

FINE
art@
BAXTERS
GALLERY

"Marsh in Autumn IV" by Karen Crenshaw

323 Pollock Street • New Bern, NC 28560
Hours: Monday - Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm • 252.634.9002
www.fineartatbaxters.com

UPcycled Art Contest

Call for Entries
Coastal Carolina Artists & Crafters Guild, Inc. is seeking submissions for the "Upcycled Art Contest" on Dec. 4 - 6, 2015. This competition is open to all artists working in any media and at all skill levels.

Guidelines:

- Artwork must incorporate reused or repurposed materials.
- Entrants must be 18 yrs or older or accompanied by a parent/guardian.
- A photo of the artwork, entry form and fee must be submitted by November 29, 2015

Application and submission information is available at: www.ccacguild.org and location is at Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC

Timeline

- Tuesday, Nov. 29, 2015 - Entry form, photo(s) and fee due.
- Friday, Dec. 4, 10am - 3pm - Artwork must be delivered to Jacksonville Commons, 100 Recreation Ln, Jacksonville, NC
- Friday, Dec. 4, 5 - 8pm, Saturday, Dec. 6, 9am - 4pm, & Sunday, Dec. 7, 12-3pm. Exhibition of artwork open to the public for voting.
- Sunday Dec. 7, Artwork **must** be picked up between 4-6pm.

Entry Fee:

- \$20 for one or two artworks entered, \$5 fee for each additional artwork above two
- Payments can be made by credit card, check or cash. Make checks payable to CCAC Guild Inc.

Prizes:

- Cash prizes will be awarded to 1st, 2nd and 3rd place, amounts determined by the number of entry fees collected.
- Winners are determined by visitors' votes.

Phone: 910-938-7077 (leave a message)
E-mail: ccacguild@yahoo.com
CCAC Guild Inc.
PO Box 1044 Jacksonville, NC 28541
www.ccacguild.org

upcycle (up-si'kel) *tr.v.*
-led, -clng, -cler, -up, (-s) -cyclable *adj.*
1. To reconstruct discarded item or items towards new uses. 2. To extract usefulness, from (rubbish, junk, waste) through clever reassembly. 3. To return unwanted used objects to the market place through Art and Functionality.

UPcycled Art Contest
Coastal Carolina Artists & Crafters Guild
Encouraging Imagination

Fine Art at Baxters Gallery

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For further information check our NC Commercial Gallery listings, call the gal-

lery at 252/634-9002 or visit (www.fineartatbaxters.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

NC Commercial Gallery listing, call the gallery at 828/688-6422 or visit (www.micagallerync.com).



Work by Hayden Wilson

Western North Carolina has been a hotbed of contemporary crafts since the late 1960s, particularly glass, both sculptural and functional. Mica, the fine craft gallery in Bakersville, NC, has an exceptional glass show, *Function and Fancy*, running through Sept. 21, 2015. What makes this exhibit of visiting artists especially interesting is that there are several generations of glassblowers represented. Their works show the diversity of styles that can be found in this one medium and the vibrancy, skill, and artistry of blown glass. For further information check our



"Teenage Boys, Spanish Harlem," by Sonia Handelman Meyer

The Cabarrus Arts Council in Concord, NC, is presenting the exhibit *Sonia Handelman Meyer*, featuring photographs by Meyer, on view at The Galleries, located in the Historic Cabarrus County Courthouse, through Oct. 10, 2015. The exhibition includes more than 40 photographs which will be spread among the four galleries. Meyer captured images at a crucial time in American history. The Great Depression was over and soldiers were returning from victories in World War II, but many people were still hungry, jobless and homeless. For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

City Art Gallery, located in the historic Congaree Vista area in Columbia, SC, is presenting *Subject Matters*, which

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Work by Thomas Crouch

celebrates a new group of mixed media paintings on canvas by Thomas Crouch, on view through Oct. 10, 2015. Crouch is a Columbia artist who has paintings in private collections on five continents. Having studied figurative oil painting, figurative drawing, and art theory at the Lorenzo De Medici School of Art in Florence, Italy, he obtained a BA in Art Studio from the University of South Carolina in 1997. For further information check our SC Commercial Gallery listings, call Wendy Wells at 803/252-3613 or visit (www.cityartonline.com).



"Buffalo Meat for the Post", Frederic S. Remington (American, 1861 - 1909) Created: 1891-1892, Ink wash on paper, from the Harry and Mary Dalton Collection. 1987.51.3.

The Mint Museum Uptown in Charlotte, NC, is presenting *America the Beautiful*:

Works on Paper from The Mint Museum, on view through Oct. 31, 2015. The exhibition features nearly 200 works on paper, including prints, drawings, watercolors, and pastels spanning more than 150 years of art history. These are executed in a wide range of styles, from quick on-site sketches and highly finished academic drawings to expressionistic portraits and abstracted landscapes. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



"Mustacheo," by Evan Burnette

Brookgreen Gardens in Murrells Inlet, SC, is pleased to be the exclusive venue for the *National Sculpture Society (NSS) 82nd Annual Awards Exhibition*, on view through Nov. 1, 2015. The juried show features the figurative works of 58 sculptors. The *Annual Awards Exhibition* is National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and figures ranging in all sizes and dimensions. Highlights of the show include a mysterious breed of antlered sentries; a scrappy baseball team; a dancing bull; and an oversized ginkgo leaf. For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreengardens.com)

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