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Vol. 21, No. 9 September 2017

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Secret Sisters by Veronika Hart. See the Editorial Commentary on Page 4. Hart of Hendersonville, NC, will be taking part in the sixth annual Open Studio Tour of Henderson County on Sept. 23-24, 2017. The tour will feature 66 artists in 36 studios, including 12 new studios and 19 first-time artists. Read about it on Page 34. She also has a few works at The Gallery at Flat Rock in Flat Rock, NC.

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Don't forget about our website: www.carolinaarts.com



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Also don't forget about our two blogs:
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Advertising Rates
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The deadline for the October 2017 issue is
September 24, 2017.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Lyuba and Aleksander Titovets

Russian Impressionism Exhibition
Art Reception September 1st, 2017 from 5:00 - 8:00pm

Gallery Talk by Artist Saturday, September 2nd, 5:00 - 6:00pm
“St. Petersburg, Russia to the United States ~ 25 Years of the American Dream”



Village Beauty 10" x 8" O/C L. Titovets



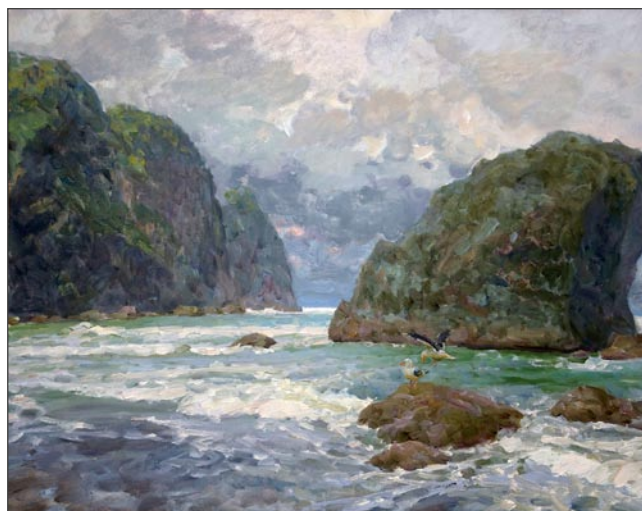
Sparkle of Light, Timeless 24" x 36" O/C L. Titovets



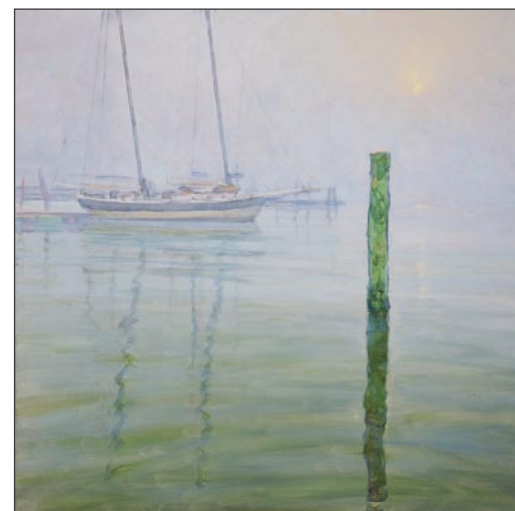
Flower Hourglass 24" x 30" O/C L. Titovets



Day Wanes 24" x 24" O/P A. Titovets



Arc of the Story 24" x 30" O/P A. Titovets



Glimpse of Infinity 24" x 24" O/P A. Titovets



Silent Ongoing 30" x 40" O/P A. Titovets



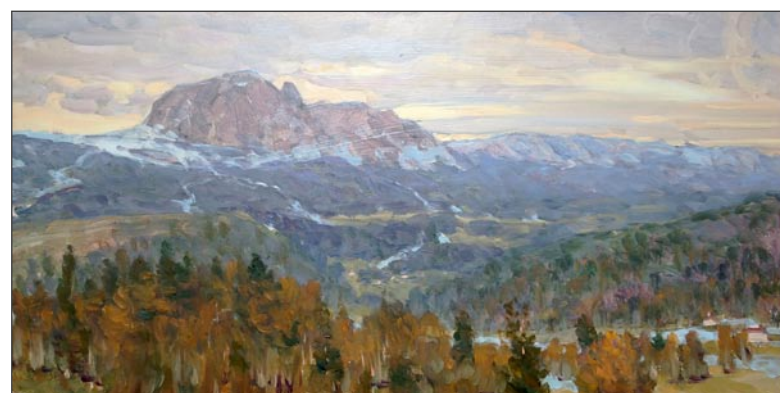
Charleston Pride 24" x 30" O/C L. Titovets



Evening Lace 24" x 30" O/P A. Titovets



Lingering in the Shallows 12" x 24" O/P A. Titovets



Slice of Perspective 12" x 24" O/P A. Titovets

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

Veronika Hart of Hendersonville, NC, offers the following statement, "I was born and raised on an isolated farm in Tanzania, East Africa. At the age of 15 I left Africa for school in Europe. Shortly after finishing art training in Germany I met my American husband and after moving to the USA settled in the suburbs of NYC. Living there for most of my life I worked as an illustrator, raised a family and studied figurative oil painting."

"In 2003 I visited Tanzania and travelled to the farm I had once lived on as a child/teen. After returning to the USA I began a painting "Africa"; images mostly of the people and animals, and at some point began melding them together, launching a visual journey I have followed over the past 10 years."

"In 2007 we moved to Hendersonville, where I continued exploring ways to blend human and animals forms. My latest work features bears, wolves and horses."

"Molded by a blend of African and Western culture, and using oil on canvas, I strive to build aesthetic tension and engage the viewer with visual narratives of our contemporary life."

"With each painting I'm challenged anew to attain not only technical virtuosity, but also interesting conceptual content. Composition is the cornerstone of my work. I spend time contemplating diagonals, movement, and light before I begin."

"As a painting develops, through interplay of figurative accuracy, abstraction, whimsy and chance brushstroke, I invariably get lost in the process in a quest to find that perfect yet elusive sweet spot, the one that brings balance and meaning to the whole."

Hart has some paintings in The Gal-

lery at Flat Rock, Flat Rock, NC. And, she will be taking part in the sixth annual Open Studio Tour of Henderson County on Sept. 23-24, 2017. The tour will feature 66 artists in 36 studios, including 12 new studios and 19 first-time artists. Read about it on Page 32.

Is It Fall Yet or Just Autumn?

I've got friends back in Michigan who said they have had morning temps in the 30s and even a 29 degree morning - in August. I'll be happy when we start getting mornings in the 60s here in the Lowcountry of SC. That usually means no more 90 degree days. Plus, while I'm wishing and dreaming - how about no Atlantic hurricanes for the Carolinas! And, if they come to the Atlantic, may they all go out to the middle of the ocean to die.

Artists Be Careful Out There

The Charleston, SC, visual art community is just learning about an allegedly bad gallery in its ranks. It has been reported that artists dealing with this gallery have had a hard time collecting payment for works sold and landlords have had a hard time collecting rent. A lot of it sounds like artist said / gallery owner said stuff, but we've seen this before in the Carolina.

There was a gallery in Winston-Salem, NC, that went through bank foreclosures and angry artists who lost works that were not paid for. An then it happened to one of the biggest galleries in Chapel Hill, NC. The banks taking a million dollar home away from a gallery owner who wasn't paying his artists for all the sales they made. And, I understand that person is still operating in the Chapel Hill area. They keep sending me

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City of North Charleston, SC, Features Works by Members of Pastel Society of South Carolina

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Pastel Society of South Carolina will be on exhibit at the North Charleston City Gallery, located at the Charleston Area Convention Center on Coliseum Drive in North Charleston, SC, from Sept. 5 - 28, 2017. A reception and award ceremony will be held at the gallery on Sept. 7, from 5-7pm.

The Pastel Society of South Carolina (PSSC) will present a judged show featuring dry pastel works by its members in a variety of subjects and styles. Guest judge, Christopher Groves will award first, second, and third place, as well as two honorable mentions. "The pastel medium provides an immediacy and brilliance to work that no other medium can match," says PSSC President and pastel artist Trish Emery. "There is no drying time, no mixing wet paints or messy tubes and brushes to clean." The show will reflect the interests of the PSSC members, and many styles and genres will be represented including landscapes, still lifes, animals, and portraits.

The Pastel Society of South Carolina was founded in February 2016 by Trish Emery and a small group of local artists. Since then, membership has grown to include pastel artists from throughout the state. The purpose of the Society is to promote public awareness of the value of pastel as a fine art medium; to provide education and exhibition opportunities to its members; and to



Work by Trish Emery

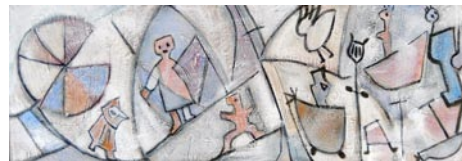
unite pastel artists in order to bring about recognition of their work. Many members have earned a "Masters in Pastel" designation from various national and international groups such as the Pastel Society of America, International Association of Pastel Societies, and Southeastern Pastel Society. Learn more about the Pastel Society of South Carolina on Facebook at (www.facebook.com/groups/156601341393945).

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Walker is both a printmaker and painter with adventures into wooden sculptures. Born in New York, raised in North Carolina, she has lived near Charleston on a sea island for many years. A consummate creator of great productivity Walker works steadily at expressing the angst and joy of life. She says of these works that, "Poetry, songs, plays, old themes, this is source of my new paintings. The paintings are peopled with some characters that appear as I am working. I've made small painted portraits of some of them. There is a general theme of the absurd that runs through the work." Always throwing whimsy in to the mix and building quite a collection of characters, Walker balances her expressions of human life while referencing other creators.

Walker exhibits nationally and internationally, having won many grants and residencies including ones at the Scuola Internazionale de grafica a Venezia, a Margo Gelb Dune shack on Cape Cod and a visiting artist at The Bascom in North Carolina. The Springfield Art Museum, the Lamar Dodd Collection, the Addlestone Library, the Dock Street Theater and the Sol LeWitt Collection have collected her work. Work has been published in *100 Southern Artists* and *Carrier Pigeon*. Walker was chosen in 2012 as one of five artists for the New York Print Club showcase. She curated several art exhibitions over the last two decades and her dance lessons have drawn her to work with dancers to incorporate movement into exhibitions. The Julie Heller Gallery in Provincetown, Massachusetts, also represents Walker.



Work by Mary Walker

Corrigan Gallery is available online 24 hours a day with a sampling of works. The gallery represents contemporary fine art painters, printmakers, photographers and sculptors who are local and create works with thought and depth behind them. Also represented are artists of the Charleston Renaissance particularly the estate of Elizabeth

O'Neill Verner. Other second market pieces are available including that of Wolf Kahn and William Halsey. Artists represented are Corrie McCallum, Manning Williams, John Hull, William Meisburger, Daphne vom Baur, Kristi Ryba, Karin Olah, Sue Simons Wallace, Paul Mardikian, Susan Perkins, Nancy Langston, Case Jernigan, John Moore, Gordon Nicholson, Lese Corrigan, Bill Buggel, Max Miller, Midge Peery, Jessica Foos Jones, Charles Ailstock. Upcoming shows will be glass works by Nancy Langston, pastels and pencil drawings by Elizabeth O'Neill Verner and a visiting artist.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Editorial Commentary

continued from Page 4

e-mails they hope I'm going to publish, but I'm not. One artist who was being ripped off explained that even if he only got paid for 1 in 3 sales he was OK with that. This person who was stealing from him sold his work better than anyone else.

That's the sound of a desperate artist. But it could also be the thought of 75% of artists. Getting paid for 1 in 3 might sound good when you're not selling or not represented in a gallery that sells works to the right people. If I was an artist, I'd rather give my work away than have it stolen from me. But, that's me and I might be lucky I'm not an artist with that attitude.

If you're not getting paid when you know works have been sold, ask questions, talk to other artists in the gallery, and don't deliver more work to the gallery while you're not being paid.

In my opinion, 99% of galleries in the Carolinas are run by good trustworthy people who work hard to sell artist's work. There can be valid reasons for slow payment. Times have been tough in the gallery biz since the recession, but don't fall for tactics that just don't smell right or excuses that go on for too long. Be careful out there.

Corrigan Gallery in Charleston, SC, Offers Works by Mary Walker

Corrigan Gallery in Charleston, SC, will present *ODD Characters*, featuring new works by Mary Walker, on view from Sept. 1 - 30, 2017. A reception will be held on

Sept. 1, from 5-8pm. This opening also celebrates the twelfth year of Corrigan Gallery and its new location at 7 Broad Street.

continued above on next column to the right



Karen Burnette Garner

Artist

P9
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Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Lyuba and Aleksander Titovets

Ella Walton Richardson Fine Art in Charleston, SC, will present *Russian Impressionism*, featuring works by Lyuba and Aleksander Titovets, on view from Sept. 1 - 30, 2017. On Saturday, Sept. 2, from 5-6pm they will be discussing their 25 year art career in America. The Titovets's left St. Petersburg Russia a quarter of a century ago. Success has followed them and you will have an opportunity to hear of the highlights of their career as well as ask questions.

Lyuba and Aleksander Titovets will return to Charleston for the opening reception of their exhibition on Sept. 1, from 5-8pm.



Work by Aleksander Titovets

The artists both received their Master of Fine Arts degrees at The St. Petersburg State University of Fine Arts in St. Petersburg, Russia. Several years after graduation the couple made a bold move to the United States. They had relatives in El Paso, TX, so that is where they moved and still reside. They have been extremely successful and what many would refer to as a couple that has achieved the American dream. Aleksander specializes in Impressionist landscape and figurative oil paintings. His



Work by Lyuba Titovets

most famous painting is unquestionably the one of First Lady, Laura Bush which was unveiled in 2008. The exquisite portrait hangs in the National Portrait Gallery of the Smithsonian Institution.

Lyuba Titovets is a still life artist and also creates whimsical Russian Folk scenes. She has become one of the top painters in America of this genre. Her works exude a vibrancy and playfulness that captivate the viewer and bring them emotionally into the scene. There is much detail in her scenes but her style is quite painterly. The new show will have a variety of American and European scenes.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Arts Council of Dewees Island, SC, Offers Work by Nancy Hilliard Joyce

The Arts Council of Dewees Island, SC, will feature works by Nancy Hilliard Joyce on view from Sept. 2 through Oct. 7, 2017.

Dewees Island, a 1200 acre private island held in permanent conservation by South Carolina Department of Natural Resources, will display over 20 original works of art which include Hilliard Joyce's paintings of both flocks of birds and schools of fish at the Arts Council on the island.

2017 marks an important year for Dewees Island as it is the 25th Anniversary as a community and marks the year they will undergo a 217 acre wetlands habitat restoration for the primary benefit of birds and fish. In this project, the island has ten prestigious conservation partners including The Nature Conservancy, two departments of the US Fish & Wildlife Services and South Carolina Department of Natural Resources.



Work by Nancy Hilliard Joyce

Hilliard Joyce will donate 30% of her sales of "Flocks & Schools": 10% to the

[continued on Page 8](#)

Halsey - McCallum Studio

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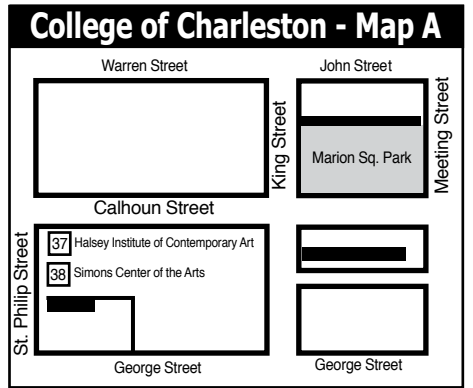
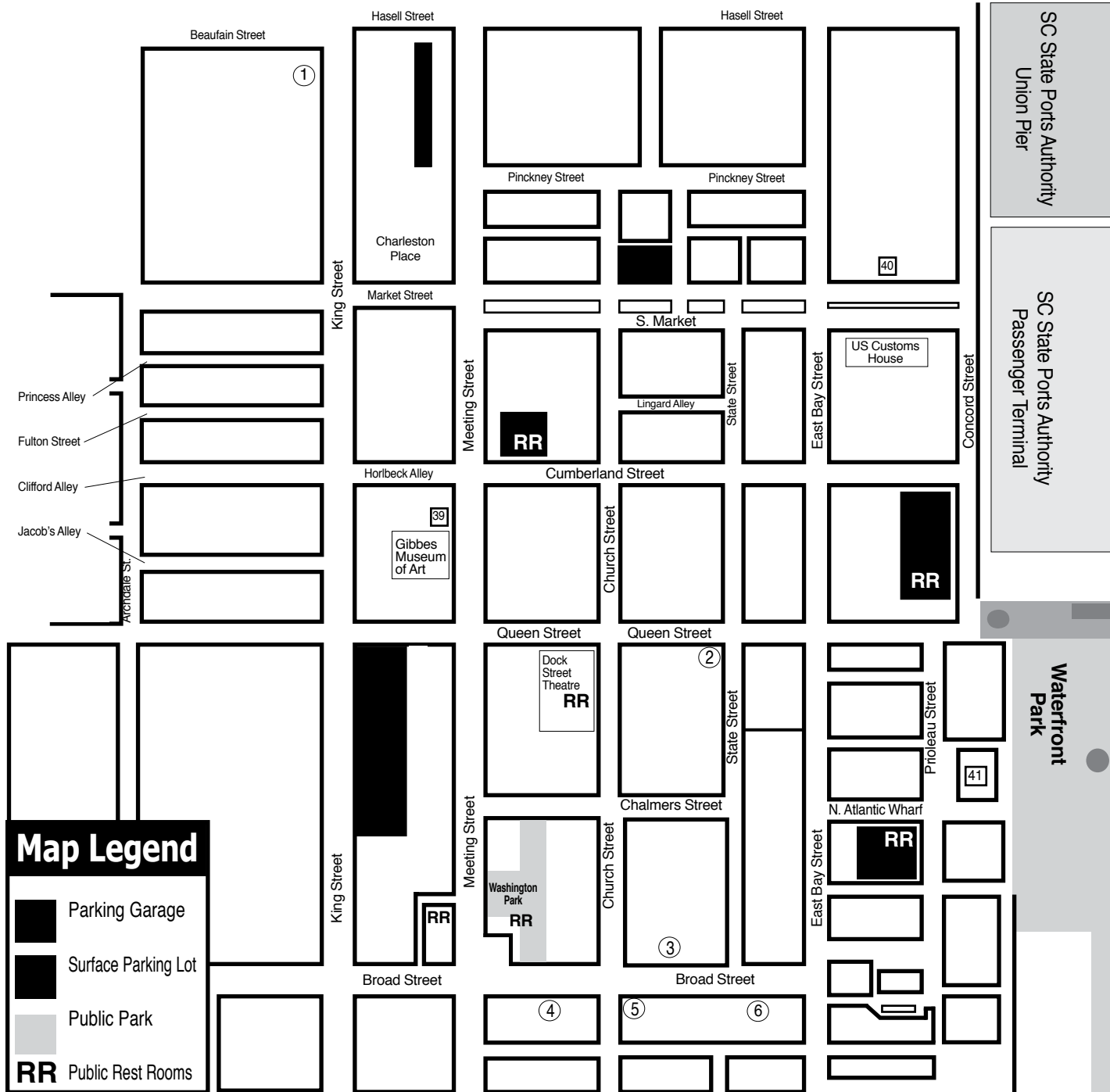
David Halsey 843.813.7542 dhalsey917@comcast.net



Duo by William Halsey, oil on paper, 11 x 15 inches

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue.

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. Anglin Smith Fine Art
 3. Ella Walton Richardson Fine Art
 4. Spencer Gallery
 5. Helena Fox Fine Art
 6. Corrigan Gallery

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Gibbes Museum of Art
 40. Art Institute of Charleston Gallery
 41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Attention!

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing. www.lowcountryceramicartists.com

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and

You can also join the Facebook group Lowcountry Ceramic Artists at: <https://www.facebook.com/groups/376348516030403/>

Or join the Lowcountry Ceramic Artists Google group <https://groups.google.com/forum/#!forum/LowcountryCeramicArtists>

Send us your e-mail address to be added to our list and to be notified of meetings. surfacechs@gmail.com

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Arts Council of Dewees Island, SC

continued from Page 6 / d

Dewees Island Conservancy as well as 20% to the Arts Council on Dewees Island. Opening night is Saturday, Sept. 2, 2017 at 6:30pm on Dewees Island inside the Arts Council of Dewees Island. The event is free of charge and open to the public. The Dewees Island ferry runs year round from 41st Street on the Isle of Palms on the hour.

It leaves Dewees on the half hour and runs on Saturdays from 7am to 12:30am. Visitors are met with golf carts at the ferry landing and it is a 3 minute ride to the Arts Council. The Arts Council is located at 273 Old House Lane in Dewees Island, SC 29451

For further information call 843/886-6624 or 800/693-4876.

Redux Contemporary Art Center in Features Works by Vassiliki Falkehag

Redux Contemporary Art Center in Charleston, SC, is presenting *Vassiliki Falkehag: Changing Index*, on view in its new location at 1056 King Street, through Sept. 19, 2017. An Artist Talk will be offered on Sept. 19, beginning at 6pm.

Changing Index, explores the point at which human beings and the relentless force of nature intersect. Materials that are found, chosen, collected, and repurposed are recycled in the sense that they are transformed into an artwork. Situating our local community, Charleston, as a symbol of change and rapid growth, this project deals with industry vs. nature in a direct way. Using in large part found objects from our marsh and creeks collected during Charleston Waterkeeper cleanups, the piece is site sensitive and does not in any way hurt nature.

A large amount of diverse wetland waste, water collected to test and insure our safety quality, and marsh plants are arranged in a

manner that engages the existing architecture of the gallery. Inspired by Charleston's topography, the spatial structure and layout of refuse evokes both 'growing' organic patterns as well as forms aligned in a method indicating the man-made. *Changing Index* highlights the constant transitional framework of development resulting in social fragmentation and chaos while losing the inherent natural beauty of this unique place.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Features Works by Tracy Gansrow

The Charleston Artist Guild in Charleston, SC, will present *Girls in White Dresses, Celebrating the Innocence, Beauty, and Strength of Girls*, featuring works by Tracy Gansrow, on view in the Guild Gallery,

from Sept. 1 - 30, 2017. A reception will be held on Sept. 1, from 5-8pm.

Gansrow is intrigued by the play of light and shadow on landscapes and people. She

[continued on Page 10](#)

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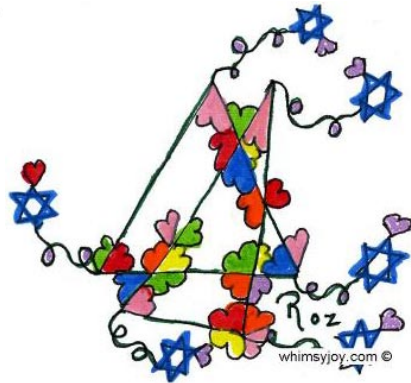
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Charleston Artist Guild

continued from Page 8 / [back to Page 8](#)

states, "I love driving over the connectors to the beaches just before twilight so I can capture that moment when the sun casts unusual shadows and striking colors. My daughter would join me and sometimes dance on the beach. I was inspired as I watched the light and shadows accentuate her movements, creating beautiful shapes and patterns. Her passion, beauty and strength motivated me to create this series of paintings of young women in white dresses to accentuate the play of light and the innocent but powerful presence of girls."

Gansrow is from a military family and was born in Holland. Traveling mostly throughout the US, the family finally settled at USMA West Point when her father took a permanent position as a professor. The magnificence of the Hudson valley with its rolling hills and the Hudson River inspired Gansrow. She began drawing and painting at a very early age and spent much of her teen years sketching down by the riverbank. Gansrow's art evolved as she grew as an artist in genre and style. She painted very loosely in an expressionistic style trying to capture movement. Her focus now is capturing a moment created by light and



Work by Tracy Gansrow shadow. Gansrow studied painting at State University of NY, New Paltz and earned BS in Art Education.

For further information check our SC Institutional Gallery listings or call the Guild at 843/722-2425.

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Art Beyond Tradition

The Coastal Discovery Museum at Honey Horn, on Hilton Head Island, SC, will present *Escape Artists*, featuring works by members of the Art Beyond Tradition group, on view from Sept. 2 through Oct. 29, 2017. A reception will be held on Sept. 14, from 5-7pm. Artists will also be on hand every Thursday (9/7, 9/14, 9/21, 9/28, 10/5, 10/12, 10/19, 10/26) between noon and 2pm to chat about the work and help viewers with questions about any of the artists.

The 12 artists of the Art Beyond Tradition group, which has been exhibiting here since 2006 will present their biennial exhibit of abstract art - art that grows out of the best art traditions of both western and eastern art, but which aims at pushing boundaries of the expected in unique ways. Exhibiting in a range of media including: painting, collage, encaustic, sculpture, mixed media, and ink, the 12 recognized regional artists in the group are: Earline Allen, Cindy Chiappetta, Margaret Crawford, Jo Dye, Vickie Jourdan, Mark Larkin, Mary Lester, Sharon Collings Licata, Lynne Riding, Mary Sullivan, Donna Varner, and Arla Crumlick Wible.

Take this golden opportunity to experience something new, to be puzzled, charmed, delighted, soothed; to be invited into the mysterious realm of the power of line, color, form, texture, and to experience a body of work of not just one abstract artist but that of 12 top-notch explorers. And they are explorers - and experimenters - seeking to transform our vision, to uplift, to inspire, to engage us in a participative endeavor. This is art which calls for involvement and which cannot be absorbed in a single glance. Get up close. Move back. Pay attention to where your eye travels and to your feelings.

The realm of surreal abstraction is where painter, Mary Lester, invites the viewer to escape to. She travels inside herself to discover just who she is. See her *Clearing My Head*.

Mary Sullivan acknowledges that she travels more in the realm of lyrical abstraction, thinking of her paintings and collages as visual poetry or music. As in her work, *Any Which Way*, she is currently absorbed in exploring various dualities - such as transparent/opaque, large/small, obvious/mysterious, still/active, etc. - observing that "the journey is everything, and surprise awaits me at every step."

Arla Crumlick Wible is taking a new "slant" on things and says of her work, *Ingenue*, "I enjoy working with emotional expressions and this work plays with that intent."

Attracted by the linear aspect of maps, Page 10 - Carolina Arts, September 2017



Work by Vickie Jourdan

Cindy Chiappetta has given that quality a new twist in her series "Water from Above and Below" - "with map-like aerial water views and underwater plant life with oxygen filled bubbles rising to the surface".

Margaret Crawford reports she has "recently been painting in cold wax and oil and (I) am enjoying working with this medium very much. This newest work is completely non-representational and brings to mind the earthy colors and textures from landscapes viewed long ago. Oil and wax painting is a long process of applying paint, making marks, taking off paint and making intuitive decisions. I have learned to enjoy and trust this process." *Dazzle Me* is an example of her work.

Captivating by Vickie Jourdan, "is bright, bold and lyrical, which best describes my acrylic paintings." She comments that she is "always experimenting with new color palettes and compositions".

"To me 'Art' is a verb," says sculptor, Sharon Collings Licata. She advises viewing her work from all sides which allows the feeling of motion. "Only then can one get a sense of all the interactions of space and line that came into play during creation" or "see the curves and twists of searching and reaching upwards." Her *Quiet Repose* carved out of Indiana Limestone, won first place in the South Carolina State Fair Fine Arts Show last Fall.

Lynne Riding, recently profiled in *Charleston Magazine*, states "Although my work is of an abstract nature, it always stems from the place and surroundings in which I find myself - from color observed, a line seen in space, or the found object. Soaking up the atmosphere, the erosion and

continued on Page 11

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Coastal Discovery Museum

continued from Page 10

much layered patina of the seashore, I continue my painting process of reduction . . . (deciding) what to bury and what to reveal”, as in *Ocean 4*.

Donna Varner notes “My art-making is driven by the query, what if? This experimental mind set takes me down labyrinths that never quite exit where I expect. Mixing mediums in unconventional ways is characteristic of my experimental process.” These qualities may be detected in her mixed media work, *Silent Song*.

“For this show I have tried to marry my love for abstract with my love for birds. I work in collage and mixed media. I am constantly inspired by the colors and wildlife I see everyday,” says Jo Dye. (See an example in her work *Conversation*.)

Earline Allen says “I begin painting spontaneously creating color fields with transparent color washes, and lively, energetic, brush strokes. These abstract marks eventually dominate my canvases by forming images reflecting experiences which hold significant personal meaning. Ultimately, this bilateral communication controls my work leading me in the direction that it chooses. Oh, how I love to follow its lead.” See her painting, *Summer Ballet*.

Mark Larkin, metal sculptor, says, “Most



Work by Jo Dye

of my work involves using carbon steel to form shapes that become sculptures. Sometimes I start from a drawing or an idea. What I end up with is never quite like the first concept. Improvisation keeps it interesting as my work takes many unexpected twists and turns. Working in the abstract also allows the freedom to interpret a thought, a song, a feeling or even an observation into an unusual form that communicates with others. As artists we are always thrilled when our work speaks to someone.” See his work, *Giggleswick*.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Nancy Mitchell

The Art League of Hilton Head on Hilton Head Island, SC, is presenting *Music Wafted Through the Trees*, featuring works by Nancy Mitchell, on view at the Art League Gallery, at the Arts Center of Coastal Carolina, through Sept. 23, 2017. A reception will be held on Sept. 7, from 5-7pm.

Mitchell, an Art League exhibitor for 25 years, returns to Art League Gallery this September. Mitchell’s clay sculpture and paintings will create an ode to musicians, as she is a proud wife and mother of local musicians. Mitchell proclaims “being the lone artist in a family of musicians, someone has to listen!”

Mitchell has been painting and sculpting on Hilton Head for 30 years. “An inspiring location with an appreciation for art and music,” Mitchell describes. She taught at Art League Academy for 3 years and still



Work by Nancy Mitchell

gives private lessons. Mitchell accepts commissions for her sculptures of families. She calls these pieces Family Trees.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to (admin@artleaguehhi.org).

