

# Gallery, Off-site Exhibits and Events Calendar

**Blue Ridge Arts Center resumes operations: Tuesday - Friday, 1:00 - 5:00 pm**

Please visit and see our newly installed National Heritage Corridor Interpretative Designation Site sign.

**September 16 - November 3, 2011: "New Looks" Paper and Plastic Exhibition** - This Show features a unique trio of artists with a renewed look at their creative paper and plastic artworks. *Plastiquarium*, by David A. Edgar, along with collaborating artists Jessica Stone and Susan Moore will dazzle the eyes of all with their skillful paper masks, books and more. The opening reception will be held on Friday, September 16, 5:30 - 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round.



BLUE RIDGE  
ARTS  
CENTER

**November 18 - January 5, 2011: TRANSITIONS - 2011 Members Show:** Call for Entries will be sent out approximately September 16th, also available at the office or online at our website. This is a non-juried diverse show of 2D and 3D artwork produced exclusively by BRAC's membership, with all entries meeting guidelines on display. Artists are encouraged to join BRAC and enter this show - by phone, mail, online or at the time of entry.

**Offsite Exhibit: The Market at Keowee Town** - BRAC is providing finishing touches for the Café by featuring a different artist each month. The featured artist for September is Suzanne Glenn, vibrant designs on batik - silk scarves.

## Education Events Calendar

**September 17, 2011 - "Just 4 the Fun of It"** - Free for all ages. Saturday, 12 - 3p.m. come enjoy the exhibit featuring "New Looks". Renewed paper art projected will be taught by featured artist, Susan Moore. Her 3-D paper masks are whimsical and creative and for all ages.

**Coming soon to our studio:** BRAC's version of "Sip and Stroke". Watch for further information....

### September Classes - Registrations being taken early

**Kinder Art Class** is back, beginning on Tuesday September 6 at 4p.m. Taught by Education Director Lisa Kiser. Cost for the month long class is \$40. Class Dates are September 6, 13, 20, 27.

**Home School Art Adventures** will begin on Wednesday September 7 from 1 - 3p.m. This class is designed for a year long and will meet every Wednesday, except Holidays, until May. The cost is \$200. per student and can be paid monthly. This fee includes all supplies. Instructor: Julie Casil

**Drawing Classes** start on Wednesday, September 7, 4-5p.m. This monthly class will focus on the primary fundamentals of drawing. All ages are welcome. Cost \$40. Instructor: Julie Casil. Dates: September 7, 14, 21, 28.

**Watercolor for Dummies** - Beginner level will start on September 8, 9:30a.m. - 12:3 p.m. Cost is \$90. for entire class or \$25. per individual class. Class supply list is available. (Beginner supply package \$30.) Adults get smart in this lively fun class taught by Bess Ciupak. Dates September 8, 15, 22, 29. Beginner and beyond class will follow this course.

### Workshop: Fantastic Plastic Workshop by David Edgar - November 5, 2011

Exclusive BRAC members' class. Time: TBA Cost: \$65. This workshop is limited to SDOC teachers and members only. Limited space available. Advance registration only.

*Become a member and get 10% off all classes, plus new benefits!*

#### All exhibits are funded in part by:

Max & Victoria Dreyfus Foundation • Oconee County Parks, Recreation & Tourism  
AND the South Carolina Arts Commission - which receives support from the National Endowment for the Arts

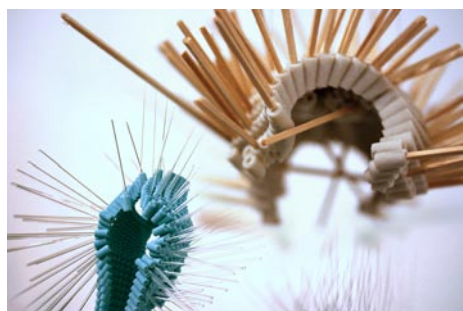
Classes for adults and kids year round! Visit our web site for art information and links to many upstate art organizations.

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722 • [www.blueridgeartscenter.com](http://www.blueridgeartscenter.com) • [office@blueridgeartscenter.com](mailto:office@blueridgeartscenter.com)

## UNC-Asheville - Highsmith Gallery

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the process of three-dimensional modeling, and then used printers and rapid prototyping machines to give the designs solid form. This exhibit also includes an electricity-generating bicycle which viewers can pedal to power other exhibited works, and an interactive, solar-powered LED lighting system.



