an exhibition of more than 150 intaglio and relief prints made by students in Professor of Art Emeritus Roy Nydorf's printmaking classes throughout the four decades of his teaching career at Guilford College. A reception will be held on Sept. 28, from 5-6:30pm. Hours: daily from 9am-9pm. Contact: 336/316-2301.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Dale Rio

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through Nov. 4** - "Analog," featuring photography by eight North Carolina artists. Artists on view are: Signe Ballew, Diana H. Bloomfield, Courtney Johnson, Michael Keaveney, Holden Richards, Dale Rio, elin o'Hara slavick, and Joshua White. Using traditional, analog, and alternative process photography, the artworks in this exhibition capture fleeting moments out of time and space. Kallitypes, cyanotypes, Polaroids, and lumen prints are some of the mediums used by these North Carolina photographers exploring the field of photography, both in subject matter and process. **Through Nov. 4** - "Beyond Ornament," a major survey exhibition highlighting North Carolina makers of studio jewelry. The artists selected for the exhibition produce objects that enhance and embellish the human body and question what jewelry and ornament can be. They pursue projects extending beyond the body, and present works that cannot be contained by the traditional jewelry case. Through sculptural installation, juxtapositions of scale, unconventional materials, and narrative content, the artists in "Beyond Ornament" broaden the context for jewelry. They bridge cutting edge concepts and traditional skills blurring the boundaries between art, craft, and design. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery**, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **The main gallery is closed until Sept. 3, 2018. Main Gallery, Sept. 3 - Dec. 7** - "Ruffin Mendenhall Hobbs '75: A Life's Work," featuring a memorial exhibition of sculpture, drawings, decorative metal work, forged objects & photographs of a beloved Guilfordian on the tenth anniversary of his untimely passing. A reception will be held on Sept. 29, from 2:30-4:30pm. **Robert C. Ketner Vitines, Through Oct. 12** - "Caroline Garrett Hardy: Off the Streets," featuring an exhibition of handmade paper garments embellished with rubbings "off the streets" from countries around the world. **Ongoing** - Other galleries located throughout the library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to ([thammond@guilford.edu](mailto:thammond@guilford.edu)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

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# NC Institutional Galleries

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**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Sept. 30** - "Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection". In his video migration (empire), Los Angeles based artist Doug Aitken intermixes footage of U.S. industrial landscapes with unexpected scenes of indigenous wild animals confined in roadside motel rooms normally reserved for wayfaring people. Removed from their habitats but drawing on their natural instincts, these undomesticated animals interact alone or in like pairs with the room's furnishings, spaces, and environs. **Gallery 6, Sept. 29 - Feb. 3, 2019** - "Andy Warhol: Prints, Polaroids, and Photographs from the Collection". Andy Warhol explored the relationships among artistic expression, celebrity culture, and popular culture that first began in the 1960s. In a way, his singular, matchless endeavors anticipated today's trends with Instagram, Snapchat, and cell phone cameras. Three distinct bodies of work comprise this star-studded exhibition to underscore Warhol's unique vision.

**The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 17, 2019** - "1960s: A Survey of the Decade". Drawn from the museum's collection, this exhibition highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s. Paintings by figurative artists such as Philip Pearlstein and Alex Katz will hang alongside abstract compositions by Raymond Parker, Larry Rivers, and Al Held. Conceptualist works by Shusaku Arakawa and Lee Lozano will serve as counterpoints to Robert Rauschenberg's socio-political painting, *Straw-Boss*. The museum will also display works on paper and sculpture by many of the leading artists of that time. **The Bob & Lissa Shelley McDowell Gallery, Through Dec. 9** - "Dread & Delight: Fairy Tales in an Anxious World". This fall the Weatherspoon Art Museum premieres "Dread & Delight: Fairy Tales in an Anxious World," an exhibition that brings together the work of contemporary artists who use classical fairy tales to address the complexities of our lives today. While some embrace the stories' promises of transformation and happy endings, others plumb the stories' more troubling elements—poverty, addiction, and exploitations of power. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary

artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing Gallery, Through Oct. 7** - "Revisiting Cornerstones: The Louis Orr Etchings of North Carolina". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Sept. 7 - 22** - "Keaton and Umberger Collection Exhibition". A reception will be held on Sept. 7, from 5-8, with an art auction. On Sept. 22, from 6-9pm, an art auction and gala will take place. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm).

## Hendersonville/ Flat Rock

**Henderson County, Sept. 22 & 23, 2018** - "7th Annual Open Studio Tour of Henderson County," sponsored by Hunter Automotive Group. Already one of the largest meet-the-artist events in the Carolinas, this year's Tour will feature over 50 artists in 30+ studios. A reception will be held on Friday evening Sept. 20, from 5-8pm in conjunction with Rhythm & Brews on Main Street in Hendersonville. Artists retain 100% of all proceeds from sales made during the event. The Open Studio Tour is an opportunity for artists and craftsmen to bring their work to a new audience of art enthusiasts eager to interact with the creators. The free driving tour is self-guided and takes visitors on a scavenger hunt for great art into the gorgeous nooks and crannies of the Western North Carolina mountains. Henderson County is easily accessible on Interstate 26, one half hour south of Asheville and one-half hour north of Greenville. Map/booklets lead the way and identify artists by studio and medium - acrylics, watercolors, oil, clay, wood, metal, fiber, glass, jewelry, and mixed media. The guide can be found in the Visitor Center and at businesses across Henderson County or downloaded directly from the Tour website at ([www.HCOST.org](http://www.HCOST.org)). Studios will be open between 10am and 5pm. For more info visit ([www.HCOST.org](http://www.HCOST.org)).

**Main Street, Hendersonville. Sept. 29 & 30, 10am-5pm** - "59th Art on Main Festival". The festival, sponsored by Arts Council of Henderson County, will take place on Hendersonville, NC's historic Main Street, with the street closed to traffic for the first time. One of the region's most popular outdoor arts festivals, Art on Main will feature fine arts and fine crafts from local and regional artists, as well as many artists from states beyond the southeast region. More than 80 artists will participate in this juried and judged festival. For more information please visit the Arts Council's website at ([www.acofhc.org](http://www.acofhc.org)) or contact the Arts Council by e-mail at ([acofhc@bellsouth.net](mailto:acofhc@bellsouth.net)) or call 828/693-8504. Contact: call 828-693-8504 or visit ([www.acofhc.org](http://www.acofhc.org)).