Beaufort Art Association in Beaufort, SC, Features Works by Marilee Sartori and Dusty Conner

The Beaufort Art Association in Beaufort, SC, will present *Dueling Studios: Two Friends Feature Their Favorites – Flora & Fauna*, featuring the artwork of local artists Marilee Sartori and Dusty Conner, on view in the Association Gallery, from Sept. 1 through Oct. 29, 2017. A reception will be held on Sept. 1, from 5:30-7:30pm.

Marilee Sartori, whose mother was a noted Kentucky artist, has had no formal training in art. As a matter of fact, after having sent Marilee to several schools, her mother Nell, was told to save her money because her daughter was not an artist. As a result, her training came from watching her mother paint.

In later years, Sartori dabbled in paint to help a friend, and her artistic career started in the early 1990’s. One thing led to another that began with several tubes of leftover paint and she began making Chefs, Santas, and Sea Captains out of canvas but with hand painted faces made of clay; these were very popular and a business was born. She segued into hand painted furniture and small paintings.

Acrylics remain Sartori’s favorite medium, with occasional mixed media thrown in for some of her whimsical paintings. For this show, her fifteen paintings include a painting of an ocelot, as well as a friends cat. Others feature animals cavorting in the natural surroundings she has created for



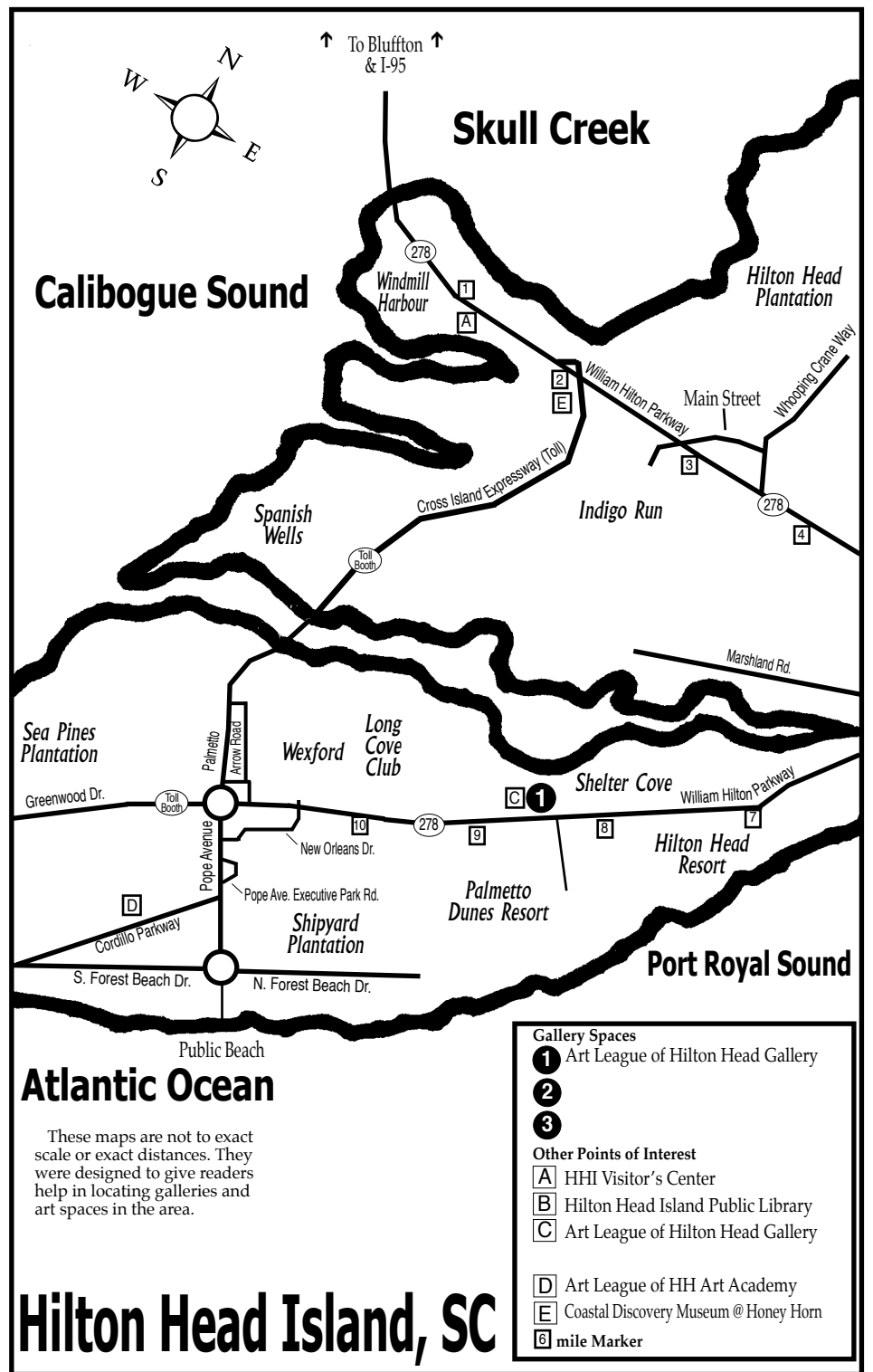
Work by Dusty Conner

them, an almost imperceptible owl in the branches of a tree, and a horse and rider disappearing into the fog.

Sartori’s work had been featured in many of the BAA Galleries in Beaufort and has won awards in several of their Spring Shows.

Dusty Conner grew up on a tobacco farm in Lumberton, NC, and as a respite from all the hard work on the farm, he

continued above on next column to the right



liked to draw, color, and paint as a child. His innate love of beauty found one way to express itself through his hands and he attended Aurora Beauty College to become a hairdresser; another expression came through his continuing to paint on and off over the years. For years, he gave his paintings as gifts, and still often does because that is just the nature of his spirit.

After years of self-education in painting, Conner has expertly settled into capturing nature’s beauty with his bright colors and ripe sense of style. Having tried many different media, acrylics remain his favorite. His works in this show, fifteen paintings of fruits, fauna, and flowers, include a highly dimensional bird of paradise, a pair of figs, and a sunflower in conversation with a moth.

Recently retired from heading the Department of Cosmetology at the Technical College of the Lowcountry, Conner hopes to devote full time to pursuing his art career.

Conner’s work was showcased in the show *Pixels to Pigment: A Provocative Perspective from the Camera to the Canvas*, at the USC-Beaufort Center for the Arts in May of 2015.



Work by Marilee Sartori

In 2013, Sartori and Conner were featured in the collaborative show, also at USC-Beaufort’s Center for the Arts, *Friends and Art...Love Made Visible*.

The exhibit at the Beaufort Art Association Gallery will also include the artwork of other local artists who are members of the Gallery.

Chartered in 1957, the Beaufort Art Association is a tax-exempt membership organization.

For further information check our SC Institutional Gallery listings, call the gallery at 843/521-4444 or visit (www.beaufortartassociation.com).

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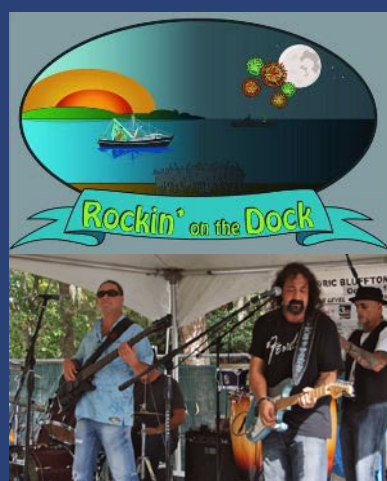
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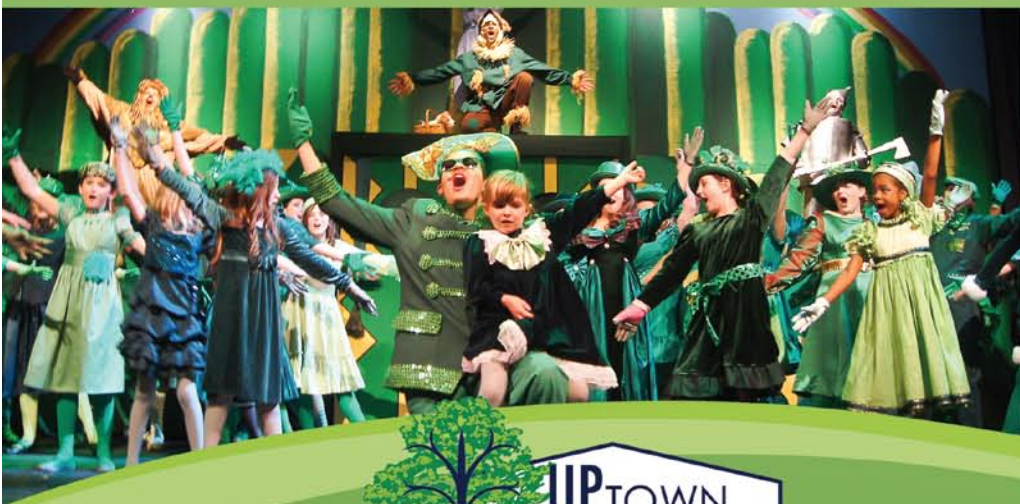


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Main & Maxwell in Greenwood, SC, Features Works by Lena Meredith, David Kidwell and Marcy Yerkes

Main & Maxwell in Greenwood, SC, will present an exhibit of works by Lena Meredith, David Kidwell and Marcy Yerkes, on view from Sept. 1 - 30, 2017. A reception will be held on Sept. 19, from 5:30-7pm.

Lena Meredith and her son David Kidwell create earth based jewelry under the name Mother Nature's Accessories. Their work features the use of natural semi-precious gem stones, sterling silver, gold vermeil and wire wrapping. Originally from Anderson, SC, Meredith is a practicing attorney in Greenwood. David Kidwell currently lives in Colorado where he draws inspiration from the surrounding landscape for his detailed wire wrapped rings and pendants. Kidwell is also a student at the Auguste Escoffie School of Culinary Arts in Boulder, CO. Mother Natures' Accessories specializes in jewelry designed with authentic stones that are intended to capture and showcase the wondrous beauty which occurs in nature.



Work by David Kidwell

hibit is Marcy Connors Yerkes of Southern Accent Designs based in Greenville, SC. Yerkes has moved back to South Carolina after spending the past 28 years in Laconia, NH. She was born in Greenwood and is very pleased to be returning to her southern roots. Yerkes has taught art education at all levels, and has been a working artist for the past 35 years. Her work is currently focused on fine art for the home, murals, and pet portraits. Her colors and bold designs give her work a graphic approach, capturing the essence of her subject matter while focusing on the shapes and lines she envisions.

For further information check our SC Commercial Gallery listings, call the gallery at 864/223-6229 or visit (www.mainandmaxwell.com) or their Facebook page, [Main & Maxwell](#).



Work by Marcy Connors Yerkes

Also participating in the September ex-

Clemson University in Clemson, SC, Features Works by Pam Longobardi

Clemson University in Clemson, SC, is presenting *Drifters Project*, featuring works by Pam Longobardi, on view at the Lee Gallery at the Clemson University Center for Visual Arts (CVA), through Sept. 27, 2017.

The first art exhibit of the fall semester focuses on the importance of striking a sustainable balance between nature and the current global consumer culture with Pam Longobardi's *Drifters Project*. Visitors to the gallery will experience various installations along with select paintings and drawings.

This body of artwork began after Longobardi encountered mountains of plastic being deposited on remote islands in Hawaii by the ocean. She utilizes discarded plastics to make installations that explore our global culture through plastics that have been transformed by the ocean then collected, documented and re-presented by the artist into the gallery context. As a result of her research she has removed thousands of pounds of material for re-examination.

Longobardi offered the following statement, "I am interested in the collision between nature and global consumer culture. Ocean plastic is a material that can unleash unpredictable dynamics. I am interested in it in particular, as opposed to all garbage in general, because of what it reveals about



Work by Pam Longobardi

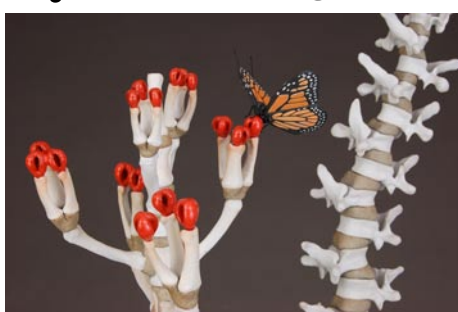
us as a global culture and what it reveals about the ocean as a type of cultural space, as well as a giant dynamic engine of life and change. As a product of culture that exhibits visibly the attempts of nature to reabsorb and regurgitate this invader, ocean plastic has profound stories to tell."

For further information check our SC Institutional Gallery listings, call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).

Furman University in Greenville, SC, Offers Works by Elaine Quave

Furman University in Greenville, SC, will present *Anthro/Botanical*, featuring sculptures by Elaine Quave, on view in the Thompson Gallery, Roe Art Building, from Sept. 5 through Oct. 13, 2017. Quave, ceramic instructor at the South Carolina Governor's School for the Arts and Humanities (SCGSAH), will present a talk about her work during a reception on Sept. 15, from 6-7:30pm in the gallery. Her exhibition is free and open to the public and is presented by the Furman University Department of Art.

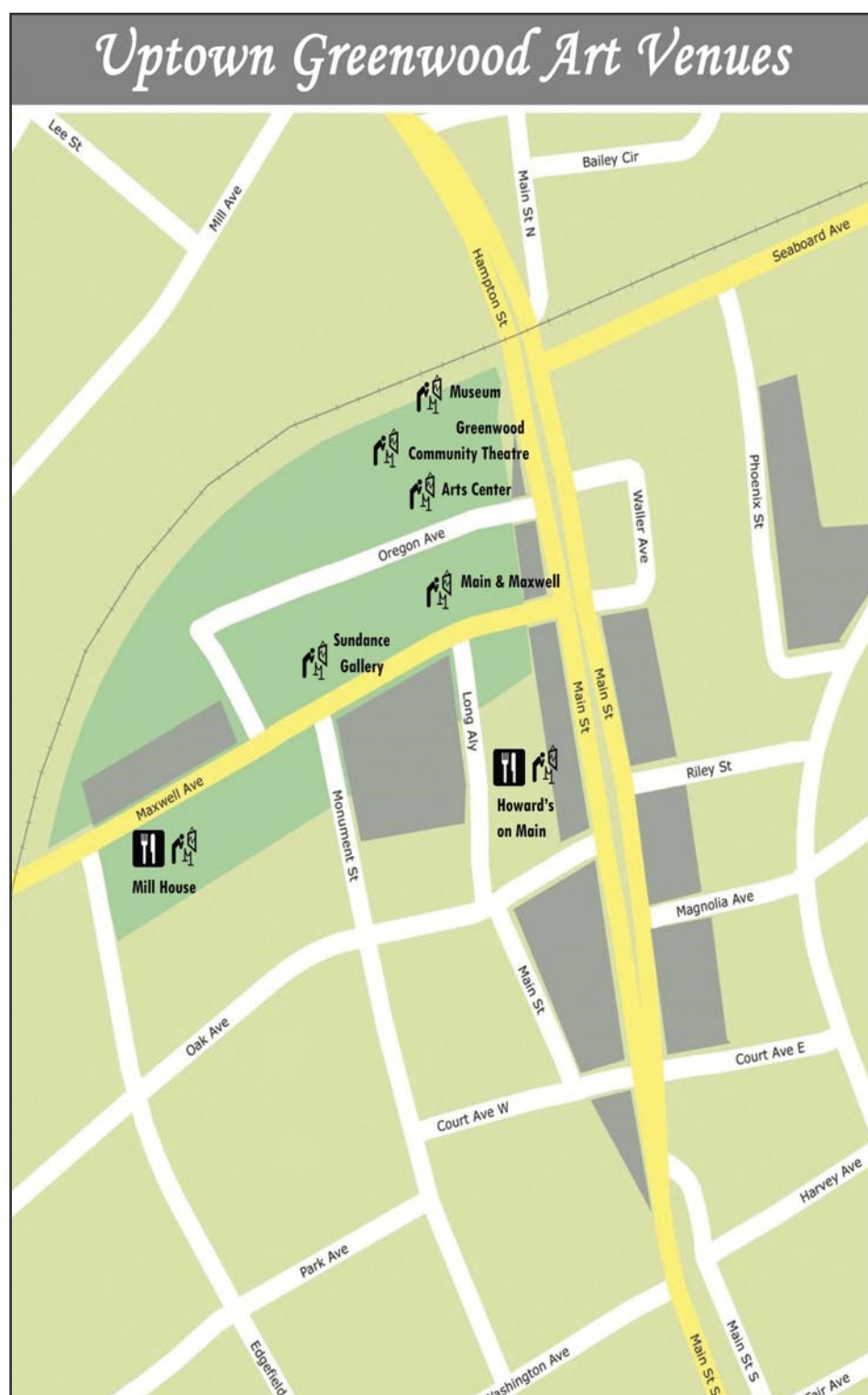
In a statement Quave says, "My ceramic sculptures evoke a garden, one reminiscent of a bleached coral reef in which the reflection of our own human nature is both



Work by Elaine Quave

terrifying and beautiful at the same time. Porcelain bones are arranged to resemble plants, each implying their own unique stories of our personal interactions with

[continued on Page 17](#)



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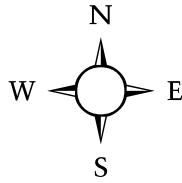
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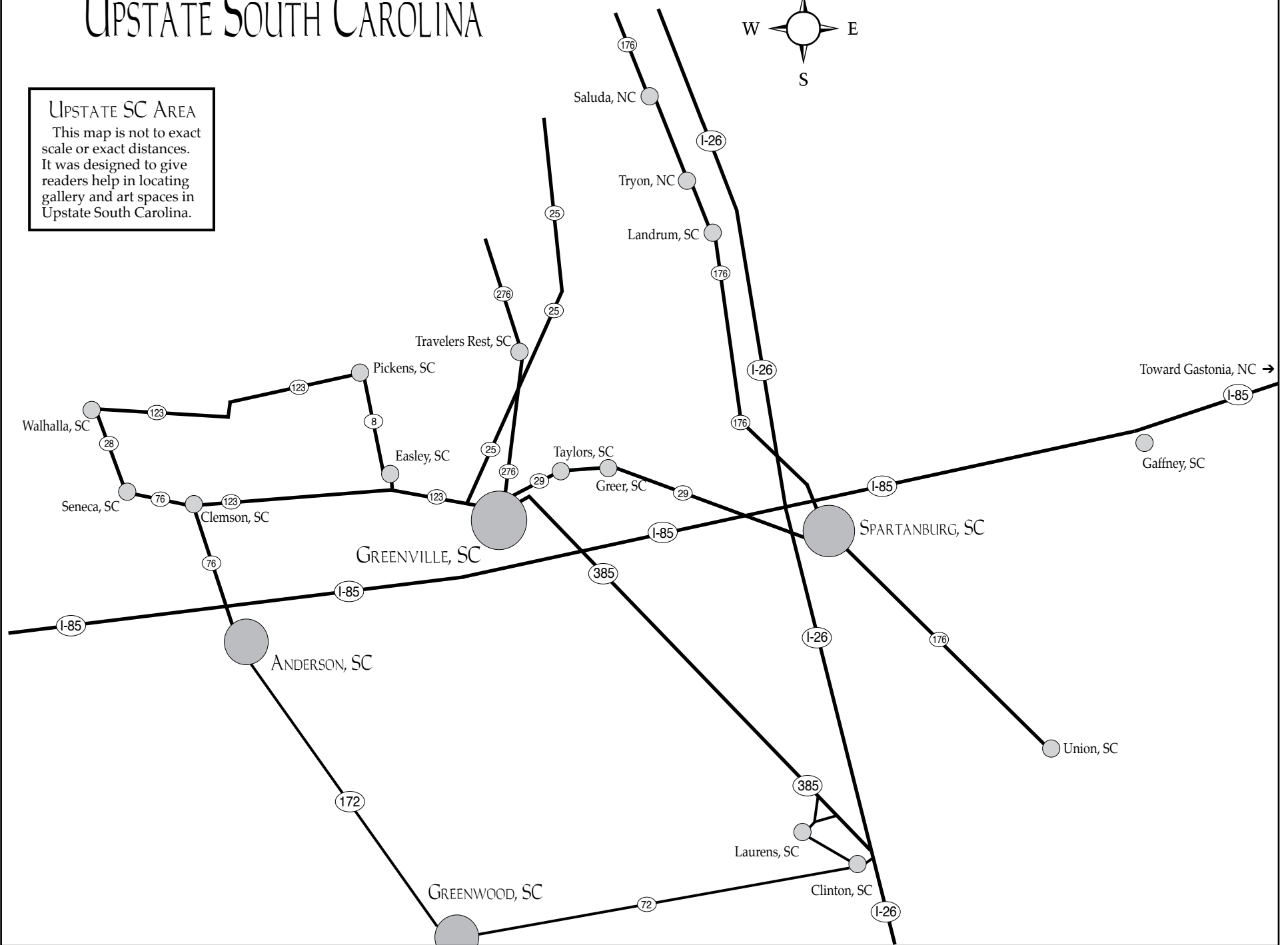
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UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Furman University in Greenville

continued from Page 15 / [back to Page 15](#)

them. The work calls for us to recognize loss of biodiversity and the extinction that is quietly happening around us in the current geological age – referred to as the Anthropocene – an age characterized by the impact of human related activities on the ecological balance of nature.”

Quave, an adjunct faculty member at SCGSAH, previously worked as an instructor for the SCGSAH’s Summer Academy and Summer Discovery Programs. As a Statewide Guest Artist for South Carolina Governor’s School for the Arts, she traveled to dozens of schools to present “The SC Butterfly Collaborative,” a project that uses her artwork and the commissioned community work as a catalyst for an integrated

science and art lesson.

From 2009-2012, Quave was gallery director for The Living Arts and Science Center in Lexington, KY, where she managed gallery exhibitions and programs, and orchestrated outreach programs for area schools in coordination with art exhibits.

Quave has shown her work widely across the United States in solo and group exhibitions. She holds an MFA in ceramics from the Tyler School of Art in Philadelphia, and a BFA (crafts/ceramics) from University of the Arts in Philadelphia.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2995.

USC Upstate in Spartanburg, SC, Features Works by Susan Lenz

The University of South Carolina Upstate in Spartanburg, SC, will present *Anonymous Ancestors*, an installation by Columbia, SC, fiber artist Susan Lenz, on view at the UPSTATE Gallery on Main, from Sept. 12 through Nov. 4, 2017. A reception will be held on Sept. 21, from 5-8pm during Spartanburg ArtWalk.

Using collected vintage photographs and print materials, Lenz creates a richly detailed, imaginative environment that presents a collective inheritance. Captivating and nostalgic, Lenz’s work allows the viewer to both peer into the lives of others and remember their own history.

“I work to articulate the accumulated memory inherent in discarded things,” Lenz said. “I seek a partnership with my materials, their purposes, values, and familiar associations.”

Susan Lenz earned her BA in Medieval and Renaissance Studies from Ohio State University. Lenz has completed artist



People viewing Susan Lenz’s exhibition

residencies at the Homestead National Monument, Nebraska in July 2017 and The Anderson Center in Red Wing, Minnesota in May 2015 amongst others. Her work has been featured in over 100 group and solo exhibitions and is included in numerous corporate and museum collections.

The UPSTATE Gallery on Main is the newest addition of the University of South

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DRIFTERS PROJECT BY PAM LONGOBARDI

Aug. 21–Sept. 27

M–TH, 9 a.m.–4:30 p.m.

Lee Gallery

Artist Talk: Aug. 25, 5:30 p.m.

Exhibit Reception: Aug. 25, 6:30-7:30 p.m.



METROPOLITAN ARTS COUNCIL

16 AUGUSTA STREET | GREENVILLE, SC | 29601
MONDAY - FRIDAY: 9:00 AM - 5:00 PM

contemporary artists of South Carolina
47 YEARS LATER | Jeanet Dreskin & Tom Flowers



9.11.17 - 10.20.17 

Jeanet Dreskin and Tom Flowers were both chosen to be featured in the book, "Contemporary Artists of South Carolina" in 1970 for their distinguished achievements in the arts both regionally and abroad. Forty-seven years later, Tom and Jeanet are still working on their art in Greenville. This show honors their ongoing artistic careers and impressive talent through a retrospective exhibit. The exhibit will feature both historical and current works from the two artists.

CENTRE STAGE

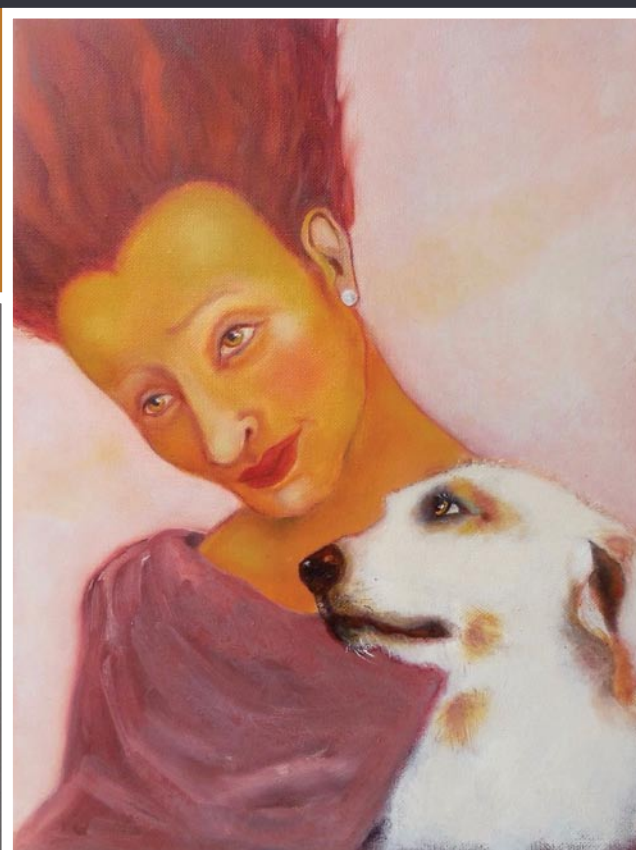
16 AUGUSTA STREET | GREENVILLE, SC | 29601
TUESDAY - SATURDAY: 2:00 - 6:00 PM

FROM HER MIND'S EYE | LIN PULLIAM

SEPTEMBER 8 - OCTOBER 15, 2017
OPENING RECEPTION: FRI, SEPT. 8TH, 2017 | 6:30 - 9:00 PM

"all my work is of people i have conjured after reading a novel, studying an historical event, passing an interesting nose on main street...never from a live model or a photo."

-lin pulliam



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November 11 & 12, 2017

UPSTATE

Gallery on Main



Susan Lenz
Anonymous Ancestors
 SEPTEMBER 12 - NOVEMBER 4, 2017
 ARTIST RECEPTION- SEPTEMBER 21, 5-8 p.m.

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.
 172 E. Main St, Spartanburg, SC 29306.

172 E. Main Street,
 Spartanburg, SC 29306

Gallery hours:
 Tuesday through Saturday
 from 12 – 5 p.m.

Facebook: UpstateGalleryArt Instagram: @uscupstategalleryart

Twitter: uscugalleryart

Contact:
 Jane Nodine
 Gallery Director
 (864) 503-5838
 jnodine@uscupstate.edu

Mark Flowers
 Gallery Coordinator
 (864) 503-5848
 mflowers@uscupstate.edu

UPSTATE
 University of South Carolina Upstate

USC Upstate - Susan Lenz

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Carolina Upstate's three gallery spaces. Located on E. Main Street in Spartanburg, it is a dedicated art exhibition space that features a rotating schedule of regional and national artists' work. The gallery also houses and periodically displays the university's permanent art collection, including works by Andy Warhol, Jerry Uelsmann, Jack Tworok, and Beatrice Riese. Primarily

staffed by students as part of an ongoing internship program where they learn how to display, research, and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director, at 864/503-5848 or visit the gallery's Facebook page, at [UPSTATE Gallery on Main](#).

USC Upstate in Spartanburg, SC, Features Works by Gary Webber

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Raku Variations*, a selection of pottery by Inman, SC, ceramic craftsman, Gary K. Webber, on view in the Curtis R. Harley Art Gallery, through Sept. 22, 2017. A reception will be held on Sept. 7, beginning at 4:30pm.

Using centuries old processes, including Raku and coiling, Webber creates minimalistic yet striking pieces. His works often incorporate locally-sourced materials including collected horsehair and elk antler in a literal manifestation of Webber's love of nature.

"There is something about a ball of clay spinning on a pottery wheel and being transformed into a pot that deeply satisfies my left-brain desire to create a thing of beauty. There is also something about the Western Raku process, which entails constant analyzing and adjusting for numerous variables, that nourishes and challenges my right brain," said Webber.

Born and raised in Michigan, Gary Webber earned his BS in Biology and MBA from Northern Michigan University. Largely self-taught, Webber began creating pottery after 32 years in the pharmaceutical industry. His work has been shown at Tryon Artists and Sculptors Art Gallery in Tryon, NC, and is available for purchase at The Nest in Tryon, NC, and Sterling and Stones



Work by Gary K. Webber in Saluda, NC.

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education

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to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts,

Converse College in Spartanburg, SC, Offers Work by Alessandra Sulpy

Converse College in Spartanburg, SC, is presenting *Non-Memories of the Deuce and Bland Intruders*, featuring works based on banal and unremarkable settings or moments by Alessandra Sulpy, on view in the Milliken Art Gallery, through Sept. 28, 2017. On Sept. 28, at 6pm in the Milliken Art Gallery, a Gallery Talk with Artist Alessandra Sulpy will include discussions of her career and art process. The Gallery Talk will be followed by a closing reception at 6:30pm.

