

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Kent Ambler, *Goldfinch Bloom 1*, 2022, woodcut, 14 x 10 inches

Woodcut is by Kent Ambler and is part of the exhibit *In Full Bloom: Botanical Visions*, on view at the American Folk Art & Framing in Asheville, North Carolina, from August 2 - 19, 2022. See article on Page 20.

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Don't forget about our website: [www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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**Advertising Rates**  
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**The deadline for the September 2022 issue is August 24, 2022.**

To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# College of Charleston in Charleston, SC, Offers Works by Kirsten Stolle

The College of Charleston in Charleston, SC, will present *Kirsten Stolle: Only You Can Prevent A Forest*, on view at the Halsey Institute of Contemporary Art, located in The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, from Aug. 26 through Dec. 10, 2022. A reception will be held on Aug. 26, from 6:30-8pm, free for the CofC community + members, with a \$5 donation otherwise. An Artist Talk will be offered on Aug. 27, at 2pm.

Using appropriation, wordplay, and humor, Kirsten Stolle co-opts advertising strategies used by agricultural corporations to resurface and critique company history. For her exhibition, *Only You Can Prevent A Forest*, Stolle will create photo-based collages, visual poetry interventions, text-based sound animation, a neon wall piece, and her first site-responsive sculptural installation. Building upon her decade-long research into companies like Bayer/Monsanto and Dow Chemical, the work will forefront historical ties to chemical warfare and reveal persistent greenwashing. Stolle's work interrogates the global influence of chemical companies on our food supply and their consistent efforts to downplay effects of their toxic products on our health and environment.

Stolle is a visual artist working in collage, text-based images, and installation. Her research-based practice is grounded in the investigation of agribusiness propaganda, food politics, and biotechnology. Stolle was born in Newton, MA, in 1967, lived and worked in the San Francisco Bay Area for 19 years, and currently lives in Asheville, NC. Her work is included in the permanent collections of the San José Museum of Art, Crocker Art Museum, and the Minneapolis Institute of Art.

Solo exhibitions include NOME Projects, Berlin; Southeastern Center for Contemporary Art, Winston-Salem, NC; Winthrop University, Rock Hill, SC; Second Street Gallery, Charlottesville, VA; Turchin Center for the Visual Arts/Appalachian State University, Boone, NC; Tracey Morgan Gallery, Asheville, NC; Dolby Chadwick Gallery,

San Francisco, CA; Roy G Biv Gallery, Columbus, OH; and Kathryn Markel Fine Arts, NYC.

Select group exhibition highlights include Balzer Projects (Basel), Datscha Radio (Berlin), *Terrain Biennial*, Fridman Gallery (NYC), Lesley Heller Workspace (NYC), John Jay College of Criminal Justice (NYC), San Jose Museum of Art (CA), The Mint Museum (NC), Gregg Museum of Art & Design (NC), Hunterdon Museum of Art (NJ), Tweed Museum of Art (MN), Riverside Art Museum (CA), Triton Museum of Art (CA), The Billboard Creative (CA), Jack Fischer Gallery (CA 2-person show), Power Plant Gallery/Duke University (NC), and the Torpedo Factory (VA).

Stolle's work has been published in *The Atlantic*, *Photograph*, *Topic magazine*, *The Billboard Creative*, *TAZ Berlin*, *Le Monde diplomatique*, *Berlin Art Link*, *SLEEK magazine*, *Made in Mind magazine*, *Poetry magazine*, *The Creators Project*, *Widewalls*, *Spolia magazine*, *Burnaway*, *Vehicle magazine*, *DIALOGIST*, *SLICE magazine*, *New American Paintings*, *The Ignatian literary magazine*, *Eleven Eleven*, *Hayden's Ferry Review*, and *Manifest's International Drawing Annual*.

Stolle is a recipient of a Pollock-Krasner Foundation grant, a Dave Bown Projects award, as well as grants from the San Francisco Arts Commission, Artists' Fellowship Inc., The Puffin Foundation, Change Inc., and the Creative Capacity Fund. She has been awarded residencies at the Ucross Foundation, Millay Colony, Blue Mountain Center, Marble House Project, Willapa Bay AiR, Oregon College of Art and Craft, Spiro Arts, The Anderson Center, and Ballinglen Arts Foundation.

Stolle received a BA in Visual Arts from Framingham State University, and completed studies at Richmond College (London, England), and Massachusetts College of Art and Design (Boston, MA).

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (<http://halsey.cofc.edu/exhibitions/>).

# Redux Contemporary Art Center in Charleston, SC, Offers Works From MUSC's Permanent Collection

Redux Contemporary Art Center in Charleston, SC, and MUSC Health Arts in Healing collaborates for the Summer Exhibition, featuring artworks from MUSC's permanent collection, on view through Sept. 10, 2022.

The exhibit titled *Studies Show...* aims to highlight Redux's Outreach Program and raise awareness about MUSC Health's Arts in Healing program.

In the past, the arts have seemingly been disconnected from health care but today, new research and the development of artistic interventions in health care environments create a symphony of activities designed to support patient healing.

*Studies Show...* highlights artworks from the Arts In Healing's collection alongside medical research to both justify and advocate for the inherent healing powers of the arts. Through a reconsideration of MUSC's permanent art collection alongside new acquisitions, this exhibition chronicles the advancements of the arts in healing.

"We are honored to work with Redux to highlight the healing power of the arts," said Arts in Healing Manager, Kate Hinson Sullivan, MPS, LCAT, ATR-BC. Whether it be antiquated portraits, meditative landscapes, or narrative stories, the artworks in this exhibition challenge us to further consider representations, changing aesthetics, and a visually driven process of healing."

The public is encouraged to take a closer look and help us envision a shared future that radiates outside our hospitals and into the communities we care for. To learn more



Work by Steph Frederickson

about Arts in Healing and its offerings at MUSC Health visit (<http://MUSChealth.org/arts>) or e-mail at ([artsinhealing@muscc.edu](mailto:artsinhealing@muscc.edu)).

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

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# Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort. From MSNBC Special: [UkraineAnsweringTheCall.com](http://UkraineAnsweringTheCall.com)  
[Click Here to See CNBC for Individual Links Below](#)

|                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Medical Services<br>UNICEF USA<br>International Medical Corps<br>Heart to Heart International<br>Mercy Corps<br>World Vision                                                                                                                                                                                                                                                                                                      | Water, Sanitation and Hygiene<br>Heart to Heart International<br>Catholic Relief Services<br>GlobalGiving<br>World Hope International<br>Convoy of Hope<br>UNICEF USA<br>ActionAid USA<br>World Help<br>Operation Blessing International<br>International Relief Teams<br>Water Mission<br>World Vision                                                                                               |
| Medical Supplies<br>Americares<br>Project C.U.R.E. World Vision<br>MAP International<br>Heart to Heart International<br>UNICEF USA<br>MedShare<br>Direct Relief<br>Project HOPE<br>Operation USA                                                                                                                                                                                                                                  | Emergency Housing<br>World Vision<br>UNICEF USA<br>A Chance In Life<br>World Help<br>Islamic Relief USA<br>GlobalGiving<br>American Jewish Joint Distribution Committee<br>Catholic Relief Services                                                                                                                                                                                                   |
| Non-Medical Supplies<br>Operation USA<br>Mercy Corps<br>Americares<br>Matthew 25: Ministries<br>MedShare<br>International Relief Teams<br>World Help<br>Project HOPE<br>American Jewish Joint Distribution Committee<br>Operation Blessing International<br>GlobalGiving<br>ActionAid USA<br>UNICEF USA<br>Save the Children<br>Episcopal Relief & Development<br>Catholic Relief Services<br>World Hope International<br>Good360 | Long-Term Assistance<br>Center for Disaster Philanthropy<br>Catholic Relief Services<br>World Help<br>Operation Blessing International<br>Other (cash/cash vouchers, logistic supply)<br>World Vision<br>American Jewish Joint Distribution Committee<br>Islamic Relief USA<br>Heart to Heart International<br>Church World Service<br>ActionAid USA<br>Americares<br>Samaritan's Purse<br>UNICEF USA |

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On Our Cover

On our cover this month is a work by Greenville, SC, artist, Kent Ambler, who is part of two group exhibitions taking place in the Carolinas this month including: *In Full Bloom: Botanical Visions*, featuring works by gallery artists, on view at American Folk Art in Asheville, NC, from Aug. 2 - 19, 2022. A reception will be held on Aug. 5, from 5-7pm. The full article is on Page 20. Ambler is also part of *MENTOR*, which features works by the Brandon Fellowship mentors, with a nod to Leo Twiggs, on view at the new Abney House in Greenville, SC, through Aug. 17, 2022. A closing reception will be held on Aug. 17, from 7-9pm. The featured artists include: Kent Ambler, Alice Ballard, Mark Brosseau, Kym Day, Adam du Shole, Marty Epp-Carter, Bryan Hiott, Kevin Isgett, Fleming Markel, Michael Marks, Traci Wright Martin, Ashley Waller Rabanal, Diana Farfan Valente, Eli Warren, and Paul Yanko. You can read about it on Page 10.

ratings? Make plans now to attend the 29th Carolina Renaissance Festival, which takes place just north of Charlotte, NC.