**ALTERNATE ART SPACES** - Hendersonville **Technology Education & Development Center**, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Through Sept. 14** - "Bring Us Your Best XV", sponsored by the Arts Council of Henderson County. Regional visual artists from across the spectrum, from part-time hobbyists to full-time professionals, have entered their work in "Bring Us Your Best", now in its fifteenth year. The popular exhibition will be co-hosted by Blue Ridge Community College. Hours: Mon.-Fri., 10am-4pm & Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at ([www.acofhc.org](http://www.acofhc.org)).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **Whitener Gallery, Through Jan. 6, 2019** - "Dear Paul Letters: The Correspondence that built HMA's Collection". The Museum is fortunate to have letters written to Paul Whitener, HMA's founder and first director, from artists and donors regarding early acquisitions to the Collection. Works of art by Wilford Seymour Conrow, Ella Richards (the first work by a woman artist acquired by HMA), Guy Carlton Wiggins and others are on display alongside the letters, offering an "insider" perspective to HMA's early days of collecting. **Entrance, Shuford, and Coe Galleries, Through Nov. 25** - "Blow up: Inflatable Contemporary Art". The exhibition explores the imaginative ways that artists use air as a tool for creating large-scale sculpture and includes imagery that is figurative and abstract. Accessible, yet rich with meaning, these pieces use perception of space and unexpected materials to open a dialogue about pop culture and social norms. **Local HMA Galleries, Through Nov. 4** - "SUGAR & SPICE: Connie Bostic". Asheville, NC, artist Connie Bostic presents her paintings as part of HMA's Local Artist Series. Often working in a series, her work explores timely social themes. Bostic exhibited in the Museum's 2012 exhibition "Waking Up with Van Gogh" and maintains a studio in Asheville's River Arts District. **Windows Gallery, Through Jan. 6, 2019** - "POP: Everyday Imagery as Art," featuring selections of Pop Art and works inspired by that movement from the Museum's collection and on loan from private collectors. Artists include Andy Warhol, Roy Lichtenstein, James Rosenquist and more. This etching of a Pizza is by Claes Oldenburg (b.1929). It is dated 1964, and was a gift of John Van Kirk in memory of Ruth H. Van Kirk. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Sept. 16** - "Off The Wall," featuring works on paper in various traditional media by some of the most prominent artists in history, curated by John C. Witty III. This exhibition celebrates the collections of generous and discerning friends of The Bascom who have agreed to share their works on paper with us. The works include prints, drawings, etchings, engravings, lithographs, watercolors and photographs by renowned historical and contemporary artists. We have been lent works by Van Dyke, Goya, Picasso, Wyeth, Twachtman, Sargent, Bierstadt, Radcliffe Bailey and Sally Mann, among many others. **Through Oct. 30** - "Homage: Frank Vickery". The exhibit features a body of work motivated by the arriage of classical ceramic form and the sensual properties of crystalline glazes. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Sept. 28** - "THE BICYCLE: Art Meets Form". This is the fourth year for the exhibit benefiting the Bobby Labonte Foundation. A reception will be held on Sept. 6, from 5:30-7:30pm. The exhibition will include 73 pieces by 57 artists from across the U.S. and around the world and all of the art relates in some way to bicycles or cycling. The art was juried into the show by Dr. Emily Stamey,

Curator of Exhibitions at the Weatherspoon Art Museum at the University of North Carolina, Greensboro. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, Sept. 28, Oct. 26, Nov. 29, from 6-9pm** - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Sept. 23** - "Sweet Fortunes and Earthy Finds", featuring mixed media by Stacy Crabill and pottery by Russell Knop. Candy, fortune cookie messages, labels, and vintage photos of interesting people are all things that intrigue Stacy Crabill. The recurring element of text in her work is derived from candy labels as well as fortune cookie messages. Stacy's work strives to combine all of these seemingly unrelated elements to create a world in which their relationships become connected in a new and somewhat believable space. Knop's first exposure to pottery was at Sandhills Community College. As a student, he visited a variety of studio potters in the Sandhills area and was drawn to functional high fire stoneware. While completing his B.S. in Art Education at Appalachian State University he found excitement and joy in a variety of clay and sculptural media. He has continued to develop and explore his clay experience over the years and, now in retirement, has the time to experiment and process his clay ideas with friends, fellow potters, and the community. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

## Kings Mountain



Work by Stacey Pilkington-Smith

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Sept. 28** - Featuring an exhibit of works by Stacey Pilkington-Smith. A reception will be held on Sept. 16, from 2-4pm. Pilkington-Smith works encompass a wide variety of mediums, including both two and three dimensional forms. She spends most of her time creating her own personal body of work which is inspired from folklore, mythology, and nature. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at ([southernartsociety@gmail.com](mailto:southernartsociety@gmail.com)) or at ([www.southernartsociety.org](http://www.southernartsociety.org)) and Facebook.

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Through Sept. 29** - "Collaborative Empiricism," featuring works by Hanna Jubran, Jodi Hollnagel-Jubran, Robin L. Haller, Heather Muise, and Matthew J. Egan, all professors of art from East Carolina University. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

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# NC Institutional Galleries

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**My Happy Place Gallery**, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).



Work by Betty Branch

**ALTERNATE ART SPACES** - Lenoir **T.H. Broyhill Walking Park**, in Lenoir. **Sept. 8, 2018, 9am-4pm** - "33rd Annual Sculpture Celebration," sponsored by the Caldwell Arts Council. Meet more than 70 sculptors and see over 200 pieces of sculptural artwork in a one-day competition for \$11,000 in cash awards, judged by Asheville sculptor Hoss Haley. Free to attend, with free shuttles to area parking. Contact: Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts.com), or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## Lumberton

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Through Sept. 4** - "Women of the Red Earth". A cross-cultural collaboration by artist Margie Beth Labadie and author Tonya Elk Locklear. Locklear (Lumbee/Oglala Lakota) tells deeply evocative stories based on her family who hail from southeastern North Carolina and the Pine Ridge Reservation of South Dakota. Labadie (Ashkenazi-Levi) captures the emotions of these poems which speak to issues of Native American identity, Mother Earth, genocide, struggle and triumph. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at ([www.ipcarts.com](http://www.ipcarts.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Sept. 4 - 27** - "Multicultural Art Exhibit," presenting works from artists with connections to 8 world regions, North America, Central America & Caribbean, South America, Africa, Europe, Middle East, Asia and Oceania. A reception will be held on Sept. 14, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artist Gallery**, 800 Evans Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

**The Jailhouse Gallery**, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Sept. 12** - "A WHIMSICAL DISPLAY OF ANIMALS," featuring works by Lee Keller and Cindy Douglass. Western North Carolina artist Lee Haigler Keller has always had a strong connection and a love for animals. Her interest in art began with a love of drawing and painting as a young child. She studied Fine Art at Western Piedmont Community College then Fine Art and Graphic Design at Appalachian State University. She spent 17 years working in Occupational Therapy with special needs children before pursuing her dream of being a full time artist. Cindy Douglass was born in New York but grew up on the East Coast of Florida near NASA and Disney World. She studied the technical skills of pottery making under Andrew Stephenson, Stanley Mace Andersen, and Lorna Meaden. She's also studied figurative clay sculpture under Jenny Mastin. She combines the skills sets from her life experiences to create functional pottery and ceramic sculptures with whimsy. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at ([www.burkearts.org](http://www.burkearts.org)).

## New Bern

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Sept. 7 - Oct. 7** - "2018 Bank of the Arts National Juried Exhibition". A reception will be held on Sept. 14, from 5-8pm, with awards announced at 6pm. This signature bi-annual exhibition brings works from artists across the United States to New Bern, showcasing the diversity of techniques, subject, and mediums in the contemporary art world. **Director's Gallery, Sept. 7 - 31** - "Steve Kotrch". A reception will be held on Sept. 14, from 5-8pm, during the downtown New Bern ArtWalk. Kotrch's watercolors and prints focus on his travels through Southeast Asia. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at ([www.cravenarts.org](http://www.cravenarts.org)).

**Community Artists Gallery & Studios, Inc.**, 504 South Front Street, New Bern. **Sept. 1 - 30** - Featuring works by painters Eileen Wroe and Ron Lamm. A reception will be held on Sept. 14, from 5-8pm, during the New Bern ArtWalk. Eileen Wroe, current president of Community Artists Gallery & Studios, paints in watercolors, oils, and acrylics. A native of New England, she has studied with prominent impressionists influenced by The Cape Cod School of Art. Ron Lamm was born in Wilson County, NC, and at age 11 moved to New Bern, where he grew up on National Avenue. His interest in drawing began at an early age. After retiring from Hatteras Yachts in 2008, he rediscovered his talent for art, and took painting classes in acrylics from Maggie Peacock. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit ([www.communityartistsgallery.org](http://www.communityartistsgallery.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts

and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Outer Banks Area

**Dare County Arts Council Gallery**, 300 Queen Elizabeth, Manteo. **Sept. 7 - 30** - "Group Pottery Exhibit". A reception will be held on Sept. 7, from 6-8pm. Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, ([www.DareArts.org](http://www.DareArts.org)) or ([www.ncwatercolor.com](http://www.ncwatercolor.com)).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to ([nancyp.palm@uncp.edu](mailto:nancyp.palm@uncp.edu)).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to ([nativemuseum@uncp.edu](mailto:nativemuseum@uncp.edu)).