Contemporary artist Alessandra Sulpy's paintings vibrate with color and leave the viewer wanting to understand more about the images from her past.

"For years I have been interested in, though not nostalgic for, the seedy Times Square of the 70s and 80s," states Sulpy regarding her series *Non-Memories of the Deuce*. "As I began researching the 42nd's prior life, I was fascinated to learn that through sociological texts, memoirs, photography, and documentary films, I could begin to understand the zeitgeist and spirit of the area. I'm not worried about my (likely wrong) interpretations misrepresenting the past - this is the past as it has been represented to me, though the filter of an unavoidable ignorance."

Sulpy is a figurative artist and educator currently teaching Drawing and Painting at Winona State University in Winona, MN. She went to MICA for her BFA and Indiana University for her MFA. She has previously taught at Indiana University South Bend, Winona State University, Edinboro University of Pennsylvania, Southern Utah University, and University of North Carolina at Charlotte.

Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

For further information check our SC Institutional Gallery listings, or call Jane Nodine at 864/503-5838.



Work by Alessandra Sulpy

Founded in 1889 and located in the heart of Spartanburg, South Carolina—home to six colleges and 13,000 college students—Converse helps women develop the skills necessary to balance a full life. Students develop their unique voices through their challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. The close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board—from art and design to science, business, music and education—professors actively mentor and challenge students through spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research op-

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CURTIS R. HARLEY

ART GALLERY



Gary Webber Raku Variations

AUGUST 18-SEPTEMBER 24, 2017

ARTIST RECEPTION - SEPTEMBER 7, 4:30 p.m.

The USC Upstate
Visual Arts Program
includes Bachelor
of Arts programs in:
Art Studio (graphic
design emphasis)
Art Education
Art History (minor)

Harley Gallery:
The Gallery is one of three
art galleries at USC Upstate,
located on the first floor of the
Humanities & Performing
Arts Center, is free and open
to the public from
9:00 a.m. - 5:00 p.m.
Mon.-Fri.

To learn more:

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Or Contact:

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

UPSTATE

University of South Carolina Upstate

Converse College in Spartanburg

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portunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community. Converse competes in NCAA Division II athletics—the highest level of any women's college, is the only women's college on the All-Stein-

way School roster, and is consistently top ranked by *US News & World Report*.

For further information check our SC Institutional Gallery listings, or contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at (kathryn.boucher@converse.edu).

West Main Artists Co-Op in Spartanburg, SC, Offers Works by Susan Eleazer and Christina Dixon

The mixed-media and ceramic work of Spartanburg artists Susan Eleazer and Christina Dixon will be on display at West Main Artists Co-Op (WMAC) through Sept. 17, 2017, in a dual exhibit entitled *Full Circle*.

The artists dubbed their exhibit *Full Circle* for both personal and professional reasons, noting how they found insight into their lives as they created these pieces of art. They conceived the idea for this exhibition in 2016, while working at WMAC as full-time studio members and friends. Each sees this exhibit of her work as an opportunity to show the healing effects of making art.

"I had the incredible luck to have a childhood of joy and playfulness rooted in simplicity. Things that I grew up with have stayed with me buried under layers of formal education and adult responsibility," Eleazer said. "My works in this exhibition are my artistic attempt to return 'Full Circle' to joy and playfulness. I began this work with research into microscopic images of Alzheimer's, Psoriasis of the liver, and colon cancer, all diseases that have taken a toll on the foundation of my life by affecting my parents and other close family members. Through this research, I was able to begin to see these as patterns of color, texture and shape. With a little digging into my father's barn, the one I'd grown up in rolling in



Work by Susan Eleazer

trucks of soybeans, I was able to retrieve a treasure trove of rusted farm implements. Equipped with these materials and my research, I worked organically, letting the joy of layering paint, dye and wax lead the way. Circular shapes appear in all the works and serve as a metaphor for this journey back to joy. It is my intention within these works to simply create from within, allowing my child's eye to guide me without the restriction of reason or explanation. For me, the work is done; the act of creating in this manner has brought me full circle to a place where simplicity rules." Eleazer will have about dozen pieces of work in this exhibit.

"I chose a rather personal interpretation of 'full circle,'" Christina Dixon said. "The term encompasses not only the return to a place or idea, but an arrival at the opposite

of said original place or idea. I was most intrigued by this relationship between the original and the opposite. Thus, I chose to explore the upward and downward swings of my own mental well-being, which tends to settle into a cycle of good days and bad days. A large portion of the collection is saggar-fired raku, where flashes of color form through the chemical reactions of ferric chloride and aluminum. Other pieces are glazed Western raku, and others are carved stoneware. This collection also marks my first venture into wall sculpture. Color is strategically at work here, from the oranges and reds of empowered energy to the deep grays and blacks of deep depressive despair. Take a walk around the gallery and observe the balance shift from color to darkness. Change directions and observe the opposite. So symbolizes my periodic journey from okay, to not, and back again."

Eleazer was born and raised in rural Sumter, SC during the late 1950s and '60s, an environment that gave her a deep appreciation of nature and the use of her senses to experience it. She is a graduate of Columbia College with a bachelor's degree in art education. She first taught middle school art in McCormick, SC, where she met her husband Hal. Until 1998, they lived in LaGrange, GA, where she continued to teach and started her own family. Returning to South Carolina — Spartanburg — she did volunteer work with the schools and her church. In 2004, she started teaching at Dorman High School, eventually becoming a full-time visual arts teacher in the fine arts department. "Nurturing children as a mother and a teacher, I am deeply interested in interpersonal relationships and nonverbal means of communication," she said. "In 2014, I retired early from teaching art to pursue studio art full time. I became a member of WMAC in 2016 and participated in my first art exhibit in 2017."

Dixon is a native of Nashville, TN, a city, she said, has endless creativity everywhere and anywhere. Her love of art started



Work by Christina Dixon

with her mother, who was an art dealer, and who made it a point to expose her daughter to the visual arts and music. An accomplished flute player, Dixon majored in art at Furman University and graduated in 2015. While at Furman, she was introduced to horsehair raku, which is her favorite firing technique. After graduating, Dixon and her husband moved to Spartanburg, and she joined WMAC in 2015. Since then, her ceramic work has been seen in galleries in South Carolina and Georgia. She will have 18-25 pieces of work in this WMAC exhibit, some of which will be for sale. Her website is chDixonPottery.com.

Founded in 2009 as a non-profit organization housed in an old church near downtown Spartanburg, WMAC is the community's leading grassroots arts agency, providing affordable studio and gallery space. Currently, there are more 50 members, most of whom have studio space at the 20,000-foot facility. All of WMAC's members are local and practice a wide variety of art, from traditional canvas paintings and sculptures to quilting and videography. WMAC and its members are supportive of new and emerging artists. In addition, there are continuous exhibits, workshops, tours, open studios, and a gift shop stocked with only locally made art.

For further information check our SC Institutional Gallery listing, call the Co-op at 864/804-6501 or visit (www.WestMainArtists.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue.

West Main Artists Co-Op in Spartanburg, SC, Offers SC Watermedia Society Traveling Exhibit

For the first time in more than 10 years, the South Carolina Watermedia Society's annual *Traveling Exhibit* will come to West Main Artists Co-Op in Spartanburg, SC. The exhibit will be on view from Sept. 6 - 30, 2017. A reception will be held on Sept. 9, from 5-8pm.

"Actually, West Main Artists Co-Op is the only gallery in Upstate South Carolina where this most-noted statewide exhibit will be displayed," Spartanburg watercolorist Dwight Rose said. Rose, a member of the Society, was instrumental in getting Spartanburg on the tour list. "The last time the exhibit came to Spartanburg was when the old Spartanburg Art Center was on Spring Street."

This is the Watermedia Society's 39th year of sponsoring this annual exhibit that juries work from watermedia artists from throughout the state and beyond. This year there were 183 entries, from which 30 winners were selected by Canadian artist Marc Taro Holmes.

Five of the winners are from the SC Upstate and Western North Carolina. They are Diana Carnes of Pendleton, SC, Patricia Cole-Ferullo of Tryon, NC, Monique Wolfe of Greenville, SC, Lori Solymosi of Pendleton, SC, and Ann Heard of Anderson, SC. More than \$8,000 in prize money was awarded in the 2016 competition. The Best of Show winner was titled *The Hands of a Fisherman* by Lynda English of Florence, SC. This is the 2016 exhibit that tours the state from the fall of 2016 to the fall 2017.

"We are so honored to host the *Watermedia Exhibit* this year," WMAC President Beth Regula said. "We are especially excited that this is an opportunity for people from outside of Spartanburg to visit our gallery and community. The work this year is absolutely wonderful in its diversity of styles and content. Just within the five Upstate winners, you have equestrian subject matter, a nude, an abstract, a nonrepresentational, and impressionism. Those are just the ones from this region: There are 25 more works of art to be seen in this collection. If you have any appreciation at all for art, you must see this exhibit while you can."



Work by Monique Wolfe

The 2016 exhibit was juried by Holmes of Montreal. He is author of *The Urban Sketcher: Techniques for Seeing and Drawing on Location* (2014) and the instructor for two online classes in location sketching. Since 2009, he has been a correspondent with (urbansketchers.org). Additionally, he served as a board member and volunteer editor. Holmes was elected to the Canadian Society of Painters in Watercolor in 2016, recently winning their Sloan Award (2016) and CSPWC Second Prize Award (2017). He graduated in 1995 with a bachelor's in fine art from the Alberta College of Art and Design in Calgary, Alberta. During his 15-year career, he has been as an art director and concept artist for various studios,



Work by Ann Heard

including Electronic Arts, Microsoft, and Disney. He has worked on games such as *Dragon Age Inquisition*, *Neverwinter Nights*, and *Baldur's Gate*, specializing in characters/costumes and fantasy-historical environmental design. His second art book *Designing Creatures and Characters: How to Build an Artist's Portfolio for Video Games, Film, Animation and More* was released in October of 2016.

"There is a tremendous amount of raw talent, invested effort, and earned experience laid out in front of me," Holmes said about the South Carolina artists. "It's inspiring to see the range of ideas on display. Every artist has their own media and techniques, and the subjects they find worthy of immortalizing. With each one I get a new jolt of excitement. Having to look seriously at all the work, to try and understand the artist's intent, and to deduce the steps in the creation, it's been like a visit to a world class museum."

Since 1977, the South Carolina Watermedia Society has promoted the artistic and professional interests of its members as well as providing visual arts programs to the public. The Society works towards achieving its goals by making the accomplishments of its members available to a broad base of South Carolinians. SCWS, the largest statewide visual arts group, is an active presenting organization. It nurtures and promotes South Carolina artists by providing exhibition opportunities, special programs to market their original works, and educational programs. WMAC is the only studio art co-op in Spartanburg County and art is produced and on display throughout the 20,000 square foot building, which is a former church. The exhibitions, workshops, performances, and educational opportunities, along with artists' studios, subsist in the creation of a unique environment, a one-of-a-kind facility that houses like-minded individuals who share a common creative consciousness. The nonprofit organization has 32 studios and more than 50 member artists.

Other South Carolina cities and counties that are hosting this exhibit include Marion County, Sumter, Hartsville, North Charleston, Lancaster, and Aiken. The travel arrangements are being managed by the SC State Museum.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit (www.WestMainArtists.org).

University of South Carolina in Columbia, SC, Features Work by Lily Kuonen at McMaster Gallery

The University of South Carolina School of Visual Art and Design, in Columbia, SC, will present *PLAYNTINGS: un[bound]*, featuring works by Lily Kuonen, on view in McMaster Gallery, from Sept. 28 through Nov. 9, 2017. A reception will be held on Sept. 28, from 5-7pm, with a Gallery Talk at 6pm.

The exhibition features hybrid combinations of painting drawing and dimensional constructions by Lily Kuonen. She is an Arkansas native, born in the kitchen of her parent's house, and from her experiences has learned to stretch and repurpose materials, alter forms to connect to place, and

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Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

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Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

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Lee Monts



"Strange Night" (8 x 8)



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"Floating"

September 21 – November 11

An opening reception will be held September 21 from 5pm-8pm.

1224 Lincoln Street - Columbia, SC 29201 - (803) 252-3613 - cityartonline.com

USC's McMaster Gallery

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respond to surrounding visual and temporal cues through site-responsive works. She constructs layered and at times oppositional surfaces that rely on optical interplays. These visual sources are paired conceptually with forms that explore temporality, fragility, pressure, balance, comfort, interdependence, desire, and self-reliance. The work spans the space of the gallery from the ceilings, walls, and floors, at a full range of scale from both intimate to more expansive.

Kuonen received her MFA from Savannah College of Art and Design. Currently she is Associate Professor of Art and Foundations Coordinator at Jacksonville University in Florida. Her work has been included in numerous group juried and invitational exhibitions (over 50 in the last five years) both nationally and internationally including: Sarah Smith Gallery, Yale University; Phoenix Institute of Contemporary Art, AZ; Atelier Gallerie, Lacoste, France; Bargehouse, London; Bakehouse Art Center, FL; Lovey Town, WI; BOCA Museum of Art, FL; The Arlington Arts Center, VA. Kuonen has recently traveled throughout the US and abroad, completing a summer long artist residency in Lacoste, France, and thus far, in 2017 she adds four more solo shows to her roster. Kuonen regularly contributes interviews and exhibition reviews for *BUR-NAWAY Magazine* in Atlanta, GA.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact Cody



Work by Lily kuonen

Unkart, Gallery Director by e-mail at (cunkart@email.sc.edu) or call 803/777-5752.



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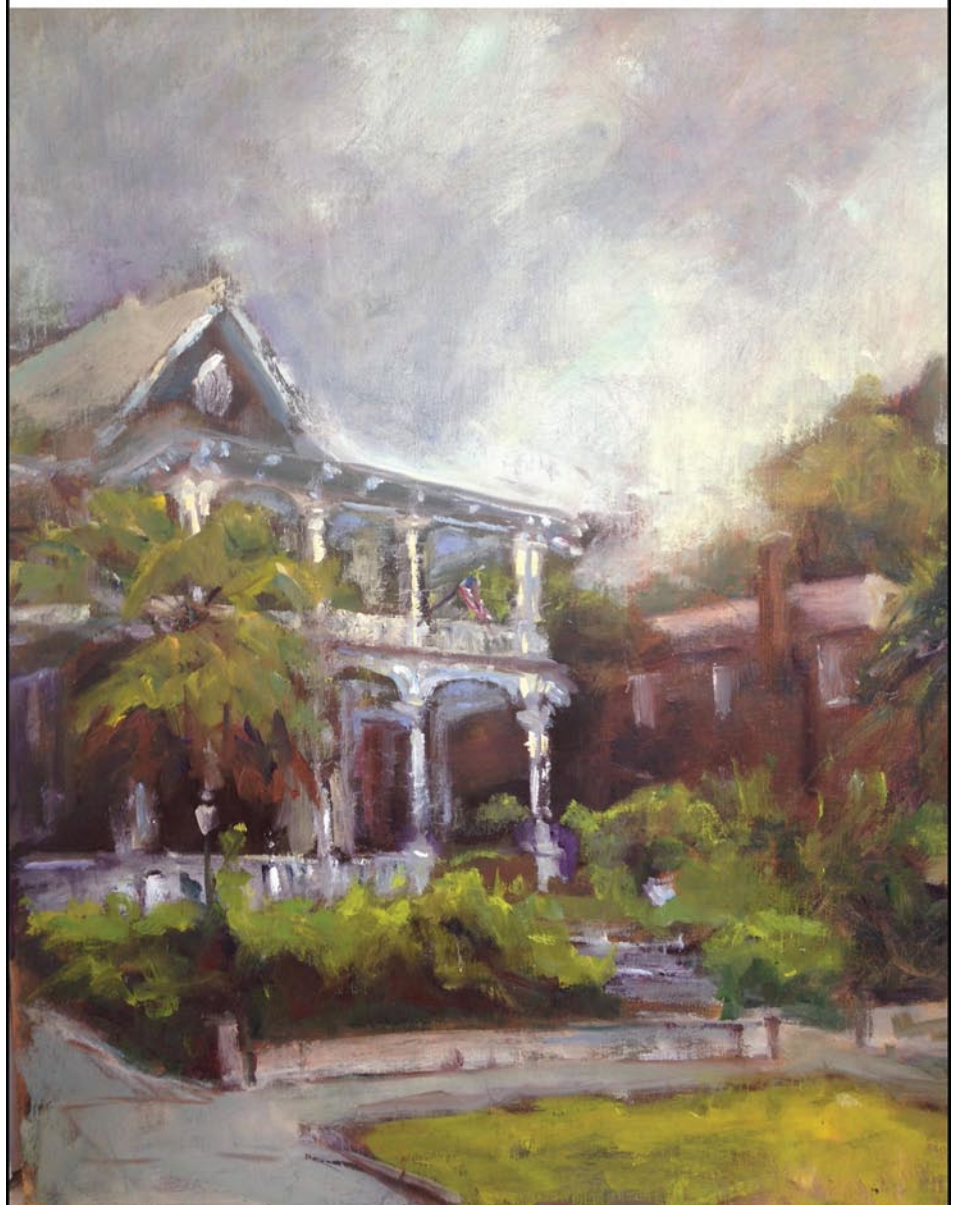
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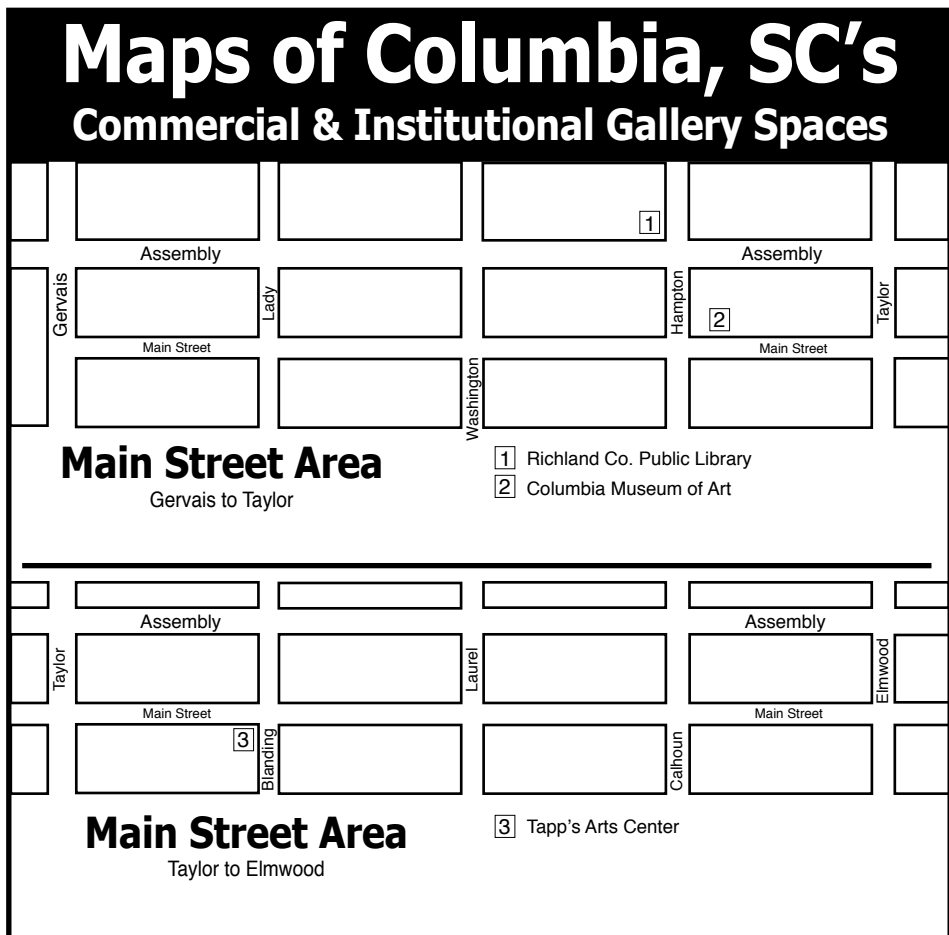
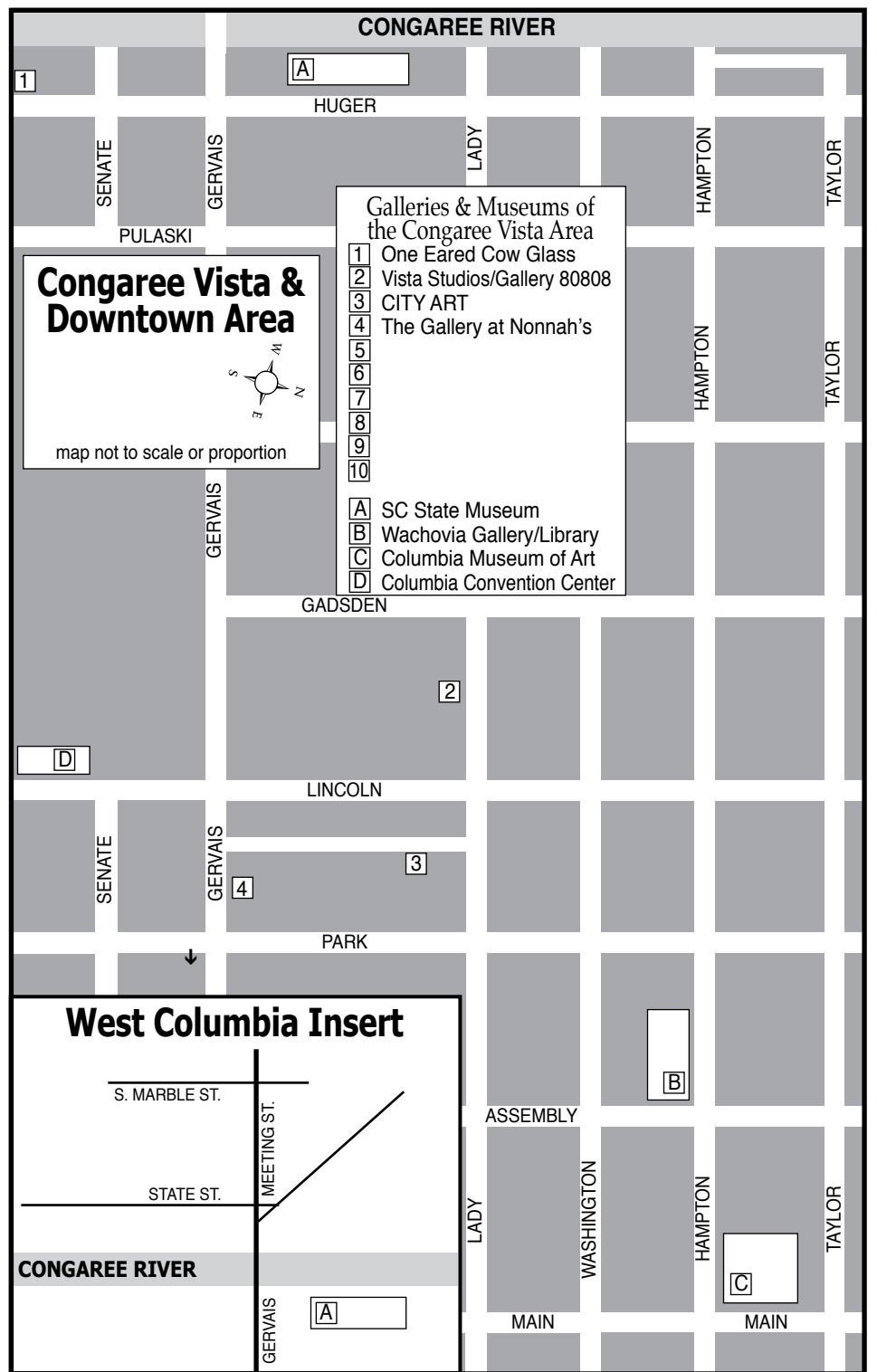
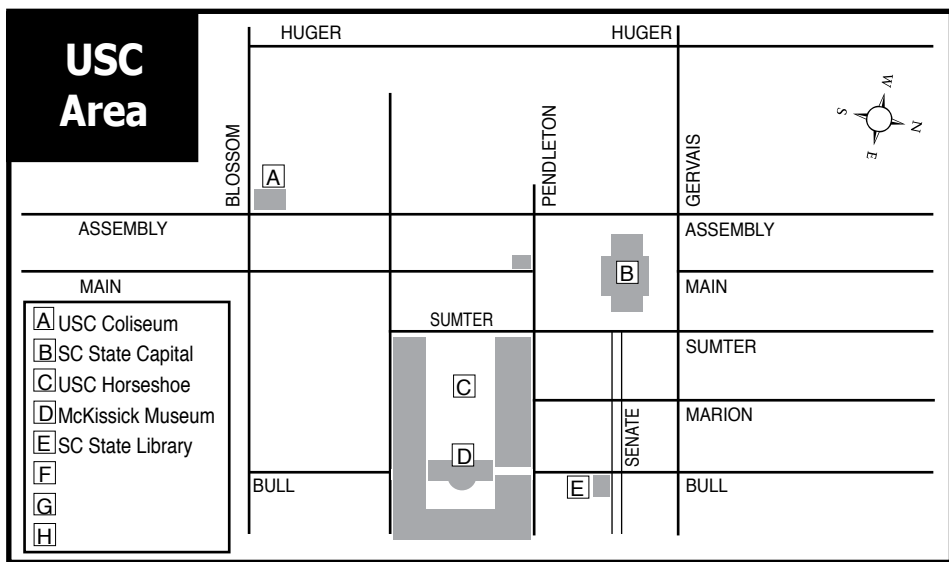
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843/693-1306



City Art Gallery in Columbia, SC, Features Works by Lee Monts

City Art Gallery in Columbia, SC, is pleased to feature artist Lee Monts in his third solo exhibition with the gallery, titled *Floating*, on view from Sept. 21 through Nov. 11, 2017. A reception will be held on Sept. 21, from 5-8pm.

Monts began painting in Nov. 2002 at the age of 38. This exhibition will mark his 15 years as an artist.



Work by Lee Monts

Since 2011, Monts has been a popular member of the stable of artists at City Art. Following his last show at the gallery in 2014, Monts has continued to jury into many shows and win awards for his work. Awards include works submitted to the SC Watermedia Society (2014), Union County Arts Council (2015) and the Artist Guild Gallery of Greenville's *Small Works Show* (2016 – third place). Monts participated in Columbia Open Studios in 2016 and 2017.

Monts is not a full-time artist and works as a Program Manager with the South Carolina Department of Health and Envi-



Work by Lee Monts

ronmental Control in the Environmental Affairs arm of the Agency, specifically in the Bureau of Land and Waste Management. His formal training is in Geology with a BS from the College of Charleston (1986) and a MS from the University of South Carolina (1990). He has been employed by the State of South Carolina for over 28 years.

This current show, entitled *Floating*, will feature several large paintings on canvas as well as small acrylic works on paper. Many of the works have a strong coastal or water body influence. All his landscapes are completely imagined. As in past shows, Monts has continued to produce an abstracted landscape image with simplicity. However, many of the more simplistic landscapes in this show have been created with many layers of translucent color accomplished using the recent introduction of high flow acrylic paints.

"I do not seek perfection in my paintings," Monts states. "My objective is to create a piece of art where a non-existing

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space results from intuitive and emotive efforts, and where some feeling of familiarity is created for the viewer."

The pieces in *Floating* have followed and flowed from experiences Monts has faced over the past several years as the result of personal growth through age, interpersonal relationships, work place rumors (floating words) and misguided perceptions – his own and those developed by others. Painting has been a way to address the adage that "perception is reality" and the frustrations of perceived inaccuracies in many aspects of life, both in and out of the work place.

Known for recycling materials as in his popular "Retired Brush" and "Retired Sandpaper" small works series, Monts has created a small number of miniature art pieces by cropping his Styrofoam painting plates into images that appear to him. These pieces include "Wrangling Whispers", "Windstorm of Whispers" and "Whispers in the Landscape" that capture his feelings on happenings in the work place where gossip always seems to be prevalent.

Monts is sure that most people experience this common actuality of life. His ability to find images in random paint markings is something that he himself does not understand, but he appreciates the ability to turn something that would have been otherwise trashed into an art piece. This philosophy coincides with his DHEC job duties toward protecting the environment from added waste items going into a landfill. And, perhaps some of the painting titles will create additional words to be floated around office halls and via strings between tin cans or other forms of communication.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).

Want to be in the next issue?
You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before our deadline each month. Submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue.

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Gallery West in Columbia, SC, Features Works by Scotty Peek, Virginia Scotchie, and Bri Kinard

Gallery West in Columbia, SC, will present *Scotty Peek, Virginia Scotchie, Bri Kinard: Recent Works*, on view from Sept. 1 through Oct. 21, 2017. A reception will be held on Sept. 1, from 6-9pm.

Scotty Peek is a painter, while Virginia Scotchie and Bri Kinard work in ceramics. All three are educators in our community, and are passionate about sharing their knowledge and skill as they guide young people in their respective mediums.



Work by Scotty Peek

Peek teaches art at Heathwood Hall Episcopal School. Prior to joining the Heathwood faculty, Peek was an Assistant Professor of Art at South Carolina State University, and taught art courses at the University of South Carolina and Midlands Technical College. He received his MFA from the University of South Carolina. His work was included in the *2004 Triennial* at the South Carolina State Museum and was one of four artists selected for *701 Center for Contemporary Art's Inaugural Exhibit* in 2008.

Peek's work for this exhibit falls into three categories. The first series is a balance between drawing and painting using commercial properties as subjects. The second



Works by Virginia Scotchie

is a series of simple portraits of non-profit organizations whose purpose is to benefit varied members of our community. Dissatisfied with the disconnection he was feeling in these first two series, his third series began by looking around his everyday surroundings and his personal space. It was then that he began to paint exclusively from life, both indoors and outdoors. Some pieces have specific meaning and are of things that he loves, other objects he simply wanted to visually study, but the delight is greatest when both forces converge.

