

# Crimson Laurel Gallery in Bakersville, NC, Features Works by Becky Gray and Lorna Meaden

Crimson Laurel Gallery in Bakersville, NC, will present two new exhibits including: *Keeping the Faith: Ceramic Sculpture by Becky Gray* and *Kinship: Form and Surface, Ceramics by Lorna Meaden*, on view from Sept. 1 - 31, 2012.

The figurative sculptures of ceramic sculptor Becky Gray provide a quiet place where one may reflect upon the narrative possibilities of the human condition. "The dichotomy within man mimics that of nature - full of beauty on one hand and destruction on the other," notes Gray. "In my work, however, I endeavor to convey the inherent goodness within mankind, whether quietly masked or direct."



Works by Becky Gray

Gray's works are hand built; she uses thrown forms, extrusions, coils and slabs combined in different ways to create pieces that are sculptural and often ceremonial in nature. Her works are raku-fired with light reduction, generally sprayed with water and



Works by Lorna Meaden

then put into hardwood sawdust to cool. The result is an aged, often stone-like or metallic appearance. Many pieces in this exhibition are new and have never before been shown.

The work Lorna Meaden has produced for this exhibition is soda fired porcelain. According to Meaden, "It begins with the consideration of function, and the goal is for the form and surface of the pots to be interdependent. Making the work starts with a three dimensional division of space, continues with drawing on the surface, and finishes with the addition of color. This exhibition contains new elements, which have gradually been incorporated through making. Source information for surface decoration can be motivated by something as simple as looking at the patterns in stacked bricks, and subtle evolution of form comes through the experience of creative repetition."

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit ([www.crimsonlaurelgallery.com](http://www.crimsonlaurelgallery.com)).

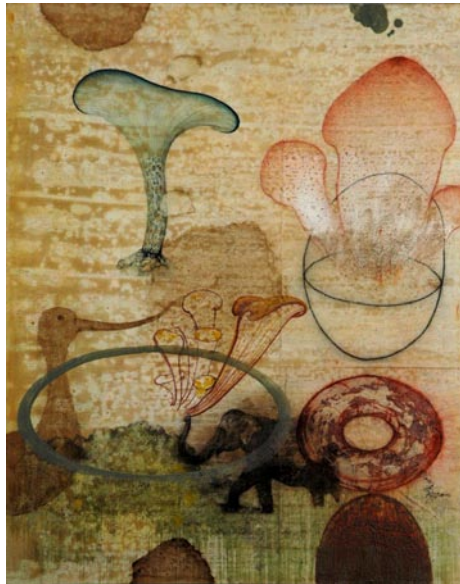
# Upstairs Artspace in Tryon, NC, Features Annual Auction Exhibit and Exhibit of Encaustic Works

The Upstairs Artspace in Tryon, NC, will present two new exhibits including: *Upstairs Artspace's Annual Silent and Live Art Auction*, on view from Sept. 1 - 15, 2012, and *Heated Exchange*, featuring works in encaustics, on view from Sept. 21 through Nov. 17, 2012. A reception will be held on Sept. 22, from 5-8pm.

The Upstairs Artspace will display a wide-ranging array of donated works in its annual Silent and Live Art Auction fundraiser beginning Sept. 1. Visitors can view the pieces and place bids through Sept. 15, when the event will conclude on with a reception and live auction of a select collection of paintings and drawings.

Next, the Upstairs will present a major show, *Heated Exchange*, featuring some of the nation's most renowned and cutting-edge encaustics artists. The exhibit is curated by Reni Gower of Virginia Commonwealth University, who is a leading expert in the field, and is made possible in part through a grant from the Polk County Community Foundation.

"The Upstairs is thrilled to bring an exhibit of this caliber to the region," says



Work by Timothy McDowell

Margaret Curtis, the gallery's exhibits chairperson.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or e-mail to ([frontdesk@upstairsartspace.org](mailto:frontdesk@upstairsartspace.org)).

# Haywood County Arts Council in Waynesville, NC, Features Works by the Women of NoHa

The Haywood County Arts Council in Waynesville, NC, is presenting the exhibit, *Piercing the Mundane: the Women of NoHa*, on view in Gallery 86, through Sept. 22, 2012. A reception will be held on Sept. 7, from 6-9pm, during the Waynesville Gallery Association's Art After Dark event. On Saturday, Sept. 8, Gallery 86 will be open for the "Saturday Stroll" from 11am-3pm. Artists will also be in the gallery to meet and greet during the stroll.