A Fairy with bubbles

The Carolina Renaissance Festival is a combination of outdoor theater, circus, arts and crafts fair, jousting tournaments, and a rollicking feast, all rolled into a full day of non-stop, outdoor family adventure!



Jousting Tournaments

We've been escaping to Fair Haven, where the Carolina Renaissance Festival takes place, off and on during the last couple of decades. We went the first time as just visitors and were amazed that it was a full sized village, about the size of an actual village during Renaissance times in Europe. By our second visit, the next year, we went in full costume, which we

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## Need To Get Away From It All?



Don Juan & Miguel Show

Need a break from reality - from the COVID Pandemic, the long hot Summer, or the fact that your favorite football team is at the bottom of season expectation

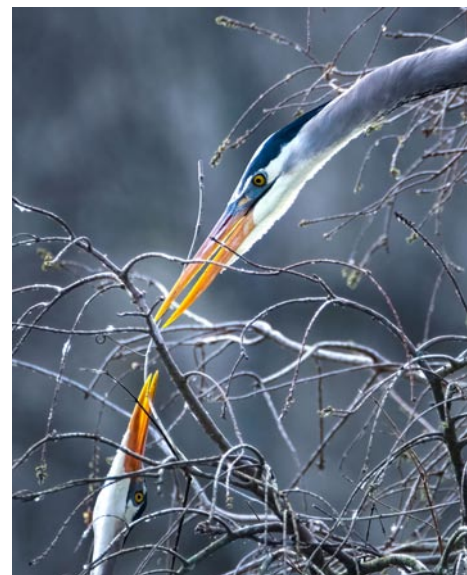
## Charleston Artist Guild in Charleston, SC, Features Works by Andy Wessels

The Charleston Artist Guild in Charleston, SC, will present *Through the Lens and From the Easel*, a collection of new photography and paintings by Andy Wessels, on view in the Guild Gallery, from Aug. 1 - 31, 2022. A reception will be held on Aug. 5, from 5-8pm.



Work by Andy Wessels

Wessels was born and raised in The Netherlands. He moved with his family almost 30 years ago to the Charleston area after accepting a faculty position at the Medical University of SC. While the fascination for photography developed at an early age, his interest in painting emerged a little later in life. For a short time, he dabbled in water-colors and acrylics, but nowadays he prefers



Work by Andy Wessels

the versatility of painting in oils. Living in South Carolina's Lowcountry on the shores of the Atlantic Ocean, it may not be a surprise that the local landscapes, wildlife, ocean, and marshes often play a central role in his work.

Sales made at the gallery support the non-profit guild's community outreach work.

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.

## Charleston Crafts Gallery in Charleston, SC, Features Exhibit Inspired By Nature

The Charleston Crafts Gallery in Charleston, SC, will present a group exhibit of works inspired by nature, featuring works by Ron Herzog, Anne John, John Stouder, and Valerie Lamott, on view from Aug. 1 - 31, 2022.

The natural world is a powerful muse, and for local artisans at Charleston Crafts Gallery it offers never-ending inspiration. As our world feels increasingly driven by technology, handmade objects that reflect nature can reconnect us to beauty and simplicity. A visit to Charleston Crafts Gal-

[continued on Page 6](#)

# JOUST FOR YOU!

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## Downtown Charleston, SC, Map & Gallery Guide

**Map Legend**

- Parking Garage
- Surface Parking Lot
- Public Park
- RR** Public Rest Rooms

### College of Charleston - Map A

Warren Street, John Street, Meeting Street, Calhoun Street, King Street, Marion Sq. Park, George Street, Halsey Institute of Contemporary Art, Simons Center of the Arts

### Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Corrigan Gallery
3. Anglin Smith Fine Art

And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

### Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

## Halsey - McCallum Studio

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Painting by Corrie McCallum

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For information: David Halsey • 843.813.7542 • [dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

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## Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts  
College of Charleston School of the Arts  
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm  
843/953-4422 or at [halsey.cofc.edu](http://halsey.cofc.edu)

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# Charleston Crafts Gallery

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lery is a way to share this connection with the environment as you meet the artists and explore their work.

"Our member-artisans have imagination and skill to make details of nature come alive in their work," says Gallery President Caroline Sandlin. "And many of the materials our makers use – wood, clay, precious stones and metals – are elements of nature, and that brings yet another level of inspiration to their creative process."



Work by Anne John

hand sculpted birds, organic shapes and vibrant glazes. At the gallery, John's gourd boxes with their graceful spiraling details are a customer favorite.

Another of the gallery's ceramic artists, John Stoudenmire, is known for his astonishing way of capturing natural elements such as leaves, vines and textured bark on his stoneware and porcelain pieces. Stoudenmire lavishly details his work with hand-crafted and raised details, incised and pressed texturing and meticulous glaze painting. Everything he crafts is functional and food and oven safe.

Valerie Lamott creates nature-inspired handcrafted jewelry using traditional metal-smithing and lapidary techniques to express her appreciation for the outdoors. Lamott hand casts sterling silver flowers and twigs from actual botanicals, making each one as unique as nature intended. Many of her pieces share the beauty of state parks and other places that she loves to explore.

Charleston Crafts Gallery displays many more hand-crafted items inspired by our natural world. Explore them at our gallery on Society Street, just steps from King Street, in Charleston's cultural, culinary and shopping hub.

Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings or call contact the gallery at 843/501-7522.



Work by Ron Herzog

Ron Herzog is a woodworker who creates his striking pieces using a process known as intarsia, a time-honored technique using interlocking pieces of various wood species for color, grain and texture. Herzog especially enjoys portraying creatures of the Lowcountry, such as the birds and wildlife often spotted in our local woods, marshes and waterways.



Work by Valerie LaMott

Anne John is a ceramic artist who adds exquisite natural elements to her decorative and functional art pieces. Her wheel-thrown porcelain and stoneware work is embellished with finely detailed features, such

## City of North Charleston, SC, Features Works by Mary Walker & Katy Mixon

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of monoprints by Mary Walker (Johns Island, SC) and oil works by Katy Mixon (Charleston, SC) will be on display at Park Circle Gallery from Aug. 3-27, 2022. A free reception hosted by the artists will be held at the gallery on Aug. 5, from 5-7pm. The public is invited to attend.

The exhibition, *Dance Prints*, featuring monoprints by Mary Walker presents several series of dance monoprints. Walker has been interested and involved in dance since childhood - taking classes, designing costumes, making posters, and sketching during rehearsals. The prints featured in her exhibition came from the artist's desire to express the musicality, movement, and emotion of a dance piece.

"I was inspired by the emotion and drama expressed through the movement in choreography by Jose Limon, Mats Ek, Akram Khan, Pina Bausch, and Kristin Alexander," Walker explains. After watching the rehearsals and videos of these choreographers, she would sketch. Then, using her sketches as a guide, she cut stencils or carved woodcuts to make monoprints. There are at least four to five prints in each series to help give the effect of movement and time.

Walker is a painter and printmaker who started her working career as a high school



Work by Katy Mixon

math teacher after graduating from Queens College in North Carolina. While teaching in New York, she began studying with Isaac Soyler at the Art Students League. At that time, she decided to devote her life to painting. Walker is a winner of numerous regional grants and residencies and has curated several exhibitions. She has worked independently in national and international

continued above on next column to the right

## Whimsy Joy© by Roz

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Miss Pretty -- She Helps People Feel  
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I Listen and I Smile.  
Come Visit Me Awhile!"  
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It Starts To Change Colors.  
All Shades of Yellow and Red"...  
"Look, Look, Look, It Is Bright Red;  
Just Like I Said."  
"Now Look At the Sky; See the Pink,  
Purple & Salmon Clouds."  
"If We Never Paused to Look At  
The Beauty Around Us  
It Would Be Like Closing Our Eyes the  
Whole Time On the Bus."

"Fish in the Sunset"

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print studios and exhibited her art in group shows and solo exhibitions in the US and abroad. The Julie Heller Gallery in Provincetown, MA, and the Corrigan Gallery in Charleston, SC, currently represent her work, which she creates from her home studio in Johns Island, SC.

The exhibition, *Open Endings*, by Katy Mixon presents a collection of works in oil that serve as inquiries into the surface of things – namely color and texture – for their power to emote and conceal. Mixon adds numerous layers of oil paint to panels, then carves back into the paint to reveal built-up surface complexity. The harvested chips of paint are used to start new works, seeds to germinate new paintings. Leftover supports become raw material for new constructions, and used hand rags are sewn into patterns modeled after scrap fabric quilting.

"As the graft from one painting morphs into the next, my studio is a body in the act of becoming, both decaying and procreating," she explains. Like a process of tillage, Mixon's paintings grow to reveal crops of color, pattern, and form.

