

CURTIS R. HARLEY

ART GALLERY

August 23 - September 27, 2013
Lecture/Reception - September 26, 4:30 p.m.

I N B R E A T H

~ P A U S E ~

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AND OTHER MEDITATIONS BY HERB GOODMAN

The USC Upstate
Visual Arts Program
includes Bachelor
of Arts programs in:

Art Studio (graphic
design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the
first floor of the Humanities
& Performing Arts Center, is
free and open to the public
from 9:00 a.m. - 5:00 p.m.
Mon.-Fri.

To learn more:

Visit uscupstate.edu
(Search the A to Z index for Gallery)

Find us on Facebook
(Search Curtis R. Harley Art Gallery)

Or Contact:

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Gallery Manager
(864) 503-5848 or
mdickins@uscupstate.edu

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The ARTS Center in Clemson, SC, Offers Annual Clay Exhibit and Sale - Sept. 13-15, 2013

The ARTS Center in Clemson, SC, will present the *Third Annual 20x20 Invitational Clay Exhibit and Sale* on Sept. 13, 14 and 15, 2013

The Gala Preview Opening, an evening of wine, music and food, is a ticketed event (\$15 members or \$20) that begins on Sept. 13, at 6:30pm in the gallery area of The ARTS Center. You may purchase tickets to the Friday night Gala event by contacting The ARTS Center at 864/633-5051 or visit (<http://explorearts.org/>).



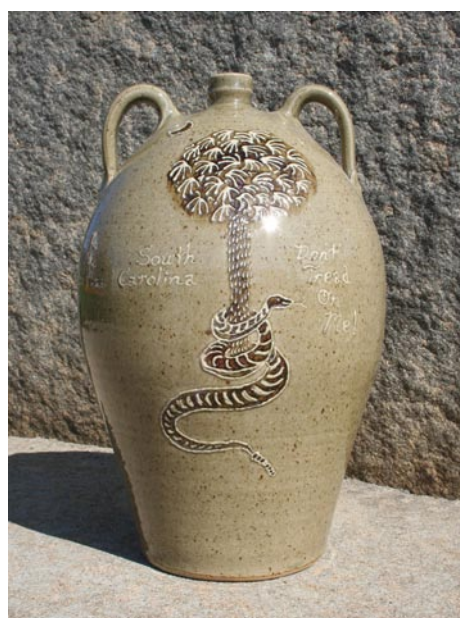
Works by Andrew Coombs

Twenty professional potters from South Carolina and North Carolina will be displaying at least 20 pieces of pottery each. Over 400 pieces of contemporary and traditional works in clay make up this one-of-a-kind exhibit and sale.

The participating ceramic artists for 2013 from NC are: Sue Grier, Patti Connor-Greene, Maria Andrade Troya, Doc Welty, Marcia Bugg, Claudia Dunaway, Laurey-Faye Long, & Carrie Creech

Participating ceramic artists for 2013 from SC are: Andrew Coombs, Carol Clarkson, Mike Vatalaro, Marquerite Palmer, Chris Troy, Rob Gentry, Alice R.

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Work by Justin Guy

Ballard, David Stuart, Kathy Veverka Justin Guy at Old Edgefield Pottery, John Turner, and Rosa & Winton Eugene.

The idea for the *20x20 Annual Sale* was sparked by Clemson professor Mike Vatalaro and potter Susan Grier along with Tommye Hurst, Executive Director of The ARTS Center. The conception was fueled by Vatalaro's knowledge of a now famous gathering of potters in the New England area. Potters who are considered professional and highly skilled invite potters of whose work they admire. The spark turned into a flame when Vatalaro and a few established clay artists in the area decided to extend an invitation to several professional potters, known for creating pottery of the highest quality.

Sue Grier, whose pottery is well known regionally and sold in galleries throughout the nation, acted as curator of the inaugural show. Each year different potters will

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be invited to participate along with a few who have participated before. Many of the potters displaying this year are new to the gathering but veterans in the realm of professional potters. John Turner of Moore, SC, says that he is "honored and excited" to be a part of this yearly event. To view the list of participating artists as well as see photos of their work and last year's event, go to (<http://explorearts.org/>).

The public and fellow pottery connoisseurs are invited to attend this one-of-a-kind event, free of charge, on Saturday, Sept. 14, from 9am to 5pm and on Sunday Sept. 15, from 11am to 3pm. Don't let this special pottery event pass by without coming in to find the perfect coffee mug for your best friend or purchase The piece that will become the new focal point to any room in your home.

Artists Guild Gallery of Greenville in Greenville, SC, Features Works by Laura Buxo and Diane Hopkins-Hughs

The Artists Guild Gallery of Greenville in Greenville, SC, will present two new exhibits including: *Daily Paintings*, featuring works by Laura Buxo, on view from Sept. 1 - 30, 2013, with a reception being held on Sept. 6, from 6-9pm, and exhibit of works by Diane Hopkins-Hughs, on view from Sept. 1 - 30, 2013, with a reception being held on Sept. 14, from 5-8pm.

Laura Buxo's one-woman show is titled *Daily Paintings*. You will find that her paintings are both light hearted and energetic.

Buxo stated; "producing a small painting every day gives me the opportunity to be creative with subject, color and style. Several of my small paintings have naturally inspired larger paintings." Her daily paintings are 6"x6" oil on panel.

The Artists Guild Gallery of Greenville is pleased to present Diane Hopkins-Hughs as the Guest Artist for the month of September. She became interested in

The ARTS Center will also be presenting the *2nd Annual Clay Different Ways Exhibit* in conjunction with the *20x20 Invitational Clay Exhibit and Sale* on view Sept. 13 through Oct. 18, 2013.

This year's theme is "Emerging Artists" curated by Megan Wolfe of Asheville, NC. Two artists from the Ceramic program at UNC-Asheville and two artists from Clemson University's Ceramics/Sculpture programs will be featured. The artists' work from UNC-A will be by Emily Ellison and Rosalie Midyette and from CU will be by Nina Kavar and En Iwamura.

For further information check our SC Institutional Gallery listings, call the Center at 864/633-5051 visit (<http://explorearts.org/>) or (<https://www.facebook.com/ClemsonArtsCenter>).



Work by Laura Buxo

photography while living in Europe and later studied with Brett Weston.

Hopkins-Hughs has always been captivated by form, light, and texture in the world and tries to capture a bit of the unseen that is all around us. She will be

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