

NC Museum of Natural Sciences

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permanent of all when applied to conservation ground and properly framed. Pastel also has no liquid binder that may cause the surface to darken, fade, yellow, crack or blister with time. Today, pastel paintings enjoy the stature of oil and water color as a major fine art medium.

The North Carolina Museum of Natural Sciences in downtown Raleigh, is the state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning

in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina. Emlyn Koster, PhD, Director; John E. Skvarla III, Secretary, Department of Environment and Natural Resources; Pat McCrory, Governor.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/707-9854 or visit (www.naturalsciences.org).

ArtSource North Hills in Raleigh, NC, Offers Works by José Jiménez

ArtSource North Hills in Raleigh, NC, will present *José Jiménez: Horizons*, on view from Sept. 18 through Oct. 9, 2014. A reception will be held on Sept. 18, from 6-8pm.

The show will explore oil paintings created by Jiménez in the plein air style, where he creates a painting from within the actual landscape, rather than relying on photographs.

Following him, from his birthplace in Mexico City to his current home in North Carolina, is his passion for colors found in nature and the creative process of relaying those beautiful colors onto canvas. Since he was a young boy, Jiménez' eyes have always been open to all of the subtleties of the creative process. He loves to experiment with the aesthetics of color, and recreating his views of nature with



Work by José Jiménez

the mediums of sketching and painting. Jiménez draws his artistic inspiration from the natural world around him, focusing his eyes on landscapes in his various series of painting. The exciting incentive that drives Jiménez to paint landscapes is the fact that he can create a painting of a specific moment in time that will never be seen again.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsources-raleigh.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson



Work by Constance McKeown

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Sept. 12** - "SC Watermedia Society's 37th Annual Exhibition," featuring over 100 of the most talented water-based media artists from across the states of South Carolina, Georgia and North Carolina. The juror for the show was William Jameson, an internationally-renowned artist specializing in landscapes and residing in Saluda, NC. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Sept. 5** - "Living in the Lowcountry," featuring a show of paintings, photographs, furniture and textiles depicting themes and images of life in the Lowcountry including people, places, wildlife, local sayings, and more. **Oct. 3 - 5** - "Fiber Artists of Beaufort To Hold Annual Show, Sale and Demonstrations". A reception will be held on Oct. 3, from 5-8pm. The exhibit will feature work by 11 fiber artists who have created a wide variety of pieces including wall art, baskets, wearable art, and gift items. Participating artists include: Eileen Berchem, Wendy Avery, Margo Duke, Linda Patalive, Cynthia Zeiss, Laurie Lovell, Barbara James, Kim Keats, Andrea Stern, Barbara Cordio, and Jada Gray. **Ongoing** - Featuring the work

and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton



Work by Murray Sease

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Sept. 2 - Oct. 4** - "Summer Light," featuring a lively collection of recent

paintings by local artist Murray Sease. A reception will be held on Sept. 5, from 5-7pm. Sease is inspired by the vibrant local scene, especially the intense colors of the lowcountry in the summertime. She tries to catch the bustle of the farmers markets and the bountiful produce found there; the historic architecture, lush landscapes, beautiful wildlife, and some not-so-wild life—the odd farm animal and her family's chickens enjoying the cool shade and dappled sunlight. These feathered ladies are some of her favorite models. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Michael Story

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Sept. 11 - Oct. 20** - "Landscapes & Jazz Greats," featuring paintings inspired by the south, the southwest & the great jazz innovators of our time by Michael Story. A reception will be held on Sept. 11, from 5-7pm. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Sept. 1 - 30** - "Sunrise.. Sunset," featuring a collection of new works by Ginny Versteegen. A reception will be held on Sept. 5, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Sept. 6 - Oct. 5** - "African Diaspora – Convergence and Reclamation," curated by Dr. Ade Ofunniyin. A reception will be held on Sept. 6, from 5-7pm. This exhibition brings together a group of local African American artists, who will display their personal collections and examine their artistic practice through the lens of their cultural heritage. Featured will be artists Hampton R. Olufus, Jr., James Denmark, Winston Kennedy, Arienne King-Comer, and Adelle Sanders. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygallery-atwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 4** - "Yaakov Israel: The Quest for the Man on the White Donkey" and "Kathleen Robbins: Into the Flatland," featuring two contemporary photographers; Yaakov Israel and Kathleen Robbins. "The

Quest for the Man on the White Donkey," by Yaakov Israel, consists of images taken all over the country of Israel. Inspired by the Orthodox Jewish tradition of the Messiah (the Prophet) who will arrive riding on a white donkey, this 10-year photographic project features portraits and landscapes highlighting Israel's diversity. "Into the Flatland," by Kathleen Robbins, is a series of photographs documenting the land, people, and culture of the Mississippi Delta. The artist returned to her ancestral home as an adult in 2001 after completing graduate studies in New Mexico. She and her brother lived on the family farm for nearly two years, breathing life back into properties that had been long dormant. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Sept. 27** - "Tease It Out," featuring works by Kate Nartker and Katey Crews. Through weavings, videos, and sculptural works, artists Kate Nartker and Katey Crews use similar media to explore personal and patriotic narratives, respectively. Nartker reworks old family video into clips, stills, and weavings; Crews creates laboriously woven works and sculptural objects, featuring historic imagery, from presidential to propaganda. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Sept. 1 - 30** - "People and Their Places," featuring works by Kristen Solecki, who translates small moments and stories into paintings and illustrations with strong, changeable line work. She works with a variety of clients creating paintings for gallery exhibits, spot illustrations for print, and private commissions. She received her BFA in illustration from The University of the Arts in Philadelphia, PA. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Jan. 4, 2015** - "Unfurled: Flags from the Collections of the Charleston Museum. The Museum's flag collection spans from the early 19th century to the late 20th century, with examples covering a range of functions and styles. Many flags will be exhibited for the first time. Throughout history, flags have conveyed a variety of meanings - as symbols of national identity, as signals to others, or to mark specific places or events. "Flags can inspire patriotism and pride, but they can also stir hostility. Their meanings can change over time," explains Charleston Museum Director Carl Borick. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romane, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

John L. Dart Library, 1067 King Street, Charleston. **Sept. 1 - 30** - Local artist Alizey Khan displays 3D sculptural resin paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-7550.

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