

FINE ART GALLERY



MICHAELÉ WATSON

"1000 Eggs of Limitless Possibilities"
Sculpture Installation



323 Pollock Street • New Bern, NC 28560
Hours: Monday - Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm
252.634.9002
www.newbernartworks.com



NELSON FINE ART GALLERY

New Fall Classes & Workshops by Sandy Nelson

**Sandy Nelson Beginner Bootcamp
Oil Painting Class Sept 5-26**

Armand Cabrera

Alla Prima Oil Painting

Oct 12-14

Betty Brown Watercolor Workshop

Sept 25

Frank Hart Photography & Photoshop Class

Sept 26-Oct 17

More Great Workshops Coming Soon!

www.nelsonfineartgallery.com

info@nelsonfineartgallery.com



910.256.9956

1982 Eastwood Rd.

in Lumina Commons

New Bern ArtWorks

continued from Page 23

new life is what makes it so mysterious to me," she said.

Watson graduated with a bachelor of fine arts in ceramics from East Carolina University and began teaching ceramics at Craven Community College during spring semester 2012.

Creation of the 1000 egg project is partially funded by a North Carolina Arts Council Regional Artist Project Grant awarded to Watson through the Pitt County Arts Council.

New Bern ArtWorks represents some 60 artists in North and South Carolina, hailing from Myrtle Beach, Asheville, Wilmington, Greenville, NC and SC, as well as the New Bern/Morehead City area. The gallery's offerings include all genres and sizes of paintings, pottery and sculpture, jewelry, glass, photography, and fine art textiles.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

Barton College in Wilson, NC, Features Group Exhibition

Barton College in Wilson, NC, is presenting the exhibit, *Visible Ghost*, an invitational group exhibition featuring works by: Jonathan Bowling, Allen Lee, Leslie Pruneau, Barbara Hardy Ray, Dylan Ray, Bob Ray, and Roy Revels, on view in The Barton Art Galleries, through Sept. 23, 2012. A reception will be held on Sept. 7, from 6-8pm.

The experimental work exhibited in *Visible Ghost*, displays the essences of past cultures while striving to explore the boundaries of modern culture. We find repurposed materials of forged steel, wood, graphite, found materials, and collaged materials re-assembled for public spaces. Best explained by Leslie Pruneau, "It is not my concern to paint 'nice' pictures, but a portrayal of the societies in which we live. The connected imagery of advertising, social media, computers and televisions is at once gratifying and uncensored, and my pursuit is to portray their ever-changing contexts."

Sculptor Jonathan Bowling of Greenville, NC, grew up on a small farm in Kentucky, where the Appalachian Mountains melt into the rolling hills of the Bluegrass. As a teenager in the late eighties, Bowling lived in Belgium, where he had access to the museums of Western Europe. On his return

to the states he attended the University of Kentucky where he received his BFA in sculpture and a BA in art history. In 1996 he moved to Greenville to pursue an MFA in sculpture at East Carolina University.

"Recently I have been working on a series of steel horses, which focus on interior and negative space as much as on the contours and surface. I envision each "horse" as a series of abstract sculptures which combine to form the armature for the whole," shares Bowling.

Experimental multi-disciplinary artist Allen Lee, from Columbia, NC, will be exhibiting a series of small-scaled drawings combined with collaged materials, as well as several captivating cigar box guitars.

"I fill notepads regularly with random drawings that I'm doing throughout the day. These pads are piling up and make good raw material for a variety of projects," said Lee. "This is the first time I've intentionally combined drawing and collage. Up until now my collages have had a more formal compositional structure. I've found that including the scribble drawings loosens things up and shortens the conversation that I'm always having with the materials." Lee is currently the Technology Director for

continued above on next column to the right

Tyrrell County Schools.

Leslie Pruneau is an award winning artist who grew up in Raleigh, NC, and received her BFA from East Carolina University. An international traveler since childhood, she has been exposed to many different art influences. Her pieces are now in several private collections in both the US and Europe, and have shown in many exhibitions.

Pruneau explains, "In the past several years, my work has become more and more abstract and conceptual in style. Each piece grows independently through experimental applications and nontraditional processes. The language for my work is best translated through the accumulations of experimental mark-making that continually challenge what is expected of a work of art."

Barbara Hardy Ray is a painter, sculptor, mail artist and silversmith. Her new works are reliquaries of the cast off things in a life. She is drawn to the Japanese sensibility of Hari - Kuyo (shrine to broken sewing needles), the beauty of the broken and unusable. Ray's new paintings are small focused studies of color fields intersected by the line from the hand.

Dylan Baker Ray has been capturing moments professionally for almost a decade. Born in Missouri, Ray was raised in Eastern North Carolina near the swamps of the Tar River and Pamlico Sound as well as spending much of his youth along the Outer Banks. In his time as staff photographer for the *News-Times*, he has won 11 NC Press awards and just recently was a grand-prize recipient at the *7th Photo Biennial* at East Carolina University. His recent exhibits include the NC Aquarium at Pine Knoll Shores and the Core Sound Waterfowl

Museum on Harkers Island.

Much of Ray's inspiration comes from William Eggleston, Stanley Kubrick, and his father, Bob Ray who is an artist that resides on Ocracoke, NC. He said his philosophy behind his work is "the idea of found rather than forced images."

Multimedia artist Bob Ray's enigmatic artist statement supports the notion of *Visible Ghost*. "It was not made of words so I ate what I could grasp," Ray states. "What is made poorly, what is made well - an Ozark hog pen, a thoroughbred stable in Kentucky - what runs between these constructions? How does one arrive at these points? The poetic image, mysteries of a nocturnal fable, random juxtapositions of the man-made and the natural which eventually leak into each other; this is the composition of my visual interest at the moment." Ray completes his statement, "It wasn't what I thought it was, and isn't what I think it is."

Roy E. Revels, painter and sculptor living on Ocracoke Island, NC, has displayed work across the region, including the Emerge Gallery in Greenville, NC, A Place for Contemporary Art in Asheville, NC, and the Imperial Center for Arts and Sciences in Rocky Mount, NC. Revels collaborates often with fellow Ocracoke Island artists, such as Bob Ray, supporting the notion that trash can be turned to treasure. Recycled and repurposed materials combine on the surface with paint to create lavish melodies of blue, green and yellow.

For further information check our NC Institutional Gallery listings, call Bonnie LoSchiavo at 252/399-6477 or e-mail to (artgalleries@barton.edu).

NC Wesleyan College in Rocky Mount Offers Works by Elementary Students

NC Wesleyan College in Rocky Mount, NC, is presenting, *The Starry Night Exhibit*, on view in the North Civic Gallery, Dunn Center for the Performing Arts, through Oct. 28, 2012.

Melissa Hinkle's art students, grades

three to five at MB Hubbard Elementary have been creatively painting their own *Starry Night* in response to learning about the famous original *Starry Night* by Vincent Van Gogh.

continued on Page 25