

Tales OF A RED CLAY RAMBLER

The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

UNC-Greensboro, Greensboro, NC

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As the Fall 2014 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Dill will present a lecture and gallery talk on her work and participate in MFA graduate student critiques.

The exhibition was organized by the Fine Arts Center Gallery at the J. William Fulbright College of Arts and Sciences at the University of Arkansas, Fayetteville.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding



Lesley Dill, "Faith & The Devil," 2011-2012 (installation view), acrylic paint, oil pastel, silver leaf, gold leaf, mixed media on cotton panel. Courtesy of the artist and George Adams Gallery, New York.

of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu>).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

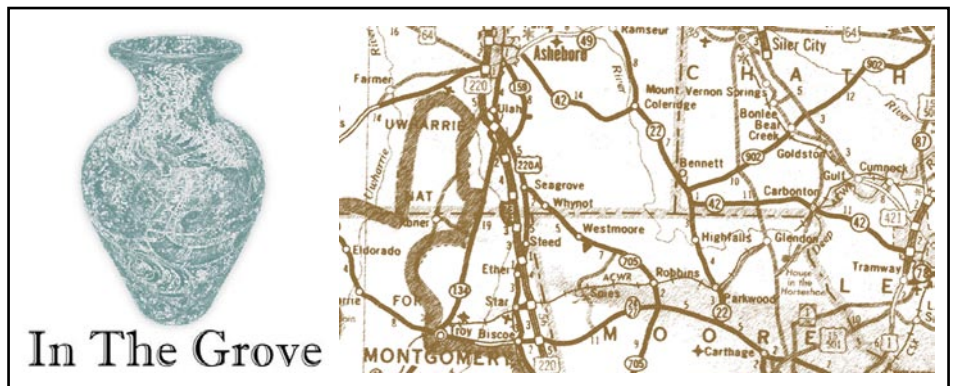
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



by Rhonda McCanless

The North Carolina Pottery Center (NCPC) currently has a *Many Faces: North Carolina's Face Jug Tradition* exhibition, on view through Oct. 25, 2014, which features 19th and 20th century face vessels made by traditional and contemporary folk artists from many states, including North Carolina, and other countries.



Work by Burlon Graig

The NCPC will hold their annual gala and auction, "Going, Going Gone to the Pots!" Sept. 20, 2014, from 5 to 8pm at the Contemporary Art Museum, located at 409 West Martin Street in Raleigh, NC. Food will be provided by Chef Scott Crawford and Standard Foods. Pottery created by North Carolina artists will be up for auction.

The NCPC is open Tuesday through Saturday, 10am to 5pm. It is located at 233 East Avenue in Seagrove. More information can be found at (www.NCPotteryCenter.org).



Work by Samantha Henneke for Potters Market

Many Seagrove potters will participate in the Mint Museum Potters Market Invitational, Sept. 6, 2014, from 10am to 4pm. Admission is \$10. Potters from across North Carolina are selected to showcase their wares. Traditional functional wares to contemporary sculptural work will be featured. There will be pottery making demonstrations, live music and food. The invitational takes place in the Mint Museum Randolph, located at 2730 Randolph Road in Charlotte, NC. For more information, visit (www.mintmuseum.org) or call 704/337-2000.

From the Ground Up's annual R.D. Mahan Kiln Opening and Turkey Roast



Turkey at From the Ground Up is coming up Oct. 4 and 5, 2014, from 9am to 5pm. The event will feature tree pots, soul pots, bells, birds and more, made from local clay, fired with wood. Work created by Michael Mahan and his children Levi and Chelsea will be available. The kiln opening is in memory of Mahan's father, Ron Mahan. There will be live music and refreshments will be served



all day. From the Ground Up is located at 172 Crestwood Road in Robbins, NC. For more information, visit (www.FromTheGroundUpPots.com).

After a summer hiatus STARworks will begin Hot Glass Cold Beer evenings on Sept. 11, 2014. HGCB is on the second Thursday of each month, from 5:30 to 7:30pm. The public is invited to come watch a free hot glass demonstration. Visitors who are 21 and older can purchase a



hand-blown STARworks glass and receive complimentary beer throughout the evening. Beer on tap will be from North Carolina breweries.

The STARworks Glass Pumpkin Patch is coming up Oct. 4, 2014, from 10am to 1pm. More than 2,000 hand-blown pumpkins and gourds in all sizes, shapes and color combinations will be available on the front lawn at STARworks. Each piece is created by STARworks Glass team, consisting of Joe Grant, Tom Zogas, George Dielman and Michael Migliorini. Proceeds from the event will go to support STARworks programs.

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star, NC. For more information, visit (www.STARworksNC.org) or call 910/428-9001.

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional_page@rtmc.net).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2014 issue and Oct. 24th for the November 2014 issue of *Carolina Arts*. Send it to (info@carolinaarts.com).