**ALTERNATE ART SPACES** - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Penland

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Through Sept. 16** - "Alchemy," featuring works of contemporary glass. Alchemy was an early science famous for its attempts to turn lead into gold. Today, it's used to describe miraculous transformations. **Through Sept. 16** - "Wear," a show of contemporary jewelry that includes work by artists who use materials in new ways to create exceptional wearable pieces. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Pittsboro

**ALTERNATE ART SPACES** - Pittsboro **JimGin Farm**, 150 Wild Horse Run, Pittsboro. **Sept. 1, 7, 15, & 22, 2018, from 3pm until dark** - "17th Annual Come Out and Play" sculpture show. There is no admission, and all are welcome, including dogs if they are on leashes. We know how much dogs love art! Sculptures of many media and form, created by over 70 artists, will dot the landscape of this 17-acre horse farm. For further info visit ([www.comeoutandplay.info](http://www.comeoutandplay.info)). Directions - West from Carrboro, go out Jones Ferry Road. Measuring from the light at Willow Creek Shopping Plaza, go 5 and 3/4 miles then turn left onto Wild Horse Run, a gravel drive marked by a street sign. There are Come Out and Play banners at the street entrance. Follow the drive until it ends at JimGin Farm. Parking is on the right after passing through the wooden gate.

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Sept. 7 - Oct. 27** - "Lydia McCarthy: Artificial Paradises". **Gallery Two, Sept. 7 - Oct. 27** - "Jennifer Davis: Strange New World". **Upfront Gallery, Sept. 7 - 29** - "Summer Rezeli + Chelsea Raflo," featuring the Regional Emerging Artist in Residence exhibition. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 9** - "threshold," featuring new paintings by Jason Craighead. **Media Lab, Through Sept. 9** - "Scape," featuring works by Julia Gartrell. **Alcove Gallery, Through Sept. 9** - "Raspberry Chocolate Pillow," featuring works by Tim Lytvinenko. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Frankie G. Weems Art Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Sept. 4 - Oct. 2** - "Fast Fashion Fiasco- The High Price of Cheap," featuring works by Joyce Watkins King. A reception will be held on Sept. 27, from 4:30-6:30pm, with a gallery talk at 5:30pm. King explores the alarming growth of the "fast fashion" industry and how it is shaping our society in a multitude of ways. Through her garment-based works, installation, sculpture, and works on paper, an examination of the devastating consequences for growers, laborers and the environment caused by "fast fashion" unfolds. This conceptually driven exhibition provides an opportunity for reflection and discussion on our own levels of consumerism and the impact our choices make. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm Contact: 919/760-8600 or e-mail to ([gallery@meredith.edu](mailto:gallery@meredith.edu)).



Work by Timothy Duffy

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Robert K. Black and J. Ormond Sanderson Gallery, Through Sept. 9** - "DESIGN DUET: the creative lives of Robert Black and Ormond Sanderson". In the early 1960s, while Research Triangle Park was turning central NC into a magnet for modern technology, Robert Black and Ormond Sanderson's Strawvalley complex presented furniture, lighting, and design by such well known architect/designers as Mies van der Rohe, Harry Bertoia, Eero Saarinen, Marcel Breuer, and Le Corbusier. Black and Sanderson were not only among the first to introduce modern design to southern consumers, but also major artists in their own right. Design Duet includes striking collage-paintings and award-winning stonewares by Black, alongside the etched and glazed enamels that led the organizers of the 1964 New York World's Fair to choose Sanderson to represent the best of American art in its United States Pavilion. **First Floor Galleries of the Historic Residence, Through Nov. 25** - "Our Living Past," featuring photographs by Timothy Duffy. Photographer Timothy Duffy's wet plate

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# NC Institutional Galleries

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collodion prints bring attention to the traditional musicians of the South. When Duffy began recording the music of folk and blues musicians for the Southern Folklife Collection at UNC Chapel Hill, he discovered many of them living in poverty, despite their significant contributions to American musical history. This inspired Duffy to found the Music Maker Relief Foundation, a nonprofit organization dedicated to helping to sustain elderly musicians while preserving their music. The Foundation, based in Hillsborough, NC, has supported nearly four hundred artists by helping them pay for medicines, meet mortgage payments, buy new instruments, find gigs, and gain long-overdue recognition for their great contributions. Duffy's wet plate photographic technique, which dates back to the mid-19th century, reveals the strong individual personalities that continue to keep the roots of American music alive. **Adams and Woodson Galleries, Through Dec. 30** - "RURAL AVANT-GARDE - THE MOUNTAIN LAKE EXPERIENCE". Painting with fire, dancing in ink, or exploiting decomposition, artists such as composer John Cage, choreographer Merce Cunningham, poet/ceramicist M.C. Richards, photographer Sally Mann came to Virginia's Mountain Lake for a series of art experiments involving scientists, scholars, and local folks. Other participants included visionary Howard Finster; Japanese sculptor Jiro Okura; official New York waste management artist Mierle Laderman Ukeles; East Harlem street artist James De La Vega; Zen scholar Stephen Addiss; and painter Ray Kass. Organized by the Longwood Center for the Visual Arts at Longwood University, with funding from the National Endowment for the Arts. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Studio 4, Through Nov. 4** - "Director's Legacy: Larry Wheeler at the NCMA, 1994-2018". When Lawrence J. Wheeler took the helm of the North Carolina Museum of Art, he recognized that the NCMA could offer the people of North Carolina more, in his words, than "mute art" on the wall. Wheeler accomplished an ambitious program that culminated in the milestones represented in the exhibition. Although many acknowledge West Building as the crown of his achievements, few are familiar with just how far he expanded the contemporary photography collection. The show features a selection of photographs Wheeler donated to the NCMA. It also highlights the dynamic community he cultivated: a place where music, dance, theater, and film are nurtured by the significance of the permanent collection he significantly enlarged. **Through Dec. 2** - "Transience Emerging Artists Exhibition". Painting, photography, and sculpture created by emerging artists responding to cultural fluidity and the dynamics of cultural change. Artists included in this exhibition participated in a two-day summer symposium, "Memory and Mark," with artist and UNC-Chapel Hill professor Lien Truong. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning

antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).



