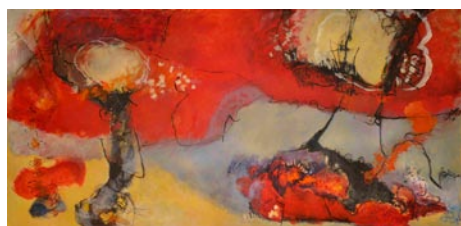


SC Institutional Galleries

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Work by Laura Spong



Work by Eileen Blyth

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Oct. 13** - "The Big Paint: New Works by Eileen Blyth and Laura Spong". A reception and gallery talk will be held on Sept. 2, from 4-6pm. The exhibition features large-scale mixed media paintings by Columbia based artists, Eileen Blyth and Laura Spong. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rmmunnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **2nd floor South Gallery, Through July 25, 2015** - "Traditions, Change, and Celebration: Native Artists of the Southeast". The exhibit be on view in conjunction with the 2nd Annual FOLKFabulous festival on August 23, 2014, from 10am-4pm in front of the Museum on USC's historic horseshoe. This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit focuses on a specific theme or tradition. The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. The exhibition pays particular attention to five primary culture groups: Iroquoian, Muskogean, Algonquin, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw, Catawba, Chickasaw, Seminole, Chitimacha, Pamunkey, Wassamasaw and Creek. Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Christine Eadie

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Oct. 4** - "PATHWAYS: Photography Invitational". The exhibition that explores historical photographic methods in use today. The photographers included have rediscovered some of the forgotten early processes, bringing a distinctive style to present-day image making. Incorporating methods such as tintype, palladium, gum bichromate, and collodion into their work involves both skill and a creative blending of new and old. Artist included in this exhibition are: Anne Berry,

Diana Bloomfield, Carolyn DeMeritt, Christine Eadie, Frank Hamrick, Aspen Hochhalter, Kevin Bruce Parent, Emma Powell, Laurie Schorr, and S. Gayle Stevens. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Oct. 12** - "James Busby, Winner of the 701 CCA Prize 2012: Figure 8". Busby is among the state's most successful artists, regularly selling out shows in New York and elsewhere. His superbly crafted, material-based, non-objective works of art are paintings and three-dimensional objects all at once. The Chapin, SC, artist and Rock Hill, SC, native sands layers of gesso to create refined, smooth surfaces, then applies graphite, acrylics and oils. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).



Work by Paul Martyka

SC State Museum, 301 Gervais St., Columbia. **Through Jan. 18** - "Chapman's Charleston, 1863-1864," which tells the story of the Civil War in Charleston from 1863-1864 through the eyes of artist and Confederate soldier, Conrad Wise Chapman. The 33 original Chapman paintings, shown for the first time in Columbia, will examine art during the Civil War, the military defenses of Charleston against the Union siege and other artists who worked in the city during the war. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Mar. 16, 2015** - "Building a Universe," features creations by artists whose work deals with space and the universe, either directly or conceptually, according to Chief Curator of Art Paul Matheny. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work. In addition, installation art by Jocelyn Chateauvert, Virginia Scotchie and Jonathan Brilliant will be seen, as will the work of mixed media artists, painters and the final collage constructions of the late, world-renowned Robert Courtright of Sumter, created shortly before his death in late 2012." Participating artists included are: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateauvert, John Acom, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Airport**, 3250 Airport Boulevard in West Columbia. **3D Showcases, Through Oct. 31** - from Saturday, August 30 through Friday, October 31st 2014. It's About Time, a solo exhibition of found art objects by Columbia artist Susan Lenz. Lenz's work will include "Time Signatures", a sculptural piece

made from clock parts, piano keys, dominos, beer caps, and assorted common materials. Hours: lobby is open twenty-four hours a day, seven days a week. Contact: call Lynne Douglas, Air Service Development & Customer Service Manager at 803/822-5020.

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Oct. 18** - "Syd Mead: Progressions," featuring a fascinating retrospective of the work of the visionary artist, Syd Mead. The exhibit, currently touring the US, is a retrospective of more than 50 years of Mead's artwork, ranging from selections from his academic years to his most current works. The exhibit also premieres Mead's latest painting, "Shoulder of Orion", inspired by the iconic science fiction film, "Blade Runner". Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Sept. 5 - 27** - "The Sculpture Exhibit + Photographic Interpretations of Shape". A reception will be held on Sept. 5, from 5:30-7:30pm. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go the the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Sept. 16** - "Bits and Pieces - New Works by Adrian Rhodes". Rhodes is a native of Hartsville, SC. She earned her BFA from Winthrop University, and during her undergraduate studies she spent a semester studying fine art in Imatra, Finland. She completed her MFA in painting and printmaking from Winthrop University and is currently teaching at Winthrop University. **Sept. 19 - Nov. 6** - "World Consumerism - Bethany Luhman". Luhman was born in 1987 in Red Bank, NJ, but spent most of her life in South Carolina. She graduated from Francis Marion University in Florence, with a Photography degree in December 2010. **Sept. 19 - Nov. 6** - "Lowcountry Clay Sampler - Cone 10 Studios". Originally founded by Susan Filley as ClayWorks in 2000, the current owners of the renamed Cone 10 Studios are Fiorenzo Berardozi, Anne John and Susan Gregory. This is their third and largest space. Cone 10 Studios moved to the upper peninsula area of Charleston, SC, in June of 2010. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Sept. 5 - Oct. 31** - "Diagrams in Flux," featuring works by Eli Blasko, explores themes of temporality and fragility. A reception will be held on Sept. 5, from 6-9pm. It seeks to delineate the perplexing sense that there is little one can know about the future and playfully define the manner in which time distorts certainties of the past. This sculptural exhibit and installation was created specifically for the CVA-Greenville. The works function as three-dimensional blueprints in space with elements of the installation forming "maps of uncertainties generated by living in linear time." Hours: Thur.-Sat., 1-6pm and on Frist Fridays, 1-9pm. Contact: Kara Blanken, CVA-Greenville Program Coordinator by e-mail to (kblank2@clemson.edu) or visit (www.clemson.edu/cva/cva-greenville).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Sept. 8 - 18** - "Michael Slattery Retrospective". Slattery, a former art and design professor at BJU. The exhibit includes paintings, drawings, and prints created over the course of his career. Slattery passed away Oct. 29, 2013, after 26 years in art education at Bob Jones University. **Sept. 22 - Oct. 9** - "Guest Artist Exhibition," featuring a special exhibit by a well-known locally or internationally acclaimed artists. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjum.org).



Work by Ben Nixon

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 7** - "Ben Nixon: Native State". Using the 19th-century wet-plate collodion process, Spartanburg, SC, native Ben Nixon creates landscape photographs of exceptional beauty. By focusing his lens on unfamiliar terrain, he invites viewers into a mysterious, dreamlike world. Nixon is an expert technician in the collodion process, and when shooting in the field he relies on his car as his darkroom, where he develops the glass-plate negatives on site. **Through Sept. 21** - "Legacy of Impressionism: Languages of Light". Impressionism, the first bombshell launched against academic tradition, defined light as color, becoming the first modern language of paint. Sun-drenched and spontaneous, the 40 American Impressionist paintings from the GCMA collection found in the exhibition invite viewers to consider the ideas and techniques that opened the door to modern visual expression. Ten future Museum acquisitions are featured in the exhibition. These paintings, each with a Southern connection, explore variations on the theme of Impressionistic light. All ten paintings are supported by the Museum's annual fundraising campaign, Art for Greenville, which culminates in a unique celebration of Greenville's generosity: the Antiques, Fine Art

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