

SC Institutional Galleries

continued from Page 46

big waves while using his artwork to support his surf adventures. But over time, he received more and more commissions to create art, and a new passion - and a lifetime career - was born. **Sept. 11, 2018 - May 31, 2019** - "Collection Connections I A Visual Exploration of Southern Heritage," an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Augusta

Arts and Heritage Center, on the first floor of the North Augusta Municipal Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Main & Balcony Galleries, Through Sept. 14** - "Clay is the Way," the 10th Annual Art Exhibit featuring clay artists of the Southeast. Hours: Mon.-Fri., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Sept. 1 - 30** - Featuring digital illustration and animation by Chen Denke & acrylic & ink on shrinky dink by Valerie Powell. Hours: Tue.-Fri., noon-5pm; Wed., 11am-5pm & Thur., 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **Through Sept. 30** - "When I Was A Child," featuring an exhibit of works by Joanna Biondolillo. Local photographer and owner of Image Merchants, Biondolillo embarked on a photo documentary journey examining the state of homelessness in the United States. For thirteen months she traveled from Miami to Seattle, conducting interviews, sharing stories, and taking portraits of the many homeless Americans she befriended. The culmination of her experience is an exhibition titled "When I Was A Child," a collection of portraits that share the hopes and dreams of her homeless subjects. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com/>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2019** - "13th Annual National Outdoor Sculpture Competition and Exhibition". Sculpture artists from across the nation applied to be displayed at the picturesque North Charleston Riverfront Park and presented as a component of the 2018 North Charleston Arts Fest. Organized annually by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures, as well as compete for up to \$19,750 in honorariums and awards. Thirteen out of 94 submissions were pre-juried into the exhibition by the juror, Lilly Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Participants include: Joni Youkins-Herzog (Athens, GA); John Ross (Long Branch, NJ); Charlie Brouwer (Willis, VA); Lena Daly (Los Angeles, CA); Hanna Jubran (Grimesland, NC); Sean Cassidy (Rock Hill, SC); Bob Doster (Lancaster, SC);

Normon Greene (Brentwood, MD); Roger Haligan (Chattanooga, TN); Beau Lyday (Valdese, NC); Carmen Rojas (Ocala, FL); Gregory Smith (North Pownal, VT); and Adam Walls (Hope Mills, NC). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Béla Bácsi

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Oct. 28** - "National Sculpture Society 85th Annual Awards Exhibition". The annual juried exhibition of the National Sculpture Society, the oldest professional organization of sculptors in America, presents the work of masters alongside rising stars in American sculpture. The juried show features the figurative works of 42 contemporary sculptors. The "Annual Awards Exhibition" is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The variety of subject matter and media exhibited represents the diverse styles, backgrounds and disciplines of NSS members. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Huntington Beach State Park, near Murrells Inlet. **Sept. 28 - 30, 2018** - "43rd Annual Atalaya Arts & Crafts Festival". Featuring more than 100 of the finest artisans, the Atalaya Arts & Crafts Festival provides aesthetic beauty against a background of natural beauty. Enjoy fine art, quality crafts and food, along with the musical offerings of several of the area's finest musicians. Admission: \$10. Visitors 15 years old and younger are admitted free. Hours: Sept. 28, noon-6pm; Sept. 29, 10am-6pm; & Sept. 30, 10am-5pm. Contact: call 803/734-0767 or Huntington Beach State Park 843/237-4440.

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Sept. 9** - "29th Annual Juried Competition". The juror is Liz Rundorff Smith, Art School Director, Greenville Center for Creative Arts in Greenville, SC. **Sept. 14 - Oct. 11** - "Life Through a New Lens," featuring works by Will Barnes and Kate Pollard Hoffman. A reception will be held on Oct. 11, from 5:30-7:30pm. The exhibition features works that draw the viewer into the mysteries of the unknown using the magnetism of nature. While Barnes seeks to capture the essence of the Congaree Swamp, Hoffman creates maps of change through her macrophotography of leaves. **Perimeter Gallery, Sept. 14 - Oct. 11** - "Localized Light: A Study of Specific Businesses After Hours," features works by Jake Francek. **Edmund D. Lewandowski Classroom Gallery, Through Oct. 28** - "The Rock Hill Elementary Schools' Children's Fall Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Elizabeth Dunlap and Patrick Galleries, Sept. 17 - Nov. 16** - "Seeds to Sow, Remembering Paul Martyka (1950-2016)". The exhibition celebrates the life and work of Paul Martyka, long time professor of Fine Arts at Winthrop University in Rock Hill, SC. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Sept. 21** - "Re-Imagined," featuring an exhibition of constructed paintings by Kirkland Thomas Smith. A reception will be held on Sept. 6, beginning at 4:30pm. In 2008, Smith entered an environmental art contest and almost by accident began creating contemporary assemblages from post-consumer materials. Using discarded objects as her paint, she found an evocative way to deliver the message of the

importance of reducing, reusing, and recycling. She found the medium connected with viewers of all ages and through it a conversation of images developed. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Sept. 6 - 27** - "It's Like This, Though," featuring an exhibit of works by Louisiana native Andrew Blanchard, which explores social commentary of America. A Gallery Talk will be offered on Sept. 6, beginning at 6pm, with a reception at 6:30pm. As the Director of Studio Art and Associate Professor of Printmaking and Photography at Converse College, Blanchard spent the Spring of 2018 on sabbatical to explore socially induced issues and its effect on his art. The works featured in the exhibit will showcase Blanchard's mixed-process prints mounted on wood panel while his imagery will deliver a contemporary social commentary of America. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.



Work by Anthony Thieme

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Through Dec. 20** - "Scenic Impressions: Southern Interpretations from the Johnson Collection". In its presentation of some forty paintings created between 1880 and 1940—including landscapes and genre scenes, "Scenic Impressions" traces an international aesthetic's journey to and germination in the American South. Featured artists include Wayman Adams, Colin Campbell Cooper, Elliott Daingerfield, G. Ruger Donoho, James Herring, Alfred Hutton, Blondelle Malone, Lawrence Mazzanovich, Paul Plaschke, Hattie Saussy, Alice Ravenel Huger Smith, Anthony Thieme, Helen Turner, and Ellsworth Woodward. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Nov. 4** - "land/lines". For centuries, artists have drawn on cartography as a source of conceptual inspiration. Maps serve as rich backdrops to explore imposed physical boundaries, political and social territories, and personal notions of power and perimeter. These six artists use and respond to maps as a subject matter to question how we create and interpret boundaries. Featuring works by Robert Bulp, Jennifer Bueno, Firat Erdim, Chad Erpelding, Keren Kroul, and Amy Schissel. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Sept. 4 - Nov. 2** - "The Art and Soul of the Hunt". This exhibition features a large selection of work by noted wildfowl artist Richard Bishop, who was a frequent and popular guest at the Santee Club. An engineer by training, Bishop married his artistic expression to his lifelong passion for hunting. Game birds were Bishop's subject of choice, and he faithfully recorded their motions and migrations in various habitats up and down the Eastern Seaboard—on land and water, and on the wing. Paintings by John Tracy, Aiden Lassell Ripley, Eugene Thomason, Edmund Ashe, Alice Ravenel Huger Smith, Thomas Addison Richards, and Anna Heyward Taylor complement the Santee story. Hours: Tue. & Thur., 1-5pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

continued on Page 48