Virginia Scotchie is a ceramic artist and area head of ceramics at the University of South Carolina in Columbia. She holds a BFA in ceramics from UNC-Chapel Hill and an MFA from Alfred University in New York. Scotchie exhibits her work extensively throughout the United States and abroad, and has received numerous awards including the Sydney Meyer Fund International Ceramics Premiere Award from the Shepparton Museum in Victoria, Australia. She has exhibited widely, lectures internationally on her work, and has been an artist-in-residence in Taiwan, Italy, Australia

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and the Netherlands. Her clay forms reside in many public and private collections.

Scotchie's work for this exhibition is the result of a summer of creating in the studio, opening the kiln to a body of functional pieces, each marked with her unique touch. In her words, "Exploration in the studio is an ongoing visual investigation of man-made and natural objects. Usually these consist of small things, ordinary in many ways but possessing an odd quirkiness that pulls me to them."

Bri Kinard is a ceramic and mixed media artist. She is currently an Instructor of Ceramics and Head of Technical Operations of the ceramic studio at The School of Visual Art and Design at the University of South Carolina in Columbia. She holds a BFA in Ceramics from the University of South Carolina in Columbia, and received her MFA in Ceramics at the School for American Crafts at Rochester Institute of Technology in Rochester, NY. Exhibiting extensively throughout the Southeastern United States and Midwest, her sculptural forms reside in many private collections.

Kinard and Scotchie worked side by side throughout the summer in the USC Ceramics studio, experimenting with shapes, glazes and firings. Both artists created bodies of functional ceramic pieces that beg to be touched, used and treasured.

Gallery West shares in Columbia's creative life with art from around the world. Come and discover work from established



Works by Bri Kinard

as well as emerging artists, staged with objects designed to make you feel at home. Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers.

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For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www.gallerywest-columbia.com).

Sumter County Gallery of Art in Sumter, SC, Offers Works by Jonathan Brilliant, Edward Rice, and Clifton Peacock

The Sumter County Gallery of Art in Sumter, SC, is presenting several exhibitions including: *Jonathan Brilliant: Suspension, Tension, and Compression*; *Edward Rice: Modern Relics*; and *Clifton Peacock: Nameless*, on view through Oct. 27, 2017.

The Sumter County Gallery of Art, in conjunction with the 50th Anniversary of the South Carolina Arts Commission is

honored to be one of 15 venues throughout the state selected to present artists who have been awarded SC Arts Commission Fellowships.

The three Fellowship recipients we have chosen are Jonathan Brilliant, originally from Charleston, SC, now residing in Raleigh, NC, Edward Rice of N. Augusta, SC,

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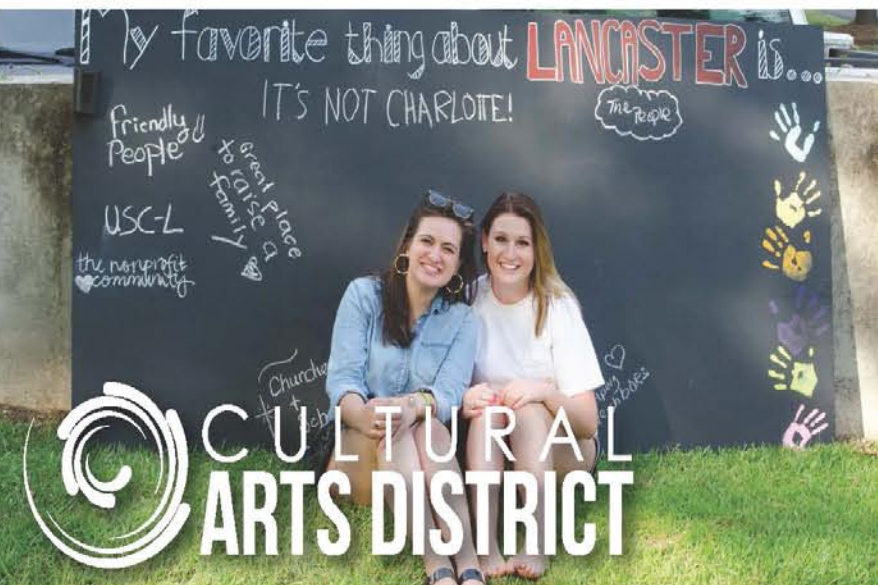


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Sumter County Gallery of Art

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and Clifton Peacock, a professor of art at the College of Charleston.

Jonathan Brilliant: *Suspension, Tension, and Compression*, creates large-scale installations using wooden coffee stirrers and coffee lids. He is nationally known for these installations. He has created installations in Richmond, VA (2011), Queensland, Australia (2012), NC Museum of Art (2012), and Fresno State, CA (2012). He was also an invited artist at ArtFields (2013), and an invited artist at ArtPrize, Grand Rapids, MI (2017).



Jonathan Brilliant working at Sumter CGA

But it all began in Sumter, SC, in 2007, when Brilliant created the *Sumter Piece* out of 60,000 coffee stirrers in the lobby of Patriot Hall as part of Accessibility. He has a special place in his heart for Sumter and he is looking forward to returning to Sumter to construct a new site-specific installation and exhibition designed to activate and respond to the architecture of the Ackerman Gallery at The Sumter County Gallery of Art.

Brilliant writes, "My construction materials are the to-go coffee cup and all its accoutrements. The resulting work was both ironic and labor intensive with a traditional craft based sensibility. Central to these works are my woven stir stick installations. The "Woven Stick" installations are created entirely on-site using only tension and compression to create a sculptural environment. In my work there is a real enthusiasm for the inherent qualities of a material and the extent to which I can exploit it for making art. Rather than relying solely on intuitive approaches, I have a set of systems I apply to the materials at hand."

Brilliant was on-site – at the gallery – constructing for 9 days. During this time, the gallery was open to the public and we partnered with teachers in the Sumter School District to have kids come in and watch Brilliant work and ask him questions.



Work by Edward Rice

Edward Rice was born in 1953 in Augusta, GA, and raised in North Augusta, SC. He was protégé of Freeman Schoolcraft from 1972-1979 and Director/Artist in Residence at the Gertrude Herbert Institute of Art, Augusta from 1979-1982. The artist is the recipient of a South Carolina Arts Commission Artist Fellowship, a National Endowment for the Arts / Southern Arts Federation Regional Fellowship, and the Elizabeth O'Neill Verner Governor's Award.

Rice grew up with the architecture of the



Work by Clifton Peacock

South running through his veins. Rice sees the history of Southern heritage emulated in the architectural features of its stately homes and architectural forms that he refers to as "our temples." His rich painterly treatment of a cornice, an icehouse, a smoke house, a weaving house and a barn immortalizes this by gone era in our nation's rich history.

Many of his paintings have personality beyond their architectural characteristics. They have a human, in-your-face quality that stares out at the viewer. The recognition of this human quality may serve as a springboard for his current figural work – antique dolls, women from a bygone era or Minoan goddesses. We are excited to include several of these new figural pieces in the Sumter exhibition.

Says Rice of his work, "My goal has always been simple enough: to take ideas rooted in the past and make them relevant to our own time." Collectors of the artist's work include: The Ogden Museum of Southern Art in New Orleans, The Morris Museum of Art in Augusta, GA, and the Columbia Museum of Art, Columbia, SC.

Clifton Peacock has been a professor of Painting and Drawing at College of Charleston since 1993. He received his MFA degree from Boston University in 1977 where he studied with James Weeks, John Wilson and Philip Guston. He has received numerous distinctive awards, including three National Endowment for the Arts grants, three Massachusetts Artist Fellowship awards, a Louis Comfort Tiffany Fellowship and a Guggenheim Foundation Fellowship.

Peacock has exhibited his paintings nationally at the Institute of Contemporary Art, Boston, the Greenville Museum of Art, Greenville, SC, and the Southeastern Center for Contemporary Art, Winston-Salem, NC. His work is in the collections of the Boston Museum of Fine Arts, The Massachusetts Institute of Technology, and the Hood Museum of Art, among others.

Mark Sloan, Director and chief curator of the Halsey Institute of Contemporary Art notes, "Peacock is a gifted painter with a fresh approach to figuration. His paintings infer rather than describe their subjects."

Of his work and technique, Peacock says, "I paint without reference to photographs or models. My reason for working this way is because of what I find unavailable in painted images that rework traditional means of representation. There is something inextricable in great painting that defies explanation. So, in a way, to find the image I have to forget about it. Otherwise, the image I paint is a disappointment of familiarity. The physician and author Siddhartha Mukherjee observed that we learn to dream to see the world. To paint the world, I can't lose my capacity to dream if I'm to reimagine it."

For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergallery.org).

Arts Council of York County in Rock Hill, SC, Offers Works by Chris Evans

The Arts Council of York County presents *Millscapes*, featuring works by Chris Evans in the Dalton Gallery at the Center for the Arts, in Rock Hill, SC, on view from Sept. 15 through Oct. 29, 2017. A reception will be held on Oct. 12, from 5:30-7:30pm.

Throughout her work in *Millscapes*, Evans explores the gradual decline of mill towns and their transformation into bustling, modern communities that weave the past with the present and future. This project consists of a series of paintings, created as a contemporary, visual reconnaissance of Southern textile culture. The artwork celebrates the era's industrialized urban and rural landscapes, as well as historic cotton fabrics. The paintings serve as a public valuation and tribute to important, creative resources found within the southern region. *Millscapes* provides local and visible evidence of the power of past artisans and artists to inspire today's creative communities.

The exhibition was developed during an exploration of Rock Hill's Cotton Factory. Through the generosity of Springs Creative, Evans was given the opportunity to study the 350,000 cotton swatches housed in their archives. Having such intimate, hands-on access to these vivid 19th century fabrics was a moving experience for her. She recognized the invaluable legacy the mill workers had provided to us by their timeless designs and craftsmanship. This discovery resulted in her decision to celebrate and revive their legacy with this series.

Evans is currently working towards a Masters of Fine Art at Winthrop University. Her work, *Rock Hill Nights* was selected as a winner of the Charlotte Art and Science Council's "ArtPop 2016" public billboard competition. Additionally, *Town and County Nights* was exhibited at 2016's ArtFields in



Work by Chris Evans

Lake City, SC.

On Oct. 13, the Arts Council hosts an Arts Talk Luncheon with artist, Chris Evans, and historian, Wade Fairey at the Center for the Arts, from 11am-2pm. The Arts Council will provide box lunches for participants. After lunch, Evans will take an in-depth look at her works of art. Immediately following, Wade Fairey, founding partner of Roots & Recall and former Executive Director of Historic Rock Hill and Historic Brattonsville, will explore the history of our old mill town with a presentation at the Center for the Arts, followed by a walk through Old Town Rock Hill. Tickets to the Arts Talk Luncheon are \$15, and must be purchased by 5pm on Oct. 11.

The Center for the Arts is located on East Main Street, in Old Town Rock Hill. Exhibits at the Center for the Arts are sponsored by O'Darby's - a Retailer of Fine Wines, Craft Beers, and Spirits. The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcount-yarts.org).

Jerald Melberg Gallery in Charlotte Offers Work by Christopher Clamp

Jerald Melberg Gallery in Charlotte, NC, will present *Stories In Stillness*, featuring new paintings by Christopher Clamp, on view from Sept. 16 through Oct. 28, 2017. A reception will be held on Sept. 15, from 6-8pm.

This body of work continues the artist's previous explorations of realism and object portraiture, and marks Clamp's third solo exhibition with the gallery.

Clamp has a singular and poignant vision, which stems from his love of family, sense of inquisitiveness, and keen interest in sometimes quirky, sometimes whimsical, but always personal objects. The clarity of light and pureness of color that Clamp achieves in his paintings give them a surface that is both beautifully crafted and uniquely his own. Though his work appears subdued at first, it does not take long for the viewer to discover and revel in its complexity of surface, composition, and layers of nuanced meaning.

Clamp is a native of Leesville, SC, and received his BFA with a concentration in painting from Winthrop University in 2001. Earlier this year, Clamp was honored with a solo exhibition at the Hoyt Center for the Arts in Newcastle, PA. The institution subsequently acquired one of his paintings. His work is also included in the permanent collections of the Morris Museum of Art in Augusta, GA; the Museum of York County in Rock Hill, SC and Winthrop University in Rock Hill, SC. Clamp was also recently selected to show work in the exhibition *80x80*, which took place at the Mint Mu-



Work by Christopher Clamp

seum in the summer of 2016, as well as the prestigious biennial *Re-Presenting Representation* at the Arnot Museum in Elmira, New York. In 2001, his work was included in the *South Carolina Triennial* at the South Carolina State Museum.

Jerald Melberg Gallery has published a full color catalogue to document the show entitled *Stories In Stillness*, which will be available to visitors. There will also be a Coffee and Conversation artist lecture led by Christopher Clamp at the gallery on Sept. 16, at 11am.

The gallery will concurrently host a group exhibition with new works by gallery artists.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listing, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Lark & Key Gallery in Charlotte, NC, Features Works by Duy Huynh and Julie Covington

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Confluence*, featuring new paintings by gallery co-owner Duy Huynh with featured potter Julie Covington, on view from Sept. 1 through Oct.

28, 2017.

Duy Huynh's recent artwork celebrates the wandering/wondering mind and the continuous search for new paths of perception.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

“Walking in Their Shoes”



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Lark & Key Gallery in Charlotte

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Merging the language of symbols, metaphors, and puns, the goal is to create visual narratives that resonate on multiple levels otherwise difficult to verbally articulate.



Work by Duy Huynh

During the creative process, one's thoughts may meander aimlessly from profound existential questions to the psychological clutter everyday life. Other processing challenges may include paralysis from over analysis, cognitive dissonance, and the malleability of memories. Huynh is fascinated by the unpredictable flow of these thought patterns, within himself as well as others telling their stories in different mediums such as music, literature, athletics, and the culinary arts.

For Huynh the goal isn't focused on answering any of life's questions, but to rejoice in the quest itself. Ultimately he hopes "to create works that illicit a sense of continuity, connectivity, or some form of fortuitous confluence." It has been twenty years since Huynh participated in his first public gallery exhibit. Though *Confluence* is not meant to serve as a retrospective exhibit, Huynh's new work ties together many



Work by Julie Covington

of his influences through the years.

Living and working in the mountains of Western NC, Julie Covington is surrounded and inspired by artists, musicians and farmers who fill their days living passionately with as many handcrafted items as possible. Her connection to the earth is evident in her wheel-thrown and altered stoneware pots that feel "equally at home on a cozy dinner table or on the floor of an old pick-up truck."

Covington's work is largely influenced by old things. Mostly handmade, but not always - things like baskets, quilts, kitchen accessories, tools and furniture. She is curious about the elements that determine why we continue to look at, hold and use certain things decade after decade, while others get tossed after a year or less. With a focus on functional work, she utilizes a wax resist technique to decorate her pots with universal, patterns such as vines and circle motifs that stand the test of time.

Huynh and Covington will also have collaborative work, one-of-a-kind pottery pieces embellished with Duy's imagery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

13th Annual Potters Market Invitational Takes Place at the Mint Museum Randolph in Charlotte, NC - Sept. 9, 2017

The 13th Annual Potters Market Invitational will take place at the Mint Museum Randolph in Charlotte, NC, on Sept. 9, 2017, from 10am-4pm.

More than 50 North Carolina potters will gather on the lawn of Mint Museum Randolph to sell their creations. PMI showcases the breadth and depth of work by makers in what has become known as the Pottery State. Enjoy this opportunity to purchase works of art directly from North Carolina ceramic artists.



Samantha Henneke and Bruce Gholson of Bulldog Pottery in Seagrove, NC, making a sale.

Meet exceptional potters from Seagrove, the NC mountains, the Piedmont and the Catawba Valley. You'll find works ranging from traditional functional wares to contemporary sculptural works. This is a fun-filled day including clay demonstrations, a pop-up cafe, and live music. Your ticket also includes admission to the Mint Museum Randolph and Mint Museum Uptown. Join us as a sponsor and get benefits including early admission. For ticket info visit (<http://www.mintmuseum.org/happenings/1281/potters-market-invitational-2017/>).

The 2017 participating potters include: Cynthia Bringle, Kyle Carpenter*, Josh Copus*, Donna Craven*, Naomi Dalglish, Jeff Dean, Will Dickert*, Susan Filley*, Carol Gentithes*, Terry Gess*, Bruce Gholson*, Samantha Henneke*, Michael Hunt, Nick Joerling*, Daniel Johnston*, Kate Johnston*, Fred Johnston*, Matt



Work by Ben Owen III

Jones*, Matthew Kelly, Michael Kline, Crystal King*, Eric Knoche*, Nancy Kubale, Leah Leitson, Will McCanness, Beth Mangum, Rob Mangum, Stephanie Martin, Andrew Massey*, Bob Meier, Robert Milnes, Reiko Miyagi*, Ben Owen III*, Bayle Owens, Pam Owens*, Travis Owens, Vernon Owens*, Gillian Parke, Joel Queen, Joseph Sand, Akira Satake*, Connie Sedberry, Ken Sedberry*, Joey Sheehan, Jenny Lou Sherburne, Barbara Strassberg, Roy Strassberg*, David Stumpfle*, Liz Zlot Summerfield*, Evelyn Ward, Jim Whalen*, and Julie Wiggins. *artists with work in The Mint collection

The Potters Market Invitational is presented by the Delhom Service League, the ceramics affiliate of The Mint Museum, and helps fulfill Delhom's mission to stimulate and develop interest in ceramics and promote ceramic arts and education. Many works have been added to the Mint's

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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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well-known ceramics collection and to the Delhom-Gambrell Library through funds raised by the Delhom Service League through PMI.

The Delhom Service League is the ceramics affiliate of The Mint Museum. It was organized in 1972 by Mellanay Delhom, who came to the Mint with her historical collection in 1967. Our mission is to create and nurture interest in ceramics, from ancient to contemporary. Multiple programs include talks by curators and other experts in the field of ceramics, and visits to museums and private collections, and focused ceramic studies. The annual Potters Market Invitational featuring outstanding potters from across North Carolina, showcases the depth and breadth of ceramics in The Pottery State. Funds raised by this fall festival help sup-



Work by Jenny Lou Sherburne

port acquisitions to The Mint's ceramics collection.

For further information, including individual and corporate sponsorships contact the Delhom Service League by e-mail at (delhomserviceleague@gmail.com) or call 704/337-2000.

Davidson College in Davidson, NC, Offers Exhibit Focused on Soviet Leader Lenin

Davidson College in Davidson, NC, is presenting two new exhibits including: *Lenin Lives*, on view in the Van Every Gallery and *Revolution on Display: Soviet Propaganda Posters*, on view in the Smith Gallery. Both exhibitions will be on view through Oct. 6, 2017. The exhibits were curated by Lia Newman, Gallery Director/Curator and Roman Utkin, Assistant Professor of Russian Studies.

One hundred years after the Russian Revolution, *Lenin Lives* explores the afterlife of one of the most enduring and spectacular personality cults of modern history – the worship of the first Soviet leader, Vladimir Ilyich Ulyanov – Lenin (1870-1924). As the myth of the immortal Lenin developed, the image of the Revolution's iconic leader became, not ironically, larger than life. For the rest of the tumultuous twentieth century, Lenin came to embody the idea of Communism and the Revolution itself.

Although the ideological charge of Leninism lost much of its potency after the collapse of the Soviet Union in 1991, Lenin continues to attract cultural producers across the world. This exhibition displays



"Dread Scott, Lenin, Boy and World," 2011, Acrylic and Xerox on transfer on canvas. On loan from the private collection of Shelley and Donald Rubin.

the metaphoric potential of Lenin's public image today by probing the tension between the Revolution's promise of a better world and the trauma wreaked in the process of fulfilling this promise.

The fourteen artists presented in *Lenin Lives* experiment with canonical images of Lenin in varying media and instill them with new meaning. Unlike the Soviet depictions of Lenin that were sanctioned by the Party and produced to communicate a single

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Davidson College in Davidson, NC

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unquestionable truth about the Leader's greatness, the art gathered in *Lenin Lives* compels the viewer to look beyond the familiar. These Lenins subvert propaganda and instead prompt questions about history, society, art, and ideology.

Featured artists include: Yuri Avvakumov, Emmanuil Evzerikhin, Yevgeniy Fiks, Cynthia Gutierrez, Alexander Kasolapov, Victoria Lomasko, Davide Monteleone, Larry Rivers, Dread Scott, Leonid Sokov, Oleg Vassiliev, Masha Vlasova, Andy Warhol, and Liliya Zalevskaya.

Additionally, *Revolution on Display: Soviet Propaganda Posters* will be on display in the Smith Gallery, featuring 20th century propaganda posters, primarily on loan from the Wright Museum of Art at Beloit College.

Lenin Lives and *Revolution on Display: Soviet Propaganda Posters*, the brochure, and all related programming, are projects of the Van Every/Smith Galleries with support from the Bacca Humanities Development Fund, the Herb Jackson and Laura Grosch

Gallery Endowment, the Dean Rusk International Studies Program, Bank of America Lecture Series, the Department of Art, the Russian Studies Department, and Davidson College Friends of the Arts.

On Sept. 6, beginning at 7:30pm, a lecture will be offered in Semans Lecture Hall, Belk Visual Art Center, entitled *Painting Lenin After Lenin*, by Molly Brunson, Associate Professor of Slavic Languages and Literatures and History of Art, Yale University.

On Sept. 12, beginning at 4:30pm, a Coffee + Conversation will be offered in the Smith Gallery, with Tyler Starr, Professor of Art. Starr will discuss propaganda posters on view in *Revolution on Display: Soviet Propaganda Posters*. The discussion will include an explanation of printmaking techniques and a visit to the print shop.

For further information check our NC Institutional Gallery listings, call 704/894-2519 or e-mail to (linewman@ davidson.edu).

ClearWater Artist Studios in Concord, NC, Offers Works by Resident Artists



ClearWater Artist Studios in Concord, NC, is presenting *ClearWater Artists: New Works (2017)*, featuring works by tenant artists, on view through Sept. 30, 2017. A 2nd Saturday Open Studios event will take place on Sept. 9, from 10am-4pm. Visitors usually have many questions for the artists, to learn about why and how they do what they do.

This is the first joint exhibit of new artworks by a majority of the artists leasing studios here in over a year.

This exhibition will come down at the end of September 2017, to make way for our special October show, the *2nd annual Faculty Show* of works by adjunct and tenured faculty at Rowan-Cabarrus Communi-

ty College (RCCC), Department of Fine & Applied Arts. In November-December, the *Guest Artist Exhibit* is slated to feature the Southern Piedmont Woodturners Association, which holds a club workshop/ studio at ClearWater, with a selection of works by their club members.

ClearWater Artist Studios is located on Crowell Dr. NW, in the Gibson Village Neighborhood of Concord, NC. There is plenty of free parking, and we're just 5 minutes from Historic Downtown Concord.

For further information check our NC Institutional Gallery listings, call the Studios at 704/784-9535 or visit (www.clearwater-artists.com).

Gallery 27 in Lincolnton, NC, Features Work by Clayton Joe Young & Dan Smith

Gallery 27 in Lincolnton, NC, will present *In Every Face*, featuring an exhibition of portraits by Clayton Joe Young and Dan Smith, on view from Sept. 16 through Oct. 11, 2017. A reception will be held on Sept. 16, from 7-9pm

It has been said that the topography of the human face is like a road map of life itself. We see hints of long past relatives in the features of our children; read signs of hardships and strife in the wrinkles and texture of the skin; see the enduring hope for a better tomorrow in the light of a person's eyes. As humans we instinctively connect with portraits, often projecting our own experiences on the person featured in the work.

Clayton Joe Young is the Program Director and Lead Instructor for the Photographic Technology program at Catawba Valley Community College in Hickory, NC. Young is an award-winning photographer with a background in photojournalism whose work has been exhibited throughout the United States in solo and juried exhibitions.

While a photojournalist Young won numerous awards with the North Carolina Press Association and North Carolina Press Photographers Association. In 2011, Young won Best In Show at the *Appalachian Mountain Photography Competition*. In 2014, Young earned the Certified Professional Photographers (CPP) designation from Professional Photographers of America. In May 2015, Young earned a MFA in



Work by Clayton Joe Young

Photography from the Savannah College of Art and Design.

Young resides in Davidson, NC, with his wife, daughter, and son. When not teaching, Young spends time with his family and enjoys capturing the rich heritage of North Carolina.

Artist Dan Smith earned BFA and MFA degrees in Painting from East Carolina Uni-

continued above on next column to the right



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versity and the University of South Carolina, respectively. Smith's artwork, featuring a variety of media, has been showcased in more than 100 exhibitions, including group and one-person invitational and juried exhibitions throughout the United States.

Smith resides in Hickory, NC, with his wife, Lise Swenson who is the former Executive Director of the Hickory Museum of Art.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).



Work by Dan Smith

Southern Arts Society in Kings Mountain, NC, Features Works by Lucy Warlick

The Southern Arts Society in Kings Mountain, NC, will present *Walking in Their Shoes: A Look at America 1937-44 Through the Paintings of Lucy Warlick*, on view from Sept. 5 - 30, 2017. A reception will be held on Sept. 23 from 6-8pm.

Lucy Warlick has traveled many paths to becoming a full time artist. She vacillated between image and word, frustrated early on with her attempts as an art major, and returned to college a year later an English major. After teaching English for 16 years, raising a child, becoming and unbecoming an illustrator, a paper salesman, a poet, and a potter of sorts, she came back to art. In 2008 she painted what she felt was her first successful painting.

For the painting series "Walking in Their Shoes" featured in this exhibition, Warlick takes inspiration from the Library of Congress Farm Security Administration photo and negatives archives, consisting of 175,000 black and white, copyright-free images that document the lives of American people living between the Great Depression and the years leading up to WWII. These intimate portraits of individuals, families, and their communities depict a nation's daily life struggle in the wake of natural and man-made disasters. Her paintings pay homage to the talented photographers employed by the FSA who include John Vachon, Arthur Rothstein, Ben Shahn and Russell Lee, among others. Warlick is most drawn to pictures of the South where cotton was still produced on small rural farms and where parades were the rule rather than the exception.

Inviting viewers to step into her paintings, Warlick says "I want to present a situation, and pose to viewers a question they can solve by engaging their story-telling imaginations. I want to invite viewers into



Work by Lucy Warlick

the picture through design, value, and texture. I hope they will engage in a conversation with the painting, but more importantly, I hope they engage in a conversation with themselves."

Warlick's main goal in this series is to entice people to exercise their "empathy muscles" by putting themselves into the shoes of the subjects of her paintings. "I hope they will remember or imagine the lives of their grandparents and even great-grandparents. I hope they will be curious and seek out the photos from the FSA, research the photographers, and familiarize themselves with this era culturally, politically, and artistically."

Southern Arts Society (SASi) Gift Shop & Gallery is located at on N. Piedmont Ave. at the intersection of Piedmont and Battleground Avenues in the historic Southern Railway Depot. SASi offers a gift shop, ongoing exhibits and art competitions, programs and classes in a variety of media for artists of all levels.

For further information check our NC Commercial Gallery listings, call the gallery at 704/739-5585 or visit (www.southernartsociety.org).

You can contact us by calling 843.693.1306.

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And where do you send that info?
E-mail to (info@carolinaarts.com).

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5pm-7pm

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Southern Highland Craft Guild in Asheville, NC, Offers New Focus Gallery Exhibition

The Southern Highland Craft Guild in Asheville, NC, is presenting the third Focus Gallery exhibition of 2017, *Inspiring Earth's Mysteries*, on view through Oct. 31, 2017.

The rotating gallery on the Folk Art Center's second level continues to bring craft of different media that often are one-of-a-kind works. One of the benefits for Guild members is the opportunity to submit both ideas and pieces to the shows.

As in most craft, each piece has a story, and with this exhibit in particular, the work represents how each maker's interaction with the natural world influenced their life. Glassblower Ronnie Hughes transitioned from making *Lord of the Rings* inspired pieces to blooming wildflowers after a hike on the Blue Ridge Parkway in 1980. "I came upon a field of hundreds of breathtaking Pink Lady Slipper orchids, [which] inspired me to change my subject matter completely," says Hughes. "I began creating native wildflowers exclusively."

Fly-rod maker Sam Johnson of Dahlonega, GA, showcases a rod dubbed "The Highland Hitter," made from bamboo, damascus steel and a scrimshawed butt cap from a native deer antler. "I've spent a ridiculous amount of my adult life stalking trout," says Johnson. "This rod is suited for stalking small, high elevation streams for the only cold water fish native to the region, the brook trout." Johnson has been making and collecting rods for years. Some of his own work has been for L.L. Bean and Wright & McGill, along with many other avid fishermen.

For Carla and Greg Filipelli, their free form style of weaving, random weave, took shape in the 80s. "Our work is influenced by natural surroundings, and reflects our love of organic forms." Their pieces range from small baskets to large wall hangings that



Work by Ronnie Hughes

incorporate hand dyed reeds, fibers and wild vines.

Inspiring Earth's Mysteries displays the following makers and their work: Ronnie Hughes in glass, Carla and Greg Filipelli in basketry, Terry Gess in clay, Carmen Grier in fiber, Andrea Wilson in paper and Sam Johnson with fly rods.

Admission to the Folk Art Center is free. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 ext. 309 or visit (www.craftguild.org).

You can contact us by calling 843/693-1306 or mail to: Carolina Arts, 511 Hildebrand Dr., Bonneau, SC, 29431

Black Mountain College Museum + Arts Center Offers Works by Martha McDonald

Black Mountain College Museum + Arts Center in Asheville, NC, will present *Active Archive: Martha McDonald*, on view in both BMCM+AC exhibition spaces in downtown Asheville, from Sept. 29 through Dec. 30, 2017.

"We do not always create 'works of art,' but rather experiments; it is not our ambition to fill museums: we are gathering experience." - Josef Albers, Artist, Black Mountain College Faculty 1933-49.

The *Active Archive* represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency.