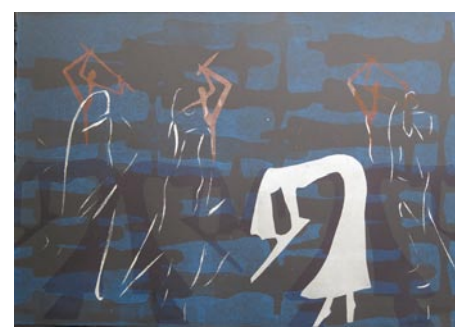
Mixon, born in Orangeburg, SC, is a visual artist working in painting, sculpture, quilting, and photography. She earned an MFA from University of North Carolina, Chapel Hill, and a BA from Davidson College. She is an alumna of the School of the Museum of Fine Arts, Boston. Mixon is a recipient of a 2017 Working Artist Grant and a 2015 Ruth and Harold Chenven Foundation Award. She was a finalist for a 2016 William and Dorothy Yeck Award and 2015

## Editorial Commentary Continued

continued from Page 4 / [back to Page 4](#)

made ourselves. And, within a few years visitors were asking us to take photos with them, as if we were part of the festival. It doesn't take people too long to get into the spirit of Fair Haven.

Like I said, Fair Haven is just North of Charlotte between Concord and Huntersville. The Festival is located on Highway 73 at Poplar Tent Road (between I-77 and I-85). It takes place eight consecutive



Work by Mary Walker

VCUarts Fountainhead Fellowship.

Her work has been exhibited in galleries, museums, art centers, and academic institutions throughout the East Coast as well as Venice, Italy. She has also been an artist-in-residence to VCCA, VA; Kimmel Harding Nelson Center, NE; The Hambridge Center, GA; AICAD Studio Practice Residency, NY; and Byrdcliffe Art Colony, NY. Mixon returned to the Lowcountry in 2019, relocating from Brooklyn, NY, to Charleston where she now lives and works.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to ([culturalarts@northcharleston.org](mailto:culturalarts@northcharleston.org)). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the website at ([www.northcharleston.org](http://www.northcharleston.org)).

weekends (Saturdays and Sundays) Oct. 1 through Nov. 20. The Festival runs from 9:30am until 5:30pm, rain or shine.

For more information about tickets, and what you'll find at Fair Haven visit ([carolina.renfestinfo.com](http://carolina.renfestinfo.com)).

It's great family entertainment and lots of fun (a lot of walking) but it's an experience like no other. If you go, you just might bump into me, but watch your step!

## Lowcountry Artists Gallery in Charleston, SC, Features Works by Sandra W. Roper and Lisa Willits

Lowcountry Artists Gallery in Charleston, SC, will present *Two if by Sea*, featuring works by Sandra W. Roper and Lisa Willits, on view from Aug. 1 - 31, 2022. A reception will be held on Aug. 5, from 5-8pm.

*Two if by Sea* features new coastal scenes by watercolorist, Sandra W. Roper and oil painter, Lisa Willits. Roper's subjects include the iconic shrimp boats at anchor in quiet South Carolina waterways from Georgetown to Bluffton while Willits' seascapes feature the crashing surf and towering cumulus clouds ever-present along the barrier islands.



Work by Lisa Willits

Roper is an award-winning artist who grew up in South Carolina, earning a BA degree in Studio Art from USC. She is one of the owner/members of Lowcountry Artists Gallery and her work is popular with collectors and is displayed in numerous galleries and corporate collections throughout

## Morris Center for Lowcountry Heritage in Ridgeland, SC, Offers Exhibit Honoring SC Women

The Morris Center for Lowcountry Heritage in Ridgeland, SC, is presenting *The Supper Table*, a new multidisciplinary exhibit, on view through Dec. 31, 2022. Through a variety of mediums, the exhibition honors 13 extraordinary historical women from South Carolina.

*The Supper Table* pays tribute to a baker's dozen of women whose contributions to American culture have rarely been celebrated. Nearly 60 South Carolina contemporary women artists from literature, filmmaking, theatre and visual art contributed to the creation of *The Supper Table* which is an homage to Judy Chicago's iconic 1979 art installation *The Dinner Party*. The centerpiece of the exhibition is a table set with an interpretive place-setting that honors each of the women, giving them a "seat at the table."



Work by Olga Yukhno, honoring Sarah Leverette

In addition to the unique place-settings, there will be a short interpretive film about each woman and a portrait of each by Kirkland Smith. The book, *Setting the Supper Table*, includes essays and art that celebrates

## The Art League of Hilton Head on Hilton Head Island, SC, Features Works by Jean Macaluso

The Art League of Hilton Head on Hilton Head Island, SC, will present *Ebb & Flow: The Fluidity of Paint*, featuring 2D and 3D works by Jean Macaluso, on view at the Art League Academy, from Aug. 1 through Sept. 30, 2022. A reception will be held on Sept. 7, from 5-7pm.

Jean Macaluso, fine art photographer and painter, graduated from Dickinson College in Carlisle, PA, with a degree in art and art history. Using her skilled eye, she creates using many different mediums includ-



Work by Sandra Roper

the Southeast. She also participates in many outdoor shows and festivals, including the *Piccolo Spoleto Outdoor Art Exhibition* in Charleston.

Willits is also an owner/member of Lowcountry Artists Gallery. She moved to Charleston over 30 years ago and began her art journey here. She has been painting in oils ever since. Her coastal landscapes are found in collections across the country and Canada, as well as in corporate collections and at Trident Technical College.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)).



Work by Heidi Darr-Hope, honoring the Grimke Sisters

the honorees. The table was built by sculptor Jordan Morris.

*The Supper Table* is presented by The Jasper Project, a project-oriented, multidisciplinary arts facilitator which serves the greater Columbia and South Carolina communities by providing collaborative arts engineering and community-wide arts communication.

Located in the heart of downtown Ridgeland on US 17, Morris Center for Lowcountry Heritage is a learning and exhibition center dedicated to preserving and cultivating the history, culture and spirit of Ridgeland and its surrounding counties. Housed in a collection of vintage buildings, with the architecturally distinctive Sinclair Service Station as its focal point, the center features ever-changing exhibitions, interactive and dynamic learning opportunities, cultural offerings, storytelling and other forms of art.

For further information check our SC Institutional Gallery listings or visit ([www.morrisheritagecenter.org](http://www.morrisheritagecenter.org)).

ing photography, functional art, upcycled furniture, pottery, and clay sculpture. Her artwork can be found in the United States, France, Australia, and the Netherlands in a variety of collegiate, private, and doctor's office collections.

"Jean recently relocated here to the Lowcountry," says Amy Wehrman, Art League Academy manager. "Her work shows off both vivid, abstract landscapes, and refurbished, upcycled furniture as beautiful

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ART LEAGUE OF HILTON HEAD

## Love Art. Learn Art.

**ART LEAGUE GALLERY**

Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM. **843.681.5060**

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[WWW.ARTLEAGUEHHI.ORG](http://WWW.ARTLEAGUEHHI.ORG)

A 501(c)(3) Nonprofit Arts Organization

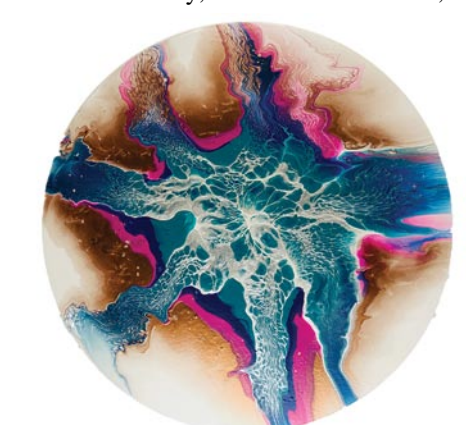
works of functional art."

Working with acrylic paint and resin, Macaluso captures nature's essence by evoking the feelings of a landscape or still life through abstract forms, lines, and colors. Using her imagination, along with her own reference photos, she creates landscapes meant to take one to a different time and place.

Macaluso resides in Okatie, SC, with her husband and golden retriever, Mylie.

The Art League Academy offers art classes, demos and workshops taught by professional art educators in all media and for all skill levels, including true beginners.

The Art League Academy is located at on Cordillo Parkway, on Hilton Head Island,



Work by Jean Macaluso

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. The Art League Academy welcomes artists

## The Art League of Hilton Head on Hilton Head Island, SC, Features Works by Robin Sue Ross

The Art League of Hilton Head on Hilton Head Island, SC, will present *Surroundings...Capturing the Lowcountry on Canvas*, featuring works in acrylics and oil pastels by Robin Sue Ross, on view at the Art League Gallery, from Aug. 16 through

Sept. 24, 2022. A reception will be held on Aug. 17, from 5-7pm.

