

# Fine Art at Baxters Gallery in New Bern, NC, Features Works by Austin and Maud Boleman

Fine Art at Baxters Gallery in New Bern, NC, will present its *Third Annual Pottery Exhibit*, featuring "Black Mountain Studios" - artist Austin and Maud Boleman, on view from Sept. 12 through Oct. 31, 2014. A reception will be held on Sept. 12, from 5-8pm.

"The purpose of the work that we do at Black Mountain Studios is quite simple: it is to make objects that are pleasing to the eye and the hand, to make things of beauty, be they utilitarian, vineware, barkware, stoneware, porcelain, or our vapor glazed art pottery. If you look at one of our pieces and have a little bit of your breath taken away, or hold it in your hands or lift it to your mouth, and it feels good, it feels right, then we have achieved our goal," says Austin Boleman.

Boleman does not consider art to be some obscure, esoteric pursuit that is practiced by the extremely "gifted" and understood by few. "Art is the work of our minds and hands, is the result of the creative process, and we are all creative. How you carve a piece of wood, dig a trench, fold your laundry, or, yes, shape a spinning ball of clay all involve the creative process," adds Austin Boleman.

Boleman studied at Columbia University and the Sorbonne, where he was indelibly impressed by the stained glass in the great Cathedrals. He went on to become a stained glass artist until he was discovered by clay, and found his true passion. He studied color theory with Janet Rogers (a student of Josef Albers), and his fascination with the interplay of color and form continues to this day.

Maud Boleman's exposure to the world of art began in her childhood, visiting the museums of New York City, and continued through her studies at Nova Southeastern University, where she earned her



Work from Black Mountain Studios

degree in Art Education.

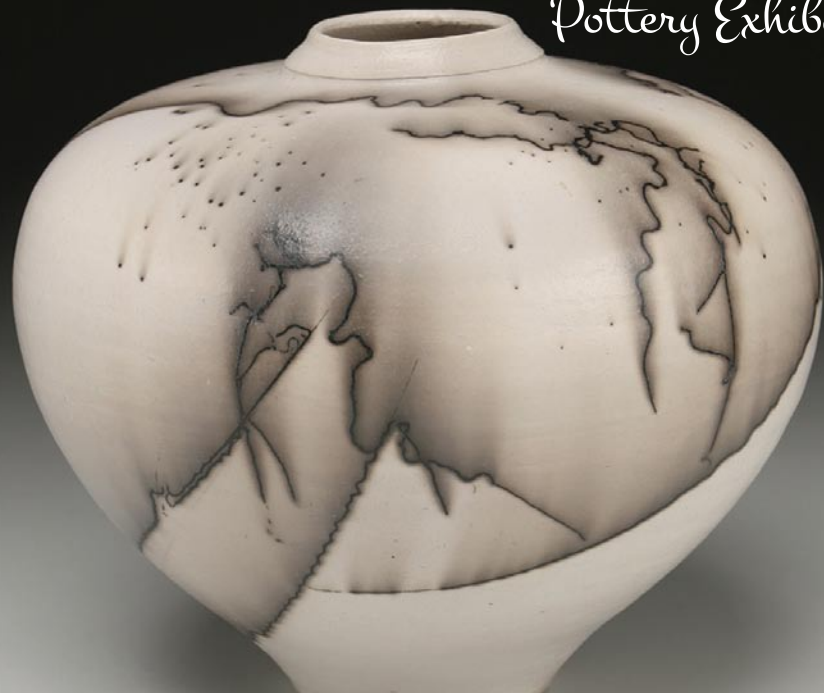
In the last twenty years, Maud Boleman is known as a maker of pots and a teacher of makers. Since moving to the mountains of Western North Carolina she has tried to incorporate the look of the mountains in her work. Her technique and style have developed into a synthesis of the rustic and the refined, with form and function playing an intriguing duet.

Maud Boleman has a BA in Art Education and a MS in Psychology. She taught for over 10 years at Nova Southeastern University.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

FINE  
art@  
BAXTERS  
GALLERY

Third Annual  
Pottery Exhibit



FEATURING: AUSTIN & MAUD BOLEMAN

323 Pollock Street • New Bern, NC 28560  
Hours: Monday - Friday 10:00 am - 6:00 pm  
Saturday 10:00 am - 5:00 pm • 252.634.9002  
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# Carolina Creations in New Bern, NC, Offers Exhibition That Celebrates the Farmer

Carolina Creations Fine Art and Contemporary Craft Gallery, in Downtown New Bern, NC, will present *Food, Farm and Community*, on view from Sept. 12 through Oct. 31, 2014. This show celebrates the work of the farmer and the artists love of the land and their community. The show features work by four North Carolina Artists, Sally Sutton, Janet Dixon, Brenda Behr, and Janet Francoeur. The show opens during ArtWalk on Sept. 12, from 5-8pm.

Sally Sutton earned her master's degree in drawing and painting from ECU in 2013 and a Bachelor's Degree from Cal State, Long Beach, CA. Her works in this show were inspired by her visits to Raleigh Farmer's Market. She also has many new works that involve the sunflower. The sunflower has a connection to spirituality and symbolizes many things. The way the flower turns to the light symbolizes a search for spirituality for her. The Chinese see sunflowers as symbolizing long life.

Janet Dixon has studied at the Cape School of Art in Provincetown, MA, as well as with several nationally known artists. Like the other three artists in this show, she works both in watercolors and oils. She concentrates on color relationships, patterns and light and shadow. Dixon loves the rural nature of Eastern North Carolina and finds inspiration for her work from her surroundings.

For Brenda Behr, painting is her second career. She earned her BFA in Communication Arts and Design at Virginia Commonwealth University, and for 33 years she worked in advertising. She studied both oil and watercolor painting at the Minneapolis College of Art and Design, and has studied with many nationally known painters since. Behr paints every day, switching back and forth between oils



Work by Janet Francoeur

and watercolors. She speaks for all of the artists the show when she says that she is more likely to paint in watercolors when her painting is about the subject matter, and more likely to paint in oils when light is the subject of the painting. Cotton fields are one of her favorite things to paint in oils and each year looks forward to fall for that reason.

Janet Francoeur has a BA in drawing and printmaking from Siena Heights University in Adrian, MI. She too worked in commercial art for many years while showing her fine art in shows throughout Michigan, Ohio, and Colorado. Prior to moving to New Bern in 1989 she worked in pen and ink. Being inspired by the beauty of Eastern North Carolina in the spring she has since added watercolor, oil, and ceramics to the mediums she uses.

Full of color, this show epitomizes the beauty of our state.

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or e-mail to ([info@carolinacreations.com](mailto:info@carolinacreations.com)).

Wilmington Art Association

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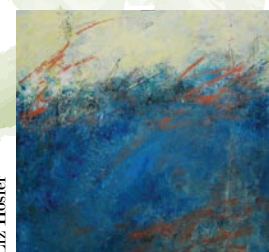
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