The *Active Archive* initiative will give interdisciplinary artist Martha McDonald time to conduct research, incubate ideas, and make new work. In the research and planning phase of the project, she will explore how objects and ideas from the museum's collection, the historic Lake Eden campus, and the city of Asheville itself can be stitched together to reveal new dimensions of the Black Mountain College (BMC) story, and how it connects to contemporary culture and art practice.

Martha McDonald is an interdisciplinary artist whose performances and installations feature handcrafted costumes and objects that she activates through gestures of making, unmaking and singing to transmit narrative. McDonald's practice often focuses on site-specific "interventions" in

historic house museums, rare book libraries, cultural institutions, and botanic gardens to investigate the sites and their stories in order to explore how public places connect with personal histories and emotional states. Her work involves deep archive/collections research in order to uncover hidden or forgotten histories. She invites audiences to experience sites and collections from an artist's perspective.

The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. McDonald's *Active Archive* work will create a contemporary platform to advance the discourse surrounding the living ideas and history of BMC. The result will be a gathering place for community conversations among artists, audiences, scholars and students within the new exhibition.

In one gallery, McDonald will curate an exhibition of BMC artwork exploring the importance of color, process and experimentation at BMC. The second gallery will focus on BMC's rich history of experimental theatre and performance art, stretching from Xanti Schawinsky's early Bauhaus-inspired theater experiments in 1937-38 through the first Happening at BMC in 1952, conceived by John Cage and David Tudor and including Merce Cunningham, Robert Rauschenberg, MC Richards and Charles Olson.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

Folk Art Center Features 37th Annual Heritage Weekend - Sept. 16 & 17, 2017

The 37th Annual Heritage Weekend, sponsored by the Southern Highland Craft Guild, will be held on Sept. 16 and 17,

2017, at the Blue Ridge Parkway's Folk Art Center. This free celebration of mountain

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Folk Art Center in Asheville, NC

continued from Page 30

heritage held by the Southern Highland Craft Guild is sponsored by WNCW and features traditional crafts accompanied by music and dancing. Hours are: Sat., 10am-4pm and Sun., noon-4pm.

A highlight of the weekend is the 37th Annual World Gee Haw Whimmy Diddle Competition on Saturday, from 2 to 3pm. A whimmy diddle is an Appalachian mountain toy traditionally made from two sticks of rhododendron. Notches are carved into one stick and a propeller is attached to the end. Rubbing the notches with the second stick makes the propeller spin. Can you get it to gee (spin to the right) and haw (spin to the left)?



Lyle Wheeler signing up for the Gee Haw Whimmy Diddle competition

During the World Gee Haw Whimmy Diddle Competition contestants are judged on the number of rotations between gee and haw they can complete during a given time. They may be asked to switch hands or whimmy diddle behind their back. All ages may compete with trophies given for best child, adult, and professional. Winners receive a Moon Pie, a t-shirt, and bragging rights.

Ongoing demonstrations will include traditional woodworking with traditional tools, weaving, spinning, dyeing, broom making, stone carving, and print making. Visitors will have the opportunity to try their own hand at some of the crafts and an activity table will encourage young people to create.

On Saturday, Anthony Cole will be on hand to shear sheep throughout the day, and on Sunday, Joe Parham will bring animals to demonstrate how he trains dogs to work sheep at 1 and 3pm. A music stage will provide further entertainment with blue grass and gospel music. Local cloggers will



Collene Karcher stone carving

display the energy and fancy footwork that goes into the mountain dance tradition. A quality lunch will be available from Farmhouse BBQ, selling delicious barbecue and tasty side dishes.

The Blue Ridge Parkway's Folk Art Center is the ideal place for Heritage Weekend! There is free parking and a grassy area for picnics and relaxation. Spend an early autumn weekend in WNC honoring and learning about the crafts of yesteryear. Tour the Folk Art Center and maybe take a walk through the woods.

The Folk Art Center is located at Milepost 382, on the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (www.craftguild.org).

Asheville Gallery of Art in Asheville, NC, Features Works by Judy Rentner

Asheville Gallery of Art in Asheville, NC, will present *Radiant Fall*, featuring works by Judy Rentner, on view from Sept. 1 - 30, 2017. A reception will be held on Sept. 1, from 5-8pm.

Judy Rentner works in oils, using a palette knife to create intricate texture when applying her colors. Rentner says of her technique, "Painting with a palette knife has been delightful. It has allowed me to use color as I have never done before. The process is spontaneous, intuitive, and freeing. Using this means of applying paint fits so well into interpreting the landscape in a way that captures light and shadow, infusing it with more color than is actually there."

After receiving her art degree, Rentner taught in the California public school system. She has taken many workshops in various media to learn techniques, composition, and color theory. After moving to North Carolina, she taught classes in watercolor, acrylics, and oils.

Of her life's work Rentner says, "When someone asks how long did it take to paint a particular painting, I respond, 'Oh, about 40 years, more or less.' That usually gets a laugh or a puzzled look. In truth, it has taken many years of learning and many years of experimentation to settle into the style of painting that I currently use." She added, "A person can look at a piece of art and appreciate what the artist has done, but



Work by Judy Rentner

evoking an emotional response is altogether different. This is what I desire when someone views my work, a positive, uplifting, emotional response."

Rentner's work, as well as the paintings of the other 30 gallery members will be on display and for sale through the month of September.

For further information check our NC Institutional Gallery listing, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Groveswood Gallery in Asheville, NC, Offers Exhibition to Benefit Childhood Cancer Awareness

To highlight Childhood Cancer Awareness Month, Groveswood Gallery in Asheville, NC, will host an Arts For Life children's exhibition and benefit, Sept. 2 - 17, 2017. Arts For Life is an Asheville-based nonprofit organization dedicated to supporting people facing serious illnesses and disabilities. Arts For Life helps children in four cities across North Carolina, and locally partners with Mission Children's Hospital.

An opening reception, sponsored by The Hop Ice Cream Café, will take place at Groveswood Gallery on Sept. 2 from 2 - 5pm (free and open to the public). All featured artwork will be for sale, and 100 percent of proceeds will benefit Arts For



Life. Groveswood Gallery will also donate 10 percent of all gallery sales and offer a 10 percent discount on all ceramic art during the opening day of the exhibition.

Every day across North Carolina, Arts

[continued on Page 33](#)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue.

6th ANNUAL
HENDERSON COUNTY
OPEN STUDIO TOUR

**A free, self-guided driving tour featuring 66
artists and 36 studios across Henderson County**

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WHAT'S NEW FOR 2017?

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- **many studios open Friday night with special buying opportunities and demonstrations**
 - **online Tour map/booklet**
 - **downloadable Tour app**
- **young aspiring artists studio**

Saturday & Sunday

SEPTEMBER 23 & 24

10 AM - 5 PM

Find Tour Map/Booklets at local businesses and online

HCOST.ORG

FREE PREVIEW PARTY

Thursday, September 21, 5-9 PM

Rhythm & Brews, Main Street, Hendersonville
*meet the artists, see their work, music, food
artwork raffle to benefit Backpack for Kids*

Groveswood Gallery in Asheville, NC

continued from Page 31 / [back to Page 31](#)

For Life's team of staff members, volunteers, interns, and teaching fellows brightens the lives and healthcare experiences of children and families facing serious illnesses and disabilities. By bringing visual art, music, and creative writing education into hospitals and clinics, they help these children and teens remember that they're not just patients: they're artists, musicians, and poets, with a world of possibility at their fingertips.

Arts For Life's educational art programs in visual arts, creative writing, and music decrease patient stress and anxiety, keep patients active and engaged, and help families cope with the realities of illness during the most difficult times of their lives. They

turn hospital rooms into artist studios where children can focus on building a tile mosaic, writing a poem, or crafting a song - not on the pricks, pokes, and treatments they're about to receive.

Since 2001, Arts For Life has delivered top-notch art, music, and creative writing lessons to people across North Carolina who are battling cancer and other serious illnesses. Last year, their teaching team taught more than 22,000 lessons to over 6,900 patients, siblings, and family members!

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groveswood.com).

Woolworth Walk in Asheville, NC, Offers Works by Karen Keil Brown

Woolworth Walk in Asheville, NC, will present an exhibit of works by Karen Keil Brown, on view in the F. W. Gallery from Sept. 1 - 30, 2017. A reception will be held on Sept. 1, from 5-7pm.

Karen Keil Brown discovers a delicate balance between earth and sky, realism and abstraction. In this current body of work, Brown captures a different direction from her usual tranquil scenes of nature. Instead of a forested mountainside cloaked in a muted depth of mist and shadow, Brown focuses on drips, shapes and contrasts, within an abstract composition. In taking classes each year at the Art Student League in NYC, she became influenced by the city landscape of grids and squares and decided to create a new series of paintings. It reveals a whimsical, transcendent dance between color, shapes and light.

"Painting is my way of connecting with the land," says Brown. "There is a spiritual significance in nature's forms, a spiritual landscape within a physical one. I have been an artist since I was in grade school. My grandfather was a painter and fashion designer in NYC which filled me with inspiration. After my husband and I raised our 3 lovely artistic daughters and teaching 10 years in a private school, I decided it was time for me to paint full time. I currently have a studio at Pink Dog Creative in the River Arts District on Depot St. I usually paint in my studio, using photos from my outdoor adventures to inspire me but not to dictate the outcome of the work. I like to free up my imagination which provides



Work by Karen Keil Brown

many opportunities for happy accidents to influence the final painting. In this series of paintings it was a nice change to paint in the grid composition, using a small brush filling in the shapes like a puzzle, compared to the bigger brush strokes in the big sky oil landscapes."

Born in New Jersey and raised in Asheville, Brown received her BA degree in Fine Art from UNC- Asheville. She is an active artist in the Asheville River Arts District and supports the local chapter of Arts for Life, WNC Design Guide, is a board member of the Asheville Area Arts Council, a UNC- A Board of Trustee, an art teacher, a passionate outdoors woman and nature photographer. Brown has worked as a professional artist for over 30 years with artwork in numerous private and corporate collections nationwide.

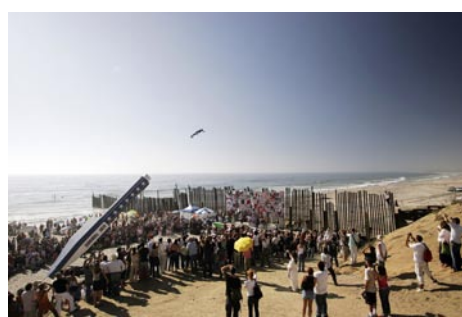
For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

22 London in Asheville, NC, Features Works from the Collection of Hedy Fischer and Randy Shull

22 London in Asheville, NC, will present *VIVA!*, featuring works by Latin American contemporary art, from the collection of Hedy Fischer and Randy Shull, on view from Sept. 16 through Oct. 14, 2017. A reception will be held on Sept. 16, from 6-10pm.

Hedy Fischer and Randy Shull are pleased to announce *VIVA!*, the second exhibition at 22 London, a 10,000 square foot artist-driven studio/warehouse/exhibition space. Coinciding with Mexican Independence Day, *VIVA!* is a timely exhibition of Latin American contemporary art, primarily from the collection of Fischer and Shull, which explores important contemporary international issues in Latin America and beyond through sculpture, painting, photography and video.

The artists included in the exhibit are: Pedro Reyes, Abraham Cruzvillegas, Allora & Calzadilla, Jose Dávila, Santiago Sierra,



Work by Javier Téllez

Rafael Ferrer, Jorge Méndez Blake, Rafael Lozano-Hemmer, Regina José Galindo, Anthony Goicolea, Angel Otero, Javier Téllez, Gabriel de la Mora, Moris, Armando Romero, Tania Franco Klein, Iván Argote and Rivane Neuenschwander.

For further information check our NC Commercial Gallery listings, call 22 London at 828-216-1337 or e-mail to (randy.shull@gmail.com).

Pink Dog Creative Gallery in Asheville, NC, Features Works by Jeremy Phillips

Pink Dog Creative Gallery in Asheville, NC, is presenting *Impossible Interior Babel*, featuring recent paintings by Jeremy Phillips,

on view through Sept. 30, 2017.

The exhibition is showcasing 45 paintings, *continued above on next column to the right*

Pottery Classes

TC Arts Council



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Tuesday & Thursday Evenings
September 5—28 & October 3—26

Open Studio Daytime

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September 6—October 2 & October 4—30

Coffee & Clay

Tuesday's September 5—October 10

Intermediate Hand Building

Thursday's Sept. 7—Oct. 5

Introduction to Wheel Throwing

Tuesday's & Thursday's Oct. 17—26

TC Arts Council

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ings and 3 sculptures in 4 diverse series that maneuver through themes of impossible perceptions, interior spaces and playful riffs on Pieter Breugel's *Tower of Babel* paintings. This show wants you to revel in the unresolved, find your place in empty rooms, and reflect on the confusion of our own Babel moment.

In the statement of a recent show, Phillips answered the question: Why make paintings anymore?

"For me [paintings] are something solid in a digital world, images that remain long after the media circus has flown by, perpetual presences that invite you to linger rather than flit off to the next piece of eye candy. A painting should be something you can live with and that keeps talking back."

Phillips creates paintings that feed the eye as well as the mind, with a luscious use of oil paint, commercial fabrics, strong bright colors, and sharp lines.

Phillips was born in California and has lived around the world. He teaches Humanities and Religious Studies at Haywood Community College and UNC-Asheville. He has been exhibiting his art since his first show in London in 2008. This will be his 7th Asheville area exhibition. He and his lo-



Work by Jeremy Phillips

cal lingerie designer wife, Elise Olson, live in West Asheville.

For further information check our NC Commercial Gallery listings or visit (www.pinkdog-creative.com).

Penland School of Crafts in Penland, NC, Offers Work by Susan Goethel Campbell

The Penland Gallery at the Penland School of Crafts in Penland, NC, is pleased to present *Parched: Inverted Landscapes*, an exhibition of work by Susan Goethel Campbell, on view through Sept. 17, 2017.

The show, which fills the gallery's exhibition space, includes prints, photographs, video, and two installations made of natural materials. Campbell is known as a print-maker although she works with a variety of materials. "I come to my work with a deep connection to the tradition of printmaking," she explains, "but I am always searching for ways to move it forward - choosing a process or material that relates to the complex ecology of what landscape is in the twenty-first century."

In addition to a suite of prints reminis-



Work by Susan Goethel Campbell

cent of aerial photographs, the exhibition includes a fascinating pair of time-lapse videos that follow the passage of Venus across the Canadian Rockies. One monitor shows the scene upright and the other shows it inverted. This installation is accompanied by a series of stills taken from the video, which

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Penland School of Crafts

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were altered with paint and other media and are presented as framed photographs.

Central to the show, and most unusual in terms of materials, are two large pieces installed on the floor that might initially be mistaken for woven mats. Closer inspection reveals that they are actually made of dried plant roots. Campbell makes molds from trash such as packaging trays and plastic bottles. She puts soil and grass seed into these molds and grows the grass until the molds are tightly filled with root fibers. Then she lets the plants die and turns the dried, matted root forms out of the molds. This creates beautifully patterned objects that she arranges in grids, which almost presents a subterranean perspective.

Commenting on this work, art historian John Corso Esquivel said, "These works ultimately pay homage to life's ability to thrive in inhospitable situations... Life is always poised and ready to regenerate in even the most parched, damaged environments."

Campbell is currently a visiting artist at the Cranbrook Academy in Detroit, and she is a frequent instructor at Penland. Her work has been exhibited at the Crystal Bridges Museum in Arkansas, the National Museum of Women in the Arts in DC, and at the International Print Center in New York City.

In addition to this fascinating exhibition, the Focus Gallery presents *WEAR*, a collection of contemporary jewelry. In the sculpture gardens, visitors will find two large pieces by local artist Carl Peverall

made from stones that have been artfully joined together to create upright forms.

The Visitors Center Gallery has an ongoing display of objects that illuminate the history of Penland School. And the Lucy Morgan Gallery presents a selection of work by dozens of artists affiliated with the school.

The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on your right as you enter the Penland campus.

Penland School of Crafts is an international center for craft education dedicated to helping people live creative lives. Located in Western North Carolina, Penland offers workshops in books and paper, clay, drawing and painting, glass, iron, metals, printmaking and letterpress, photography, textiles, and wood. The school also sponsors artists' residencies, an outreach program, and a gallery and visitors center. Penland is a nonprofit, tax-exempt institution which receives support from the North Carolina Arts Council, an agency funded by the State of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the School at 828/765-6211 or visit (penland.org/gallery).

Open Studio Tour of Henderson County Takes Place - Sept. 23 - 24, 2017

Already one of the largest meet-the-artist events in the Carolinas, the sixth annual Open Studio Tour of Henderson County sponsored by Hunter Automotive Group just keeps growing. This year's Tour on Sept. 23-24, 2017, will feature 66 artists in 36 studios, including 12 new studios and 19 first-time artists.

Also new this year many of the studios will be open Friday evening Sept. 22 with special demonstrations and buying opportunities. Artists retain 100% of all proceeds from sales made during the event. The Open Studio Tour is an opportunity for artists and craftsmen to bring their work to a new audience of art enthusiasts eager to interact with the creators.



Work by Beverly Kies

The free driving tour is self-guided and takes visitors on a scavenger hunt for great art into the gorgeous nooks and crannies of the Western North Carolina mountains. Henderson County is easily accessible on Interstate 26, one half hour south of Asheville and one-half hour north



Work by Veronika Hart

of Greenville. Map/booklets lead the way and identify artists by studio and medium - acrylics, watercolors, oil, clay, wood, metal, fiber, glass, jewelry, and mixed media. The guide can be found in the Visitor Center and at businesses across Henderson County or downloaded directly from the Tour website at (HCOST.org). Studios will be open between 10am and 5pm.

On Sept. 21 from 5pm to 8pm the public can preview the work of all artists at the Preview Party on Main Street in Hendersonville. The kick-off party for the Henderson County Open Studio is part of Downtown Hendersonville's free outdoor music series, Rhythm & Brews. Each studio will donate artwork for a raffle where all monies raised benefit the Backpacks for Kids Program in Henderson County. Come join the fun and look for the bright yellow signs.

For further information visit (HCOST.org).

Art Trek Weekend in The Foothills of NC and SC Takes Place - Sept. 29 - Oct. 1, 2017

Upstairs Artspace in Tryon, NC, will open their ninth annual three-day annual tour of local Polk County, NC, and Landrum, SC, artists and craftsman studios on Sept. 29, 2017, with a preview party from 5-7:30pm featuring the works of the 22 participating artists. The studios will be open for tours Saturday, the 30th from 10am-5pm, and Sunday, Oct. 1 from noon-5pm. The gallery exhibit, including a silent auction, will remain open during these same times on Saturday and Sunday. The show will be up for two weeks with a closing reception for final bidding on the silent Auc-

tion on Friday, Oct. 13. Bidding will end at 6pm.

Mark your calendars for this art event that combines the beauty of a foothills autumn with art of local foothills artists. Participating in this year's Art Trek are artists; Bonnie Bardos, Carri Bass, Margaret Curtis, Robert Clark, Margaret Davis, David Edgar, Lynda Evans, Ann Gleason, Diana Gurri, Lori Heckelman, Martine House, Carol Beth Icard, Marie King, Christine Mariotti, Bob Neely, BJ Precourt, Becky Rickenbaker, Keith Spencer, Vicki Van Vynckt, Doc

continued above on next column to the right

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Welty, Toby Wolter and David Zacharias.

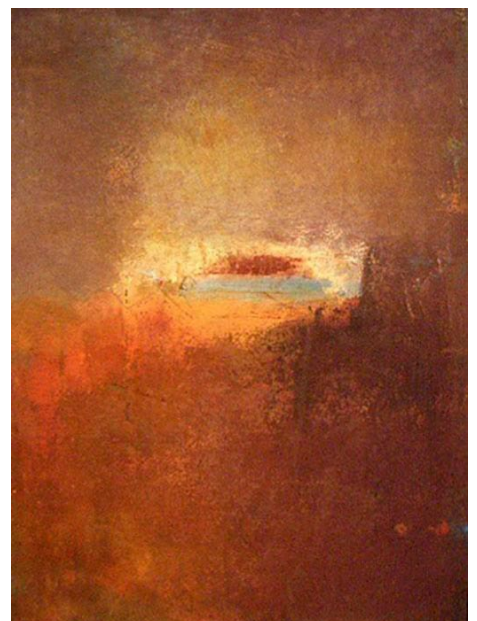
Maps to the studios will be available at local businesses and other arts organizations in Tryon, Saluda, Columbus, and Landrum after Labor Day. They will be available at Upstairs as well and if you are coming to the preview party please pick one up. They will also be available at the gallery on Saturday morning along with coffee and pastries, courtesy of Tryon Painters and Sculptors!



Work by Bonnie Joy Bardos

If all this art is not enough for you, there are specials to be had at some of our local business sponsors! Both "The Bottle" and "Huckleberry's" will offer a 10% discount on Saturday and Sunday to those who show an Art Trek map.

So fill up the gas tank, put on your walking shoes, grab a doughnut and a map, and fill your soul with art and nature during this



Work by Carol Beth Icard

art-filled weekend!

All events are free. Upstairs Artspace is grateful for the support of the Polk County Community Foundation, our members and donors, and, especially to those businesses and individuals who are our sponsors for Art Trek 2017.

Check your map and our website (www.upstairsartspace.org) for the list and look for the orange signs on your travels and stop in for a visit!

Arts Council of Henderson County Offers 58th Art on Main - Sept. 30 - Oct. 1, 2017

The Arts Council of Henderson County is announcing the 58th annual Art on Main fine art/fine craft festival on Sept. 30 and Oct. 1, 2017, 10am-5pm both days. The festival will take place on Hendersonville, NC's historic Main Street, with the street closed to traffic for the first time.

One of the region's most popular outdoor arts festivals, Art on Main features both fine art and fine craft artists from throughout North and South Carolina, many other states in the region, and beyond. More than 85 artists will participate in this

juried and judged festival. Art on Main will also include artists who will demonstrate their creative processes in a wide variety of media.

This year the dates for the annual weekend event have been moved up by one week, and the new time frame for future shows will be the last weekend of September, rather than the first full weekend of October, as in the past.

Hypnotized is the marketing image selected for Art on Main in 2017, created by

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58th Art on Main Event

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glass artist, Paula Marksby of Buckhorn Ridge Studios in Athens, TN.

The weekend will include the second annual raffle with artwork donated by many of the featured artists, as well as donations from supportive Hendersonville artists and merchants. Raffle tickets will cost \$2 each and winners will be announced Sunday afternoon. Proceeds from the raffle will benefit the Arts Council of Henderson County and its mission as a community organization to promote, advocate for, and nurture the arts in Henderson County and Western North Carolina.



Work from Turtle Island Pottery

Art on Main is presented by the Arts Council of Henderson County with major support provided by Morris Broadband. In addition, the festival is supported in part by Henderson County Tourism Development Authority (www.visithendersonvillenc.org), the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County, the City of Hendersonville, and Mast General Store.



Work by Paula Marksby

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and Western North Carolina. Its office is located on North Main St., Ste. 302, Hendersonville, NC 28792. (Entrance on Fourth Avenue West.)

The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, funds administered by the Community Foundation of Henderson County; Henderson County government, Henderson County Tourism Development Authority, and the City of Hendersonville.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit (www.acofhc.org).

11th Annual Spruce Pine Potters Market Takes Place - Oct. 14 & 15

The eleventh annual Spruce Pine Potters Market will be held Oct. 14 and 15, 2017, from 10am to 5pm each day in the Cross Street Building, on Cross Street, Spruce Pine, NC. The event includes thirty-two artists: Stanley Mace Andersen, William Baker, Barking Spider Pottery, Pam Brewer, John Britt, Cynthia Bringle, Melisa Cadell, Cristina Cordova, Claudia Dunaway, Susan Feagin, Terry Gess, Becky Gray, Michael Hunt and Naomi DalGLISH, Shawn Ireland, Lisa Joerling, Nicholas Joerling, Michael Kline, Suze Lindsay, Shaunna Lyons, Jeanine Marchand, Courtney Martin, Kent McLaughlin, Teresa Pietsch, David Ross, Michael Rutkowski, Ken Sedberry, Ron Slagle, Gertrude Graham Smith, Liz Zlot Summerfield, Valerie Schnauffer and Joy Tanner. Admission is free.



Works by Terry Gess

ports the making of ceramics - vessels and sculpture - as a living tradition practiced by native Carolinians and many others who are attracted to schools for ceramic instruction, such as Penland School of Crafts, and regional clusters of makers, such as Seagrove near Greensboro.

North Carolina also supports clay making economically through many galleries, museum exhibitions, potters markets, home sales and kiln openings that happen throughout every year. The markets are especially noteworthy places to catch up on the latest trends in making, whether you are looking for face jugs or table ware.

A favorite for many ceramics enthusiasts is the Spruce Pine Potters Market. In spite of its earthy name, this market includes the work of local artists with important national reputations. Furthermore, this market, unlike any others in the state, is organized and

continued above on next column to the right



Work by Courtney Martin

Stand in lines listening to others in North Carolina - check-out, event, transit - and you soon learn that there are three things that matter to North Carolinians: NASCAR, basketball and ceramics, not necessarily in that order. Why ceramics? Because North Carolina is the only state that currently sup-

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info@carolinaarts.com

managed by its participants. Reversing the idea of an open studio tour, the group works together to host a weekend when these ceramic artists, living and working in the two counties around Penland School of Crafts are all in one location. This is the one place in North Carolina where ceramic artists and their buyers can meet in a forum focused on making, where they can come together to share objects and ideas in a charming mountain town with friendly faces and good food.

According to exhibiting potter Jon Ellenbogen "these artists bring the privacy of their studios to a group setting and invite the world in for a visit." For the artists, too, this is a chance to meet their patrons, see each other's new work, and visit with colleagues.

Admission to the Market is free, but visitors are encouraged to purchase raffle tickets for work donated by four of the artists. This year, those artists are Kent McLaughlin, Jeannine Marchand, David Ross and Ken Sedberry. A portion of the raffle proceeds will benefit Safe Place, a non-profit organization working for the prevention of domestic and sexual violence. Food will be available for purchase from FRESH Wood Fired Pizza, making custom pizza on site from a pizza oven on the back of a pickup truck.

For further information check our NC Institutional Gallery listings, call 828/765-2670 or visit (www.sprucepinepottersmarket.com).

Coker College in Hartsville, SC, Features Works by Monika Meler

Coker College in Hartsville, SC, will present *Constrictions*, featuring works by Monika Meler, on view in the Cecelia Coker Bell Gallery, from Sept. 25 through Oct. 20, 2017. A reception will be held on Sept. 25, beginning at 7pm.

Monika Meler is originally from Brodnica, Poland; she received her BFA in printmaking with a minor in art history from the Milwaukee Institute of Art and Design. She received her MFA at the Tyler school of Art. She is currently Associate Professor of Art at the University of the Pacific in California.

"Remembering a place is not an act of recollecting the actual place but our last memory of that place. Therefore, my work is often an abstraction of a place, space, building, folktale or event that had a lasting impression. I use images that reference my father's elaborate gardens, my mother's colorful textiles, the Slavic folktale of the Baba Jaga, and the majestic skyscrapers of Chicago. Images repeat, change direction, and dominance. All of the actions mimic the actions of memory", says Meler about the work.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building on the campus of Coker College in Hartsville, SC.



Work by Monika Meler

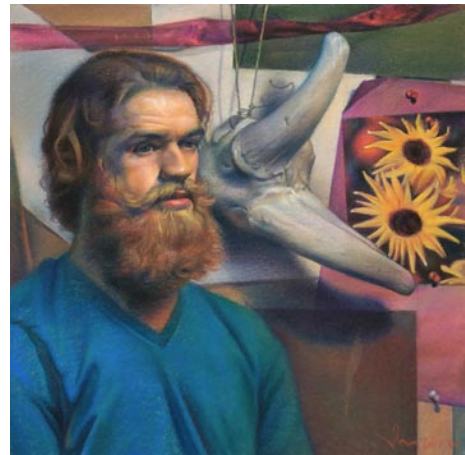
Parking entrance, for the art building, is directly across from E. Home Ave.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, contact exhibition director Ashley Gillespie at 843/621-3005 or visit (www.ceceliacokerbellgallery.com).

Francis Marion University in Florence, SC, Features Works by Vilas Tonape and Kate Furman

Francis Marion University in Florence, SC, is presenting *Rasa Kruti*, figurative art by Vilas Tonape, and jewelry by Kate Furman, on view in the Hyman Fine Arts Center Gallery through Sept. 28, 2017.



Work by Vilas Tonape

Vilas Tonape chairs the Art Department at Methodist University in Fayetteville, NC. Tonape is an internationally recognized artist and a teacher. He has been creating art for three decades and is a native of India. He received his BFA in Drawing and Painting with distinction from the Sir J.J. School of Art, University of Bombay, India. He earned an MFA in Painting from Texas Christian University in Fort Worth, TX. His work has been exhibited internationally, including venues in New York, Chicago, Los Angeles, Ontario and Bombay. Tonape has won numerous awards throughout the United States and India and his work has been critically acclaimed.

Kate Furman is a studio artist in Greenville, SC, and teaches at the Greenville Center for Creative Arts. Her wearable art often incorporates organic materials as well as metal and she is currently branching out into art made with 3D printing.