Six women artists, all of whom reside in the northern half of Haywood County, have banded together and dubbed themselves, "the Women of NoHa" (North Haywood). The artists are: Suzanne Germandt, textiles; Kaaren Stoner, clay; Susan Livengood, mixed media; Caryl Brt, wood; Kim Thompson, sterling silver and stone; and, Sheree White Sorrells, textiles.

In March the group met and conceived

*continued above on next column to the right*



Work by Kim Thompson

of a gallery show dealing with the sources of their inspiration, the issues that concern them, and the natural materials that often show up in their work. The result is - piercing the mundane - an attempt to bring to light that which is often overlooked.

A conservative estimate of their combined years working in the art and craft industry totals 170. An impressive number of years spent exploring what the natural

and the man-made world have to offer and putting each artist's individual twist on the resulting artwork.

Kim Thompson, jewelry artist, perhaps says it best: "I am continually paring down initial concepts. The best designs reveal themselves on their own when I, and my hands, are simply tools through which the process unfolds." The theme of "getting out of the way" shows up in writings by each of the artists.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the NC Arts Council, a division of the NC Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit ([www.haywoodarts.org](http://www.haywoodarts.org)).

# Blowing Rock Art and History Museum in Blowing Rock, NC, Features Works by Glenn Bolick, Bob Timberlake, and Max Woody

The Blowing Rock Art and History Museum in Blowing Rock, NC, is presenting the exhibit, *North Carolina Treasures: A Painter, A Potter and a Rocking Chair-maker*, which celebrates the work and lives of three of North Carolina's most talented and beloved artists and artisans: renowned painter Bob Timberlake, potter Glenn Bolick and seventh-generation chairmaker Max Woody, on view through Nov. 30, 2012.



*Hydrangeas*, by Bob Timberlake, 2012, Watercolor can artist Andrew Wyeth. Since Timberlake's first exhibition in Winston-Salem in 1970, he has been featured in galleries in North Carolina, New York, Washington, DC, Germany and Japan. *North Carolina Treasures* will feature a selection of his original works that represent his career, along with memorabilia and personal items that illustrate his interests and inspiration.

The multi-talented Glenn Bolick is a testament to traditional mountain arts. He is an accomplished old-time musician, storyteller and potter. His wife Lula is the daughter of Seagrove potter M.L. Owen, who also taught Bolick how to work clay. Nearly 40 years ago, Glenn and Lula built a kiln and pottery shop on the Bolick family land in Blackberry (on the Caldwell County-Watauga County line). Today, they and their daughter Janet and son-in-law Michael Calhoun continue to operate their shops there. *North Carolina Treasures* will display pieces of Bolick pottery as well as memorabilia from the Bolick and Owens families.

Known as "The Chair Man," McDowell County's Max Woody has been making chairs for more than 60 years. The Woody Family has been known for generations for their quality handmade products, and Max continues that tradition with his fine rocking chairs and stools, sold nationally and beyond. BRAHM has a set of Max Woody chairs on its own porch, and the exhibit will also include other examples of Woody's work, along with traditional tools used in woodworking and other items from the artisan's long career.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).



WANDA, by Bob Timberlake, 1973, Tempera

Visitors to the exhibit will see examples of the artists' fine work that spans their long careers as well as memorabilia, tools, photographs and other belongings that tell the stories of their lives.

"We are delighted to have these three exceptional North Carolinians in this exhibit," said BRAHM Executive Director Joann Mitchell. "Each of them has created a lasting legacy with their work, and we are glad that we are able to share that with our visitors."

Lexington, NC, native Bob Timberlake, who turns 75 this year, is one of North Carolina's most recognized and successful living artists. He devoted himself to painting in 1969 after receiving encouragement from the legendary Ameri-

# Caldwell Arts Council in Lenoir, NC, Offers Works by Bob Ebendorf & Friends

The Caldwell Arts Council in Lenoir, NC, is presenting the exhibit, *FRIENDS*, featuring artwork by internationally-known sculptor/jewelry maker Bob Ebendorf and 14 artists selected by him for the exhibition, on view through Sept. 28, 2012. The exhibit was curated by Jane Harrison, CCC&TI's Visual Arts Program Director.

Robert W. Ebendorf is a master metalsmith, jewelry designer, and one of the

leaders in the burgeoning crafts field. He brings distinction to North Carolina through his creative combination of traditional materials and found objects - he is one of the pioneers of using the found object in jewelry. Ebendorf fashions his widely collected works from broken bits of Formica, crab claws, lost keys, rusted bits of metal, gems and more.

*continued on Page 47*