Ross' paintings are a colorful, impressionistic tribute to the Lowcountry landscape and its wildlife. Her bold colors and


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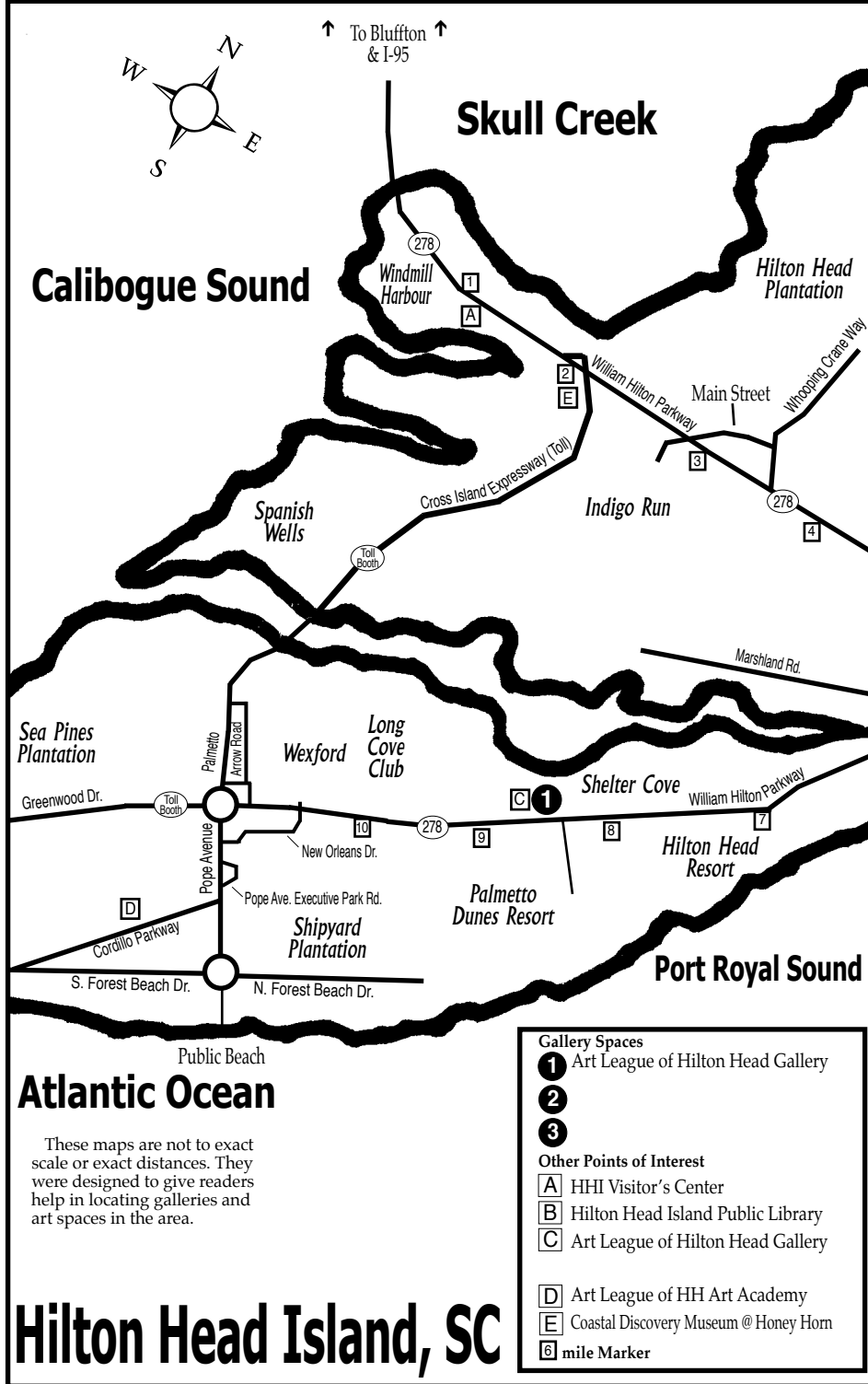
*The Pinks Have It by Sue Grilli*



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**Hilton Head Island, SC**

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

**Gallery Spaces**

- 1 Art League of Hilton Head Gallery
- 2
- 3

**Other Points of Interest**

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery

D Art League of HH Art Academy  
E Coastal Discovery Museum @ Honey Horn  
F mile Marker

## Art League of Hilton Head

continued from Page 7

loose brushstrokes capture moments in time that might otherwise be overlooked. “My goal as a colorist is to successfully evoke a reaction of delight and wonder. I would hope that this exhibit reminds us to never forget to focus on the absolute beauty we have around us.”

Ross has degrees in visual arts and art education, and briefly taught public school art and gave private studio lessons before embarking on a 30-year career as a professional musician. She recently rediscovered her love of painting during the pandemic, and is grateful to have done so amidst the beauty of the Lowcountry. “I feel that my ‘alla prima’ approach (all at once) more fully evokes the emotion of an ever-changing landscape.”



Work by Robin Sue Ross

nization on Hilton Head Island with a synergistic art gallery and teaching Academy. The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside the Arts Center of Coastal Carolina, next to the box office.

“Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships” is Art League of Hilton Head’s mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or at [artleaguehi.org](http://artleaguehi.org).



Work by Robin Sue Ross

Art League Gallery is located mid-island inside Arts Center of Coastal Carolina, on Shelter Cove Lane, Hilton Head Island.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts orga-

## Society of Bluffton Artists in Bluffton, SC, Offers Works by Lynne Drake

The Society of Bluffton Artists in Bluffton, SC, will present *Perception & Interpretation*, featuring works by Lynne Drake, a well-known award-winning artist and art instructor, on view at the Bluffton Artists (SOBA) gallery, from Aug. 1 - 28, 2022. A reception will be held on Aug. 6, from 5-7pm.

“I feel I was born with a gift and destined to express that – it is part of my psyche and ingrained in all I do,” Drake said. “I always felt a little different from others taking notice of things that may otherwise get unnoticed. I have thousands of photos – capturing moments preserved in time. My perception is how I create art – interpreting what I feel and see. My style tends to be illustrative – gravitating towards beauty, nature and figurative work.”

Drake describes herself as a mostly self-taught artist whose earliest memories are rooted in creative expression. She founded and operated an art studio in Long Island where she taught art classes, hosted birthday parties and exhibited local artists’ works.

Drake attended an art school briefly and returned much later in life, earning a BFA



Work by Lynne Drake

magna cum laude in graphic design and MALS in art education. Additionally, Drake is a New York State certified art teacher with experience teaching K-12, group homes and special education. She also assisted in the development and execution

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of an art program for the National Council for Unity teaching art to inner city school children.

“I believe art is transforming, therapeutic and I love teaching art at all levels,” Drake said.

Drake has led a successful art career - winning awards, judged shows and an active member in several art guilds. She is a member of the All About Art Club in Sun City, The Art League of Hilton Head and SOBA.

Drake spent several years in Long Island and Kansas City, where she reconnected and married her husband, an accomplished artist and sculptor. Together they have 6 children and 11 grandchildren. Two years ago, they moved to Sun City Hilton Head, where Drake teaches acrylic painting. Drake will teach art classes at SOBA in the fall.

SOBA is the heart of the flourishing art hub in Old Town Bluffton’s historic district at the corner of Church and Calhoun streets.



Work by Lynne Drake

As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the gallery at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

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**GALLERIES**

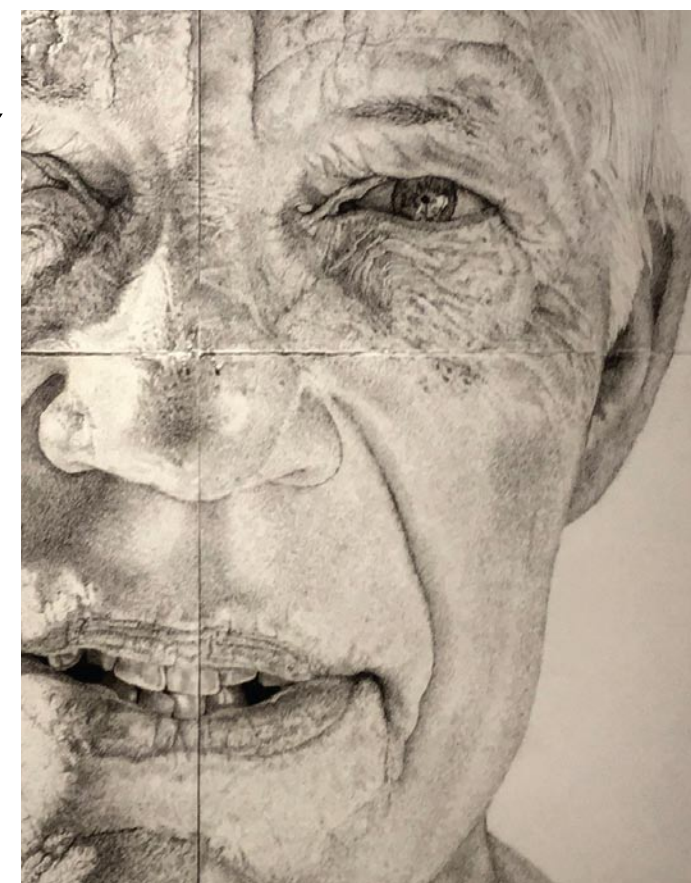
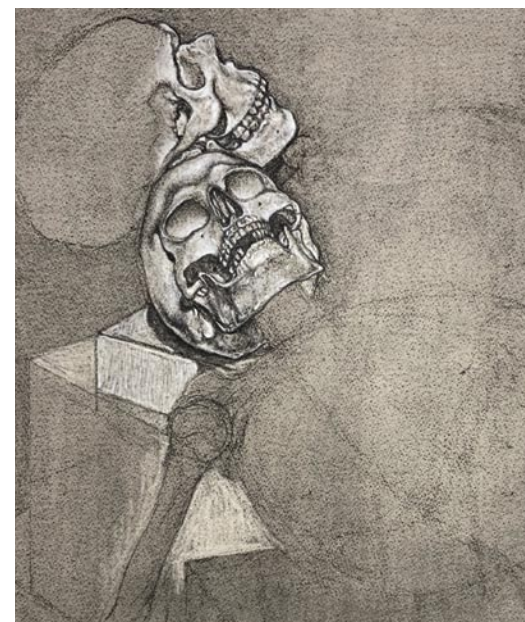
**AUGUST**  
**EXHIBITS**

