

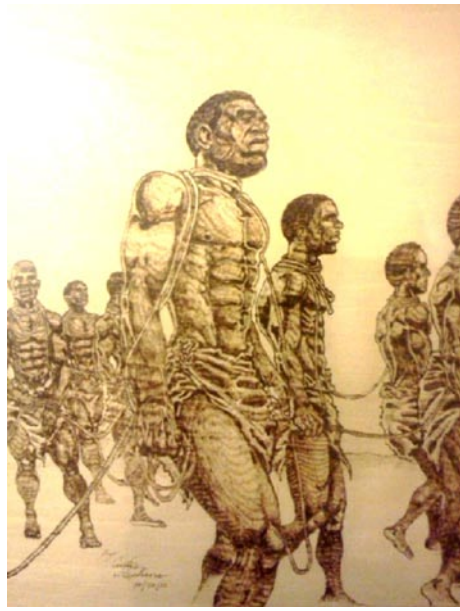
The Art Institute of Charleston

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face of the earth, I lean more toward the struggles because of where we came from and what we have accomplished. To me, how we came out of so many struggles really defines us as a people, and I gravitate toward this artistically. We have come a long ways, but we still have a long ways to go, and I am expressing this through my art. I believe that everyone is an artist in their own right. If you were to give five people the same image to draw, you in return will get five very different views from that single image, each reflecting how that particular person view that one image. Each person expressing a piece of themselves and ultimately the way they see the world around them. Now, that is what I call art!"

The MOJA Arts Festival is produced by The City of Charleston Office of Cultural Affairs in cooperation with the MOJA Planning Committee.

For further information check our SC Institutional Gallery listings or call the



Work by Curtis Stephens
Institute at 843/727-3500.

Charleston County Public Library Features Works by Isabel Cristina Castillo-Mercer & Nine Charleston Artists

The Charleston County Public Library in Charleston, SC, will present the exhibit *Images of South America: Sailing With Art - An Inter-American Artistic Dialogue Exhibit*, on view in the library's lobby, from Sept. 6 through Oct. 6, 2012. A reception will be held on Sept. 6, from 6-8pm.



Work by Addell Saunders

A chance meeting between South American writer, lawyer, and mariner Isabel Cristina Castillo-Mercer and an artist at the Charleston Artist Guild Gallery has resulted several months later in a special exhibit at the Charleston County Public Library on Calhoun Street. The exhibition is intended to be a multicultural art dialogue to promote educational interaction and goodwill between the two continents of the Americas.

The exhibit will include poetry from Isabel Cristina Castillo-Mercer's new book, *Sailing Through Life With Art*, and works by nine Charleston artists: Marty Biernbaum, Karole Turner Campbell, Danita Cole, Arienne King Comer, Andrea Hazel, Pat Huff, Brenda Orcutt, Addelle Sanders, and Mary Sayas. South American artist Yaneth Lucia Castillo Cruz will also show her paintings.



Work by Danita Cole

Señora Castillo-Mercer and her husband, Barry Steve, a professional nautical engineer, have spent the last ten years on their 38-foot, double-masted sailboat "Ara-bella" sailing around the Caribbean, South Atlantic and South Pacific. When they dropped anchor in Charleston, they decided

to stay. One evening this past spring, while peddling around Charleston on their bikes, Isabel and Barry visited the Charleston Artist Guild Gallery on East Bay Street and chatted with Marty Biernbaum. Continuing conversations between Castillo-Mercer, an enthusiastic ambassador for her Colombia homeland, and other artists has led to a desire to have a dynamic art exhibit in which each participating artist explores and expresses ideas through her art that serve to promote understanding and communication between North and South Americans. One of Castillo-Mercer's major concerns is that the average American has little knowledge about our southern neighbors, typically lumping all of these culturally diverse countries into a single image. They hope that this art exhibit will help to change that impression.



Work by Brenda Orcutt

Two special events will take place during the month-long exhibit. On Sept. 20, 2012, Castillo-Mercer will present her new book of poetry *Sailing Through Life With Art - Navegando a Traves de la Vida Con Arte*. Her heartfelt, authentic poems are a reflection of unforgettable memories after ten years of navigating the mysterious oceans of her life as well as the world. On Oct. 4, 2012, Jacqueline Kelm, a local author, will present "The Art of Joy," based on her book, *The Joy of Appreciative Living: Your 28-day Plan for Greater Happiness in 3 Incredibly Easy Steps*. In this engaging presentation, she'll share how all of us are the artists of our own lives, with simple steps for seeing the beauty in every moment and creating more joy right now. The presentation will be followed by a book signing, with all the proceeds to benefit the Charleston County libraries.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit (www.ccpl.org).

Don't see info here about your exhibit or your gallery space?
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

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