

# The Art Cellar Gallery

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leave he would travel to Italy, Spain and France, giving him the opportunity to see all the great art, architecture and museums that he learned about from books and in school.

After three years in the Army Cave was accepted into the San Francisco Art Institute where he received a BFA which was quickly followed by an MFA from San Francisco State University. Cave met and fell in love with his wife Jessica during this time, who was also an art student. They spent the 1960s in the Bay area where he became an accomplished architect and builder. In 1984 the Caves moved to Portugal, realizing a life long dream of living in Europe. They stayed there until 1989 when they moved to North Carolina where they still live today.

Cave's paintings create another world for the viewer. The scenes are familiar, but

they are executed in a way that make you stop and look at every mark and color. The thick brushstrokes and intense pigments Cave chooses to use for each painting seem to vibrate right off of the canvas. They invite the viewer in for a closer look and they never disappoint.

The Art Cellar Gallery focuses on North Carolina artists while including select artists from across the Southeast, showing work from large scale canvases to smaller works on paper as well as including sculpture, glass and clay. A high country arts destination celebrating 26 seasons, The Art Cellar Gallery is located on Hwy. 184 in Banner Elk.

For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit ([www.artcellaronline.com](http://www.artcellaronline.com)).

## Blue Moon Gallery in Brevard, NC, Features Works by Bruce Siulinski

Blue Moon Gallery in Brevard, NC, will present *Nature's Playground*, featuring photographic images by Bruce Siulinski, on view from Sept. 7 through Oct. 13, 2018. A reception will be held on Sept. 28, from 5-8pm, during the Brevard 4th Friday Gallery Walk.

Siulinski, of Brevard, NC, has been a photographer for two decades. He started in photography in the 1990's in the early days of digital. He experimented with medium and large format cameras and learned the trade in the dark room before returning to digital. An avid fly fisherman and wind surfer, he favors creative nature images of the places and scenes that surround his outdoor activities.

"My favorite form of meditation is going to the Davidson River or East Fork River very close to home. And there's nothing like big wind in the Outer Banks or Oregon coast. These places are the natural scenes that inspire and shape my work. This exhibit offers many of my personal favorites that I hope the public will enjoy too," says Siulinski. The images are from places where he has worked and played like the coast of Maine, the Outer Banks of North Carolina, scenes from the mountains and even a creative work from Louisiana swamp country.

Blue Moon Gallery, owned and operated by photographer Rob Travis, recently relocated from the Cedar Mountain, NC, community to downtown Brevard, NC. His gallery features photography, paintings and jewelry and as he likes to say,



Work by Bruce Siulinski

"art like this only comes along once in a blue moon".

Siulinski is a nature and landscape photographer. He often exhibits his work and his photographs have been published in *Our State* magazine, *WNC Magazine* and other local and regional publications.

Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry.

For further information check our NC Commercial Gallery listings, call the gallery at 828/290-5492, or visit ([www.BlueMoonGalleryNC.com](http://www.BlueMoonGalleryNC.com)).

## Penland School of Crafts in Penland, NC, Offers Exhibition of Contemporary Glass

The Penland School of Crafts in Penland, NC, is presenting *Alchemy*, an exhibit of works by contemporary glass artists, on view in the Penland Gallery, through Sept. 16, 2018.

Alchemy was an early science famous for its attempts to turn lead into gold. Today, it's used to describe miraculous transformations. This makes *Alchemy* a fitting title for the current Penland Gallery exhibition of work by artists using glass in remarkable ways.

Glass is a material with almost limitless artistic possibilities. The twelve artists in this exhibition create objects of mystery and complexity by working with the material's chemical makeup, its optical properties, its ability to hold incredible detail, and the possibilities of layering and combining multiple processes.

Mark Peiser, who lives near Penland School, is represented in the show by two cast forms. They are made from glass that separates light into different colors so the apparent color of the pieces can change depending on how they are lit. Nickolaus Fruin's vessels, by contrast, are completely clear but have visible patterns created by combining different formulations of clear



Works by Kit Paulson

glass that each refract light a bit differently.

Penland resident artist Dean Allison has several three-dimensional portraits included in the show. His complex process begins with a rubber impression of his model's head. After many intermediate steps, the end result is a detailed best cast from colored glass. Nearby is Amber Cowan's piece: an intricate assembly of glass leaves and flowers sculpted from recycled commercial glass waste and incorporating several vintage glass objects.