Furman states, "In June 2012, I graduated from the Rhode Island School of Design in Providence, RI, with my Master of Fine Art in Jewelry + Metalsmithing. In Decem-



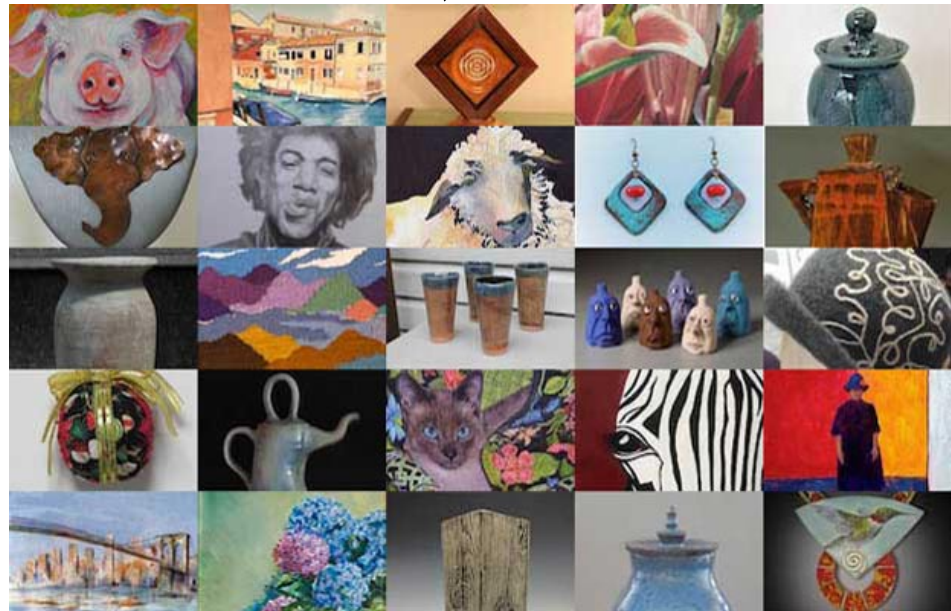
Work by Kate Furman

ber 2008, I received my Bachelor of Fine Art also in Jewelry and Metalworking from University of Georgia in Athens, GA."

"My pieces tell stories," continues Furman. "They tell of storms weathered and turbulent whitewater navigated. I collect things while I am wandering in wilderness, seduced by the cast off flora generously littering the ground beneath my feet. They are scored with lines and scars depicting their histories and hinting to aspects of the primitive environment we deprive ourselves of. They are a part of the natural cycle, undisturbed and unprotected, and I aim to highlight their undulations and ornate subtleties. Each piece in my series evokes the place where it was found and what I was doing there. Their presence alone serves as a sketchbook, or journal, of where I have been and what I have seen."

For further information check our SC Institutional Gallery listings or call the gallery at 843/661-1385.

Alamance County Arts Council Presents First Art Extravaganza in Haw River, NC - Oct. 14 & 15, 2017



The Alamance County Arts Council in conjunction with the Alamance Artisans will present the first annual Art Extravaganza, formerly the Studio Tour, at the beautiful Vailtree Event & Conference Center, in Haw River, NC, on Oct. 14, from 10am-5pm and Oct. 15, from noon-5pm. Twenty-five artists will gather in one indoor location to show and sell their works.

This is your opportunity to experience a diverse range of original fine arts and fine crafts which will include oil, watercolor, and acrylic paintings; functional and sculptural pottery; turned wood art; fiber art; jewelry; and more. Enjoy complimentary refreshments and meander through the exhibits. All art-lovers, from the casual browser to the avid collector are sure to be delighted. This is a free event and open to

the public.

The Vailtree Event & Conference Center is located at 1567 Bakatsias Lane in Haw River is a fantastic venue offering over 12,000 square feet of multiple connecting rooms. It is conveniently located directly off I-85/I-40, exit ramp #150, between Mebane and Graham. Bakatsias Lane is directly opposite the parking lot of Alamance Community College at the end of the service road. The center is wheelchair accessible with ample parking and restroom facilities.

A preview exhibit will be held at the 1873 Capt. James & Emma Holt White House, 213 S. Main St., Graham, NC, on view from Oct. 5 through Oct. 16, 2017, during regular gallery hours.

The Alamance Artisans Guild in
continued above on next column to the right

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North Carolina was formed to nurture the production of fine arts and fine crafts, increase the awareness of handmade objects, facilitate networking among artisans, and develop marketing venues for members.

Stop by to experience the first annual Art Extravaganza and find your unique piece of art! Detailed information is available at www.alamanceartisans.com/extravaganza/.

Theatre Art Galleries of High Point, NC, Features Bicycle Art Exhibition

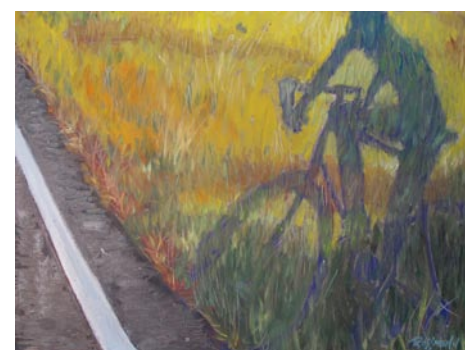
Theatre Art Galleries of High Point, NC, is presenting a juried invitational art exhibit titled, *THE BICYCLE: Art Meets Form*, on view through Sept. 22, 2017. A reception will be held on Sept. 7, from 5:30-8pm. This is the third year for the exhibit and it will be held in conjunction with the High Point Cycling Classic (benefiting the Bobby Labonte Foundation).

The exhibition includes 51 pieces by 43 artists from across the US and around the world and all of the art relates in some way to bicycles or cycling. The art was juried into the show by Scott Raynor (Professor of Art and Chair of Art and Graphic Design at High Point University). This exciting collection includes works in oil, acrylics, watercolor, pastels, mixed media, linocut prints, assemblages, and photography. In addition, there are a number of three dimensional works constructed from a variety of materials including recycled bicycle parts. Prizes will be awarded during the reception on Sept. 7, for First Place: \$1000, Second Place: \$500, and Third Place: \$250.



Work by Talia Lempert

The Upstairs Gallery will feature an exhibit of vintage Italian and golden era of American racing bicycles from the personal collection of Dr. Chip Duckett, MD, who



Work by Paul Rossmann

has been deeply involved in cycling and collecting racing bicycles for over 35 years. While retired from racing, he continues to collect and restore vintage lightweight American and Italian racing bicycles.

The bikes shown will include rare bikes from his Cinelli collection as well as rare examples of early Italian bikes such as Bianchi, Colnago, Gloria and Willier. Also on exhibit will be American race bikes from the 1970s golden era of cycling, and examples will include Exxon Graftec, Teledyne Titan, and "Jock" Boyers personal Confente which was used to win the 1980 Coors Classic and again in 1981 when he was the first American to race in the Tour de France.

The Kaleidoscope Gallery will host art work from the students who participated in all of TAG's Summer Art Camps at TAG and the Boys and Girls Clubs of High Point. There are 86 pieces of art the students have proudly displayed to show their hard work this summer.

The Cycling Classic draws thousands to downtown High Point and will feature both men's and women's criterium (short

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Seagrove is a Community of Working Potters
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www.discoverseagrove.com

Theatre Art Galleries

continued from Page 36

track, high speed) races. In partnership with the Bobby Labonte Foundation, the City of High Point, USA Cycling, and the Carolinas Cycling Association, the September 9th event will combine a fundraising ride in the morning with the exciting action of

criterion racing in the afternoon and into the evening.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

Arts Council of Moore County in Southern Pines, NC, Offers Exhibit Focused on the Tattoo

The Arts Council of Moore County and Cox's Double Eagle Harley-Davidson are excited to present *Art of the Tattoo: A Living Canvas*, a unique art exhibit that will explore the artistry, history, and personal stories behind the tattoos. The exhibit will be on view Sept. 1 - 29, 2017 at A.C.M.C.'s Campbell House Galleries in Southern Pines, NC. A reception will be held on Sept. 1, from 6-8pm.

Tattoos have been a part of American culture since the mid-1800s, and in other parts of the world for centuries. Such body art has been a symbol of rebellion and taboo, making it a misunderstood art form. More and more, they are becoming mainstream as a fashion accessory for both men and women. Beyond the skin, tattoos are

personal marks for remembrance, unique mementos on human canvas. No matter the motivation, the talent required to render quality tattoo is undeniable.

Using photos by Tim Sayer of Sayer Photography, this art exhibit will showcase some fine examples of tattoos and the stories of the people who have them. In addition, the show will contain artwork by tattoo artists from such tattoo studios as Valhalla Tattoo & Gallery of Southern Pines.

Whether or not you have tattoos, the Arts Council invites you to visit this fun and unique art exhibit that everyone can enjoy.

For further information check our NC Institutional Gallery listings, call the Council at 910/692-2787 or visit (www.MooreArt.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Marion Adams and Kimberly Varnadoe

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Marion Adams: "FOOD"* and *Kimberly Varnadoe: "Passage of Time, People and Place"*, on view through Sept. 30, 2017. Receptions will be held on Sept. 1, from 7-10pm and Sept. 17, from 2-4pm.

In a cheerful Pop Art style, Marion Adams has produced a collection of colorful paintings, drawings and small sculptures of food our culture loves. She exaggerates the size of her subjects to show how really beautiful food can be.

The love of junk food permeates our culture and Adams serves up colorful renderings of cupcakes, ice cream and fast food in acrylic and colored pencil. The artist holds a MAEd from Georgia State University and has been an exhibiting artist for 20 years.

Kimberly Varnadoe has long been influenced by time and abandoned spaces and recently has been interested in including the faces of people she has crossed paths with on her life journey. This exhibit has some familiar imagery, but also includes portraits of some of the people she has met on her travels, particularly to Ukraine and Ecuador.



Work by Marion Adams

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

HOT GLASS Cold Beer

Sept. 14

5:30 - 7:30pm

Guest artist

Amanda Patenaude

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2017 issue and Oct. 24 for the November 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Alamance Artisans Art Extravaganza October 14-15, 2017

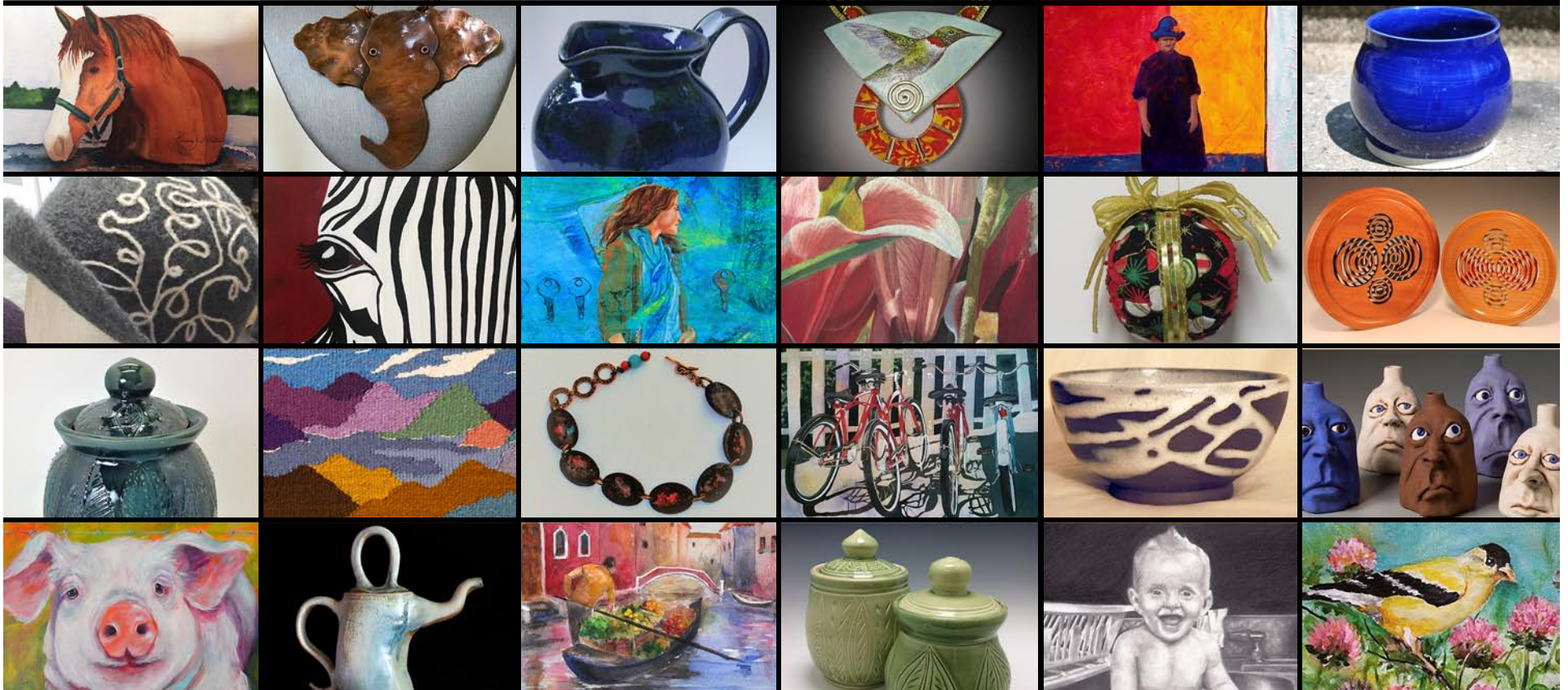
Vailtree Event Center
1567 Bakatsias Lane, Haw River, NC 27258

Sat: 10am-5pm • Sun: 12pm-5pm

25 Artists in One Location! The Studio Tour Evolves



www.alamanceartisans.com



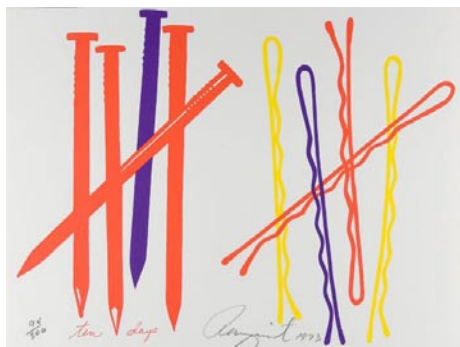
UNC at Greensboro, NC, Features Works from Its Collection

The University of North Carolina at Greensboro, NC, is presenting *For All Time: Interpretations of the Fourth Dimension from the Collection*, on view in the Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, of the Weatherspoon Art Museum, through Feb. 11, 2018.

Although most would agree that time is a concept by which we simultaneously grasp the past by memory, the present by attention, and the future by expectation, thoughts about this notion are varied and multifaceted.

For example, some see time as an absolute quantity that flows on its own in a sequence whose motion in the physical world is measured numerically. An opposing view holds that time is not an entity that “flows,” but is instead a concept in which time and space are relational. Time is also conceived as possessing significant social importance: for example, it can denote economic value (“time is money”), express pleasure or thanks (“having the time of one’s life,” “a lovely time”), suggest degrees of velocity (“time is of the essence,” “in no time,” “in due time”), or symbolize human mortality (*tempus fugit/memento mori*), among other possibilities.

The artworks included in this exhibi-



James Rosenquist, “Ten Days” (from the portfolio “The New York Collection for Stockholm”), 1973, lithograph on paper, edition 94/300, 9 x 12 in., Weatherspoon Art Museum; Gift of Mr. and Mrs. Samuel Dorsky, 1985.

tion express a variety of ways artists have explored this multifarious concept, be it metaphorically, ironically, sequentially, or kinetically.

The exhibition is organized by Elaine D. Gustafson, Curator of Collections.

Related programming includes a Noon @ the ‘Spoon, Public Tour, on Oct 10, beginning at noon.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Composed of five large 12 by 15 feet canvas murals, three dimensional drawings on constructions in the form of airplanes and boats, mono-prints, and sculpture incorporating found objects -- these diverse elements are linked together in The Gallery by Ortega’s use of line. The installation is punctuated by historical references such paintings of religious icons from the Colonial art period, a group of prints depicting a steam ship sinking and a worn leather suitcase from the turn of the 20th century.

Ortega will host a community art project “The Box Project” in GreenHill’s hands-on ArtQuest Studios during regular hours (Tue.-Fri., noon-7pm and Sat., noon-5pm). This drop-in self-guided activity will allow visitors to explore themes of displacement depicted in the installation by painting and collaging boxes seen by the artist as “life containers that are brought to our new homes where certain boxes may be sealed forever.” The universal act of packing moving boxes creates a linkage between participants whose boxes will form a bridge construction in one area of The Gallery.



Work by Renzo Ortega

Jaymie Meyer says, “The work of Renzo Ortega invites audiences to imagine or even recall the experience of picking up and moving from one place to another. As part of our Gallery Connections in the ArtQuest Studios we want to invite the public to reflect on the act of moving – if you could only take what you could carry, what items would be included. Participants will be given a deconstructed box. On the inside images portraying the things that are important enough to bring along can be drawn, painted or collaged. On the exterior we want participants to visualize a place to which they are moving and create images of what might await them. As an extension of



Work by Antoine Williams

the project we will encourage participants to write a poem, narrative or even a fictionalized story about their box.” Admission to the ArtQuest Studios is \$6/person. Completed boxes will be on display in The Gallery.

Antoine Williams (Chapel Hill, NC) will create a mixed-media wheat paste installation evoking his ongoing exploration of the experience of African Americans living in the South. Williams’ mixed media installations, drawings, prints and collages are an investigation of black cultural identity through the dissection and recombination of signs and stereotypes relating to race and class. The artist’s exploration of the perception of signs within society has resulted in a distinctive figurative style based on life size figures whose draped bodies, combining details of contemporary dress with the absence of faces, conjure an unavoidable presence.

Williams states: “The indifference around Black bodies is dehumanizing and the signifiers of a Black male distort the human form.” His treatment of the figure is a visual reenactment of what the artist considers “attitudes and actions around race and class born out of years of animus and neglect for entire communities.”

Williams’ artistic influences encompass Filipino mythology, hip hop and the science fiction writings of H.G. Wells and H.P. Lovecraft. However, his most evident artistic predecessors are the Dadaists whose dehumanization of the figure was in response to the alienation of WWI. Instead of the loss of a generation of young men during the Great War, Williams speaks of mass

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GreenHill in Greensboro, NC, Features Work by Renzo Ortega & Antoine Williams

GreenHill in Greensboro, NC, presents *Two Artists | One Space: Renzo Ortega & Antoine Williams* on display from Sept. 1 through Nov. 5, 2017, where the artists will explore themes of black identity and the immigrant experience of displacement through multi-media installations. This will be the fourth in a series of two-person exhibitions at GreenHill where artists present works in the context of, and responding to contemporary issues. Ortega and Williams

have created significant bodies of work but have never held a major exhibition in the Piedmont.

For his first solo NC exhibition, Renzo Ortega (Hillsborough, NC, via Peru and NYC) will create a new version of his 2016 solo show at Fundación Euroidomas Gallery, Lima, Perú, *El Mar, el viaje y otras tragedias*, recounting the journey to America and investigating the meaning of “refuge.”

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GreenHill in Greensboro, NC

continued from Page 38

incarcerations and systematic injustices that he perceives are becoming commonplace in contemporary society: "I merge the three-dimensional object with flat imagery to emphasize that it is, in reality, a drawing - an illusion of Black bodies. These flat representations of Black people are often how we are perceived in society. However, the three-dimensional objects invade the viewer's space and draw them in. The actual experiences of Black people and the culture we create are often separate. Think about hip-hop and the inequities within the communities where this culture originated."

Eddie Carpenter, Director, Curatorial & Artistic Programs and the curator of the exhibition explains: "GreenHill has a long history of exhibiting artists who are the front

lines of art and social engagement. Williams and Ortega are artists who have created succinct, innovative and highly personal visual idioms to tell critical stories that invite other people into the creative process."

GreenHill is located on North Davie Street, in the heart of the cultural district. GreenHill is the center for NC art and promotes the visual arts of North Carolina by engaging a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art.

For further information check our NC Institutional Gallery listings, visit (www.greenhillnc.org/ortega-and-williams) or visit (www.GreenHillNC.org).

GreenHill in Greensboro, NC, Offers New Works in the InFocus Gallery

GreenHill in Greensboro, NC, is pleased to present *Observational Abstraction*, in the InFocus Gallery from Sept. 1 through Nov. 5, 2017. A reception will be held on Sept. 1, from 6-9pm.

Curated by Elizabeth Harry, this exhibition features the work of artists Katie St. Clair, Kirk Fanelly, Murry Handler, Désirée Petty, and Bayley Wharton and will include both fine and functional artworks that explore the physical world through the lens of abstraction.

Katie St. Clair's paintings draw on observations of nature as a guide for her intuitive mark making. "My painting practice is built upon what I see, what I experience, and how I interpret the landscape," explains St. Clair. "On close investigation, my paintings reveal themselves as fractured combinations of complex layers of paint, collage material, and photographs that reflect upon the natural world."

St. Clair lives and works in Davidson, NC, and is Assistant Professor of Art at Davidson College. Recently, she exhibited her work at Stamps Gallery, Ann Arbor, MI; Burren College of Art, Ballyvaughan, Ireland; and MOCAD, Detroit, MI.

Charlotte, NC, based artist Kirk Fanelly will exhibit a new series of colorful inlaid paper collages. For this series, Fanelly photographs piles of scrap paper on his studio floor to use as a reference; blurring the line between observation and abstraction. His work has been exhibited in solo shows at Winthrop University, Rock Hill, SC, and Lee Hansley Gallery, Raleigh, NC; as well as group exhibitions at the Turchin Center, Boone, NC; Artspace, Richmond, VA; and SECCA, Winston Salem, NC.

Murry Handler of Pittsboro, NC, allows images to arise from his subconscious while he applies paint to canvas: "Many of my paintings take shape while I am semi-asleep in the early morning hours. . . . Sometimes it seems the brush and flow of ink or paint find their own way onto the canvas or paper surface. Mistakes or accidents often turn out to be fortuitous and usually remain as part of the finished creative product."

Handler's work is in numerous corporate and private collections such as UNC Medical Center, Chapel Hill, NC; Gasmot Technologies Oy, Helsinki, Finland; and Terra Nova Global Properties, Carrboro, NC.

Désirée Petty is back in NC after a year-long residency at the Worcester Center for Crafts in Worcester, MA. Her functional ceramics use mark-making and glazing

Craven Arts Council in New Bern, NC, Offers Works by Jill Eberle, Tom Grubb, Elizabeth Darrow, and Michael Dorsey

The Craven Arts Council in New Bern, NC, will present *Through the Portal*, an exhibit which glimpses into the minds of four artists, on view in the Main Gallery at the Bank of the Arts, from Sept. 5 through Oct. 28, 2017. A reception will be held on Sept. 8, from 5-8pm during the downtown Artwalk in New Bern.

This exhibition will feature the unique



Work by Kirk Fanelly

techniques she refined while working on a series of ceramic pieces based on her observations of dying coral reefs in 2014. Petty works out of her Concord, NC, studio and teaches at Clayworks in Charlotte, NC.

Furniture maker Bayley Wharton says, "let the wood speak for itself." Wharton selects wood based on how and why it will be used in a piece of furniture. A natural edge on a slab of walnut, for example, becomes the top of a bench, letting the natural color and shape of the wood be the focal point. Wharton learned furniture making and design at NC State University, Raleigh, NC; a work study at Anderson Ranch, Snowmass Village, CO; and is also self-taught. He lives and works in Mt. Airy, NC.

InFocus Gallery is an art space designed to bring together art collectors with artists that produce exceptionally collectible works, rotating solo and themed group exhibitions four times a year. InFocus Gallery aims to fulfill GreenHill's mission to support North Carolina artists by encouraging a thriving local NC art market. We invite individuals and corporations, whether first-time art buyers or seasoned collectors, to work with the GreenHill team to find the perfect piece for your space, taste, and budget - and get to know the artists in your own back yard!

For further information check our NC Institutional Gallery listings, visit (www.GreenHillNC.org/InFocus-Gallery) or email to (Elizabeth.Harry@greenhillnc.org).

perspectives of Jill Eberle, Tom Grubb, Elizabeth Darrow, and Michael Dorsey.

Through the Portal is an exhibition highlighting unique talents and perspectives. The four artists selected were chosen because each of their works reveals a subtle glimpse of an aspect of our world. The work in the exhibition evokes words like surreal,

continued above on next column to the right



Friday, December 1, Saturday, December 2, & Sunday, December 3, 2017, at the Jacksonville Recreation Complex
100 Recreation Lane, Jacksonville, NC
Added attractions include:
Pet photos with Santa, Build a Gingerbread House workshop, Door prizes throughout the day, Cookie contest with cash prize, and Upcycled Art Contest.



Call for Entries:

Coastal Carolina Artists & Crafters Guild Inc. is seeking submissions for the Winterfest Market at Jacksonville Commons, 100 Recreation Lane, Jacksonville, NC
This competition is open to all artists, all media and all skill levels.

1st Place: \$200

Guidelines

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 years of age or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by **Nov. 29, 2017**.

Application and submission information is available at www.ccacguild.org.

Entry Fee:

- \$20.00 for one to two artworks entered
- \$5.00 fee for each additional artwork above two.

Prizes:

- 1st Place: \$200, 2nd Place: \$100 and 3rd Place: \$50
- Winners are determined by visitors' votes.

Applications are available by phone and email:
Phone: 910-938-7077 (please leave a message)
E-Mail: ccacguild@yahoo.com <http://www.ccacguild.org>
CCAC Guild Inc. PO Box 1044 Jacksonville, NC 28541



Coastal Carolina Artists & Crafters Guild Inc: www.ccacguild.org
Like us and share the link: <https://www.facebook.com/groups/CCACGinc/>
Check out our Art Camp facebook page:
<https://www.facebook.com/CCACGuildArtCamp/>

meditative, and flowing; contrasting intimate calm scenes with the tension of dark and bold colors. Each artist works in their own style and concept, yet is united by the numinous experience provoked by their art.

Jill Eberle is resident of New Bern, and taught for more than ten years at East Carolina University. Her pieces often use friends or actors as the models, depicted in traditional materials such as charcoal and oil paint. Tom Grubb is a former sea captain who draws upon his experience to create surreal star charts and maps of the heavens in bamboo, wax, paint, and string. Elizabeth Darrow often works in oils with collaged flower petals, paper, and other materials to create figurative and mandala like pieces. Michael Dorsey is also a local artist and retired East Carolina University professor, whose ink and watercolor works feature poetry for the viewer to read as they examine the pieces.

For more info check our NC Institutional



Work by Jill Eberle

Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Craven Arts Council in New Bern, NC, Offers Works by Cora Mae Pipkin

The Craven Arts Council in New Bern, NC, will present and exhibit of works by Cora Mae Pipkin, on view in the Director's Gallery at the Bank of the Arts, from Sept. 5 - 31, 2017. A reception will be held on Sept. 8, from 5-8pm during the downtown Artwalk in New Bern.

Cora Mae Zimmerman Pipkin is a nationally award winning watercolorist, whose pieces utilize bright colors and bold use of negative space.

Pipkin employs a wide variety of methods, materials, and techniques in her artistic journey to generate interesting and unusual pieces. Her colorful art ranges from the wildly abstract to semi-realistic; from pure watercolor to batiks and mixed media. She has always loved art, but after an injury, art became her therapy. Almost every piece of her art has its genesis in a strong emotional connection which underlies her creative drive. She draws not only from an abundance of materials, but from a rich enthusiasm for life. Her works have a story to tell



Work by Cora Mae Pipkin

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UPcycled Art Contest

Call for Entries:

Coastal Carolina Artists & Crafters Guild Inc. is seeking submissions for the Winterfest Artisan Market at Jacksonville Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels.

1st Place: \$200

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 years of age or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by Nov 29, 2017.

Application and submission information is available at www.ccacguild.org.

Entry Fee:

- \$20.00 for one to two artworks entered
- \$5.00 fee for each additional artwork above two.
- Payments can be made by credit card, cash, or check payable to CCAC Guild Inc.

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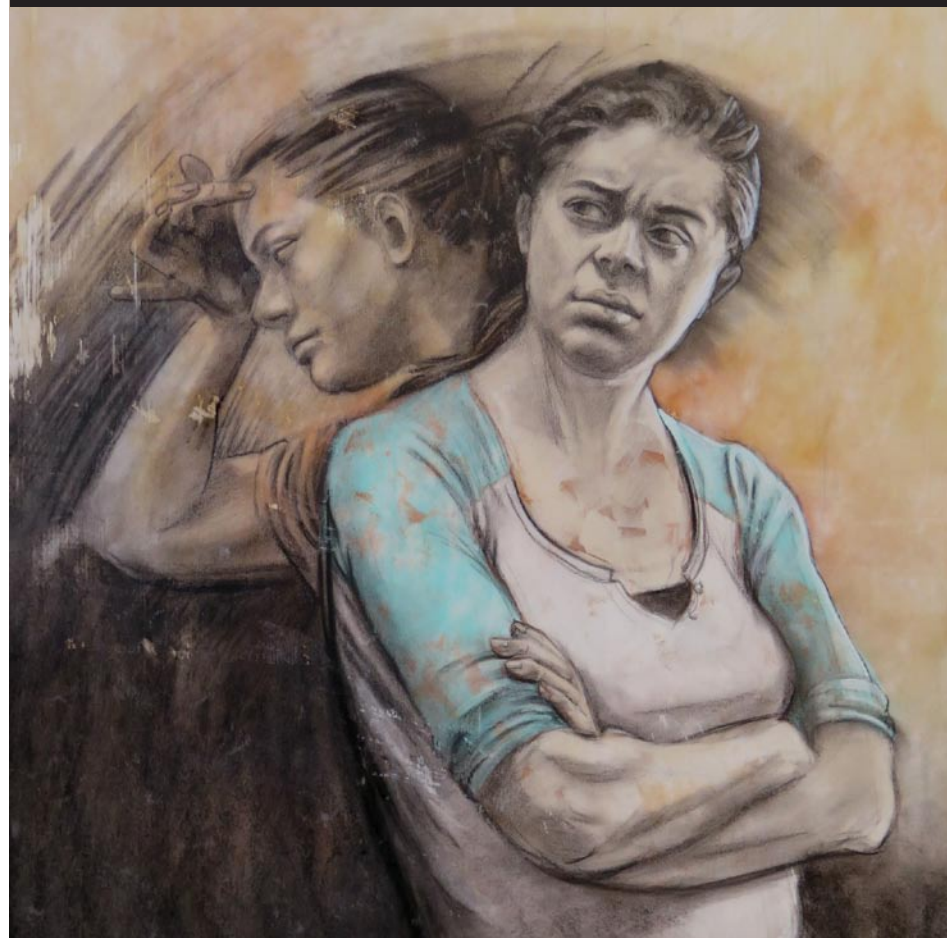
Phone: 910-938-7077 (please leave a message)

E-mail: ccacguild@yahoo.com <http://ccacguild.org>

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“Refresh” New Art, New Views Exhibit



“Ignored” by Jill Eberle

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Craven Arts Council in New Bern

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and a story that created them.