July 29 - September 2

## GERRY WUBBEN

an intimate survey

Reception: August 4, 6 - 8 PM



Designed to give a glimpse into the artistic oeuvre of the artist, this exhibition features the scope of Wubben’s visual realm: drawing, painting, sculpture, printmaking, and digital art.

Gerry is a multifaceted artist who specializes in monumental charcoal drawings, paintings, sculpture, printmaking, and theater design. He is currently based in Greenville, South Carolina where he maintains a vigorous studio practice.



**Metropolitan Arts Council**

16 Augusta Street, Greenville, SC 29601  
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**WORDS OBJECTIFIED**

August 12 - September 30

**A-N-D**

A visual representation of the power of words and the impact that they have on our daily lives.

Reception: August 12, 6 - 8 PM



Catch the performance of “Ain’t Misbehavin’” at Centre Stage between September 8 - 25. Call 864-233-6733 for tickets.


**Centre Stage**

501 River Street, Greenville, SC 29601  
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[centrestage.org](http://centrestage.org)

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metropolitanarts council



**Melinda Hoffman**

Studio @ East Butler Rd  
Mauldin, SC 29662  
[MelindaHoffmanArt.com](http://MelindaHoffmanArt.com)  
864.320.0973

*Man, Orbs & Wind, acrylic collage on watercolor paper, 30 x 22 inches*

## Abney House in Greenville, SC, Presents Its First Exhibition

The Abney House in Greenville, SC, is presenting its first exhibition, *MENTOR*, featuring works by the Brandon Fellowship mentors, with a nod to Leo Twigg, on view through Aug. 17, 2022. A closing reception will be held on Aug. 17, from 7-9pm.

The featured artists include: Kent Ambler, Alice Ballard, Mark Brosseau, Kym Day, Adam du Shole, Marty Epp-Carter, Bryan Hiott, Kevin Isgett, Fleming Markel, Michael Marks, Traci Wright Martin, Ashley Waller Rabanal, Diana Farfán Valente, Eli Warren, and Paul Yanko.

Abney House is a new art space just opened in the Village of West Greenville in South Carolina. Abney House currently hosts the *MENTOR* exhibit highlighting the works of the Brandon Fellowship mentors. Its destiny however is to house an artist-in-residence program.

This journey started in 2014 with a stroll down Pendleton Street, where Danielle Fontaine and her husband Bill McLendon had wandered to get better acquainted with the Village of West Greenville. A painting in a window of the old Flatiron Building caught their attention, a bright and beautiful abstract with a texture and luminosity unfamiliar to them. As luck would have it, the artist was in her studio, and she welcomed them in. Patricia Kilburg introduced Fontaine and her husband to the ancient art of encaustic painting and the couple were soon the proud owners of a piece of this history.

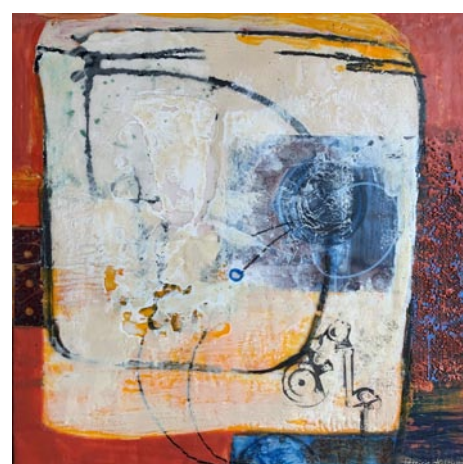
As she wrapped the painting, Kilburg mentioned that she also offered workshops – a perfect occasion to reunite friends who had met at her daughter’s wedding, Fontaine thought. A date was arranged. “Feel free to bring collage elements, photographs, etc.” Kilburg added, and the workshop immediately took on deeper meaning for Fontaine. She had taken lots of happy photographs around the time of the wedding, and not so happy ones afterwards.

There was a story waiting to be told in these melancholy photos, one for which words seemed inadequate, even from the pen of this recent Creative Writing MFA graduate. The photos by themselves did not convey the full story either. In the workshop, Fontaine discovered that she could layer meaning in wax and resin. She could unburden her heart in colors and textures and fusing and carving. But a few hours were far from sufficient.

Kilburg perceived the yearning and volunteered that a new community arts center would open in the village in the new year, where it would be easy to set up an encaustic studio. Fontaine welcomed the opportunity. With the children gone and the new empty nester home completed, she had time on her hands to explore a new passion, delve further into her story, and contribute to a fledgling community organization.

The community she found was not what she expected. Almost everyone looked like her: women of a certain age, along with a couple of men and one young lady. All white. A small slice of the community.

A community arts center must reach farther than this, Fontaine thought. She



Work by Patricia Kilburg

didn’t know how one achieves that, but she had an idea who might have the answer. She had met Dr. Leo Twigg at Hampton III Gallery and knew of his trials and his successes, how he had to enroll out of state to earn his doctorate because no in-state art college would accept a Black PhD candidate, and how he had come back home and founded at South Carolina State University the program that would open doors that had been closed to him.

Dr. Twigg had a short answer to the problem of lack of diversity of artists and visitors at the newly founded Greenville Center for Creative Arts. “Danielle,” he said, “they will not come if they do not see themselves represented.”

Thus was planted the seed that led to the creation of the Brandon Fellowship at GCCA. Named for the old Brandon Mill that now houses the arts center, the Fellowship offers on a yearly basis a studio, stipend, classes, and mentorship to three young artists of diverse backgrounds and ethnicities. The Brandon Fellowship, which recently selected its eighth class, succeeded beyond expectations. It has become a defining program of the proudly diverse Greenville Center for Creative Arts.

Meanwhile, in Studio 1, Fontaine also labored on her story of interracial marriage and rejection, one sorrowful and hopeful painting at a time. In early 2021, six years after she first put brush and wax and heat gun to the task, her pictorial memoir *Still Time on Pye Pond* was published by Clemson University Press.

With her book on library shelves and the Brandon Fellowship firmly established, Fontaine was ready for a new adventure. It turned out to be an old mill house next door to GCCA, long neglected but with much promise – a blank canvas. With the help of a contractor and a lot of their own elbow grease, Fontaine and her husband transformed Abney House into a new studio and gallery for the encaustic artist, along with a guest studio and guest gallery on the ground floor; living quarters upstairs; and a vision of an artist-in-residence program.

The canvas is now coming to life in broad strokes. Fontaine has moved into her new studio and dusted off her brushes and waxes. She organized the *MENTOR* exhibit to thank the generous artists who have men-

*continued above on next column to the right*

# MENTOR

An exhibition of works by the Brandon Fellows Mentors featuring

|               |                  |                       |
|---------------|------------------|-----------------------|
| Kent Ambler   | Marty Epp-Carter | Traci Wright Martin   |
| Alice Ballard | Bryan Hiott      | Ashley Waller Rabanal |
| Mark Brosseau | Kevin Isgett     | Diana Farfán Valente  |
| Kym Day       | Fleming Markel   | Eli Warren            |
| Adam du Shole | Michael Marks    | Paul Yanko            |

## ABNEY HOUSE

July 28 - August 17, 2022  
Closing reception Wednesday, August 17, 7-9 pm

Hours: Wed-Thurs 1-4 pm and First Friday 6-9 pm  
Or by appointment - contact: [daniellefontaine44@gmail.com](mailto:daniellefontaine44@gmail.com)  
201 Abney Street • Greenville SC  
(Next door to the Greenville Center for Creative Arts)

tored the Brandon Fellows over the years, to present Abney House to the community, and to introduce the upcoming artist-in-residence program.

The Abney House Art Residency, like the Brandon Fellowship, will aim to bring varied and underrepresented voices to the Greenville arts community from further afield, regionally, nationally, and even internationally. Residencies will take place by invitation and run for a period of two to three months. Letters of interest are welcome.