Also on display are several pieces by Kit Paulson, one of which is a flexible snake made from hundreds of linked glass rings.

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These are just some of the wonders that are waiting for visitors to *Alchemy*, which is part of the regional Summer of Glass in WNC. For information about all of the glass activities in the area, visit ([exploreasheville.com/summer-of-glass](http://exploreasheville.com/summer-of-glass)).

Running concurrently with this exhibition is a smaller show of contemporary jewelry titled *Wear* that includes work by artists who use materials in new ways to create exceptional wearable pieces.

The Visitors Center Gallery has an ongoing display of objects that illuminate the history of Penland School, and the Lucy Morgan Gallery presents a selection of work by dozens of Penland-affiliated artists. On view outside the Penland Gallery are large sculptures in stone and steel by Daniel T. Beck, Hoss Haley, and Carl Peverall, plus a structure designed by artist Meredith Brickell that invites visitors to stop for a few minutes and observe the clouds.

Penland School of Crafts is an international center for craft education dedicated to

helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on the right as you enter the Penland campus.

For further information check our NC Institutional Gallery, call the gallery at 828/765-6211 or visit ([penland.org/gallery](http://penland.org/gallery)).

## Haywood County Arts Council in Waynesville, NC, Features Works by Bee Sieberg & Her Students

The Haywood County Arts Council in Waynesville, NC, is presenting an exhibit of works by local artist Bee Sieberg and her students, on view in the Haywood County Arts Council Gallery, through Sept. 29, 2018. A reception will be held on Sept. 8, from 1-4pm.

After a professional lifetime producing voluptuous floral arrangements and displays for weddings and grand catered events, Sieberg now paints - her first love.

After graduating from UNC-Chapel Hill with a BA in Arts Education in 1964, Sieberg taught art to elementary school children prior to being drawn into the floral arranging business by a catering friend. For decades Sieberg operated a floral design studio called Wildflowers, in locations that included Winston-Salem, NC, Annapolis, MD, and St. Louis, MO.

When Sieberg moved to Asheville in 1997, Wildflowers, which she had run largely out of her basement, blossomed into a storefront and shop in Biltmore Village called The Gardener's Cottage. The original Wildflowers pansy logo remains there to this day, although Sieberg sold the business in 2004.

Sieberg has inspired and encouraged a group of Waynesville women to realize their full potential with oil paints! Grateful for her friendship and willingness to share her passion through a hands on approach, each of these students have discovered their own unique style, in this exciting and expressive medium. Works by local artists Jan Ariko, Anne Arnold, Nancy



Work by Bee Sieberg

Blevins, Caroline Bowen, Kathy Cochran, Sandy Green, Sandy Lester, Helyn Moore, Margaret Roberts, Sharon Smith, Cathy Summa, Ann Todd and Elizabeth Toomey will also be featured in this exciting exhibit.

The Haywood County Arts Council is a non-profit agency that serves all artists and arts organizations in Haywood County. As an affiliate of the North Carolina Arts Council, the Haywood County Arts Council seeks to fulfill its mission to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593, or visit ([www.HaywoodArts.org](http://www.HaywoodArts.org)).

## Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Lynette Miller

The Black Mountain Center for the Arts in Black Mountain, NC, will present *Lux and Lumen*, featuring the photography of Lynette Miller, on view in the Center's Upper Gallery, from Sept. 7 through Oct. 5, 2018. A reception will be held on Sept. 7, from 6-8pm.

More than twenty stunning images will grace the gallery space and stimulate discussion.

Miller is a Black Mountain resident with a history of contributing her photographic knowledge and passions to the Arts Center. For the past seven years she has organized, facilitated and shared her understanding of camera obscura history through the Worldwide Pinhole Day celebration. This fun and informative experience has introduced hundreds of people to the roots of photography by making an image on film using Miller's whimsical homemade pinhole cameras.

Miller's knowledge of the medium's past, and significantly, its present digital possibilities fuel her work as well as her point of view. *Lux and Lumen* will display her multi-layered photographic constructions of lush landscapes subdivided and



Work by Lynette Miller

superimposed with geometric constructions and mathematical diagrams meant to invite the viewer to consider invisible or conceptual aspects of space. The artist asks, "Is there more to reality than what is observable, measurable or optically possible?" These works encourage the viewer to look more deeply than the surface of the image.

"A photograph is a two-dimensional representation of light reflected from three-dimensional space," says Miller. "No other medium renders perceptible reality more accurately - a magical quality that has

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