

FRANK Gallery in Chapel Hill

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ture a new body of work just for FRANK Gallery. She is an award winning, nationally exhibition and internationally collected artist who has been exhibiting her work for nearly three decades throughout the US, including solo and group shows in North Carolina, New York, and California. Armacost's work is inspired by nature and her surroundings, and is rooted in expressing feelings that can't be put into words. Rarely does she begin with a fixed idea, but allows her brush to have a dialogue with the piece to bring it to life. Her final pieces range in size and are each incredibly stunning, highly textural abstract paintings.

The *Natural Lines* exhibition will showcase Jim Oleson's handcrafted, functional furniture. Oleson has a rich family tradition of woodworking, one that he found to be an outlet for his own creative expression. His woodwork is contemporary and highly influenced by some of the biggest names in the medium, including Michael Fortune and George Nakashima. Oleson describes his work as function meets natural forms, and he handpicks each piece of wood for the project, focusing on its inherent colors and patterns to create a one of a kind piece that speaks to the wood itself. His work ranges from wall mounted mirrors, to tables, cabinets and more.

The uncertain boundary that separates writers and artists gains a special emphasis in *Paintings, Photographs, Friendship* - an exciting new show coming to FRANK Gallery this September. This very special, month long exhibition features the painting and photography of two good friends who are each in their own way, blurring the boundary of writer and artist - Clyde Edgerton and John Rosenthal.

Paintings, Photographs, Friendship represents the playful tension between friendship and art. "I met Clyde," Rosenthal said, "on the day that Raney was published, over thirty years ago. Since then I've read everything he's written. He's a sly funny writer who is unafraid of darkness. If you're an artist yourself, he's a good friend to have. Always out there

making something good happen—books, music, songs, paintings. We need to be inspired by our friends."

FRANK will be presenting John Rosenthal's "Museum Studies" series and Clyde Edgerton's paintings—including renderings of his favorite Rosenthal photographs. The two will also host a very special evening at FRANK on Oct. 6, with a presentation of stories, artwork, and music from a friendship that has crossed more than three decades - with special guest, former Red Clay Rambler, Mike Craver!

"Over the next decade, the most vibrant innovations in education will take place outside traditional institutions." - The Future of Education

"Play is at the root of creative thinking." - Tim Brown, Serious Play TED Talk

The Michael and Laura Brader-Araje Community Outreach Gallery presents *Turning the Lens on Learning*, an exhibition that visually captures the direct connections between play, creativity and learning. Featuring inspirational photographs by Barbara Tyroler, the exhibit showcases the ongoing work of Kidzu Children's Museum and encourages viewers to contemplate the ingredients and environments necessary to nurture creativity and innovative thinking for success in the 21st century.

FRANK gallery is a 501(c)(3) non-profit operated by member artists of the Franklin Street Arts Collective, with support from community leaders and art lovers. The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. FRANK offers workshops, salons, and innovative programs that reach out to diverse groups within the community.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

Claymakers Gallery in Durham, NC, Features Works by Phillip Haralam, Evelyn Ward, and Doug Dotson

Claymakers Gallery in Durham, NC, is hosting a three-person show, *Trio*, featuring the work of Phillip Haralam, Evelyn Ward, and Doug Dotson, on view through Sept. 17, 2016. A reception will be held on Sept. 16, from 6-9pm.

Phil Haralam exhibits functional porcelain painted with North Carolina imagery, which he has observed while walking in the Greensboro area - his illustrations range from cotton husks and okra blossoms to power lines and road markers - as well as several sculptural pieces. Haralam's pottery and sculpture both explore the creation of identity, how "our understanding of who we are is shaped and reshaped by the accumulation of experiences that causes our sense of self to become more complex and layered. Consciously and unconsciously, we present a constructed identity to the world that defines who we are."

Haralam holds an MFA from Indiana University and a BFA from Guilford College. In the time between these programs, he helped to establish a community clay center in his hometown of Lancaster, PA, while working as a studio artist and a ceramics instructor. Haralam has taught at Indiana University, Guilford College, Purdue University and has been an Artist-In-Residence at Watershed Center for the Ceramic Arts and Arrowpoint School of Arts and Crafts. In addition to his studio work, he has been involved with numerous arts organizations.

Haralam served for four years as the Co-Director of Strictly Functional Pottery National and one year as Co-Director



Work by Evelyn Ward

of the Fuller Projects, an experimental exhibition and installation space at Indiana University. His own work is shown nationally and internationally and he is currently teaching at Rockingham Community College and Art Alliance of Greensboro.

Evelyn Ward is showing a selection of her twice-fired stoneware pottery, the decoration of which also integrates representations of Person County native plants. Ward intends to make "good, useful pots that someone will enjoy using every day," but her process for creating them is far from simple. Each piece passes through a labor intensive salt firing, and then a second electric kiln firing, which fastens ceramic decals of delicate plant drawings or photographs into place, and results in

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Lynn Wartski



Marcy Lansman



Linda Carmel

Go Figure

Lynn Wartski
Marcy Lansman
Linda Carmel

Sept 26 - Oct 23

Opening Reception
Friday
September 30
6 - 9 pm



121 N. Churton St.
Hillsborough, NC
919-732-5001
HillsboroughGallery.com

sepia-toned studies of seed pods or leaves contrasted against a rich, salt-glazed background.

Ward holds a BFA from California State University at Fullerton and, after establishing her home studio and business, she has continued independent studies at Penland School of Crafts and in a variety of focused workshops. She has taught at Claymakers since 2009, and now also leads the clay program at Piedmont Community College. In addition to exhibiting widely in the region, Ward has participated in the American Craft Council Shows in Baltimore and Atlanta, and is a member of the Carolina Designer Craftsmen and the Piedmont Craftsmen Guild.

Doug Dotson also presents pottery intended for daily use. In making his functional, soda-fired stoneware, Dotson sources some of his materials from Chatham County granite, clay, and wood ash. Of his pots, he says he, "looks to the simplicity and strength of natural forms and patterns for direction, making pots in a way that shows the marks from his hands, from the tools he uses, and from the fire that transforms mud to pottery." Dotson, "wants the hardy, organic feel and appearance of the pottery to be as grounding to the pot's eventual owner as it is to him when he makes it."

Dotson began making pottery in 1991. Throughout the 1990's, he worked out of a rented studio in Durham, often firing the wood burning kiln at Cedar Creek Gallery in Creedmoor, NC. After years of selling pottery at craft fairs, galleries, and



Work by Doug Dotson

home sales, he took a two-month class at the Penland School of Crafts, which led him to begin teaching classes and designing a studio. In 1999, Dotson received an Emerging Artist Grant from the Durham Arts Council to a build kiln designed for soda firing. In 2001, he completed the construction of his Chatham County studio along with the kiln. Since then, he has exhibited and sold pottery in annual group and solo shows in his studio as well as in galleries throughout the US.

Claymakers is a non-profit educational arts organization that promotes the joy of working with clay; sustains a thriving community of artists, students, and teachers; and fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials.

For further information check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit (www.claymakers.org).

Village Art Circle in Cary, NC, Offers Works by Susan LaMantia, Jillian Goldberg and Constance Pappalardo

Village Art Circle in Cary, NC, will present *Komorebi*, featuring new work by three artists, Susan LaMantia, Jillian Goldberg and Constance Pappalardo, on view from Sept. 30 through Oct. 26, 2016. A reception will be held on Sept. 30, from

6-9pm.

The title is a Japanese word which roughly translated, means "sunlight falling through leaves." The artists have each created four pieces on 36x36 canvases, in an

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