

NC Institutional Galleries

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ture survey organized by GreenHill in a decade, highlighting works in the round by 18 hand-picked young contemporary artists who work, teach, graduated from a MFA program or participated in an artist residency in North Carolina. "True to GreenHill's mission of promoting and advocating for NC artists, Insistent Objects offers visitors a chance to meet 18 emerging artists under 40 years old who are producing some of the most innovative and evocative work in contemporary sculpture today," says Laura Way, Executive Director. Participating artists include Ivana Milojevic Beck, Casey Cook, Andy Denton, Aaron Earley, Mario Gallucci, Rachel K. Garceau, Peter Goff, Joe Grant, Paul Howe, Kamal Nassif, Benjamin S. Reid, John Seefeldt, Austin Sheppard, Meg Stein, Frankie Toan, Kevin M. Vanek, Lu Xu and Ashley York. Mediums represented include cast aluminum and clay, welded steel, carved wood, paper, fiber and wax, many exploring contrasts between hand-made and mass-produced consumer objects. Kinetic and participatory works, along with works that incorporate found objects will be on display. On Oct. 6 GreenHill will present a public lecture by Tom Moran, Chief Curator and Director of Artistic Development of Grounds for Sculpture, Glenn Harper, Editor, "Sculpture Magazine", and Brooklyn-based artist Michael Ballou as part of GreenHill's NC Art Outreach Project to facilitate connections between North Carolina artists and professionals in their field. **InFocus Gallery, Through Sept. 18** - Raleigh-based artist Taylor White has exhibited her compelling figurative paintings focusing on the fragility of the human body in solo exhibitions in Melbourne, Australia and Oslo, Norway. White's exhibition coincides with the creation of a wall mural in the 100 block of East Friendly Avenue facing the Greensboro Cultural Center in collaboration with No Blank Walls. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through Oct. 16** - "Henri Matisse: Selections from the Claribel and Etta Cone Collection." Examples of lithographs and bronze sculptures by Matisse, part of the Claribel and Etta Cone bequest to the Weatherspoon Art Museum, will round out this celebration of one of the twentieth century's best known and admired

artists. Matisse felt his artworks should be quick, gestural exercises that captured the form and emotion that the subject evoked in him. He once said, "I have always tried to hide my efforts and wished my works to have the light joyousness of springtime, which never lets anyone suspect the labors it has cost me..." Working in different media often helped him work out compositional and stylistic problems as well as formulate new ideas. This focused exhibition will explore one of Matisse's enduring themes, the female body.

The Bob & Lissa Shelley McDowell Gallery, Through Sept. 4 - "Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Collection". The enigmatic—and often humorous and dramatic—works in this exhibition survey the production of five highly gifted artists: James Castle, Thornton Dial, Nellie Mae Rowe, Bill Taylor, and Willie Young. Prior labels of "outsider" and "visionary" have given way to the more appropriate term, "self-taught" art, though the genre remains one of the most intriguing in modern and contemporary art. Each of these artists has examined an idiosyncratic personal reality to create works full of imaginative and visual power, works that stand beside the canon of the mainstream art world. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Sept. 18** - "Matisse Drawings: Curated by Ellsworth Kelly from The Pierre and Tana Matisse Foundation Collection". With forty-five drawings from across fifty years of Henri Matisse's career, Matisse Drawings provides new insight into the French master's graphic work. Ranging in date from 1900 through 1950, the drawings reveal both Matisse's process and the range of his creativity as a draughtsman. Many of the drawings—from quick sketches to highly detailed images—have rarely or never-before been exhibited. Curated by contemporary artist Ellsworth Kelly (who selected not only the drawings but also the frame choice and placement of the work), Matisse Drawings is accompanied by a fully illustrated catalogue that features an interview with Kelly, Kelly's original installation plan, and a special plates section reproducing all of the works in the exhibition.

Also Through Sept. 18 - "Plant Lithographs by Ellsworth Kelly 1964-1966". Artist Ellsworth Kelly came to attention in the early 1960s as a key figure in Hard Edge, Color Field, and Minimalist art. His artworks frequently are distillations of objects translated into a broad expanse of a single hue or a rigid geometric form. Yet, while his name is synonymous with such abstraction, Kelly also created a more lyrical body of work—about 1,000 botanical drawings—that form a bridge between his figurative work and abstraction. Similar to Matisse's artwork, Kelly's images seem effortless, yet are the result of acute study and practice. The nine prints that comprise this exhibition are from Kelly's first lithographic suite of plant drawings and reflect the artist's time in southern France during late 1964 through the summer of 1965. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Dec. 28** - "C.P. Logan and Studio Friends". After 22 years of teaching oil painting in her home studio, C.P. Logan shares the work of some of her students and friends. Featuring works by Debbie Benjamin, Lynn Brunhuber, Heath Carrier, Pam Chappel, Margaret Godwin, Cindy Hawkes, Elaine Heintz, Tena la=saacs, Van Kimbrough, Gayle Lambeth, Connie Logan, July Lomax, Karen Marks, Joy McCoy, Brenda Mitchell, Charlotte Munning, Betty Nagel, Mary Schivione, Jo Smith, Vicki Steck, and Jeanne Twilley. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Sept. 2 - Oct. 16** - "Creative Eastern NC! Artworks From Our Members' Collections". A reception will be held on Sept. 2, from 5-8pm. **Commons Gallery, Sept. 2 - Oct. 16** - "GMA Friends of

Photography Exhibition: A reception will be held on Sept. 2, from 6-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat. & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

Throughout downtown Hendersonville, Through Oct. 22 - "Bearfootin'", a public art display of fiberglass bear sculptures decorated in different themes along Main Street. For info call 828/233-3216 or visit (www.downtown-hendersonville.org).