Abney House is a new artistic adventure whose pages have yet to be written. Abney House is located at 201 Abney Street, Greenville, SC, next door to the Greenville Center for Creative Arts. Opening hours are Wed. and Thur., 1-4pm, and on First Fri., from 6-9pm.

For further information check our SC Institutional Gallery listings or contact Danielle Fontaine by e-mail at



Work by Dr. Leo Twigg

[daniellefontaine44@gmail.com](mailto:daniellefontaine44@gmail.com).

## Hampton III Gallery in Greenville, SC, Features Works by Corrie McCallum

The Hampton III Gallery in Greenville, SC, will present *Corrie McCallum: Intervals*, featuring paintings and prints by Corrie McCallum (1914 - 2009), on view from Aug. 18 through Oct. 8, 2022. On Aug. 20, from 2-4pm, there will be a public reception. David Slade, McCallum’s grandson, will be representing the family. On Sept. 10, from 11am-noon, we will gather for Coffee and Conversation. Sarah Tignor from the Johnson Collection will be sharing her thoughts about McCallum’s life and works. Public is invited to attend both events.

The following was taken from the Halsey- McCallum Foundation records, “Corrie Parker McCallum was born in Sumter, South Carolina, in 1914. As a child, her first acts of creative expression came during early years spent in bed recovering from tuberculosis. She would draw illustrations for stories her uncle would read to her. Sumter didn’t offer much in the way of art education, even though her cousin, Elizabeth White was a well-known artist, who also lived in Sumter.”



Work by Corrie McCallum

“McCallum didn’t receive any art instruction until her family moved to Tampa, FL, where an art teacher traded lessons in exchange for her sitting as a model. After five years, the family returned to Sumter, where there was still no form of art education. McCallum wouldn’t receive formal training again until she set off to attend the University of South Carolina in Columbia, SC. It was at USC where she first met her future husband and fellow artist, William Melton Halsey. McCallum was at USC



Work by Corrie McCallum

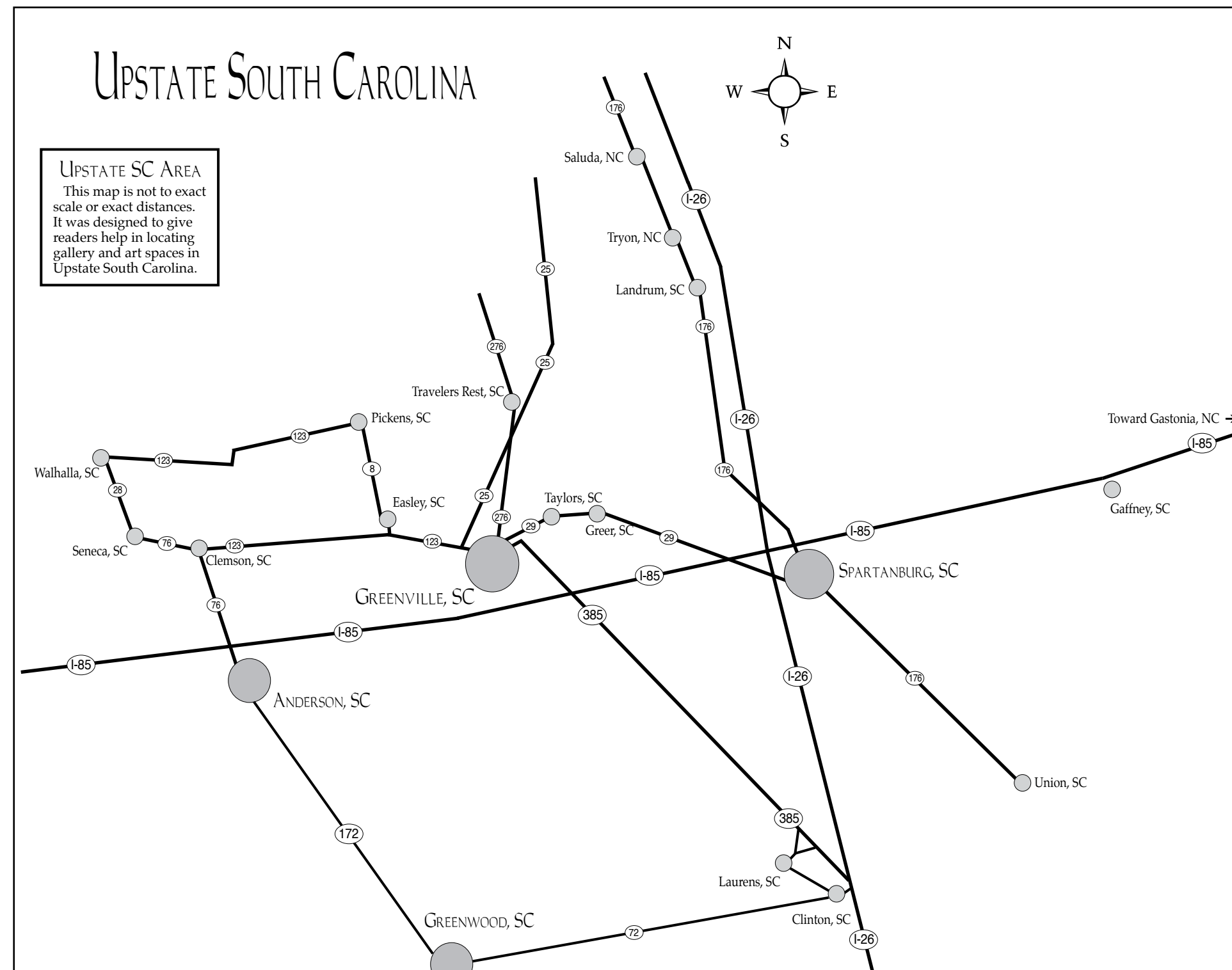
from 1932-36. The university’s art department at that time didn’t offer much of a challenge, but the experience of being with other like-minded artists was stimulating. McCallum and Halsey became inseparable, feeling that they were the only two students who were a match for each other artistically.”

“After USC, Halsey and McCallum both attended the Boston Museum School, then moved to Mexico for two years on a fellowship. McCallum’s time in Mexico was foundational for the art she was to make for the rest of her work life. She was powerfully attracted to the colors, textures, and cultural traditions of Mexico.”

“McCallum had three children but managed to continue producing work while raising them. She remained active as an exhibiting artist, with shows in the Southeast, Boston, and Zurich. McCallum created a warm, stable home environment for the children, and she and Halsey enjoyed being a part of an animated extended social circle which came to include such luminaries as Maurice Sendak and Jasper Johns, among many others. Johns, a South Carolina native, maintained a studio in Edisto, SC, and McCallum made frequent day trips there to learn new printmaking techniques from him.”

“In 1960, McCallum became the first

*continued on Page 11*



## Hampton III Gallery

*continued from Page 10*

Curator of Art Education for the Gibbs Art Gallery (now the Gibbs Art Museum). She had a knack for sharing her insights about art with schoolchildren (an estimated 20,000 per year at that time). Teaching came naturally to the artist. From 1971-1979, McCallum developed the printmaking program at the College of Charleston.”

“In 1968, McCallum was awarded the prestigious Hughes Scientific and Cultural Foundation travel award. She embarked on a solo trip around the globe visiting Bali, Iran, several European countries, and India, to list a few stops on this epic journey. This adventure was pivotal for the artist, as it exposed her to many different cultural traditions, rituals, and artmaking techniques. This globetrotting experience gave the artist a trove of visual memories from which to mine for the rest of her creative life.”

Corrie McCallum was an unabashed enthusiast for the blank canvas. It represented so many possibilities. After retiring from teaching, McCallum dedicated herself to making art full time. McCallum’s work ran the gamut in terms of materials, techniques, processes, and subject matter. She created sculpture, monoprints, woodcuts, and paintings. All of that was much less important than the idea of creating something new. She had a palpable excitement about the NEXT work she was to make, no matter the form it required. She had a remarkable ability to combine abstraction with a realist sensibility.

Upon William Halsey’s death in 1999, McCallum channeled her grief into a new body of paintings called the WOW series. These exuberant abstractions were filled with a newfound joy and hope for the future. The WOW series was a late flowering of the artist’s creative imagination, allowing a format for her experimentation with form, color, texture, and gesture that was deeply satisfying to her. *Spring Trees* creates a compressed and conflated image, again



Work by Corrie McCallum

combining her love of nature with lyrical abstraction. The image is unsettling in that the flatness of the space also adds to great depth - creating a visual conundrum for the viewer. McCallum loved this type of push and pull within the picture plane and used it throughout her work.

In 2003, McCallum was granted the coveted Elizabeth O’Neill Verner Award (now known as the Governor’s Award in the Arts) for Lifetime Achievement. This award was a fitting capstone to her life in the arts and an acknowledgment that her persistence paid off.

