

Davidson College in Davidson, NC

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unquestionable truth about the Leader's greatness, the art gathered in *Lenin Lives* compels the viewer to look beyond the familiar. These Lenins subvert propaganda and instead prompt questions about history, society, art, and ideology.

Featured artists include: Yuri Avvakumov, Emmanuil Evzerikhin, Yevgeniy Fiks, Cynthia Gutierrez, Alexander Kasolapov, Victoria Lomasko, Davide Monteleone, Larry Rivers, Dread Scott, Leonid Sokov, Oleg Vassiliev, Masha Vlasova, Andy Warhol, and Liliya Zalevskaya.

Additionally, *Revolution on Display: Soviet Propaganda Posters* will be on display in the Smith Gallery, featuring 20th century propaganda posters, primarily on loan from the Wright Museum of Art at Beloit College.

Lenin Lives and *Revolution on Display: Soviet Propaganda Posters*, the brochure, and all related programming, are projects of the Van Every/Smith Galleries with support from the Bacca Humanities Development Fund, the Herb Jackson and Laura Grosch

Gallery Endowment, the Dean Rusk International Studies Program, Bank of America Lecture Series, the Department of Art, the Russian Studies Department, and Davidson College Friends of the Arts.

On Sept. 6, beginning at 7:30pm, a lecture will be offered in Semans Lecture Hall, Belk Visual Art Center, entitled *Painting Lenin After Lenin*, by Molly Brunson, Associate Professor of Slavic Languages and Literatures and History of Art, Yale University.

On Sept. 12, beginning at 4:30pm, a Coffee + Conversation will be offered in the Smith Gallery, with Tyler Starr, Professor of Art. Starr will discuss propaganda posters on view in *Revolution on Display: Soviet Propaganda Posters*. The discussion will include an explanation of printmaking techniques and a visit to the print shop.

For further information check our NC Institutional Gallery listings, call 704/894-2519 or e-mail to (linewman@ davidson.edu).

ClearWater Artist Studios in Concord, NC, Offers Works by Resident Artists



ClearWater Artist Studios in Concord, NC, is presenting *ClearWater Artists: New Works (2017)*, featuring works by tenant artists, on view through Sept. 30, 2017. A 2nd Saturday Open Studios event will take place on Sept. 9, from 10am-4pm. Visitors usually have many questions for the artists, to learn about why and how they do what they do.

This is the first joint exhibit of new artworks by a majority of the artists leasing studios here in over a year.

This exhibition will come down at the end of September 2017, to make way for our special October show, the *2nd annual Faculty Show* of works by adjunct and tenured faculty at Rowan-Cabarrus Communi-

ty College (RCCC), Department of Fine & Applied Arts. In November-December, the *Guest Artist Exhibit* is slated to feature the Southern Piedmont Woodturners Association, which holds a club workshop/ studio at ClearWater, with a selection of works by their club members.

ClearWater Artist Studios is located on Crowell Dr. NW, in the Gibson Village Neighborhood of Concord, NC. There is plenty of free parking, and we're just 5 minutes from Historic Downtown Concord.

For further information check our NC Institutional Gallery listings, call the Studios at 704/784-9535 or visit (www.clearwater-artists.com).

Gallery 27 in Lincolnton, NC, Features Work by Clayton Joe Young & Dan Smith

Gallery 27 in Lincolnton, NC, will present *In Every Face*, featuring an exhibition of portraits by Clayton Joe Young and Dan Smith, on view from Sept. 16 through Oct. 11, 2017. A reception will be held on Sept. 16, from 7-9pm

It has been said that the topography of the human face is like a road map of life itself. We see hints of long past relatives in the features of our children; read signs of hardships and strife in the wrinkles and texture of the skin; see the enduring hope for a better tomorrow in the light of a person's eyes. As humans we instinctively connect with portraits, often projecting our own experiences on the person featured in the work.

Clayton Joe Young is the Program Director and Lead Instructor for the Photographic Technology program at Catawba Valley Community College in Hickory, NC. Young is an award-winning photographer with a background in photojournalism whose work has been exhibited throughout the United States in solo and juried exhibitions.

While a photojournalist Young won numerous awards with the North Carolina Press Association and North Carolina Press Photographers Association. In 2011, Young won Best In Show at the *Appalachian Mountain Photography Competition*. In 2014, Young earned the Certified Professional Photographers (CPP) designation from Professional Photographers of America. In May 2015, Young earned a MFA in



Work by Clayton Joe Young

Photography from the Savannah College of Art and Design.

Young resides in Davidson, NC, with his wife, daughter, and son. When not teaching, Young spends time with his family and enjoys capturing the rich heritage of North Carolina.

Artist Dan Smith earned BFA and MFA degrees in Painting from East Carolina Uni-

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versity and the University of South Carolina, respectively. Smith's artwork, featuring a variety of media, has been showcased in more than 100 exhibitions, including group and one-person invitational and juried exhibitions throughout the United States.

Smith resides in Hickory, NC, with his wife, Lise Swenson who is the former Executive Director of the Hickory Museum of Art.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).



Work by Dan Smith

Southern Arts Society in Kings Mountain, NC, Features Works by Lucy Warlick

The Southern Arts Society in Kings Mountain, NC, will present *Walking in Their Shoes: A Look at America 1937-44 Through the Paintings of Lucy Warlick*, on view from Sept. 5 - 30, 2017. A reception will be held on Sept. 23 from 6-8pm.

Lucy Warlick has traveled many paths to becoming a full time artist. She vacillated between image and word, frustrated early on with her attempts as an art major, and returned to college a year later an English major. After teaching English for 16 years, raising a child, becoming and unbecoming an illustrator, a paper salesman, a poet, and a potter of sorts, she came back to art. In 2008 she painted what she felt was her first successful painting.

For the painting series "Walking in Their Shoes" featured in this exhibition, Warlick takes inspiration from the Library of Congress Farm Security Administration photo and negatives archives, consisting of 175,000 black and white, copyright-free images that document the lives of American people living between the Great Depression and the years leading up to WWII. These intimate portraits of individuals, families, and their communities depict a nation's daily life struggle in the wake of natural and man-made disasters. Her paintings pay homage to the talented photographers employed by the FSA who include John Vachon, Arthur Rothstein, Ben Shahn and Russell Lee, among others. Warlick is most drawn to pictures of the South where cotton was still produced on small rural farms and where parades were the rule rather than the exception.

Inviting viewers to step into her paintings, Warlick says "I want to present a situation, and pose to viewers a question they can solve by engaging their story-telling imaginations. I want to invite viewers into



Work by Lucy Warlick

the picture through design, value, and texture. I hope they will engage in a conversation with the painting, but more importantly, I hope they engage in a conversation with themselves."

Warlick's main goal in this series is to entice people to exercise their "empathy muscles" by putting themselves into the shoes of the subjects of her paintings. "I hope they will remember or imagine the lives of their grandparents and even great-grandparents. I hope they will be curious and seek out the photos from the FSA, research the photographers, and familiarize themselves with this era culturally, politically, and artistically."

Southern Arts Society (SASi) Gift Shop & Gallery is located at on N. Piedmont Ave. at the intersection of Piedmont and Battleground Avenues in the historic Southern Railway Depot. SASi offers a gift shop, ongoing exhibits and art competitions, programs and classes in a variety of media for artists of all levels.

For further information check our NC Commercial Gallery listings, call the gallery at 704/739-5585 or visit (www.southernartsociety.org).

You can contact us by calling 843.693.1306.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be September 24th for the October 2017 issue and Oct. 24 for the November 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).