The Drum Major (2003). Images courtesy of Ernie Barnes Family Trust©

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 6, 2019** - "Look Again: Discovering Historical Photos". The North Carolina Museum of History will open a new exhibit featuring photos from the museum's own collection. Images in the exhibit include portraits, scenes and events from across the state and over the decades, from the 1850s to the 1960s. **Through Feb. 24, 2019** - "A Thousand Words: Photographs by Vietnam Veterans". This collection of intriguing images, taken by North Carolina soldiers, explores the human elements and experiences of the Vietnam War; each snapshot is enhanced by commentary from veterans relating what a photo means to them. **Through Mar. 3, 2019** - "The North Carolina Roots of Artist Ernie Barnes," featuring a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists. Widely-known as the real painter behind the character J.J. Evans' artwork in the groundbreaking African-American sitcom "Good Times", Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's "I Want You" album cover and in the closing credits of "Good Times". **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**ALTERNATE ART SPACES** - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through Sept. 28** - Featuring an exhibit of works by Maud Gatewood, organized by Lee Hansley Gallery. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 2** - "A Retrospective: A Solo Exhibition by Robert Irwin". Irwin was a sculpture and painter since the 1960s. After being diagnosed with Parkinson's Disease, he was forced to give up his art—or so he thought. This

retrospective features works pre- and post-diagnosis and highlights an artist's journey through life and art. **Through Sept. 9** - "The Juried Art Show: Juried by Annah Lee". The "Juried Art Show" features artists from around the nation. Our "Juried Art Show" is our largest and most diverse exhibition of the year. This year, we accepted approximately 50 works of art into the show. Works range from painting and photography to sculpture, jewelry, and more. **Through Sept. 9** - "Sweet Surrender: A Solo Exhibition by Margaret Morrison". This sweet exhibition is larger than life! Come to experience Morrison's large-scale, realistic paintings of desserts. The desserts range from chocolate covered strawberries to gummy bears, from Hershey's Kisses to cheesecake. **Through Sept. 9** - "Metalicious: A Solo Exhibition by Alison Pack". Pack's metal sculptures of ice cream cones, cupcakes, and more are both appetizing and witty. Many of her works comment on sexuality, craving sweets, relationships, and more. Her works are a combination of jewelry and metalsmithing. **Sept. 28 - Dec. 23** - "LUSTER: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting". **Sept. 28 - Dec. 30** - "THE SHAPE OF COLOR: Sculpture and Paintings by Mary-Ann Prack". **Sept. 28 - Dec. 30** - "Photography Competition". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)).

**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 23** - "Roots of a Rural Life: A Two Person/Two Perspectives Exhibit," featuring works by two Halliwa-Saponi artists painter Karen Lynch Harley and photographer Ivan Richardson. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Seagrove Area

**Carolina Bronze Sculpture Garden**, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbssculpturegarden.com](http://www.cbssculpturegarden.com)).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Main Gallery, Through Nov. 27** - "Worldwide Welcome: Global Perspectives in North Carolina Clay". The exhibition explores and celebrates the diversity of work produced by a number of contemporary ceramic artists who have moved to North Carolina from different places around the world over the past several decades. North Carolina has a rich pottery tradition, one that continues to evolve with each subsequent generation and as more and more people immigrate here from other areas around the world. Featured artists include: Sasha Bakaric, Onay Cruz Gutierrez, Seo Eo, Mark Hewitt, Helene Icard, Jinsong Kim, Jeannine Marchand, Reiko Miyagi, Anne Pärtna, Siglinda Scarpa, Hitomi Shibata, Takuro Shibata, and Hiroshi Sueyoshi. **Back Gallery, Through Nov. 27** - "ECU Ceramics Guild: Embracing Process". As part of the North Carolina Pottery Center's ongoing collaboration with East Carolina University, we are pleased to present "Embracing Process", a show by ECU's Ceramics Guild. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries

located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: ([www.starworksonc.org](http://www.starworksonc.org)).

## Siler City

**Throughout Siler City, Sept. 21, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Sept. 7 - 28** - "Beyond the Lens," featuring photographs by members of The Sandhills Photography Club. A reception will be held on Sept. 7, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org](http://www.mooreart.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Sept. 22** - "Not to be Toyed With; Exploring the Art of the Doll," featuring works by members of the GoFigure Guild. A reception will be held on Sept. 1, from 5-7pm. The gallery will be transformed into a room of dolls—not the kind we all played with when we were young, not Ken and Barbie or GI Joe, or even Chatty Cathy—but those works of art that take viewer to a realm of understanding how each figurative piece was conceived and created. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Painters and Sculptors**, 78 N. Trade Street, Tryon. **TPS Gallery, Sept. 15 - Oct. 13** - "Open Juried Show," sponsored by Tryon Painters & Sculptors and sponsor, Partnership for Horses, juried by C. Allen Coleman, an artist, curator, and seasoned creative professional, as part of our celebration of 50 years as a gallery in Tryon. Works will be presented with the theme - For the Love of Horses. A reception will be held on Sept. 15, from 5-7pm. Hours: Tue.-Sat.,

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# NC Institutional Galleries

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11am-5pm. Contact: 828/859-0141 or e-mail to (tpsnews@tryonpaintersandsculptors.com).

**Upstairs Artspace**, 49 South Trade Street, Tryon. **Through Sept. 21** - "EQUINE PHOTOGRAPHY," featuring works by Monica Stevenson, which is sure to please many visitors to the World Equestrian Games at Tryon International Equestrian Center, Sept. 11 - 23. **Through Sept. 21** - "SPONTANEOUS INTENTION: Barbara Fisher, Kenn Kotara, Rand Kramer groups acclaimed abstract artists exploring the tension between risk and excess, chaos and order, impulse and intent. And, **Through Sept. 21** - Exhibiting at the Upstairs for the first time, FRED MCMULLEN presents his delightfully quirky bronze sculpture that is often figurative. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Main Street and Depot Street**, Waynesville. **Sept. 7, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at ([www.waynesvillegalleryassociation.com](http://www.waynesvillegalleryassociation.com)).

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Through Sept. 29** - "Bee Sieberg & Students". After a professional lifetime producing voluptuous floral arrangements and displays for weddings and grand catered events, Sieberg now paints - her first love. Works by local artists Jan Ariko, Anne Arnold, Nancy Blevins, Caroline Bowen, Kathy Cochran, Sandy Green, Sandy Lester, Helyn Moore, Margaret Roberts, Sharon Smith, Cathy Summa, Ann Todd and Elizabeth Toomey will also be featured in this exciting exhibit. A reception will be held on Sept. 7, from 5-9pm. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([rockingham.org\).](http://www.artsin-</a></p></div><div data-bbox=)

## Wilmington

**ACEs Gallery**, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Sept. 4 - Oct. 2** - "Fast Fashion Fiasco- The High Price of Cheap," featuring works by Joyce Watkins King. A reception will be held on Sept. 27, from 4:30-6:30pm, with a gallery talk at 5:30pm. King explores the alarming growth of the "fast fashion" industry and how it is shaping our society in a multitude of ways. Through her garment-based works, installation, sculpture, and works on paper, an examination of the devastating consequences for growers, laborers and the environment caused by "fast fashion" unfolds. This conceptually driven exhibition provides an opportunity for reflection and discussion on our own levels of consumerism and the impact our choices make. **Through Sept. 24** - "Queens in Motion," featuring a solo exhibit by Lori Joy Peterson. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at ([www.ArtsCouncilofWilmington.org](http://www.ArtsCouncilofWilmington.org)).

**Art Gallery at the Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Sept. 30** - MICHAEL AURBACH: SOLO EXHIBITION. Michael Aurbach is a Professor of Art, Emeritus at Vanderbilt University in Nashville, TN. For the last three decades his socially inspired sculpture has addressed issues associated with identity, death, institutional power, and contemporary forms of scholarship. He has been the recipient of numerous grants and awards, including support from National Endowment for the Arts, the Southern Arts Federation and the Tennessee Arts Commission. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Expo 216**, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at ([www.expo216.com](http://www.expo216.com)).