Works by Janet Leazenby

Throughout Henderson County, Sept. 17 - 18, 10am-5pm - "Open Studio Tour of Henderson County". As summer slips into fall, it is a perfect time to visit artist studios during the annual Open Studio Tour of Henderson County, just 25 minutes south of Asheville. Five art corridors will fan out from downtown Hendersonville forming the basis of this annual free self-guided tour featuring 36 studios and 62 artists working in a variety of mediums. Guide brochures with directions can be found at the Visitors Center, downtown Hendersonville, at various outlets throughout Henderson County, and online at (www.OpenStudioTourHC.com). The tour gives visitors an opportunity to meet the artists and learn more about the processes used to create their work. Demonstrations will be offered at some studios and artwork will be available for purchase. A preview of work by artists participating in the tour can be seen from 5-8 pm, Sept. 15, as part of the Downtown Hendersonville Rhythm & Brews concert, a free event with live music, on Main Street between Caswell and Allen Streets, near the Visitors Center. During the concert, artists from each studio will donate work for a raffle that will be held to benefit Backpacks for Kids. For further information about the Open Studio Tour or the Preview, call 828/890-5777 or visit (www.openstudiotourHC.com).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Sept. 3 - Dec. 4** - "PAT VILES: Retrospective". Includes paintings on silk, collages, watercolors on Yupo paper, acrylic on canvas and mixed media works. **Gifford & Regal Galleries, Through Oct. 9** - "HOLY LAND REVISITED: Works by Norma Suddreth". See works on handmade paper, watercolors and frescoes inspired by the artist's travels and faith. **Shuford Gallery, Through Nov. 13** - "Palimpsest: New Work by Fanjoy Labrenz," with Sculpture by Tom Shields. Installation by Sally Fanjoy and James Labrenz features photographic prints and projections, in addition to sculptures by Tom Shields created during his artist residency with Century Furniture. **Entrance Gallery, Through Nov. 13** - "Fanjoy Labrenz Photographic Exhibition". **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides

available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Through Sept. 4** - "Ben Owen III". Owen is an American studio potter working in Seagrove, North Carolina. Born into a traditional pottery family, he was first introduced to clay by his grandfather when he was eight years old. His natural talent and unusual level of interest led to an apprenticeship with his grandfather and father by age 13. Works created by Owen are included in numerous museum collections including the Smithsonian Museum, The International Folk Art Museum, The Schein-Joseph International Museum of Art, The Mint Museum of Craft and Design, and The Bascom. **Loft Gallery, Through Sept. 25** - "The Three Ceramic Artists: McCurdy, Cordova, Gustin". For the sixth annual event, we are excited to present three of the leading clay artists in the country, Cristina Córdova, Chris Gustin and Jennifer McCurdy for an extended exhibition. Córdova of Penland, NC, received her MFA from Alfred University and worked as a resident artist at Penland School of Craft. Gustin of South Dartmouth, MA, is a studio artist and Emeritus Professor at the University of Massachusetts. McCurdy of Vineyard, MA, received her BFA from Michigan State University and studied with John McCoy at Florida Atlantic University. **Bunzl Gallery/ Through Sept. 18** - "Of the Land and Spirit: Cherokee Art Today". Curated by Western Carolina University Research Professor and author Anna Fariello, and produced in collaboration with the Museum of the Cherokee Indian, this exhibition will celebrate the innovation of contemporary Eastern Band Cherokee Indian artists, displaying their works alongside important historical examples of traditional crafts of the Eastern Band. Programming will include performances, lectures, and hands-on workshops for all ages. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Sept. 23** - "LINDA GRITTA: On the Surface of the Deep End". Gritta is a painter from Asheville, NC, who knew from a very young age that she would become an artist. **Gallery B, Through Sept. 23** - "CINDY TAPLIN AND SARAH KELLY: Realism Altered: A Genetic Inclination". This mother & daughter will debut at TAG side by side in the gallery. **Hallway Gallery, Through Sept. 23** - Featuring works by our area art teachers. **Kaleidoscope Youth Gallery, Through Sept. 23** - "Annual Summer Art Camp Exhibit," featuring art work from the students who participated in TAG's fun and creative summer programming. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Sept. 24** - "Equine Abstractions," featuring works by Laura Hughes. Hughes paints large scale equine abstractions that focus on the monumentality and beauty of the horse as a figure. Hughes is a Graphic Designer as well as a Fine Artist. She enjoys designing for the professional business community but she also embraces the self directed challenge of fine art. She uses the iconic image of the horse as the starting point to get paint on the canvas and as a source for shape, form, and color. Her images transcend the equine identity and present a monumental approach that is interchangeable with the human figure as an art reference. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

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