

NC Institutional Galleries

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My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).



Work by Betty Branch

ALTERNATE ART SPACES - Lenoir **T.H. Broyhill Walking Park**, in Lenoir. **Sept. 8, 2018, 9am-4pm** - "33rd Annual Sculpture Celebration," sponsored by the Caldwell Arts Council. Meet more than 70 sculptors and see over 200 pieces of sculptural artwork in a one-day competition for \$11,000 in cash awards, judged by Asheville sculptor Hoss Haley. Free to attend, with free shuttles to area parking. Contact: Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Through Sept. 4** - "Women of the Red Earth". A cross-cultural collaboration by artist Margie Beth Labadie and author Tonya Elk Locklear. Locklear (Lumbee/Oglala Lakota) tells deeply evocative stories based on her family who hail from southeastern North Carolina and the Pine Ridge Reservation of South Dakota. Labadie (Ashkenazi-Levi) captures the emotions of these poems which speak to issues of Native American identity, Mother Earth, genocide, struggle and triumph. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Sept. 4 - 27** - "Multicultural Art Exhibit," presenting works from artists with connections to 8 world regions, North America, Central America & Caribbean, South America, Africa, Europe, Middle East, Asia and Oceania. A reception will be held on Sept. 14, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Sept. 12** - "A WHIMSICAL DISPLAY OF ANIMALS," featuring works by Lee Keller and Cindy Douglass. Western North Carolina artist Lee Haigler Keller has always had a strong connection and a love for animals. Her interest in art began with a love of drawing and painting as a young child. She studied Fine Art at Western Piedmont Community College then Fine Art and Graphic Design at Appalachian State University. She spent 17 years working in Occupational Therapy with special needs children before pursuing her dream of being a full time artist. Cindy Douglass was born in New York but grew up on the East Coast of Florida near NASA and Disney World. She studied the technical skills of pottery making under Andrew Stephenson, Stanley Mace Andersen, and Lorna Meaden. She's also studied figurative clay sculpture under Jenny Mastin. She combines the skills sets from her life experiences to create functional pottery and ceramic sculptures with whimsy. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Sept. 7 - Oct. 7** - "2018 Bank of the Arts National Juried Exhibition". A reception will be held on Sept. 14, from 5-8pm, with awards announced at 6pm. This signature bi-annual exhibition brings works from artists across the United States to New Bern, showcasing the diversity of techniques, subject, and mediums in the contemporary art world. **Director's Gallery, Sept. 7 - 31** - "Steve Kotrch". A reception will be held on Sept. 14, from 5-8pm, during the downtown New Bern ArtWalk. Kotrch's watercolors and prints focus on his travels through Southeast Asia. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Sept. 1 - 30** - Featuring works by painters Eileen Wroe and Ron Lamm. A reception will be held on Sept. 14, from 5-8pm, during the New Bern ArtWalk. Eileen Wroe, current president of Community Artists Gallery & Studios, paints in watercolors, oils, and acrylics. A native of New England, she has studied with prominent impressionists influenced by The Cape Cod School of Art. Ron Lamm was born in Wilson County, NC, and at age 11 moved to New Bern, where he grew up on National Avenue. His interest in drawing began at an early age. After retiring from Hatteras Yachts in 2008, he rediscovered his talent for art, and took painting classes in acrylics from Maggie Peacock. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts

and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

Dare County Arts Council Gallery, 300 Queen Elizabeth, Manteo. **Sept. 7 - 30** - "Group Pottery Exhibit". A reception will be held on Sept. 7, from 6-8pm. Hours: Tue.-Fri., 10am-5pm and Sat., noon-4pm. Contact: Peggy Seporito at 252/475-4843, (www.DareArts.org) or (www.ncwatercolor.com).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Through Sept. 16** - "Alchemy," featuring works of contemporary glass. Alchemy was an early science famous for its attempts to turn lead into gold. Today, it's used to describe miraculous transformations. **Through Sept. 16** - "Wear," a show of contemporary jewelry that includes work by artists who use materials in new ways to create exceptional wearable pieces. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Pittsboro

ALTERNATE ART SPACES - Pittsboro **JimGin Farm**, 150 Wild Horse Run, Pittsboro. **Sept. 1, 7, 15, & 22, 2018, from 3pm until dark** - "17th Annual Come Out and Play" sculpture show. There is no admission, and all are welcome, including dogs if they are on leashes. We know how much dogs love art! Sculptures of many media and form, created by over 70 artists, will dot the landscape of this 17-acre horse farm. For further info visit (www.comeoutandplay.info). Directions - West from Carrboro, go out Jones Ferry Road. Measuring from the light at Willow Creek Shopping Plaza, go 5 and 3/4 miles then turn left onto Wild Horse Run, a gravel drive marked by a street sign. There are Come Out and Play banners at the street entrance. Follow the drive until it ends at JimGin Farm. Parking is on the right after passing through the wooden gate.

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Sept. 7 - Oct. 27** - "Lydia McCarthy: Artificial Paradises". **Gallery Two, Sept. 7 - Oct. 27** - "Jennifer Davis: Strange New World". **Upfront Gallery, Sept. 7 - 29** - "Summer Rezeli + Chelsea Raflo," featuring the Regional Emerging Artist in Residence exhibition. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 9** - "threshold," featuring new paintings by Jason Craighead. **Media Lab, Through Sept. 9** - "Scape," featuring works by Julia Gartrell. **Alcove Gallery, Through Sept. 9** - "Raspberry Chocolate Pillow," featuring works by Tim Lytvinenko. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Sept. 4 - Oct. 2** - "Fast Fashion Fiasco- The High Price of Cheap," featuring works by Joyce Watkins King. A reception will be held on Sept. 27, from 4:30-6:30pm, with a gallery talk at 5:30pm. King explores the alarming growth of the "fast fashion" industry and how it is shaping our society in a multitude of ways. Through her garment-based works, installation, sculpture, and works on paper, an examination of the devastating consequences for growers, laborers and the environment caused by "fast fashion" unfolds. This conceptually driven exhibition provides an opportunity for reflection and discussion on our own levels of consumerism and the impact our choices make. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm Contact: 919/760-8600 or e-mail to (gallery@meredith.edu).



Work by Timothy Duffy

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Robert K. Black and J. Ormond Sanderson Gallery, Through Sept. 9** - "DESIGN DUET: the creative lives of Robert Black and Ormond Sanderson". In the early 1960s, while Research Triangle Park was turning central NC into a magnet for modern technology, Robert Black and Ormond Sanderson's Strawvalley complex presented furniture, lighting, and design by such well known architect/designers as Mies van der Rohe, Harry Bertoia, Eero Saarinen, Marcel Breuer, and Le Corbusier. Black and Sanderson were not only among the first to introduce modern design to southern consumers, but also major artists in their own right. Design Duet includes striking collage-paintings and award-winning stonewares by Black, alongside the etched and glazed enamels that led the organizers of the 1964 New York World's Fair to choose Sanderson to represent the best of American art in its United States Pavilion. **First Floor Galleries of the Historic Residence, Through Nov. 25** - "Our Living Past," featuring photographs by Timothy Duffy. Photographer Timothy Duffy's wet plate

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