Work by Grainger McKoy

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Sept. 4 - 30** - "Like and Likeness". A visitor participatory experience and exploration of the human form. CAM visitors can draw using traditional and new media, working from paper on easels and ipads, copying figurative drawings and sculptural works in plaster, marble, and bronze from CAM's permanent collection. **Sept. 29 - Feb. 17, 2019** - "Feather by Feather: The Sculptures of Grainger McKoy". From the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." The renowned South Carolina wood carver and artist grew up in Sumter, South Carolina, and attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for eighteen months with the renowned bird carver Gilbert Maggioni in Beaufort. McKoy's work has been exhibited at the High Museum of Art, Brandywine River

Museum and Brookgreen Gardens. **Sept. 29 - Feb. 17, 2019** - "Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tōkaidō". Master printmaker Utagawa Hiroshige's Fifty-Three Stations of the Tōkaidō is among the most celebrated works of Japanese art. This series depicts the spectacular landscapes and fascinating characters encountered on the journey from Edo (now Tokyo) to the imperial capital of Kyoto. The Tōkaidō road was the most-traveled route between these two important cities, figuring heavily into popular Japanese art and culture in the mid-1800s. Cameron Art Museum presents the complete set of 55 prints from Hiroshige's monumental oban series, known as the Upright Tōkaidō, created in 1855. **Sept. 29 - Feb. 17, 2019** - "Nearer to Nature". Humans have always been inspired and influenced by the world that surrounds us. Featuring artwork from CAM's permanent collection, Nearer to Nature highlights this fascination and contemplation of the natural world. Artists in the exhibition include Elliott Daingerfield, Minnie Evans, William Frerichs, Will Henry Stevens, along with contemporary artists such as Mark Flood, Guy Laramée and Hiroshi Sueyoshi. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

**Wilma W. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Sept. 15** - "Mike Brining Painting and Sculptures". A closing reception will be held on Sept. 28, from 6-9pm. Brining says, "Working as an Artist for almost 40 years I have realized that I still can learn something about painting. My latest endeavor has been to paint the moods of my pasture, not from the viewpoint of a viewer, but rather from the standpoint of the pasture looking at you." Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

**ALTERNATE ART SPACES** - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at ([www.airliegarden.org](http://www.airliegarden.org)).

## Winston-Salem



Work by Mona Wu

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Sept. 2 - 29** - "Targets, featuring works by Nanu Lindgren LaRosee, and "Glorious Geometrics, featuring works by Mona Wu. Receptions will be held on Sept. 7, from 7-10pm and Sept. 9, 2-4pm. Nanu Lindgren LaRosee is presenting mixed media paintings that are her visual response to some of the current issues that are targeted by senseless violence. These mixed media paintings are her response to the violence against the people, institutions, and values of our country. All the pieces are square with recurring circle motifs to emphasize that the violence is not random or accidental, but planned and systemic. Mona Wu is presenting a series of multi-board woodcut prints geometric in design, exploring spatial and color relationship between shapes and lines. By positioning the wood board and paper at different angles during printing, Wu creates myriad version of prints on a single theme. A native of China, Mona came to the United States in 1971. She studied Chinese painting and calligraphy in Hong Kong. She moved to Winston-Salem with her family in 1974. **Ongoing** - The gallery is the

longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

**Diggs Gallery**, lower level of O'Kelly Library, Winston-Salem State University, 601 Martin Luther King, Jr. Drive, Winston-Salem. **Through Nov. 30** - "Truth Be Told: For Freedoms 50 State Initiative," featuring works by Juan Logan, Charles Edward Williams, Lien Truong and William Paul Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 336/750-2458 or at ([www.wssu.edu/diggs](http://www.wssu.edu/diggs)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Milton Rhoads Center for the Arts**, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Oct. 30** - "Associated Artists of Winston-Salem Juried Member Showcase Art Exhibition". The 2018 Juried Member Showcase is sponsored by The Arts Council of Winston Salem and Forsyth County and features 18 pieces of artwork by juried members of Associated Artists of Winston-Salem (AAWS). Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Sept. 14 - Dec. 30** - "Dorothea Lange's America". The Great Depression was the catalyst for a tremendous outburst of creative energy in America's photo-

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# NC Institutional Galleries

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graphic community. The devastation the country endured inspired a host of socially conscious photographers to capture the painful stories of the time. In Fall 2018, Reynolda House Museum of American Art will present Dorothea Lange's America, an exhibition of original lifetime prints by the legendary documentary photographer. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through Nov. 4** - "Cubans: Post Truth, Pleasure, and Pain". The artists featured in the exhibition are: José Bedia, Ariel Cabrera, Celia & Yuniór, Rafael Domenech featuring Ernesto Oroza, Alejandro Figueredo, Diana Fonseca, Aimée García, Rocío García, Luis Gárciga, Juan-si González, Manuel Mendive, Carlos Montes de Oca, Geandy Pavón, René Peña, Carlos Quintana, Sandra Ramos, Grethell Rasúa, and Yali Romagoza. The exhibit was curated by Elvia Castro and Gretel Acosta. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).



Work by Jessica Singerman

The Galleries of the Elberson Fine Arts

**Center**, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Mary Davis Holt Gallery, Through Oct. 5** - "Attractive Opposites," featuring painting and readings by Kevin Calhoun and Eric G. Wilson. A reception will be held on Sept. 7, from 6-8pm. Through their respective media--image and word--Kevin Calhoun and Eric G. Wilson explore strange relationships between life's great oppositions: innocence and experience, melancholy and joy, order and chaos. **Velma Mason Davis Gallery, Through Oct. 5** - "The Shape of the Sky," featuring works by Jessica Singerman. A reception will be held on Sept. 7, from 6-8pm. Singerman is inspired by the poetry of nature: color and light in the landscape, seasons, and the passing of time. Her work is a kind of meditation and a love letter to life and painting. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to ([kim.varnadoe@salem.edu](mailto:kim.varnadoe@salem.edu)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

Our address is:  
Carolina Arts  
511 Hildebrand Drive  
Bonneau, SC, 29431  
Our phone number is:  
843/693-1306  
or e-mail to:  
([info@carolinaarts.com](mailto:info@carolinaarts.com))

Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, and Wedge Studios. For more info contact: Andrea Kulish by e-mail at ([radartistmarketing@gmail.com](mailto:radartistmarketing@gmail.com)) or call 828/423-6459.

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerfolk.com](http://www.amerfolk.com)).

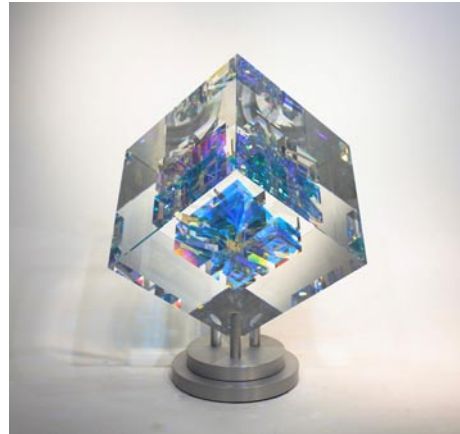
**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).