Speaking on her work, Pipkin says the goal is to “allow others to relate to her art and bring warmth, humor, and/or memories to their hearts.”

Pipkin’s work has been accepted and awarded in national exhibitions, including the prestigious *AWS International Exhibition* in 2016 and Best in Show at the 2011 *National Watercolor Society Members Show*. She maintains active membership in variety of artist organizations, includ-

ing the National Watercolor Society, Twin Rivers Artists Association, Southern Watercolor Society, and the Watercolor Society of North Carolina. A retired teacher of elementary and special education, she currently serves as the Chairperson for Art in Education for the Watercolor Society of North Carolina.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Fine Art at Baxters in New Bern, NC, Features Works by 11 Emerging Artists

Fine Art at Baxters in New Bern, NC, will present *Refresh: New Art, New Views*, an exhibition featuring 11 emerging artists, all with connections to North Carolina, on view from Sept. 8 through Oct. 31, 2017. A reception will be held on Sept. 8, from 5-8pm during the downtown Artwalk in New Bern.

Featured artists include Brandon Cordrey, Jill Eberle, Kiki Farish, Holly Fischer, Alice Hollerman, Gillian Parke, Susan Reynolds, Lisa Beth Robinson, Kristin Thielking, Marlene True, and Jennifer Wells. All were either educated or live and work in the state.

Each artist has a distinct body of work, and the pieces explore a range of contemporary themes from feminism to effects of the media to personal relationships. The works include painting, drawing, sculpture, ceramics, glass, printmaking, collage and jewelry that will engage gallery visitors as they explore and reflect on underlying ideas and movements.

Brandon Cordrey’s collage work considers the amount and effect of information churned out by the media. Jill Eberle creates realistic work that explores personal narratives and human interactions. Kiki Farish’s

pencil paintings conjure moments of clarity amid the ambiguity of grays. Holly Fischer creates sculptures that explore notions of femininity, sensuality and beauty. Alice Hollerman is an illustrator who creates whimsical line work in a style that lends to understanding of emotion.

Gillian Parke’s ceramics combines elements of manufactured porcelain and Japanese Shigaraki stoneware. Susan Reynolds creates Victorian jewelry with an edge at times, whimsical and childlike. Lisa Beth Robinson’s bookworks visualize the relationship between language and experience, making connections between dissociated objects and concerns.

Kristin Thielking sculptures explore concepts relating to language, identity, place and the human condition. Marlene True’s metalsmith works repurposes humble materials into something new while retaining a sense of history. Jennifer Wells creates woven metalworks that reference a combination of flora and textile forms creating patterns and designs of life experiences.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Cameron Art Museum in Wilmington, NC, Offers Major Photography Exhibit

The Louise Wells Cameron Art Museum in Wilmington, NC, will present *Created by Light*, an exhibit exploring the photography collections of nine North Carolina art museums, on view from Sept. 16 through Feb. 11, 2018. An opening reception will be held on Sept. 15, from 6:30-8pm. CAM Members and guests: \$10 per admission.

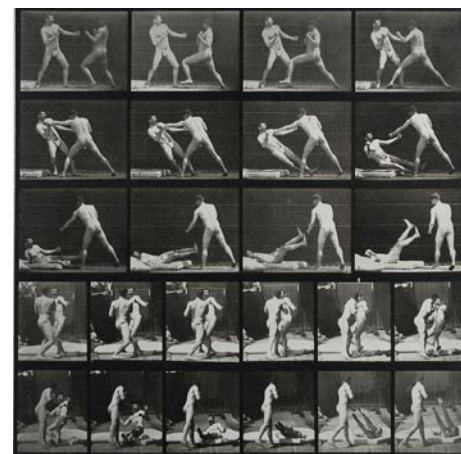
The exhibition will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today.

CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert Mapplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams.

Collecting photographic artworks has become one of the fastest growing and highly desirable concentrations within museums. There has been a decided shift in the art world to acknowledge the importance of collecting and preserving photography as an art form in its own right.

Museums contributing to this unprecedented exhibition are Ackland Art Museum, Chapel Hill; Asheville Art Museum, Asheville; Cameron Art Museum, Wilmington; Greenville Museum of Art, Greenville; Gregg Museum of Art & Design, Raleigh; The Mint Museum, Charlotte; Nasher Museum of Art, Durham; North Carolina Museum of Art, Raleigh; and Weatherspoon Art Museum, Greensboro.

The Cameron Art Museum is producing a fully illustrated catalog to accompany the exhibition with essays by Jennifer Dasal, Associate Curator of Contemporary Art (North Carolina Museum of Art);



Eadweard Muybridge (English, 1830-1904) “Animal Locomotion,” Plate 333, 1887, Collotype of original photograph, 10 x 10 in. Weatherspoon Art Museum, Museum purchase with funds from the Benefactors Fund. 1973.2136. Image courtesy of Weatherspoon Art Museum.

Holly Tripman Fitzgerald, Chief Curator (Cameron Art Museum); Carolyn Grosch, Associate Curator (Asheville Art Museum); Elaine D. Gustafson, Curator of Collections (Weatherspoon Art Museum, University of North Carolina at Greensboro); Sammy Kirby, Guest Curator (Gregg Museum of Art & Design, North Carolina State University); Peter Nisbet, Deputy Director for Curatorial Affairs (Ackland Art Museum, The University of North Carolina at Chapel Hill); Marshall N. Price, Nancy Hanks Curator of Modern and Contemporary Art (Nasher Museum of Art, Duke University); Edward M. Puchner, Executive Director (Greenville Museum Art); and Jonathan Stuhlman, Senior Curator of American, Modern, and Contemporary Art (Mint Museum).

Artists in the exhibition include: Ansel Adams (American, 1902-1984); Matthew Albanese (American, 1983); Darren Almond (British, 1971); Rob Amberg (American, 1947); Diane Arbus (American, 1923-1971); Pinky M.M. Bass (American, 1938); Irene Bayer-Hecht (American, 1898-

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Cameron Art Museum, Wilmington

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1991); Ilse Bing (American, 1899-1998); James Bridges (American, 1958); Ralph Burns (American, 1944); Harry Callahan (American, 1912-1999); Diego Camposeco (American, 1992); Carolyn DeMeritt (American, 1946); Braun Photo Dienst (German, early 20th century); Elliott Erwitt (American, 1928); Taj Forer (American, 1981); Anna Gaskell (American, 1969); Jeff Goodman (American, 1961); Cathryn Griffin (American, 1955); Alex Harris (American, 1949); Lyle Ashton Harris (American, 1965); Titus Brooks Heagins (American, 1950); Albert Hennig (German, 1907-1998); Barkley L. Henricks (American, 1945-2017); Lewis W. Hine (American, 1874-1940); Chris Hondros (American, 1970-2011); Tom Hunter (British, 1965); William Henry Jackson (American, 1843-1942); Nikki S. Lee (Korean, 1970); Ann Lislegaard (Norwegian, 1962); Robert Mapplethorpe (American, 1946-1989); George Masa (Japanese, 1881-1933); Elizabeth Matheson (American, 1942); Ralph Eugene Meatyard (American, 1925-1972); John Menapace (American, 1927-2010); Ottonella Mocellin (Italian, 1966); Barbara Morgan (American, 1900-1992); Vik Muniz (American, born in Brazil, 1961); Eadweard Muybridge (English, 1830-1904); Joel Meyerowitz (American, 1938); Nicholas Nixon (American, 1947); Anneè Olofsson (Swedish, 1966); Susan Harbage Page (American, 1959); Matthew Pillsbury (American, 1973); Alex Prager (American, 1978); Wendy Red Star (Native American, 1981); Sophy Rickett (British, 1970); Walter Rosenblum (American, 1919-2006); Daniela Rossell (Mexican, 1973); Hans Saebens (German, 1895-1969); Jo Sandman (American, 1930); Bonnie Schiffman (American, 1950); Fritz Schleifer (German,



Alex Harris (American, 1949), "Calle Sol and Cuba, Havana, looking north from Alberto Rojas's 1951 Plymouth," May 23, 1998, 1998; printed 2005/ Pigmented inkjet print, 39 3/4 x 49 7/8 in. North Carolina Museum of Art, Raleigh, Gift of the artist. 2005.18.1. Image courtesy of North Carolina Museum of Art, Raleigh; Artwork © Alex Harris.

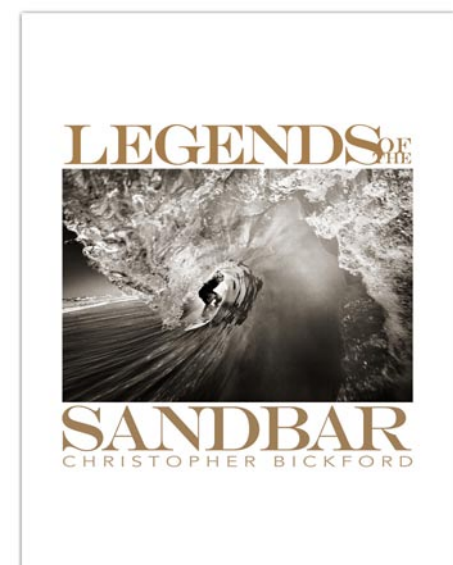
1903-1977); Herbert Schurmann (German, 1908-1981); Andres Serrano (American, 1950); Lorna Simpson (American, 1960); Aaron Siskind (American, 1903-1991); Kerry Skarbakka (American, 1970); Mike Smith (American, 1951); W. Eugene Smith (American, 1918-1978); David M. Spear (American, 1937); Anton Stankowski (German, 1906-1998); Alfred Stieglitz (American, 1864-1946); Mickalene Thomas (American, 1971); George Trump (German, 1896-1985); Burk Uzzle (American, 1938); Caroline Vaughan (American, 1949); Robert von Sternberg (American, 1939); Melanie Walker (American, 1949); Edward Weston (American, 1886-1958); Marion Post Wolcott (American, 1910-1990); Francesca Woodman (American, 1958-1981); and Roy Zalesky (American, 1943-2015).

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

Legends of the Sandbar A Book by Chris Bickford



The book is 264 pages, 8.75" x 11.25", with photographs in black and white, retails for \$45, and is available on (Amazon.com), at (www.legendsofthesandbar.com), and at most local bookstores and surf shops on the Outer Banks in NC.



Legends of the Sandbar is an homage to the surf culture of the Outer Banks of North Carolina, written and photographed

by Christopher Bickford. It is an ode to the wild and woolly weather of the Banks, their shape-shifting sandscapes, their salt-battered architecture, and the commitment of a waterlogged tribe of misfits to a life lived on the fringes of American civilization. It is a portrait of a place, a people, and a passion, a drama set upon a wayward string of earth dangling on the edge of the continental shelf. Interspersed with written pieces spanning geology, history, poetry, and memory, *Legends of the Sandbar* paints a picture of life on of the Outer Banks infused with a deep awareness of the fragility of life on a barrier island. It bears testimony to the raw beauty of lives lived close to the edge, the kinetic artistry of surfing in a challenging aquatic environment, and the ragged glory of a boondock community tuned to the savage power of the storm-tossed Atlantic Ocean.

"A life of surf is not conducive to the rhythms of the workaday world," says Bickford. "Surf has no schedule. It comes on a Monday morning as often as it comes on a Sunday afternoon. If the surf is up, or the fish are running, responsibilities will get put on hold. Kids will play hookie, construction

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Legends of the Sandbar

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Richard and Claire from the section titled *The Ghost Dance*

workers will walk off the job site. Lawyers, accountants, and realtors will sneak in midday sessions. The work will get done, eventually; but the swell won’t wait for quitting time. You have to strike when it’s hot, even if it means pissing a few people off. Surf-consciousness breeds a malleable sense of time that can drive clock-driven people crazy.”

Here’s a portion of the text from a section titled *The Ghost Dance*:

If you happen to be driving through the village of Rodanthe, NC, on a fine spring morning when there’s a fresh swell coming in from the ocean, you might catch sight of a lithe sixty-year-old man with silver-and-blond dreadlocks riding an ancient beach cruiser across the road, a clean white surfboard under his arm and a plain black wetsuit pulled down to his waist, heading out for a surf at the end of his street.

He doesn’t really surf anywhere else, or with anyone else. Though he lives a stone’s throw from Rodanthe’s fabled S-Turns, and a few minutes’ drive from some of the better spots on Hatteras Island, he’d rather surf somewhere he can be at peace, and not have to contend with lineups, crews, snakes, pros, kooks, or, god forbid, photographers.

His features lined by the sun and wind, eyes the color of the ocean, dreadlocks the color of sand, he looks as if he sprang from a fairy rath deep in the dunes — which is close enough to the truth, if the one-story white clapboard house in which he lives, filled with artwork, guitars, and sea-treasures, qualifies as a rath.

Chances are you have seen evidence of his presence elsewhere on the Outer Banks. His mural art, depicting breaking waves, dancing trees, exotic flowers, and bright yellow suns, covers the walls of restaurants up and down the beach, and his smaller pieces adorn coffeeshops, rental homes, and private residences from Corolla to Ocracoke. His iconic wooden shop-signs line the roadscape of Hatteras Island, and you may have chosen a burrito or a burger off of one of his hand-painted menus.

He also paints surfboards. I myself own

a blue one, emblazoned with a spidery yellow sun, custom-penned by him in the summer of 2002.

If he has a nickname, I’ve never heard it. He goes by his given name, Richard. And with his longtime companion Claire, he lives a life of quiet creativity, struggling to maintain a foothold on the ever-growing and ever-endangered island outpost he calls home. He plays harmonica and sings in a band. Mans the helm at the local surf shop. Offers a helping hand around the community wherever help is needed. And, when at home, which is his preferred habitat, he spends his days and nights with Claire, drawing, painting, talking, playing music, and welcoming friends who always seem to be dropping by for a beer and a chat.

Early on a warm February afternoon, I stop in for a visit. Richard and Claire are in the kitchen, seated at the table intently working on drawings, trading colored pencils as they talk. Light streams in through the southern-facing windows, picking up bits of multi-colored dust that swirl around their heads like disintegrated pieces of a cartoon thought-bubble.

I knock on the window. Claire turns, lights up a smile and waves. Richard rolls out a squint-eyed bodhisattva grin as if he had been expecting me, and both of them get up to welcome me at the kitchen door.

A flurry of conversation ensues. It’s a moment I never grow tired of, coming through that door and, without fail, being greeted with such warmth and genuine happiness.

I first met Richard fifteen years ago, in the company of fellow Hatteras Island stalwarts Walker Pruden and Bert Lowdermilk. These three amigos, veterans of an earlier, wilder era on the Outer Banks, regaled me with half-remembered vignettes far more interesting than the sepia-toned yarns of tourist books and the Kodachrome memories of my own childhood vacations. I crashed on Walker’s couch in Salvo. I slept on Bert’s boat in Ocracoke. We played guitar. We drank beer. We surfed. The easy

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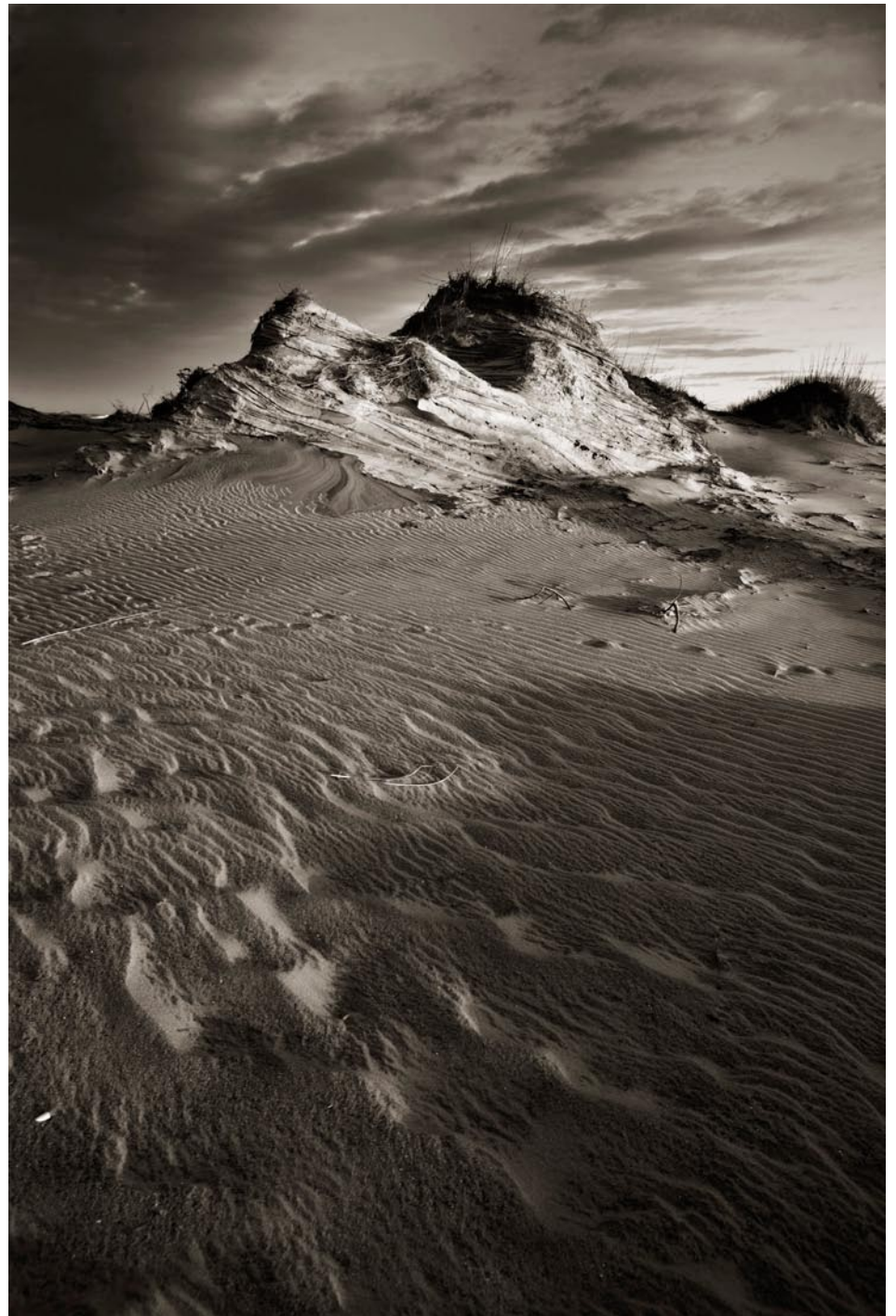


Photo of Pea Island erosion

company of these mellowed-out surf punks gave me a new perspective on the Outer Banks. They were the real deal, and felt no need to prove it to anybody.

These days our conversations linger longer and longer over the changes that threaten the sanctuary of their little house on the side of the road at the edge of the continent. The rising sea levels and growing intensity of storms. The beep-beep-beep of earth-moving cranes clearing sand from roads and re-building dunes — machines which have become a permanent fixture in a town that otherwise would have been washed away by the ocean years ago. The recent influx of urban boardsporting professionals who treat the area as their own private recreational facility: blow-ins from the north who tend to show little respect for, or interest in, the local community. And the relentless rat-tat-tat of new construction, which continues in spite of a depressed economy and examples in every direction of derelict structures laid waste by wind, sand, salt, and the incessant pounding of the ocean.

Richard has begun to call it the Ghost Dance, this life they are living, a nod to the Native American religious movement of the same name that began over a century

ago. It was basically kind of a death dance, he says by way of explanation. The Indians were getting moved off their lands, or just killed. It was basically the apocalypse as far as they were concerned. So they just started this dance. It was their only way they could stay connected to the spirit of their culture.

So now, he says, whenever I’m playing with the band and we’ve got some kind of nightmare crowd of binge-drinkers from up north who keep hooting, Wagon Wheel! or Play some Skynyrd!, I say to the other guys, we’re doing the Ghost Dance tonight. Just keep on dancing. Whenever the septic tanks overflow from over-use and algae bloom fugs up the water, we just keep dancing. Nasty customers and crazy drivers on the road, just keep dancing. Another hurricane bearing down on the island, just keep dancing.

Chris Bickford has a book signing scheduled at Downtown Books in Manteo, NC, on Oct. 6, 2017.

Editor’s Note (Tom Starland): Being from Michigan, even though we have the Great Lakes there we don’t have any surfing communities, that I know of, so when I came to Charleston, with its barrier islands

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Legends of the Sandbar

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on the Atlantic Ocean, it was my first experience with surfing. Some of my wife's high school friends surfed in Myrtle Beach and the manager at a printing company we used still surfed anytime he could. But I don't think I've ever gotten a good understanding of the surfing life until I started reading Chris Bickford's book. It's a life so foreign to mine, made up of deadlines and respon-

sibilities, while they live in between times when the surf is up. I could almost envy such a lifestyle except for the fact of waiting and waiting for that next ride.

Bickford's photography brings you close in for a look at this life, the lifestyle and the environment in which it all takes place. And the text fills in the rest of the story, photos could not tell.

Hillsborough Gallery of Arts in NC, Offers Works by Marcy Lansman, Pat Merriman, and Larry Favorite

Two painters and a wood worker present their new work in *Beyond the Surface*, on view from Sept. 25 through Oct. 22, at the Hillsborough Gallery of Arts in Hillsborough, NC. A reception will be held on Sept. 29, from 6-9pm.

Acrylic artist Marcy Lansman writes of her new work, "I have turned to my imagination for inspiration, rather than to the real world. I began by doodling in my favorite color combination: blue-green and orange. The doodles evolved into a series of paintings in which layers of cool blues and greens alternate with layers of warm oranges, yellows, pinks, and reds. In these paintings the warm colors often appear to be shining through a cool film. The title *Beyond the Surface* refers to the fact that earlier layers interact with surface layers to produce the end result. In this series, I have also experimented with combinations of controlled brush strokes and less controlled drips and spatters. The paintings often evoke scenes from outer space."

Ironwood sculptor Larry Favorite writes, "The title *Beyond the Surface* is especially appropriate for my work. We often think of what is beneath a surface - the elements that are hidden from view. But equally important is the contrast between a surface and what is above and beyond it. A feathered heron stands one-legged, next to a smooth-as-glass pool of blue water, mesmerized by his reflection in the water's surface. A soaring bird flies with its wings extended, using the surface of the earth below as his only compass for a long journey. A lone wolf sits on the hard, cold surface of a rock, howling at a moon that is light-years away."



Work by Larry Favorite, photo by Jason Dowdle

that emerges from the desert's surface never ceases to amaze me. I see this contrast in the striking grain of the wood, grain that varies from almost blond to deep brown. Ironwood is the surface upon which I have built my life's work."



Work by Pat Merriman

Founding member Pat Merriman writes nostalgically of her new work, "In my 80th year, one of transition, I am trying a variety of themes, from baby animals to flowers. Some of the elements are inspired by Georgia O'Keefe, while others are inspired by everyday objects - even the designs on a Kleenex box. In addition to these new subjects, I will also have several paintings of koi and barns, as well as collages focusing on the lives of women."

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings or visit (www.HillsboroughGallery.com).



Work by Marcy Lansman

"Each piece of wood is my canvas, whether it is only four inches long or as large as fourteen," say Favorite. "Within these small spaces, I am able to inlay an image that includes both a surface and an object that is above and beyond that surface, like the heron standing in the pool. Other times I inlay a single image or object - a horse, for example - and the surface is only suggested by the position of the horse's galloping legs. Either way, I strive to understand and accurately depict how that object is positioned in relation to a specific surface, whether seen or unseen."

"Ironwood trees grow out of the hot sands of the desert, a surface that is constantly changing, continually shaped and reshaped by desert windstorms. The contrast between the shifting sands of the desert, and the solid, almost rock-like ironwood

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Pat Merriman



Larry Favorite



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Marcy Lansman



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JimGin Farm in Pittsboro, NC, Offers Annual Come Out & Play Sculpture Show

For the 16th year in a row, sculptors will display their creations at the Come Out and Play sculpture show at JimGin Farm in Pittsboro, NC, just outside Carrboro, on view through Sept. 24, 2017. Many of the works will be for sale. Artists, who range in age from 8 to 90, keep 100% of the proceeds.

There are also free picnic receptions on Saturday, Sept. 2, 9, and 16, and 23 beginning at 3pm and going until dark. There is no admission, and all are welcome, including dogs if they are on leashes. We know how much dogs love art!

Sculptures of many media and form will dot the landscape of this 17-acre horse farm at 150 Wild Horse Run, Pittsboro, NC 27312.

This show began in 2002 as part of a group of shows put on by Hunter Levinsohn, Jackie Helvey, Anke Gassen, Hollie Taylor, and Debbie Meyer to honor those directly affected by the events of 9/11. Attendees, who loved seeing sculpture in an outdoor setting, and artists, who often don't have a place to display larger sculptures, asked for it to continue. Over 2,000 people



"Patch" by TJ Christiansen is in this year's show. attended last year's show.

For further information check our NC Commercial Gallery listing or visit (www.comeoutandplay.info).

North Carolina Museum of Art in Raleigh, NC, Offers 5 New Exhibits

The North Carolina Museum of Art (NCMA) announces five new free exhibitions of weaving, photography, video, and painting opening in fall 2017.

Andrea Donnelly: We've Met Before, is on view in the East Building, Level B, through Jan. 28, 2018.

North Carolina-raised artist Andrea Donnelly explores the dynamic between the formulaic methods of handwoven cloth and the impulsiveness of ink in the creation of her larger-than-life textiles, featuring images of the human body, blots, and delicate floral abstractions. Her art furnishes both mental and physical spaces by creating an intimate, tactile relationship between the viewer and cloth. She employs photography to create the silhouettes within her work, giving her art a precision that reiterates the meticulous process of hand weaving fiber. Calling her work "a literal record of its making," Donnelly uses textiles to replicate the process of creating a mirror image on paper with ink through dyeing, weaving, unweaving, and weaving again.

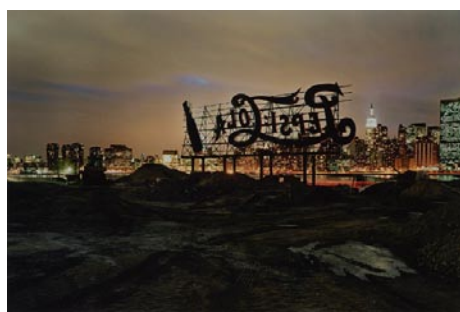
"Through passage of time and rhythm of repetition," she notes, "the actions of weaving are captured and layered like memory in the buildup of thread upon thread. As I weave, I submerge image within its structure. The density and transparency of that structure give form to both image and atmosphere. The cloth I create is a mental landscape, quietly inhabited."

The exhibit, *Sabine Gruffat: A Kiss of the Earth*, on view in the East Building, Level B, Video Gallery, through Jan. 28, 2017.

A Kiss of the Earth is an interactive computer-animated video and sound installation inspired by Sergei Diaghilev's revolutionary 1913 Ballets Russes production of *The Rite of Spring*, scored by Igor Stravinsky. It is the story of a pagan tribe calling on its deities to restore the earth, a drama that ends with a sacrificial maiden's dancing herself to death.

This installation refers to a contemporary reconstruction of *The Rite of Spring*, with decor and costumes by Kenneth Archer (after Nicholas Roerich) and choreography by Millicent Hodson (after Vaslav Nijinsky).

Act One of Gruffat's animation utilizes real-time weather data from Paris, France (site of the scandalous original production of *The Rite of Spring*), to manipulate the animation. For example, when it rains in Paris, it rains in the animation. In addition viewers may send a text message to initiate the playback of Act Two, texting the word sacrifice, for example, to the phone number posted on the gallery wall. In Gruffat's take, the maiden's ritualistic dance has been reconceived as a commentary on a real contemporary sacrifice: the increased exploitation of our planet's natural resources in the



Lynn Saville, "Pepsi-Cola, New York," 2008, printed 2015, Archival pigment print, 20 x 24 in., Purchased with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art, © 2016 Lynn Saville.

face of economic and political pressure.

This project attempts to use digital technologies with the same spirit of innovation that marked the first performance of *The Rite of Spring*. In this way the Internet and wireless network reenvision how the work may be staged, exhibited, and received, while drawing from the same iconoclastic and riotous energy of the original performance. We live in a world where most violence and oppression occur anonymously, with high-tech vision machines that can kill across great distances, but we are disembodied from our experience of death. In this way *A Kiss of the Earth* reflects a contemporary tragedy.

The exhibition, *Donald Sultan: The Disaster Paintings*, on view in the Joyce W. Pope Gallery, from Sept. 23 through Dec. 31, 2017.


Each of these eleven paintings, created between 1984 and 1990, is an imposing, industrial-like structure, reinforced by Sultan's preferred media of Masonite tiles and tar. The resilience of his materials contrasts with his subject matter: fires, floods, and industrial catastrophes, which provoke feelings of fear, instability, and frailty. These large-scale paintings, most of which measure eight feet square, are heavy and dense, bringing a serious permanence to calamities that are often over in a flash. Sultan's images force us to confront the realities of contemporary life and dare us to remember the long-term effects of each accident or reaction.

The exhibit *Night(Light)*, on view in the East Building, Level B, Allen G. Thomas Jr. Photography Gallery, from Sept. 30 through Jan. 28, 2018.