No matter which period of her life, what subject matter, or which medium, McCallum was always true to her own artistic vision. This vision was nothing less than the sum total of her life experiences and her considerable well of intuitive observations up to that point. There are examples of landscapes or cityscapes lovingly rendered, but always with a McCallum twist. Likewise, her abstractions often referenced natural/organic forms that were a persistent fascination for the artist. She put everything she had on the line with each new work. The expressive toolbox she developed over her many years contained tremendous variety, but the blank canvas in front of her held infinite possibilities. Her life’s work is the tangible result of this fruitful collision.

*continued on Page 12*

## CORRIE MCCALLUM

### “INTERVALS”



*Plant Series 2, 1987. Acrylic, 40 x 40 inches*

**AUGUST 18 - OCTOBER 8, 2022**  
RECEPTION: SATURDAY, AUGUST 20, 2-4PM  
CATALOG AVAILABLE UPON REQUEST  
EXHIBIT CAN BE SEEN AT THE GALLERY AND ON LINE.

**HAMPTON III GALLERY LTD**

3110 Wade Hampton Blvd. Suite 10 Taylors, SC 29687  
[www.hamptoniiigallery.com](http://www.hamptoniiigallery.com) • email: [sandy@hamptoniiigallery.com](mailto:sandy@hamptoniiigallery.com)  
864-268-2771

# Hampton III Gallery

continued from Page 11

Some of this information includes excerpts from an essay by Mark Sloan, Director of Curioso, and former Director of the Halsey Institute of Contemporary Art at the College of Charleston (1994-2020).

The following is a statement from the artist: "I don't start with a sketch anymore. I don't start with an image. I start with a feeling or I start with a color or a line and just let it go from there and sometimes it's interesting and sometimes it isn't or I paint over it. But it's a totally wonderful new experience and a way of working because I'm trying to forget all of the training and all of the regiments, all of the discipline, and yet, it's there." - C. McCallum Oct. 1986

Hampton III Gallery is located on Wade Hampton Boulevard in Taylors, SC. (a couple of miles from downtown Greenville). In 1970 the gallery opened with the

vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast. Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty award-winning artists. The 2400 square foot gallery maintains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, demonstrations, discussions and special tours are offered.

To view the exhibition online, go to ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)). A catalogue is available upon request.

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or visit ([www.hamptoniiigallery.com](http://www.hamptoniiigallery.com)).

## Art & Light Gallery in Greenville, SC, Host Works by Maggie Macdonald at The Anchorage Restaurant

Art & Light Gallery in Greenville, SC, is presenting *Rhythms of a Hopeful Heart*, featuring works by Maggie Macdonald, on view at The Anchorage Restaurant through Oct. 25, 2022.

The gallery is excited to partner with their favorite neighborhood eatery in West Greenville to swap out their walls with fresh artwork every few months. The Anchorage serves up inventive and seasonal food and they believe that the culinary arts and fine art go hand in hand. Join them as they welcome guest artist, Maggie Macdonald to celebrate the correlation between fine art and fine food with a collection of paintings and poems inspired by the movement of the ocean and by the intricacies of human interaction entitled *Rhythms of a Hopeful Heart*.

Spartanburg, SC, mixed media abstract painter and Converse College graduate, Maggie Macdonald, has produced a new body of work to be featured at The Anchorage Restaurant. Her pieces, often accompanied by poetic or literary elements, share the stories of her current reality; of what it is to be human. Her signature style of vast fields of color soaked into raw canvas and linen have been shown in galleries and presented at art shows all-over the States. The exhibit can be viewed and purchases made at (<https://artandlightgallery.com/exhibitions>). The exhibit is also on view during regular



Work by Maggie Macdonald dining hours at the Anchorage.

Art & Light will host an artist meet and greet on Aug. 25, from 4:30-6pm, to celebrate this new collection. The artist Q&A will begin at 5:15pm. Tickets for the event can be purchased through the exhibition page on their website (listed above) which include a signature cocktail inspired by the artist's body of work, along with appetizers. Reservations are available for dinner after the event by contacting The Anchorage.

The Anchorage is located at The Village of West Greenville, 586 Perry Ave., Greenville, SC 29611. For info call 864/219-3082 or visit ([www.theanchoragerestaurant.com](http://www.theanchoragerestaurant.com)).

For further information check our SC Commercial Gallery listings or call the gallery at 864/252-5858 or visit ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

## Art & Light Gallery in Greenville, SC, Celebrates Its 16th Anniversary With Small Works Exhibition

The Art & Light Gallery in Greenville, SC, annually celebrates their birthday with a small works exhibition featuring work from participating gallery roster artists and will continue the tradition for their sixteenth anniversary in August. Anniversary works will be released through Art & Light on Aug. 2, online and in the gallery beginning at 10am EST and will conclude on Aug. 27, 2022, at 4pm. Art & Light plans to host First Friday on Aug. 5 from 6-8pm to celebrate their sixteenth birthday with beverages served in the courtyard.



Work by Molly Wright

creative lighting. Through a few brick and mortar locations and edits, Art & Light transitioned into the fine art gallery it is today by focusing on local artists, eventually bringing on board regional, national and even international talent. Featuring emerging to established and celebrated artists, Art & Light Gallery has something for every type of collector with in-house consultants to guide collectors along the way.

The Art & Light motto, "Making Spirits Bright", holds true by connect-

ing collectors with one-of-a-kind works from over 45 unique artists, that brings a lifetime of joy. The gallery makes collecting art approachable with their breadth of emerging to established artists with price points for all.

continued above on next column to the right

For further information check our SC Commercial Gallery listings or call the gallery at 864/252-5858 or visit ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

## Artists Collective | Spartanburg, SC, Features Works by Craig Denesha

Artists Collective | Spartanburg, SC, will present *Aphantasia: Visual Imagery Reimagined*, featuring abstract works by Craig Denesha, on view in Gallery III, from Aug. 2 - 27, 2022. An artist's reception will be held on Aug. 18 till 9pm in conjunction with Spartanburg ArtWalk.

"If you don't think so, come to my show and give it a chance," says Denesha of the exhibit of his acrylic paintings and mixed media. "While I painted these, it is up to you, the viewer, to develop your own experience and make your own interpretation. As you look at abstract art and search for that familiarity, you will find yourself thinking, 'I like this, but I'm not sure why' or the popular, 'I can't stop looking at this.' To this I will remind you that it is ok to not know why you like what you like. It is part of the experience. You can still have that experience even if you don't like a particular work, interpreting what you don't like about it rather than simply dismissing it."

Denesha, a native of New York, came to Spartanburg after finishing graduate school and accepting a position at a local college teaching anatomy and physiology. "I am a scientist who uses abstract art to let myself out of the logic and restraint imposed by science, but it is also a source of inspiration. I have spent over 20 years looking through microscopes and that influence can be found in my paintings."



Work by Craig Denesha

"I am an abstract artist who is unable to see images in my head," Denesha says of how his works are inspired. "Because of this, I never know what a painting will look like until it is finished. I am unable to see the end result. The notion of visualizing a painting before it is painted is foreign to me. I put paint on the canvas and push it around until I like what I see."

"When I close my eyes it's blank," Denesha continues. "I can't even see a painting I am working on that is right in front of me. Now, I can tell you what an apple looks like, but I can't visualize it. I was shocked when I found out that people could actually see things when they close their eyes."

Denesha says when he finishes a painting, "it is the first time I have ever seen

points for all.

For further information check our SC Commercial Gallery listings or call the gallery at 864/252-5858 or visit ([www.artandlightgallery.com](http://www.artandlightgallery.com)).



Work by Craig Denesha

a work of art like it. This is the meaning behind the title for my show. This exhibit is the only way for me to see the art in my head and at the same time share it with everyone else."

"As an artist, I create art for me and by doing that I create art for you," Denesha adds. "So, the works of art I make allow me to actually see something that I would otherwise never get to see. For me, if you already know what something will look like when it is finished, what is the point of doing it? I guess that's the advantage I have by not being able to see it in my head."

Visitors to the exhibition should "keep in mind that it is not necessary for abstract art to have a meaning or a resemblance. It is supposed to get you to open your mind and free yourself from constraints of what you have been told you should see when you view art. There are no rules in abstract art. You will not be violating any rules of art if you like it."

"We as humans are always trying to compare what we are seeing with what we are familiar with, trying to force what we are viewing to be something we are able to recognize," Denesha says. "If you can get yourself to move past trying to find something recognizable, perhaps you will experience more than you think."

Denesha says being a founding member of the Artists Collective | Spartanburg means "there would have been no other place for my first solo exhibit except at ACS. There is truly no other place like this in the area. This place is unique, and I get to be a part of it." The 20 works in the show will be available for purchase, with prices starting at \$75.

The Artists Collective | Spartanburg, located on W. Main St., provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be August 24th for the September 2022 issue and Sept. 24 for the October 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Central Piedmont Community College in Charlotte, NC, Features Works by Christine Hager-Braun

Central Piedmont Community College in Charlotte, NC, will present *Embracing Imperfection*, an exhibition of textile works by Christine Hager-Braun, on view in the Overcash Art Gallery, from Aug. 15 through Oct. 6, 2022. An Artist Lecture will be offered on Sept. 14, at noon in the North Classroom Building Auditorium, Room 1123, located on Sam Ryburn Walk, Charlotte, NC, a reception to immediately follow.



