

# NC Institutional Galleries

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assistant director. "Each of these artists makes work that is autobiographical, finding unexpected beauty in reshaping their environments with found objects." **Mezzanine Gallery, Through Oct. 8** - "Color Me This: Contemporary Art Jewelry". Guest-curated by Eliana Arenas has selected more than a dozen jewelry-makers: Julia Barello, Ashley Buchanan, Kat Cole, Bob Ebendorf, Maria Eife, Teresa Faris, Anne Fiala, Laritza Garcia, Yong Joo Kim, Lorena Lazard, Tara Locklear, Marissa Saneholtz, Rachelle Thiewes, Vincent Pontillo Verrastro and Laura Wood. "I selected these artists because I am interested in how they manipulated their materials and how their use of color helps convey their personal interests and ideologies," says guest-curator Arenas. **Community Gallery, Through Oct. 8** - "A Sense of Place: Eliana Arenas". An up-and-coming artist who elegantly and often whimsically bridges the gap between jewelry and sculpture, Eliana Arenas was born in Ciudad Juarez, Mexico, a border town that was once known as the "murder capital of the world" (but has since seen a dramatic drop in crime). Today, she lives in Charlotte, North Carolina, with her husband and two children. With "A Sense of Place," Arenas uses jewelry and installation work to explore humanity's capacity to adjust to extremely difficult situations—to recover from violence and grief. Her work has been exhibited nationally and internationally and is included in the collection of the Museum of Contemporary Craft in Portland, OR. Arenas has participated in selected prominent exhibitions including the Houston Center for Contemporary Craft's La Frontera, and SOFA's Annual International Expositions of Sculpture and Functional Art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**ALTERNATE ART SPACES - Boone**  
**Throughout Appalachian State University campus, Boone. Through Apr. 1, 2017** - "30th Rosen Outdoor Sculpture Competition & Exhibition," juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whitfield. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Sept. 1 - 16** - "WNC Design Guide/Collective Art Exhibit," sponsored by Platt Architecture, P.A. Artists include: Christine Kosiba, Matt Tommey, Brian Fireman, Greg Magruder, Julia Fosson, Maggie Minor, Stephen St. Claire, Vicky Pinney, Walt Cottingham, Steven Forbes and more. **Sept. 23 - Oct. 21** - "Printmaking Exhibit". The TC Arts Council has invited printmakers from the Southeast to participate in this printmaking art exhibit. A reception will be held on Sept. 23, from 5-8pm. **Oct. 28 - Nov. 18** - "Sculpture Invitational + 1". The Transylvania Community Arts Council has invited sculptors from WNC to an invitational sculpture exhibit. The sculptors that are invited have been asked to invite another sculptor thus the +1. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox,

Peggy McCormick, Jacqueline Mehrling, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Sept. 24** - "Growing Together," featuring works by NC-based photographer, Marthanna Yater, featuring a photographic study of the evolution of twin sisters, Hannah and Molly Levin. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Sept. 18** - "Resilience: The Divine Power of Black & White," featuring an exhibition of recent works by Julie Niskanen Skolozynski. Showcasing charcoal drawings, mezzotints and other intaglio printmaking techniques, the images in Ms. Skolozynski's work deal with the miraculous complexities of nature. The small, delicate forms are shown in a new context, illustrating the power and meaning of their existence. These organic objects suggest the rhythms and resiliency of nature, and are symbolic of our journey in life and our connection to the divine. **Principal's Hall, Through Sept. 18** - "The Common Wall: PoNC" (in conjunction with PRINTOCRACY exhibition at Town Hall). The wall of the Principal's Hall will be covered by "collaborative collage prints" by the Printmakers of NC, and prints made by Community participants in Free Press Day will be invited to add to the collage. The Common Wall Printmakers create images on a matrix or plate so that it may be reproduced. The printmakers in PRINTOCRACY (Town Hall) have printed variations from their plates to create this collaborative collage on the Common wall. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Sept. 23** - "13th Annual FALC Senior Art Exhibition". This art show features two dimensional art made by local residents over the age of 55! The maximum size of work will be 18"x24" and no photography will be accepted. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Sept. 19** - "Afghanistan: A Country A People - Through the Eyes of the Men and Women of the U.S. Military (Part II)". This traveling photo documentary exhibition was organized by the Arts Council of Wayne County, Goldsboro, NC, that is the home of Seymour Johnson Air Force Base, home of the 4th Fighter Wing. For the past decade, we have heard stories of far off land and war. The trials and triumphs of brave soldiers come to life in our minds; a wounded, yet beautiful, population emerges as a distant vision. The images included in this exhibition bring that distant vision of Afghanistan, the country, and its people home. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Sept. 24** - "Flowers of Italy: Sonia Kane". Fields of lavender, poppies, and sunflowers inspire this series of oil paintings with nature's vibrant palette. Artist Sonia Kane recreates this vibrancy through her limited palette of three primary hues - red, yellow, and blue - to take the viewer on a peaceful stroll through the blooming colors of Italy. **Through**