Night(Light) explores light as it interacts with darkness in photography. In its purest form, photography harnesses light. The images give shape to light, immortalizing and suspending it.

The eerie feeling of night is not lost in these photographs from the Museum's permanent collection. Under the cover of darkness, some photographs reveal nighttime mischief and behavior. Others convey the

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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loneliness of night and the lurking desolation in each empty street and unlit hallway. Together, these images of night and light delve into photography's formal properties and capture the darkest, most enigmatic time of day.

Finally, the exhibition, *Rhythmic Vitality: Photographs by Barbara Morgan*, will be on view in the East Building, Level B, Julian T. Baker Jr. Photography Gallery, from Sept. 30 through Jan. 28, 2018.

This exhibition features photographs by Barbara Morgan from the NCMA's permanent collection. Although Morgan, one of the founders of the photography magazine *Aperture*, is best known for her studies of modern dance, she also created photomontages and light drawings.

Morgan said: "Whether my work is large or small, abstract or realistic, the one thing that must be present is rhythmic vitality... it doesn't matter if it is dance or montage or people or nature. There always has to be the presence of energy."

The North Carolina Museum of Art's permanent collection spans more than 5,000

years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Lawrence J. Wheeler, director, is located at 2110 Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

North Carolina Museum of Natural Science in Raleigh, NC, Features Works by Ann Harwell

The North Carolina Museum of Natural Science in Raleigh, NC, will present *Fabric of Space and Time*, featuring works by Ann Harwell, on view in the Nature Art Gallery, from Sept. 1 - 24, 2017. A reception will be held on Sept. 2, from 2-4pm.

Wendell, NC, artist Ann Harwell has been sewing together little pieces of fabric for over 40 years. Her formal education was in Early Childhood Education in the early '70s, and she enjoyed teaching preschool with all the wonderful geometric objects: tangrams, pattern blocks, geoboards and insect kaleidoscopes. Visions of wonderful quilts soon began to dance in her head.

Harwell started with baby quilts for her three sons and then graduated to bed quilts for the family, complete with the ubiquitous matching curtains. She read books by Georgia Bonesteel and learned the "lap quilting" method. "The Quilter's Album of Blocks and Borders" by Jinny Beyer was an exciting resource for her to make block patterns in the early '80s. It was using this book and her "Patchwork Portfolio" that first inspired Harwell to make a quilt that could express a beautiful concept.

Harwell's family had moved from Raleigh, NC, into the countryside near Knightdale. She was mesmerized by the clear night sky, which was frequently full of stars, with a ring of pines that clung to

the remnants of a dark pink and burgundy sunset. She made "Starry Starry Knightdale" to help describe this experience. The quilts that she made through most of the '80s and early '90s were given as gifts to her church, friends and family. The recipients of these gifts persuaded her to pursue a professional art career. In 1997 she retired from preschool teaching and focused on making quilts. "My quilts are made to communicate ideas, express feelings and tell stories," Harwell says. "I especially want to unite and enhance diverse fabric designs and colors with intricate, precision piecing and exorbitant quilting." From 1999 until 2012, Harwell made her quilts at Artspace in an open studio in Raleigh's historic City Market. Currently, she has her own home studio in Wendell, NC.

The Nature Art Gallery is accessible through the Museum Store. All exhibited art is for sale. The North Carolina Museum of Natural Sciences in downtown Raleigh on W. Jones Street is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (www.naturalsciences.org).

Betty Ray McCain Gallery in Raleigh, NC, Features Works by Christer Berg

Award-winning photographer Christer Berg will be exhibiting two large portrait series called *The Fabric of Raleigh* and *People with Purpose* in a solo show at the Betty Ray McCain Gallery at the Duke Energy Center for the Performing Arts, on

view through Oct. 1, 2017.

The exhibition also doubles as the official release for Berg's photography book, *The Fabric of Raleigh/The Fabric of Durham*, a 120-page, high-quality hardcover book published

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Betty Ray McCain Gallery

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lished by Horse & Buggy Press of Durham, NC. The exhibit ends with a closing reception on Oct. 1, beginning at 3pm.

The *Fabric of Raleigh* series is in the exhibit represented by more than 20 large-size portraits, from firefighters and pastors, cobblers to baristas, ballet dancers to construction workers. Ordinary citizens who together do extraordinary things, for our community and for each other, documented in a style that combines the quality of studio portraiture with the authenticity of street photography. In addition to the portraits, behind-the-scenes photographs, essays, stories and quotes will also be on display.

People with Purpose is a series of environmental portraits of people across North Carolina who in their own way contribute positively to our community. The series includes sculptor Thomas Sayre, costume designer William Ivey Long, Carolina Ballet artistic director Robert Weiss, and many others.

Well-known for his portrait photography, Christer Berg has earned many awards, including a Best of Show and multiple First Premiums at the North Carolina State Fair, and several First-Place awards from the Professional Photographers of North Carolina, one of the nation's largest associations of professional photographers. He has also received two American Advertising (ADDY) Gold Awards, and won awards in many other states across the country. In addition to leading his own studio lighting and portraiture workshops, Berg is also frequently engaged as a photography lecturer, judge, and critic.



Work by Christer Berg

The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions.

For further information check our NC Institutional Gallery listings, contact Lee Hansley, Lee Hansley Gallery, at 919/828-7557 or Christer Berg at 919/649-6560.

The Mahler Fine Art in Raleigh, NC, Features Works by Marvin Saltzman

The Mahler Fine Art in Raleigh, NC, will present *Places*, featuring new works by Marvin Saltzman, distinguished landscape painter and professor emeritus of the University of North Carolina at Chapel Hill, on view from Sept. 7 through Oct. 7, 2017. A reception will be held on Sept. 7, from 6-8pm, and an Artist Talk will be offered on Sept. 13, from 6-8, with the talk at 6:30.

"Marvin Saltzman paints landscapes. After painting several hours in the morning, he draws several hours in the afternoon. He invests in looking. His artistic process involves selecting, observing, and sketching at the site of interest and refining his sketches back in his studio. When the drawings are completed, he uses them as references from which he may create a painting series. The drawings that result from his study of a specific area can become a series of up to 20 paintings. This well-documented process has sustained the creation of numerous series since the 1970's," says Tom Guiton of Denver, CO.

Saltzman was born in Chicago, IL, in 1931. He attended the University of Chicago and the School of the Art Institute of Chicago from 1954 to 1956, and received a BFA and MFA from the University of Southern California in 1959. He taught at multiple universities, including Eastern Oregon State College, the University of Wisconsin at Madison, the University of Southern California, and was a member of the faculty of the University of North Carolina at Chapel Hill from 1967 to 1996, where he mentored hundreds of students, many of whom have gone on to have successful artistic careers.

His unique landscape paintings have



Work by Marvin Saltzman

been exhibited nationally from California to New York. Saltzman's paintings are held in numerous private and public collections including WakeMed Hospital, the Ackland Art Museum, Central Carolina Bank and Trust Co., Duke University, the Greenville Museum of Art, IBM Corp., the Library of Congress, the National Academy of Sciences, the National Museum of American Art and many more. He has received many awards and grants and has been exhibiting his work for over four decades. Saltzman currently lives and works in Chapel Hill, NC.

The Mahler is grateful to Marvin Saltzman for his lifelong commitment to mentoring numerous artists such as Thomas Sayre, Herb Jackson, Donald Sultan, Frank Faulkner and many others and for his partnering with Dr. William Friday in helping to create the Hanes Art Center at the University of North Carolina at Chapel Hill.

For further information check our NC Commercial Gallery listings, call the gallery at 919/896-7503 or visit (www.themahler-fineart.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



"An Iceberg Between the Shoulder Blades" (Defense) by Meg Stein. (2015). Ear plugs, straws, rice, bath loofahs, tubing, plaster, clay. 24" x 26" x 16"

The Spartanburg Art Museum in Spartanburg, SC, is presenting *Another Body*, featuring the work of 7 artists from as far away as Yugoslavia and as nearby as Muncie, Indiana, on view through Sept. 10, 2017. The artworks included in the exhibition are as diverse as the backgrounds of their creators, ranging from massive wall drawings of hybridized human/animal forms to a Torah an artist has made from his own skin that depicts the opening sequence of the original *Star Wars* movies. *Another Body* features the work of Corinne Duchesne, David Hannon, Vesna Jovanovic, Monika Malewska, Ari Richter, Edwina Sandys, and Meg Stein. For further information call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).

swiftly comes to a close, we transition to new schedules, rituals, and routines. For some it is a new beginning associated with starting school, but for others it is bitter-sweet evidence that children are growing up and venturing out. Perhaps our parents are in the autumn of their years. Often we are too busy to savor the fleeting moments. Or maybe we are acutely aware that this is the very moment we will miss. We asked artists to share their representation of that concept and these queries: What conjures up a sense of nostalgia? What have you lost? What do you hold most dear? For what do you long? For further information call the gallery at 843/566-3383 or visit (www.FabulonArt.com).



Bruce Weber (American, born 1946). "Georgia O'Keeffe", Abiquiu, NM, 1984. Gelatin silver print, 14 x 11 in. (35.6 x 27.9 cm). Bruce Weber and Nan Bush Collection, New York. © Bruce Weber

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Georgia O'Keeffe: Living Modern*, on view in the Mary and Charlie Babcock Wing Gallery, through Nov. 19, 2017. Reynolda House Museum of American Art will mark its centennial as an estate and its fiftieth anniversary as a museum with an exciting and timely exhibition of the work of Georgia O'Keeffe. The exhibit explores how the artist's modern sensibility saturated her art, her life, her homes, and her carefully fashioned public (and private) personas. Reynolda House is one of only three venues to host the exhibition, and the only venue south of New York. *Georgia O'Keeffe: Living Modern* presents a completely new, highly focused, and meticulously researched perspective on the unified modernist aesthetic of O'Keeffe's dress and art. For further information call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).



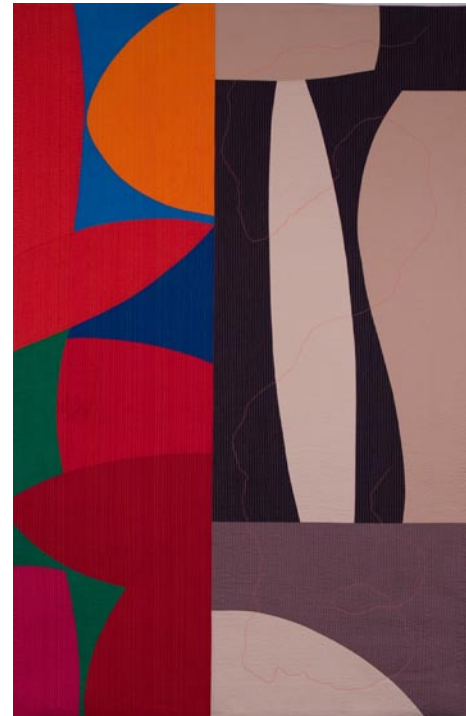
Work by Kelly Jones

The Southern Highland Craft Guild in Asheville, NC, is presenting *Haywood Graduate Show: Class of 2017*, featuring works by 19 students from Haywood Community College's Professional Crafts Program graduate class of 2017, on view at The Folk Art Center, through Sept. 24, 2017. With a 36-piece exhibit, featuring 19 students, the show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center member of the Guild. This year's class is representing works from clay, fiber, jewelry and wood mediums. The main gallery of the Folk Art Center is adorned with hanging tapestries, lost-wax cast bees, decorative dinnerware, and wooden hutches, soon to be heirlooms for one's home. For further information call the Guild at 828/298-7928 or visit (www.craftguild.org).



Work by Nancy Warren

Fabulon, A Center for Art and Education, located in the West Ashley area of Charleston, SC, is presenting *Souvenirs of Summer*, on view through Oct. 6, 2017. As summer



"Joy and Sorrow", by Terry Jarrard-Dimond, textile construction (hand-dyed cotton, machine stitched), 2008, 60" x 40"

Florence County Museum in Florence, SC, is presenting *EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017*, on view in the museum's Special Exhibits Gallery, through Dec. 3, 2017. Jarrard-Dimond's first academic exposure to fine art came while attending painting and drawing classes at the Winthrop College. It was then that she began to notice a distinct difference between her approach to creating art and

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SC Commercial Galleries

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silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengalleries.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Through Sept. 8** - "Small Gems of Art," featuring works by gallery members. **Sept. 8 - 28** - "Wild - and Not So Wild," featuring works by Betty Hendrix. A reception will be held on Sept. 8, from 5-7pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).



Work by Susan Scribner Reed

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Oct. 5 - 16** - "AAG Art Extravaganza Preview Exhibit". Enjoy viewing a selection of art created by all 25 participating artists of the Art Extravaganza, the evolution of the Studio Tour. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).



Work by Kathleen Gwinnett

ALTERNATE ART SPACES - Alamance Co. **Vailtree Event and Conference Center**, 1567 Bakatsias Lane, Haw River, **Oct. 14, 10am-5pm & Oct. 15, noon-5pm** - "Alamance Artisans Guild Annual Art Extravaganza". This event includes 25 guild members showcasing and selling their one-of-a-kind pieces of art created in a vast variety of media, including painting, pottery, photography, colored pencils, pastels, jewelry, sculpture, textiles, fibers, and mixed media. It is free and open to the public for the casual browser, gift seeker, or avid art collector. Contact: visit (www.alamanceartisans.com).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Art Museum On The Slope, 175 Biltmore Avenue, Asheville. **Through Sept. 17** - "Home Land," which features a number of southeastern Native artists who honor their ancestral land through their work. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at (www.ashevilleart.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Sept. 1 - 30** - "Radiant Fall," featuring works by Judy Rentner, whose brilliantly colored landscapes usher in the fall season. A reception will be held on Sept. 1, from 5-8pm. The artist works in oils, using a palette knife to create intricate texture when applying her colors. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Sept. 2** - "Robert Motherwell: The Quiet + The Wild," will feature a selection of the former BMC instructor and acclaimed Abstract Expressionist's work from 1965 to 1990. **Sept. 29 - Dec. 30** - "Active Archive: Martha McDonald". The "Active Archive" represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency. McDonald's project will bring the archive and ideas, in both BMCM+AC exhibition spaces in downtown Asheville. The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Black Mountain College Museum + Arts Center, 69 Broadway, Asheville. **Through Sept. 2** - "Frank Hursh: Marking Space + Place," will display a collection of Hursh's paintings and drawings. **Sept. 29 - Dec. 30** - "Active Archive: Martha McDonald". The "Active Archive" represents an ambitious new direction for Black Mountain College Museum + Arts Center (BMCM+AC), both programmatically and artistically. While BMCM+AC has included contemporary work in past exhibitions, this will be the first time it commissions new work and offers an artist residency. McDonald's project will bring the archive and ideas, in both BMCM+AC exhibition spaces in downtown Asheville. The project includes an exhibition, a 96-page catalogue, and community programs including a performance, conference presentation, and a gallery walk-through/talk. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Homespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoopgallery>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm.

Contact: 828-277-6222 or at (www.craftguild.org).



Work by Andrea Wilson

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Sept. 16, 10am-4pm & Sept. 17, noon-4pm** - "37th Annual Heritage Weekend," a celebration of Southern Appalachian culture. This free celebration of mountain heritage held by the Southern Highland Craft Guild is sponsored by WNCW and features traditional crafts accompanied by music and dancing. A highlight of the weekend is the 37th Annual World Gee Haw Whimmy Diddle Competition on Saturday, from 2-3pm. A whimsy diddle is an Appalachian mountain toy traditionally made from two sticks of rhododendron. **Main Gallery, Through Sept. 17** - "Haywood Graduate Show: Class of 2017," featuring works by 19 students who share a creative journey in new Guild gallery show. With a 36-piece exhibit, featuring 19 students, the show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center member of the Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Oct. 31** - "Inspiring Earth's Mysteries," featuring works by Guild members: Ronnie Hughes in glass, Carla and Greg Filippelli in basketry, Terry Gess in clay, Carmen Grier in fiber, Andrea Wilson in paper and Sam Johnson with fly rods. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through Sept. 2** - "Tie Up, Draw Down". This exhibit explores weaving as a source for experimentation across media, genres, concept, and scale. Of the fifteen contemporary artists included in this exhibition, many hybridized weaving technologies, weave "the wrong way," or adapt and innovate weaving processes to encompass new media. Others do not weave at all, but find a rich avenue of inquiry within aspects or stages of weaving's complex field. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George

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NC Institutional Galleries

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Work by Samantha Henneke of Bulldog Pottery

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Front Lawn, Sept. 9, 10am-4pm** - "13th Annual Potters Market Invitational, presented by the Mint and the Delhom Service League, the ceramics affiliate of The Mint Museum. More than 50 North Carolina potters will gather on the lawn of Mint Museum Randolph to sell their creations. PMI showcases the breadth and depth of work by makers in what has become known as the Pottery State. Enjoy this opportunity to purchase works of art directly from North Carolina ceramic artists. For info e-mail (delhom-serviceleague@gmail.com) or call 704/337-2000. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States,"

featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Sept. 3** - "State of the Art: Discovering American Art Now." Consisting of approximately 75 remarkable works, the exhibition seeks to de-mystify contemporary American art. In 2013, representatives from the Crystal Bridges Museum of Art embarked on a coast-to-coast curatorial road trip. Their objective: to discover new and intriguing works of art existing outside of typical metropolitan venues. Former Director Don Bacigalupe and Curator Chad Aligood traveled 100,000 miles and conducted nearly 1,000 studio visits with artists who had been recommended by their colleagues in each state. Their findings formed the basis for "State of the Art: Discovering American Art Now", an unprecedented nationwide survey of contemporary American art. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ffc.org).

ALTERNATE ART SPACES - Charlotte **Historic Main Street Davidson, Sept. 30, 3-8pm** - "Fall Arts Festival," presented by The Town of Davidson, featuring fine art, kids crafts, handmade gifts and live music. Over 40 local and regional artists. For info e-mail (kristenfeighery@gmail.com) or call 704/975-5478.

Mint Hill Town Hall, 4430 Mint Hill Village Lane, Mint Hill. **Through Oct. 10** - "New Faces in Photography," featuring the work of eight new members of Mint Hill Arts who express their creative talents through photography. Those featured are Jay Alexander, Carol Hambridge, Sharon Houck, Patricia Joyner, Steve Lindenman, Dale Mayberry, Howie Silinski, and Jacob Thomas. Hours: weekdays, 9am-5pm. Contact: City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of

Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Tim Ford

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Oct. 20** - "Ten," an anniversary exhibition featuring the new works of previously exhibited artists Ráed Al-Rawi, Byron A. Baldwin, Elizabeth Bradford, Regina Burchett, Robery Alvin Crum, Carolyn DeMeritt, Susab Edmonson, Ingrid Erickson, Kiki Farish, Andy Farkas, Louise Farley, Charles Farrar, Holly Fischer, Timothy Ford, Harriet Marshall Goode, Paul Keysar, Roger Martin, Jerry Measimer, Sonia Handelman Meyer, Terri Otten, Walter Stanford, Beth J. Tarkington, Yuko Nogami Taylor, Jennie Martin Tomlin and Anatoly Tsiris. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Cullowhee

ALTERNATE ART SPACES - Cullowhee **Western Carolina University Campus**, Intramural Fields, Cullowhee. **Sept. 30, 10am-5pm** - "43rd annual Mountain Heritage Day". The will be a combination old-fashioned mountain fair and showcase for Southern Appalachian music, arts, dance and song, with the atmosphere of a big family reunion. Visitors will find three stages of traditional old-time, gospel, and bluegrass music and dance, with plenty of fiddles, banjos, and clogging. Festival-goers are invited to join in workshops at the Circle Tent and participate in shape-note singing, one of the mountains' sacred traditions. Admission and parking are free so bring your family and experience all that our rich heritage has to offer. For further info visit (http://mountainheritageday.com/).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Sept 18** - "Thirty Paintings in Thirty Days," featuring works by Chieko Murasugi. **Semans Gallery, Through Sept 18** - "Threading Colors," featuring works by Nora Phillips. **Ella Fountain Pratt Gallery, Through Oct. 23** - "Small to Large: Delight in the Practice of Painting," featuring works by Margie Stewart. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through

hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

Lyda Moore Merrick Gallery, Hayti Heritage Center, 804 Old Fayetteville Street, Durham. **Through Sept. 8** - "Yesterday: A Photography Retrospective," featuring works by Chapel Hill photographer Thomas Earl Bynum. Bynum was born and raised in Chapel Hill, NC. He developed a love of history and photography at a young age and combined his two interests to photograph old buildings and artifacts that he saw during his travels throughout Alamance, Chatham, Durham and Orange counties. From his first camera given to him by a local businessman to a new 35 mm given to him by his wife and daughter, Earl has continued to take color and black and white pictures of historic places and things. He is also the official photographer for his church, St. Paul African Methodist Episcopal Church in Chapel Hill. He is an accomplished videographer as well. "I love taking pictures. A photographer preserves time by creating moments in time. By capturing an image at a certain angle, with certain lighting, against a certain backdrop, the image tells a story that helps shape how that subject will be remembered." Hours: Mon. 5-8pm; Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/683-1709 or at (www.hayti.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (http://thecarrack.org).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Oct. 14** - "63rd Annual Juried Exhibition," featuring a diverse mix of 83 works of art created by 73 regional artists. This year's exhibition artwork was juried and selected by Alexys J. Taylor, Collections and Exhibitions Manager at the Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC. This is the Guild's largest and most impressive exhibition of the year. A Third Friday Durham Reception will be held on Sept. 15, from 5-8pm. A Juror Lecture with Alexys J. Taylor will be held on Oct. 12, from 6:30-8pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-

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NC Commercial Galleries

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Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhttone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily,

10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terracotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maldall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobluegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Sept. 9** - "Take a Little Coast Home With You," features a collection of small coastal-themed paintings – all designed for easy transport home. The exhibition features original works by 24 artists who have been invited to participate in the special event. **Sept. 13 - Nov. 4** - "Decor & More," a group show featuring works by many of the gallery's artists. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

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NC Commercial Galleries

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Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Sat., 11am-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery

is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Through Sept. 30** - Featuring an exhibit of works by Anne Hightower-Patterson. A reception will be held on Sept. 9, from 5-8pm. South Carolina's favorite watercolor artist is a retired school teacher who now spends her time painting and teaching classes and workshops. For over 40 years, Hightower-Patterson has been focusing almost exclusively on watercolor painting. The attention to detail and realism she is able to achieve will leave you stunned! **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Christopher Clamp

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Sept. 9** - "LEE HALL, A Memorial Exhibition, The Last Paintings". Presenting an exhibition of new abstract landscapes by Lee Hall (1934-2017). The exhibition is comprised of the last paintings Hall completed before her death in April of this year. Jerald Melberg Gallery has represented Lee Hall for four years and this is her fourth solo exhibition at the gallery. **Sept. 16 - Oct. 28** - "Christopher Clamp: Stories In Stillness". A reception will be held on Sept. 15, from 6-8pm. There will also be a Coffee and Conversation artist lecture led by Christopher Clamp at the gallery on Sept. 16 at 11am. Jerald Melberg Gallery is pleased to present an exhibition of new paintings by Christopher Clamp. This body of work continues the artist's previous explorations of realism and object portraiture, and marks Clamp's third solo exhibition with the gallery. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave., Ste. B, (South End) Charlotte. **Sept. 1 - Oct. 28** - "Confluence," featuring new paintings by gallery co-owner Duy Huynh with featured potter Julie Covington. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Bridgette Guerzon Mills, Judy Klich, Jessica Pisano, Angie Renfro, Jim Connell, Amy Sanders Paula Smith, Andrew Stephenson, Julie Wiggins, Ashka Dymel, Alice Scott and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's

most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Oak Street Mill, at 19725 Oak Street in Old Town Cornelius. **Sept. 8, & Oct. 13, 6-10pm** - "2nd Friday Street Festival". In its fourth year, this monthly showcase features the area's most exceptional talent in one action-packed community festival including: Artists & Craftsmen, Live Music, Food Trucks, Local Craft Beer & Wine, Live Art Demonstrations, and Kids Activities and much more! Contact: call Jessica Boye at 704/765-1794.

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouseGallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlif, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLawn, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and

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works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Gallery at Clearwater Artist Studios, 223 Crowell Dr., NW, Concord. **Through Sept. 30** - "ClearWater Artists: New Works (2017)," a gallery exhibit featuring the first joint exhibit of new artworks by a majority of the artists leasing studios here, in over a year. An open studios event will be held on Sept. 9, from 10am-4pm. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor



Work by Jennifer Mecca

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Sept. 5** - "National Teapot Show X". Cedar Creek's highly anticipated tenth teapot show is debuting this spring. Collectors from across the country enjoy our eclectic display of teapots: ugly to exquisite, playful to funky, whimsical to functional . . . we've got it all. Our Viewer's Choice Award, where attendees vote on the most spectacular teapot, has become a popular feature of the show with artists and attendees alike. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside ART, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elements-gallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkadee; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.ONLYJUSTBE.COM).

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Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US

only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J. Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacqueline Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Sept. 24** - "Three Perspectives," featuring paintings by Lolette Guthrie, photography by Eric Saunders, and blown glass by Pringle Teator. **Sept. 25 - Oct. 22** - "Beyond The Surface," featuring paintings by Marcy Lansman and Pat Merriman, carved wood by Larry Favorite. A

reception will be held on Sept. 29, from 6-9pm. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 21 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton



Work by Dan Smith

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Sept. 16 - Oct. 11** - "In Every Face," featuring portraits by Clayton Joe Young and Dan Smith. A reception will be held on Sept. 16, from 7-9pm. Clayton Joe Young is the Program Director and Lead Instructor for the Photographic Technology program at Catawba Valley Community College in Hickory, NC. Artist Dan Smith earned BFA and MFA degrees in Painting from East Carolina University and the University of South Carolina, respectively. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

New Gallery Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat.,

10am- 5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints-images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent

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transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.basheergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icaro, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

New Bern

Downtown New Bern, Sept. 8, & Oct. 13, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!", sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Sept. 8, 5-8 pm** - "ArtWalk," featuring paintings by NC artist Stephen Moore. **Oct. 13, 5-8pm** - "ArtWalk," meet artist Stephen Moore. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Sept. 8 - Oct. 31** - "Refresh: New Art, New Views Exhibit", A reception will be held on Sept. 8, from 5-8pm. "Refresh," offers an exhibition featuring 11 emerging artists, all with connections to North Carolina. Featured artists include Brandon Cordrey, Jill Eberle, Kiki Farish, Holly Fischer, Alice Hollerman, Gillian Parke, Susan Reynolds, Lisa Beth Robinson, Kristin Thielking, Marlene True, and Jennifer Wells. All were either educated or live and work in the state. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustartgallery.com/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksartgallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts.

The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through Sept. 17** - "FAR OUT! The Art of Rock 'n' Roll". This year's exhibit provides decades of stage presence and celebrity for us to explore. From the rein of Elvis Presley, to the Psychedelic Age of Aquarius, poodle skirts of the 50's, big hair of the 80's, Woodstock, Grunge, Indie and pop sensations. All of the classics will be celebrated by our stable of artists as well as several guest artists. Summer Hours: Tue.-Fri., noon-6pm & Sat., 11am-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Sept. 7 - Oct. 7** - "Marvin Saltzman: PLACES". A reception will be held on Sept. 7, from 6-8pm, and an Artist Talk will take place on Sept. 13, from 6 - 8pm, talk at 6:30pm. "Places, an exhibition of new work by Marvin Saltzman, distinguished landscape painter and professor emeritus of the University of North Carolina at Chapel Hill. **Ongoing** - Featuring a dynamic venue dedicated to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and

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NC Commercial Galleries

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Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornametals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsalsuda.com).

Seagrove Area

Pottery shops of Seagrove. Oct. 7 & 14, 10am-5pm - "American Craft Week in Seagrove". Seagrove Potters are thrilled for Seagrove, NC to be voted #1 Town for Craft Lovers. Join them in the celebration of "American Craft Week". Seagrove potters' have something exciting planned for you, each Saturday between October 6 - 15. Come discover for yourself what makes this a special place to visit. Observe demonstrations of wheel throwing, carving techniques and much more. Can't wait to get your hands in some clay? You can participate in hands-on activities during this special event. Try making pottery on the wheel or learn a hand-building technique. The potters are willing to share behind the scenes activities, so you can join in the fun! Shops are open from 10am-5pm. Visit (DiscoverSeagrove.com) for a list of participating shops and event details for American Craft Week.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron

R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Melage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Works by Eck McCanless

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Oct. 7, 9am-5pm & Oct. 8, 9am-5pm** - "R.D. Mahan Kiln Opening & Turkey Roast". New pots, food all day, demonstrations & celebrating 30 years in Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens,

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Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hills pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://www.mccanlesspottery.com/>).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm

and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat.,

10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Seagrove Stoneware

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we

really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical rdware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

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Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Sept. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue

Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Sept. 1 - Oct. 3** - Featuring works by M.E. Hollifield (also known, to her friends, as Libby Smith). Hollifield began her career in art about 45 years ago. Since then, she has acquired a Bachelor in Fine Arts from Appalachian State in Boone, NC; entered and won awards in regional arts festivals; and taught math (from which she has retired) at Draughn and E. Burke High Schools in Burke Co., NC. She has sold her paintings to collectors from California in the West to Germany in the east. Last year, she enjoyed an art sabbatical in Paris, France and London, England. She shared this thought: "I love painting. I get so caught up in it that I lose track of time. Sometimes I forget to eat food that I had just prepared". Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemilgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and

pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art In Bloom, 210 Princess Street, Wilmington. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by B.F. Reed

New Elements Gallery, 271 North Front Street, Wilmington. **Through Sept. 16** - "At This Point," features new work from mixed-media artist BF Reed. Reed's work spans from hyper-real pastel drawings to acrylic, abstract

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NC Commercial Galleries

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assemblages. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.nwelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://SaltStudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn

Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Sept. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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