

Rhett Thurman



Saturday Morning Marion Square

Oil on Canvas

15 x 30 inches



THE SYLVAN GALLERY

171 King St. • Charleston • SC • 29401

For additional information

843•722•2172

www.thesylvangallery.com

College of Charleston - Halsey Institute

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from the National Endowment for the Arts and the Elizabeth Firestone Graham Foundation. The exhibition is a visual arts offering of the MOJA Arts Festival, which is produced by the City of Charleston Office

of Cultural Affairs.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

Redux Contemporary Art Center in Charleston, SC, Features Works by Derek Larson and Marc Mitchell

Redux Contemporary Art Center in Charleston, SC, is presenting *A Monk Texting*, featuring work by Derek G. Larson and Marc Mitchell, on view through Oct. 17, 2015.

The exhibit is a visual exploration in response to the popularity of fitness trackers and web data collection by Google, as well as other companies.

Larson and Mitchell willingly became their own sample set, collecting personalized data from their daily activities (such as number of steps taken, hours slept, calories burned, and time spent on the internet) via Fitbits. The catalyst for the project was the history of autobiography in the studio practice of artists, especially Philip Guston's 1973 artwork "Painting, Smoking, Eating," which chronicled the artist's daily routines. Larson and Mitchell have created autobiographical artworks specific to data sets that can then be combined and hung side-by-side to represent a given daily activity. With their studios 900 miles apart, this project became an ascetic/aesthetic exchange of data and a devout practice in communication with someone not present.

Regardless of age, gender, ethnicity, or profession, our days are driven by a reliance on digital surveillance. With the influx of af-



"Random Access Memories," by Marc Mitchell

fordable consumer-based central processing units (CPUs), individuals can now "plug-in" 24 hours a day. Now more than ever we rely on computers, sensors, and software for professional and personal well-being. Posts on social media outlets not only share our thoughts with the world but also shape our cyber-profile; every time we post a location via Foursquare, swipe a credit card, input a Google search, or send an e-mail, we create a footprint that is tracked. Whether we like it or not, our digital data is being collected, aggregated and synthesized.

For further information check our SC Institutional Gallery listing, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

City of North Charleston, SC, Features Works by Melody Croft & Matthew Dietz

The City of North Charleston's Cultural Arts Department is pleased to announce that portraits in oil by Athens, GA, artist Melody Croft and abstract acrylic pieces by local artist Matthew Dietz will be on display at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC, from Sept. 3 - 26, 2015. A reception will be held on Sept. 3, from 5-7pm.

In The Space Between Us, Melody Croft will display 12 thought-provoking portraits in oil on canvas with paper that examine the status quo and social norms of modern life. Her "untraditional, realistic narratives" invite viewers to observe and consider the psychological, sociological, or emotional complexities of races, gender, age, and culture. Many of her pieces are inspired by people's appearance or personality. Croft incorporates letters from newspapers or magazines to include poetry excerpts on her work in order to stir up emotions.



Work by Melody Croft

Croft has been drawing since childhood but did not consider herself an artist until the age of 32. This is when she started reading self-help books about watercolor painting and taught herself how to paint. About a decade later, she began dabbling into oil painting and continued ever since. In 2009, Croft retired from teaching and started her journey as a full-time artist. She has contributed to more than 10 publications within recent years via web and print.

Local artist Matthew Dietz will present



Work by Matthew Dietz

Process, Pattern, and Transition, a collection of abstract paintings in acrylic created through techniques deeply rooted in his studio practice that convey visual experiences, as well as completely non-objective ideas. "My collections of shapes and space will continue to change as I pursue the next hidden gem. It is the discovery of that gem that completes the art work and keeps me interested in making images," Dietz states.

Dietz was born in Columbus, IN, where he grew up surrounded by architecture and public art. He earned his BFA as a double major in painting and printmaking from IUPUI Herron School of Art, his Post-Baccalaureate certificate in painting and drawing from the School of the Art Institute of Chicago, and his MFA in painting and drawing at Ohio State University. Dietz's teaching experience includes, but is not limited to, adult figure drawing, summer camp art classes, drawing classes at Ohio State University, Trident Technical College, and other institutions of art. He has also exhibited his work in several group exhibitions throughout the country.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston.

For further information check our SC Institutional Gallery listings, call the city at 843/740-5854 or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

You can contact us by calling 843/825-3408 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.