**Sept. 24** - "Peter Marin: Weight as Real". The exhibit is a personal investigation and exhibition which began in 1996 at the Art Collective Gallery in Berkeley, CA. The project's title reflects two of the ideas that drive Marin's work: gravity and reality. The exhibition has been realized 14 times in multiple galleries and exhibition venues in New York, California and now in Cary. **Through Sept. 24** - "Orange: An International Mail Art Challenge," presented by the Carolina Mixed Media Art Guild. Carolina Mixed Media Art Guild invited people from all over the world to participate in this project. The only requirement was to create a postcard sized piece of art with the topic ORANGE and mail it to our address. We received 137 postcards from 14 countries: Algeria, Austria, Belgium, Brazil, Canada, Denmark, Germany, Italy, Portugal, Romania, Spain, Turkey, the U.K., and from 10 states within the US. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **T - "** Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit ([www.townofchapelhill.org](http://www.townofchapelhill.org)).



"Family and Friends, Daytona Beach, FL, 1997", by Burk Uzzle. Gelatin silver print. Anonymous Gift, 2008.3.48. From the collection of the Ackland Art Museum, The University of North Carolina at Chapel Hill, © Burk Uzzle.

**Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Sept. 11** - "All About America: Photographs by Burk Uzzle," curated by Patricia Leighton, Professor of Art History & Visual Studies, Department of Art, Art History & Visual Studies, Duke University. This exhibition of more than 40 works traces the distinguished career of photographer Burk Uzzle and his observation of American society, from the turbulent politics and countercultural revolution of the 1960s to the present. "All About America" represents six decades of photographs by this North Carolina native thus far, from iconic photos of Martin Luther King Jr.'s funeral, the Woodstock music festival, and anti-Vietnam War demonstrations to his later study of the social landscape of America from coast to coast. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Sept. 4** - "All That Glitters," showcases four artists who use iridescence, texture, and a variety of media -from pottery to oil painting to jewelry - to dazzle and entice both art lovers and collectors. The exhibit includes works by Gordon Jameson, Sheila Stillman, and the duo Samantha Henneke and Bruce Gholson of Bulldog Pottery. **Sept. 6 - Oct. 9** - FRANK's fall lineup starts off with a bang this September, kicking of the season with new exhibitions, each featuring highly acclaimed local favorites. Painter Katherine Armacost and woodworker Jim Oleson bring abstract elegance and clean lines to their featured exhibitions, "Against the Wall" and "Natural Lines" (respectively). A reception will be held on Sept. 9, from 6-9pm. We are also thrilled to announce that two Triangle legends and old friends, John Rosenthal and Clyde Edgerton, will team up for "Paintings, Photographs, Friendship". In addition, our community outreach gallery will turn its lens on learning through our partnership with Kidzu Children's Museum and in preparation for our annual photography festival. **Michael and Laura Brader-Araje Community Outreach Gallery, Through Sept. 4** - "African American Quilt Circle, Durham, NC," features the work of local artists in the African American Quilt Circle (AAQC) in Durham, NC. The quilts made by the AAQC feature traditional block-quilting, original

designs, and fiber art, quilted by hand as well as by machine. The AAQC is committed to preserving the tradition of quilting in the black community and takes seriously its dedication to community education and outreach. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-floor Gallery, Through Sept. 11** - "The House that Modernism Built," presenting the Bechtler Museum of Modern Arts' rich mid-20th century art collection alongside furniture, textile and ceramic holdings on loan from various institutions including Eames Office, Herman Miller Archives, the Gregg Museum of Art & Design along with works from private collectors. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery & Studios**, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Davidson College Art Galleries**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Through Oct. 7** - "Material Matters: Water, Pigment, and Light." A reception will be held on Sept. 1, from 6-8pm with a gallery talk from 6-6:30pm. The exhibit features works from 8 artists from across the US: Nancy Baker, Matthew Brandt, Chris Duncan, Selena Kimball, Lavar Munroe, Liz Nielsen, and Shoshanna Weinberger in the Van Every Gallery, and William Cordova in the Smith Gallery. Though this exhibition is curated rather than juried, the artists selected represent the range of possibilities for what works on and of paper could be, including an exploration of unique processes and materials capable of making marks — from graphite and gouache to water, sun, earth, and time. Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 16, 2017** - "Shaping the Vessel: Mascoll + Samuel". An exhibition of twenty exquisite works in wood celebrating two artists at the pinnacle of their careers — John Mascoll and Avelino Samuel. **Through Jan. 16, 2017** - "Nellie Ashford: Through My Eyes". Considered the art of everyday people, folk art is rooted in tradition, memories and experiences. The exhibition features thirty newly crafted mixed-media works by renowned self-taught artist Nellie Ashford. **Through Jan. 16, 2017** - "Quilts and Social Fabric: Heritage and Improvisation". This exhibition uses the work of one of the most renowned artistic quilt makers, Faith Ringgold, as an entry point to look backward at

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