Work by Tom Starland

**New Location Bender Gallery**, 29 Biltmore Avenue,, Asheville. **Sept. 6 - Oct. 20** - "Linear Angularity," a one person exhibition of highly polished refractive optical glass assemblages by long time gallery artist, Toland Sand. A reception will be held on Sept. 6, from 5-8pm. Sand has created six new sculptures for the show including a new collaborative body of work with San Francisco based glass artist, David Patchen. This event runs concurrent with Asheville's "Summer of Glass" which is being held in conjunction with Chihuly at Biltmore Estate. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer,

Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Main Gallery, Sept. 6 - Nov. 9** - "Folk + Figure". The brightly-colored, narrative works in this exhibit rely heavily on history, memory and folklore to explore themes of family, culture and the natural world. The exhibition features works by six of our permanent artists who work in paint, print, sculpture and ceramics including: Ke Francis, Bethanne Hill, Matt Jones, Charles Keiger, Deborah Rogers, and Noah Saterstrom. **Lower Level Gallery, Sept. 6 - Nov. 9** - "Take a Seat". The exhibition celebrates the chair beyond its mere function, presenting the artistic capacity of a simple object of everyday use. Often visionary, the artists in the exhibition offer complexity in style and diversity in material, blurring the line between art and object. Featuring works by Brian Boggs, Christina Boy, Tina Councill, Annie Evelyn, Sophie Glenn, Casey Johnson, Geoffrey Keating, Ted Lott, Richard Prisco, Brent Skidmore, Kathy Triplett, and Eric Velleca. Featuring rugs by Melanie Wilder. **Showcase Gallery, Sept. 6 - Nov. 9** - "Reverie". New works by Blue Spiral 1 artists Jim Connell, Duy Huynh, Eric Serritella, and Kirsten Stingle present elegant, often surreal works, providing an opportunity to be transported into a dream-like space. **Small Format Gallery, Sept. 6 - Nov. 9** - "Introducing Frank Hursh". Blue Spiral 1 now proudly represents Black Mountain College painter Frank H. Hursh (b. 1929). Hursh attended Black Mountain College from 1949 until 1950 and has been an artist and educator in Mexico since 1956. Hursh's paintings and drawings are on view in a solo exhibition in our small format gallery as well as our permanent gallery spaces on the second level. **Upstairs Galleries, Through Oct. 5** - "Summer of Glass @ Blue Spiral 1". This is in participation with many other art organizations in Asheville and in conjunction with the Dale Chihuly exhibition at the Biltmore Estate (May 17 - Oct 7). Artists with works on view include: Dean Allison, Junichiro Baba, Rick Beck, Valerie Beck, Gary Beecham, Alex Bernstein, Robert Burch, Ken Carder, Victor Chiarizia, Shane Fero, David Goldhagen, Jan Kransberger, Robert Levin, John Littleton + Kate Vogel, Mark Peiser, Kenny Pieper, Stephen Powell, Robert Stephan, Justin Turcotte, and Hayden Wilson. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at ([www.mcnabbfineart.com](http://www.mcnabbfineart.com)).

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

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# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from

5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Downtown Asheville, Sept. 7, 5-8pm** - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at ([www.asheville-downtowngalleries.org](http://www.asheville-downtowngalleries.org)).

**River Arts District, Asheville. Second Saturdays through the end of 2018** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free trolley circling through River Arts District from 10am to 6pm. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio &



# NC Commercial Galleries

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**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Mark Bettis

**Grovewood Gallery**, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Sept. 22 - Oct. 28** - "Animal Attraction," an invitational exhibition featuring animal-themed art by 13 artists who work in a variety of mediums. A reception will be held on Sept. 22, from 2-5pm. Participating artists include: Melissa Bennett, Mark Bettis, Josh Coté, Patricia Cotterill, Tess Darling, Todd Frahm, Kathleen Gibbs, Jordan Jones, Daniel McClelland, Eleanor Miller, Charlie Teft, Libba Tracy, and Alicia Williams. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at ([www.k2furniture.com](http://www.k2furniture.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Mark Bettis Studio & Gallery**, 123 Roberts Street, in the Wedge Building, Asheville. **Sept. 8 - 29** - "INSPIRATION," a curated show based on Peggy Guggenheim's personal collection of 20th century masterpieces that range in style from Cubism and Surrealism to Abstract Expressionism. Over fifteen selected Western North Carolina artists will each create an original piece of art inspired by one of the great artists of the modern movement such as Picasso, Twombly, Miro, de Kooning and more! A reception will be held on Sept. 8, from 5:30-8pm. Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).

**Momentum Gallery**, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at ([www.momentumgallery.com](http://www.momentumgallery.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmoringgallerync.com](http://www.newmoringgallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pink Dog Creative Gallery**, 348 Depot Street, in the River Arts District, Asheville. **Through Sept. 2** - "Inimitable Creation: Clay+Paper+Paint," featuring a mixed media exhibition highlighting the work of three Asheville area artists: Holly de Saillan, Betsy Kendrick and Maria Andrade Troya. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including

paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at ([www.thesatellitegallery.com/](http://www.thesatellitegallery.com/)).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

**22 London**, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at ([randy.shull@gmail.com](mailto:randy.shull@gmail.com)) or Hedy Fischer at 828/216-1331.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**ZaPow!**, 150 Coxe Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at ([www.zapow.com](http://www.zapow.com)).

ALTERNATE ART SPACES - Asheville  
**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand

and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at ([www.twogalleries.net](http://www.twogalleries.net)).

## Bakersville

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at ([www.intandemgallery.com](http://www.intandemgallery.com)).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at ([www.micagallerync.com](http://www.micagallerync.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).



Work by Joseph Cave

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Oct. 6** - "Bold Scapes," featuring works by Joseph Cave. A reception will be held on Sept. 1, from 4-6pm. Bright white clouds, crystal blue skies and an array of brilliant colors cover the linen canvas of artist Joseph Cave. Through the green and orange trees a river emerges and the scene is set. Joseph Cave's broad brushstrokes and bold colors are what set his paintings apart. Be it landscapes or florals Joseph's work embodies that of an abstract expressionist, with lines and shadows as his guide. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton

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# NC Commercial Galleries

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Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at ([www.cartongallery.com](http://www.cartongallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Landscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

**The Artery Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.arteryhideaway.com](http://www.arteryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at ([www.traditionspottery.com](http://www.traditionspottery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily,

10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Downtown Brevard, Sept. 28, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**ART Works Brevard**, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at ([artworksbrevardnc@gmail.com](mailto:artworksbrevardnc@gmail.com)), or at (<http://artworksbrevardnc.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

## New Location

**Blue Moon Gallery**, 24 E. Main Street, Brevard. **Sept. 7 - Oct. 13** - "Nature's Playground," features photographic images from Bruce Siulinski, which includes several of Siulinski's



Work by Bruce Siulinski

most popular photos. Siulinski, of Brevard, NC, has been a photographer for two decades. He started in photography in the 1990's in the early days of digital. He experimented with medium and large format cameras and learned the trade in the dark room before returning to digital. An avid fly fisherman and wind surfer, he favors creative nature images of the places and scenes that surround his outdoor activities. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. The gallery is located at 24 E. Main St. in Brevard. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/290-5492 or at ([www.BlueMoonGalleryNC.com](http://www.BlueMoonGalleryNC.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyon-main.blogspot.com](http://www.gravyon-main.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Jordan Street Arts**, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

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# NC Commercial Galleries

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**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Rachel Rourke Sunnell

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Sept. 1 - 22** - "Ruth Cox Student Art Show". A reception will be held on Sept. 12, from 3-5pm. **Sept. 5 - Oct. 6** - "Skies of Coastal Carolina," featuring works by Rachel Rourke Sunnell. A reception will be held on Sept. 8, from 2-5pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm.

Contact: 910/575-5999 or at ([www.sunsetrivermarketplace.com](http://www.sunsetrivermarketplace.com)).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: ([www.villageartcircle.com](http://www.villageartcircle.com)).

## Celo

**Toe River Crafts**, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at ([toerivercrafts@gmail.com](mailto:toerivercrafts@gmail.com)) or at (<http://www.toerivercrafts.com/>).