Work by Gene Felice

This series of works, "explores the way biology and technology form and adapt over time," according to Felice, who describes himself as "a living mutation, balancing somewhere between the natural

and technological worlds." In creating the hybrid forms of this exhibit, Felice says he began by "studying the growth patterns of mutating, evolutionary cancer cells that are prominent within my genetic history."

Felice's representations are made using a "rapid prototyping" process that prints each layer onto packed cellulose powder, injecting it with a chemical that is very similar to superglue. The chemicals are applied hundreds-to-thousands of layers thick, resulting in complex 3-dimensional objects with a consistency very similar to wood.

Felice is director of Creative Technology and Art Center hosted by the Odyssey Community School in Montford, NC, and has been an adjunct instructor at UNC Asheville and Ohio State University, where he earned a Bachelor of Fine Arts degree.

For further information check our NC Institutional Gallery listings, call 828/251-6991 or visit (<http://cesap.unca.edu/about-gallery>).

## Woolworth Walk in Asheville, NC, Features Works by Jeremy Graves and Joey Sheehan

Woolworth Walk in Asheville, NC, will present the exhibit, *The Nature of Pots and Paint*, featuring paintings by Jeremy Graves and pottery by Joey Sheehan, on view in the F.W. Front Gallery from Sept. 1 - 29, 2011. A reception will be held on Sept. 2, from 5-7pm.

Jeremy Graves creates landscape oil paintings portraying the beauty of nature he finds all around him. He is especially influenced by the areas of Western North Carolina which surround him. His work is

reminiscent of the stippling-like painting style which brings to each piece a soft and calm representation of nature.

Joey Sheehan's functional pottery is highly influenced by the surrounding Blue Ridge Mountains as well as the small city life of Asheville. Sheehan creates pottery in many forms: mugs for steeping tea, platters for the perfect salmon filet, cereal bowls, cups, centerpiece vases, and wall tiles. With form, rhythmic slip and

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intense glazing he pursues the relationship between an uncontrollable world and the people and objects influenced by it.

For further information check our NC

Commercial Gallery listings, call the gallery at 828/254-9234 or visit ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

## UNC Asheville in Asheville, NC, Features Exhibition of Book Art



Work by Bridgid Elmer

*Art of the Book: Process, Product and Community at Asheville BookWorks*, an exhibit of printmaking, binding, papermaking and related processes, is on view at Blowers Gallery in UNC Asheville's Ramsey Library in Asheville, NC, through Sept. 28, 2011. A reception will be held on Sept. 28, from 5-7pm.

The exhibit showcases the work of

instructors and students at Asheville BookWorks, a West Asheville studio space and gathering place for those interested in print and book arts.

*Art of the Book* includes sculptural books, journals, one-of-a-kind creations, and BookWorks collaborations, including "Early Autumn" a hand-set limited edition of poems by Coleman Barks which features a reproduction of a 13th century insect scroll screen by Chinese artist Qian Xuan.

A gallery talk by Laurie Corral, director of BookWorks, and Frank Brannon of SpeakEasy Press will be offered on Sept. 28, during the exhibits closing reception.

For further information check our NC Institutional Gallery listings, call 828/251-6436 or visit (<http://bullpup.lib.unca.edu/library/exhibits/blowers/exhibits.html>).

## The Caldwell Arts Council in Lenoir, NC, Offers Group Exhibit

The Caldwell Arts Council in Lenoir, NC, will present the exhibit, *Town & Country*, featuring works by Jean Cauthen (Mint Hill, NC), Diane Pike (Denver, NC), Chrys Riviere-Blalock (Shelby, NC) and Rudy Rudisill (Gastonia, NC), on view from Sept. 2-30, 2011. A reception will be held on Sept. 2, from 5-7:30pm, hosted by members of the Lenoir Woman's Club.

Mint Hill artist Jean Cauthen will be exhibiting her landscape and still life paintings. She is strong in her use of color and light. Many of her landscapes reflect

her travels, while the still life paintings are from overhead viewpoints, embedded with narratives. All of her landscape paintings are done "plein-air" - painted outdoors, on location.

Cauthen earned a BFA from East Carolina and MFA from James Madison University. She has taught at various colleges and universities, headed the art department at CCC&TI, served as curator at the Lynchburg Fine Arts Center in Virginia, and been a broadcast designer at WSET, courtroom artist and free lance il-

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