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more

than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Anne Neilson Fine Art**, to Shops of Morrison in SouthPark Charlotte. **Through Sept. 7** - "McColl Center Alumni + Local Artists Showcase," featuring works by Ivan Toth Depeña, Tony Griffin, Carmella Jarvi, Linda Luise Brown, Diane Hughes, Terry Shipley, and Kristen Van Diggelen Sloan. **Sept. 21 - Oct. 19** - "Ellen Dodd + Joyce Howell". A reception will be held on Sept. 21, from 6-8pm. A joint exhibition featuring works by Ellen Levine Dodd and Joyce Howell with highlight these two artists unique yet complimentary styles of painting. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244) or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at

([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Dilworth Artisan Station**, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: ([www.dilworthartisan.com](http://www.dilworthartisan.com)).



Work by Chase Langford

**Elder Gallery of Contemporary Art**, 1520 South Tryon Street, Charlotte. **Through Sept. 4** - "The Fine Art of ArtPop." The ArtPop program turns billboards into public art sites and creates opportunities for artistic appreciation on roads, highways and thoroughfares. The self-described "street art gallery" has brought a broad range of artwork to city streets - including fine art paintings writ large - by some of the region's most accomplished fine artists. See new works by Janie Ball, Barbara Ellis, Nick Napoletano and Caroline Rust in this exhibition that breaks down the conventional notions of billboard art. **Sept. 7 - Oct. 27** - "Evolution". Explore rich textures, abstract forms and the evolution of movement in the paintings of Susan Brenner and Chase Langford. A reception will be held on Sept. 7, from 5-8pm. These artists are constantly exploring and experimenting, but sometimes revisit earlier phases, or even come full circle, yet with new understandings of their foundations. Both facile with rendering and expressing an aliveness in their art, Brenner and Langford find ways to explore the mysteries of the world while fearlessly plunging into unknown territory and experimenting with ways in which to compose and express individuality. Both artists pull inspiration from the outer world, Brenner as she meticulously manipulates her own metaphorical tableaux, keeping them in a state of flux and Langford as he reinvents and abstracts forms he finds in different landscapes and geological strata. There is no final phase for Brenner or Langford - even in their mastery there is no endpoint to their evolution. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at ([www.eldergalleryct.com](http://www.eldergalleryct.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

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# NC Commercial Galleries

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**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Sept. 8** - "SMOKE," a two-person invitational exhibition of work by Dennis Lee Mitchell and Steven Spazuk. Both artists create works on paper and panel purely with smoke from a burning flame. This exhibition marks both Mitchell and Spazuk's first in the state of North Carolina. **Sept. 15 - Nov. 3** - "Deckle Edge," featuring a solo exhibition of paintings, sculptures and prints by master paper maker Roland Poska (1938-2017). This will be Poska's first exhibition in North Carolina and will include over thirty works from his four-decade career. The Gallery is publishing a full color catalogue with an essay by Grace Cote to accompany this exhibition. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key Gallery and Boutique**, 128 E. Park Ave., Ste. B, (South End) Charlotte. **Through Sept. 29** - "Collected & Gathered", featuring a mixed media group exhibit featuring new works by Janet Eskridge, Bridgette Guerzon Mills and Deborah G. Rogers, with guests Leah Mulligan Cabinum and Colleen Riley. Using a variety of mediums, each artist gathers their materials to capture moments, memories and physical attributes of the world around them. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouseGallery.com](http://www.PictureHouseGallery.com)).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at ([www.providence-gallery.net](http://www.providence-gallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at ([www.soco-gallery.com](http://www.soco-gallery.com)).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte  
**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry

Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

## Clemmons

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucre artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at ([www.warmglass.org](http://www.warmglass.org)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydworkz.com](http://www.boydworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spottery.com](http://www.mudslinger-spottery.com)).

## Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Oct. 5, 6-10pm, Oct. 6&7, 10am-6pm, and Oct. 13&14, 10am-6pm** - "51th Annual Fall Pottery & Glass Festival". **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreek-gallery.com](http://www.cedarcreek-gallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Alizarin Gallery**, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at ([www.alizarinart.com](http://www.alizarinart.com)).

[alizingallery.com](http://alizingallery.com)).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Pleiades Gallery**, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at ([info@pleiadesartdurham.com](mailto:info@pleiadesartdurham.com)) or at (<http://pleiadesartdurham.com/>).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North

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# NC Commercial Galleries

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Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at ([www.earthworkspotterygallery.com](http://www.earthworkspotterygallery.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**Tyler White O'Brien Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro  
**Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotte@blissandco.com](mailto:charlotte@blissandco.com)).

[lotteart@hotmail.com](mailto:lotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.justbe.com](http://www.justbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm** - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to ([artgallerytrailwnc1@gmail.com](mailto:artgallerytrailwnc1@gmail.com)).

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Saturdays, from noon-3pm** - "Sipp'N Saturdays," a new summer series offers a new concept in meeting local artists while they work on their art. In a relaxed atmosphere you get to enjoy free (water to wine) refreshments and light delicious snacks in a interesting round table meet and greet. Ever wonder what inspires an artist? What products or mediums are their favorites? Here is your chance to get the inside scoop! Artists from wood carvers to painters to basket weavers are in line up from the over 80 artists at Art MoB Studios. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at ([www.artmobstudios.com](http://www.artmobstudios.com)).

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts**, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at ([www.custombuiltquilts.com](http://www.custombuiltquilts.com)).

**East End Gallery on 7th Avenue**, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at ([www.eastendgallery7.com](http://www.eastendgallery7.com)).

**Firefly Craft Gallery**, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at ([www.fireflycraft-gallery.com](http://www.fireflycraft-gallery.com)).

**Framing Arts**, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at ([www.framingarts.net](http://www.framingarts.net)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Art House Gallery and Studio**, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at ([www.arthousegalleryand-studio.com](http://www.arthousegalleryand-studio.com)).

**The Gallery at Flat Rock**, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at ([info@galleryflatrock.com](mailto:info@galleryflatrock.com)) or at ([galleryflatrock.com](http://galleryflatrock.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrnzy@aol.com](mailto:phonefrnzy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Downtown Hillsborough, Sept. 28, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**ENO Gallery**, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Marcy Lansman

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Sept. 23** - "ColorFull," featuring paintings by Chris Graebner and Lolette Guthrie, with blown glass by Pringle Teator. **Sept. 24 - Oct. 21** - "Trilogy," featuring paintings by Marcy Lansman, textiles by Alice Levinson, turned wood by Michael Salemi. A reception will be held on Sept. 28, from 6-9pm. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Lincolnton

**Gallery 27**, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at ([www.ncgallery27.com](http://www.ncgallery27.com)).

## Linville/Linville Falls Area

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your

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picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com)).

**Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am-5pm and by appt. Contact: 828/765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founder in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

**Crimson Laurel Gallery**, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to ([contact@crimsonlaurelgallery.com](mailto:contact@crimsonlaurelgallery.com)).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local

artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at ([www.bashergallery.com](http://www.bashergallery.com)).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com>).

## New Bern

**Downtown New Bern, Sept. 14, 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).



Work by Pat Scull

**Fine Art at Baxters Gallery** (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Sept. 14 - Oct. 31** - Featuring works by painter and clay sculptor Pat Scull. A reception will be held on Sept. 14, from 5-8pm. An explorer of artistic processes and

mediums, Scull creates her own imaginary world using clay, paint, wood, found objects, and metal. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

**The Dirty Bird**, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Sanctuary Gallery**, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at ([www.theSanctuary-Gallery.com](http://www.theSanctuary-Gallery.com)).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at ([www.villagecraftsmen.com](http://www.villagecraftsmen.com)).

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at ([www.Turtleislandpottery.com](http://www.Turtleislandpottery.com)).

## Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide

range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.Hollyhock-sArtGallery.com](http://www.Hollyhock-sArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

## Pittsboro

**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanness; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanness. Hours: by appointment only. Contact: 919/542-6162

**Liquidambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at ([www.liquidambarstudio.com](http://www.liquidambarstudio.com)).

**The Joyful Jewel**, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**Adam Cave Fine Art**, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

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# NC Commercial Galleries

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**Gallery C**, 540 North Blount Street, Raleigh. **Sept. 1 - Oct. 17** - "The Art of Travel," featuring pastel paintings from the estate of Elsie Dinsmore Popkin (1937-2005). A reception will be held on Sept. 7, from 6-9pm. Elsie Dinsmore Popkin was an incredibly talented artist and activist who consistently enriched her compositions with a sense of vitality. Well known for her verdant and vivid landscapes, Popkin's proclivity for pastels enabled her to explore light and intensity of color in a way that gave life to the paper she worked on. Her ardent appreciation of nature is so apparent in her work that it inspires an almost spiritual pull to the outdoors. This exhibition showcases works painted mostly during Elsie Dinsmore Popkin's extensive travels, including breathtaking scenes from Greece, Japan, Chile and Turkey, among other countries. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Nicole's Studio & Art Gallery**, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at ([www.nicolestudio.com](http://www.nicolestudio.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri., until 9pm Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

**Tipping Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round

basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalempottery.com](http://www.newsalempottery.com)).

## Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornamentals1.com](http://www.ornamentals1.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

[www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at ([www.bluehenpottery.com](http://www.bluehenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@ritelco.net](mailto:gary51@ritelco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contempo-

rary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at ([Doverpotteryseagrove.com](http://Doverpotteryseagrove.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Work by Eck McCanness

**Eck McCanness Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([www.EckMcCanness.webs.com](http://www.EckMcCanness.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

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# NC Commercial Galleries

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**Fiber and Fire Gallery**, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at ([www.fiberandfire.net](http://www.fiberandfire.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Frank Neef Pottery**, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at ([www.potterybyfrankneef.com](http://www.potterybyfrankneef.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentithes Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at ([www.keithmartindalepottery.com](http://www.keithmartindalepottery.com)).

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).



Work by Sid Luck

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([luckware@rtmc.net](mailto:luckware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanless Pottery Downtown Seagrove**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://www.mccanlesspottery.com/>).

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccanlesspottery.com](http://www.mccanlesspottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.gypspotters.com](http://www.gypspotters.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at ([PebblesPottery@NCTconnect.com](mailto:PebblesPottery@NCTconnect.com)).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A

large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or ([info@potteryroad.com](mailto:info@potteryroad.com)).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandsheilaray.com](http://www.paulandsheilaray.com)).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscott72@rtmc.net](mailto:tscott72@rtmc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at ([sheltonspottery@rtmc.net](mailto:sheltonspottery@rtmc.net)).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at ([www.smithpotterync.com](http://www.smithpotterync.com)).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuemplfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuemplflepottery.com](http://www.stuemplflepottery.com)).

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at ([www.studiotouya.com](http://www.studiotouya.com)).

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# NC Commercial Galleries

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**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).



Work from Turn and Burn Pottery

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

**Walton's Pottery**, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located

inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

## Shelby

**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

## Siler City

**Throughout Siler City, Sept. 21, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri., of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created

by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

## Valdese

**Play It Again Records Building**, 150 West Main Street, Valdese. **Window Gallery, Through Sept. 4** - "Paintings/Eco Printed Scarves by Brenda Lyday. Lyday is an artist after the gallery curator's own heart when she says she enjoys happy accidents! **Sept. 7 - Oct. 2** - Featuring works by Catawba Valley Community College (CVCC) art students. While visiting the Newton NC Folk Art Festival, NWG founders Rose & Will Mueller met CVCC visual art's instructor Jeffrey Kiefer. Together they scheduled a display at NWG. The exhibit will feature second year art student's paintings, drawings, ceramics and photography! Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri.,

10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

## Waynesville

**Main Street and Depot Street**, Waynesville. **Sept. 7, 5-9pm** - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Members include the Haywood County Arts Council's Gallery 86, Earthworks, The Jeweler's Workbench, Burr Studios, Twigs and Leaves Gallery, TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Cedar Hill Studios, The Mahogany House, Art on Depot, and the Village Framer. We are growing! Historic Frog Level, home to the Mahogany House and Art on Depot is a short walk from Main St., where many artists have working studios. With over 12 galleries participating, everyone is sure to find inspiration through the beauty of art! Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworkssgallery.com).

**Grace Cathey Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

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# NC Commercial Galleries

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**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at ([www.twigsandleaves.com](http://www.twigsandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson/Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at ([www.acorgallery.com](http://www.acorgallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Prack Studio / Sculpture Garden**, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at ([www.prackart.com](http://www.prackart.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Downtown Wilmington. Sept. 28, 6-9pm** - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit ([www.wilmingtonfourthfridays.com](http://www.wilmingtonfourthfridays.com)).

**Acme Art Studios**, 711 N. 5th Ave., downtown Wilmington. **Through Sept. 21** - "Midsummer Experiences," an exhibition of abstract art by Stephanie Holt and Dick Roberts. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail ([dickdow64@gmail.com](mailto:dickdow64@gmail.com)) or Angela Rowe at ([arowe@ec.rr.com](mailto:arowe@ec.rr.com)) or at ([www.acme-art-studios.com](http://www.acme-art-studios.com)).

**Art In Bloom**, 210 Princess Street, Wilmington. **Through Sept. 4** - "Archival Ink Transfer Prints," by Bob Bryden and "New Photography," featuring works by (Joe) P. Wiegmann. **Through Sept. 10** - "Unearthed," featuring landscape paintings by Topher Alexander and Kirah Van Sickle. **Through Oct. 15** - "Walking From Dreams," featuring paintings by Mark Gansor. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local

favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**Checker Cab Gallery**, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at ([www.checkercabproductions.com](http://www.checkercabproductions.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**New Elements Gallery**, 271 North Front Street, Wilmington. **Through Sept. 22** - "NEO-STALGIA," featuring works by Marlowe. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Port City Pottery & Fine Crafts**, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at ([www.portcitypottery.com](http://www.portcitypottery.com)).

**SALT Studio & The Gallery at SALT Studio**, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://SaltStudioNC.com>).

**Sheffield Art Studio and Gallery**, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at ([sarah@sheffieldartstudio.com](mailto:sarah@sheffieldartstudio.com)).

**621N4Th Gallery**, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The Art Factory**, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

**The ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at ([jim.knowles@theartworks.com](mailto:jim.knowles@theartworks.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Giesel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Sept. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**ArtConnections Gallery**, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lyng, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers, fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at ([ArtConnectionsTrade.com](http://ArtConnectionsTrade.com)).

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at ([fibercompany@gmail.com](mailto:fibercompany@gmail.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinas-tore@aol.com](mailto:patinas-tore@aol.com)).

**Studio7/McNeely Gallery**, 204 West 6th Street, NODA Arts District, Winston-Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to ([studio7ws@gmail.com](mailto:studio7ws@gmail.com)).

**The Other Half**, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



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Vol. 22, No. 9 September 2018

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Windfall* by Terry Jarrard-Dimond is part of the exhibit *50/50 Gold '68 - '18 The Art of Tom Dimond and Terry Jarrard-Dimond*, on view at the Anderson Arts Center in Anderson, SC, from September 7 - October 25, 2018. See our front cover featuring Tom Dimond on [Page 1](#). The article is on Page 12.