Work by Christine Hager-Braun

press emotions without the use of words. This approach parallels the indescribable feelings and emotions surrounding mental health.

The topic of mental health is especially relevant for students as they struggle with daily life, peer pressure and balancing an often demanding class schedule with their personal lives. "Every new art quilt I create is influenced by my belief in the power of a positive mindset. Each piece reflects a triumph over our trials, a reminder of our daily successes, and the promise to ourselves that we will never give up," says Hager-Braun. Through the medium of fiber artworks and sharing her own story, Hager-Braun hopes to inspire others to, "persevere, heal and thrive."

The Overcash Art Gallery is located on the Central Piedmont Central Campus, in the Overcash Center, on the First Floor, on Elizabeth Avenue in Charlotte. For further information check our NC Institutional Gallery listings, call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).



Work by Christine Hager-Braun

*Embracing Imperfection*, an exhibition of textile works by Christine Hager-Braun, seeks to obliterate the stigma long associated with mental health. Hager-Braun's work reflects her own struggle with depression. The colors and composition in her work, while abstract, foster an emotional connection revolving around personal growth, resilience, and acceptance.

Originally from Germany, Hager-Braun gained an interest in quilting after her move to the United States, learning, as she says, to paint with needle and thread. As a fiber artist, Hager Braun creates colorful, quilted compositions in order to ex-

## Central Piedmont Community College in Charlotte, NC, Features Works by Pauline Dove in Her Namesake Gallery

Central Piedmont Community College in Charlotte, NC, opens the new Pauline Dove Art Gallery to feature works by its namesake, Pauline Dove, on view through Sept. 8, 2022. A Digital Catalog is available on the art gallery's blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

Central Piedmont Community College's new Pauline Dove Art Gallery, located inside the college's new Parr Center, will display a new exhibition virtually by its namesake - Pauline Dove - that will include an eclectic array of artwork featuring energetic swirling colors and highly creative compositions. The selection of works will present the full spectrum of Dove's skills, ranging from painting, silver point, prints, ceramics, and books. Dove's new exhibition honors her late sister, Selma, and celebrates life, love, sisterhood, and the joys of making art.

As a former chair of the Visual Arts Program and studio art instructor at Central Piedmont, Dove's career at the college spanned three decades. During her tenure she taught a variety of visual arts classes. As a result, her legacy thrives in the college's halls to this day. After her retirement from the College in 2001, Dove worked as a freelance artist, while also participating in Continuing Education courses in visual arts at Central Piedmont. Dove's multi-medium approach to art



Work by Pauline Dove

making includes both 2D and 3D objects, as well as handcrafted books. As an artist she has traveled worldwide, exhibiting her artwork extensively in Europe, Asia, Africa and North America. Dove's work is widely collected and exists in special collections nationally and internationally including a US Embassy in Morocco as well as the US Consulate in Madrid. Central Piedmont Community College is honored to welcome Pauline Dove as a beloved returning artist and Central Piedmont legacy to inaugurate the new Pauline Dove Art Gallery.

For further information check our NC Institutional Gallery listings, call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

You can contact us by calling 843/693-1306 or by e-mail at - ([info@carolinaarts.com](mailto:info@carolinaarts.com)) but do it before the 24th of the month prior to our next issue.



Polonaise, 1976, oil on canvas, 60 x 48 inches

### UNPACKED

The works of Ellen Lee Klein  
January 10 - December 9, 2022

Ellen Lee Klein: Exhibiting Artist Interview



CENTRAL PIEDMONT COMMUNITY COLLEGE  
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blogs.cpcc.edu/cpccartgalleries/pattyandbillgorelickgalleries

Bill and Patty Gorelick Gallery  
Central Piedmont Harris Campus  
Harris Conference Center  
3210 Harris Campus Drive  
Charlotte, NC 28208

## Central Piedmont Community College in Charlotte, NC, Features Works by Eva Crawford

Central Piedmont Community College in Charlotte, NC, will present *Reclaimed Memories*, featuring works by Eva Crawford, on view in the Ross Art Gallery, from Aug. 15 through Oct. 6, 2022. An Artist Lecture will be offered on Sept. 29, at noon, in the North Classroom Building Auditorium, Room 1123, located on Sam Ryburn Walk, a reception will follow immediately.

A stray photograph in a thrift store or flea market depicts an unknown person from the past. Their dress, their hair, and the discoloration of the photograph indicates a person from the past. Questions such as, "Who were they?," and "What is their story?," come to mind the longer we take in the image. While for many of us it may be easy to set the photograph down and continue on with our own lives, artist Eva Crawford reclaims these images from the 1940s and 1950s, giving them new life by recreating them as life-size drawings.

Following the passing of her father in Jan. of 2021, Crawford sought to create a body of work focused on the preservation of memory. Crawford reclaims lost memories through the use of portraiture, transforming antique film photographs into large-scale drawings and paintings that invite the viewer to create their own stories and memories about the individu-



Work by Eva Crawford

als in the artwork.

*Reclaimed Memories* also includes an interactive station with antique photographs. This station encourages gallery visitors to create their own memories, stories, and artwork about the people in the photographs. The stories will be collected and displayed as part of the exhibition.

The Ross Art Gallery is located on the Central Piedmont Central Campus' Overcash Center, First Floor, on Elizabeth Avenue in Charlotte.

For further information check our NC Institutional Gallery listings, call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

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**EMPOWERING**  
**PROMOTING**  
**SUPPORTING**  
**ENCOURAGING**

## NATIONAL ASSOCIATION OF WOMEN ARTISTS South Carolina Chapter



The National Association of Women Artists (NAWA) fosters public awareness of, and interest in, visual art created by women in the United States.



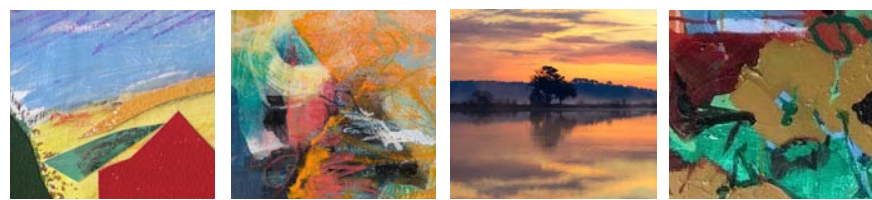
The SC Chapter of NAWA extends this mission into our region, promoting the visual arts through exhibitions of its members' works, professional development, and awards.



While encouraging contemporary and emerging artists, NAWASC honors and continues the long and important contributions of women artists to the history of American culture and art.



You must have a membership with NAWA to join the SC Chapter. Visit the [nawa.org](http://nawa.org) for information on national membership and [nawasc.org](http://nawasc.org) for information on chapter membership.



If you are currently a NAWA member and desire more local connections, networking, and exhibition opportunities, please consider joining the SC Chapter. Scan the code for more information.

To join NAWA, visit [thenawa.org](http://thenawa.org), or scan the QR Code:  
 The deadline is September 15, 2022.

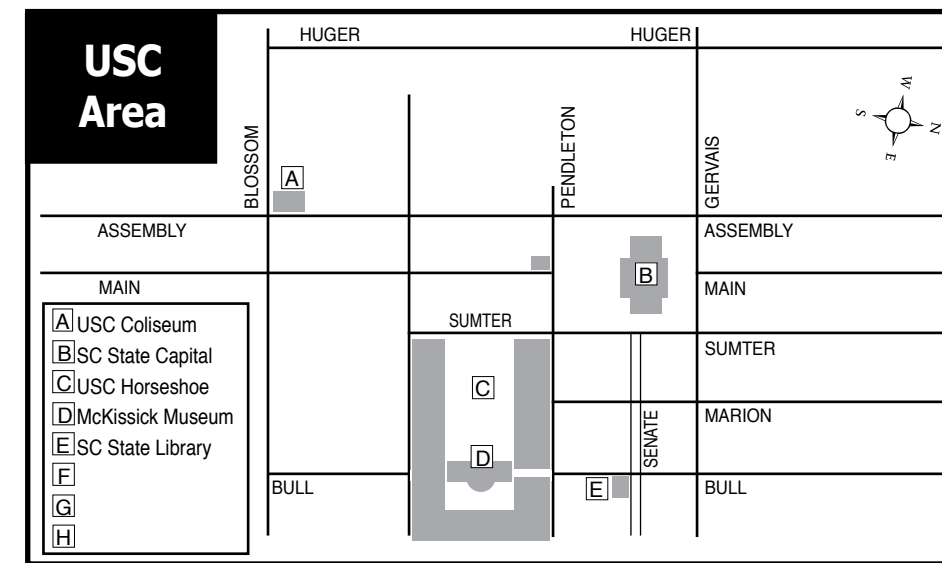


NAWA members represent all areas of the visual arts. Benefits of membership are many, including substantial awards, the opportunity to display artwork throughout the U.S. in our exhibitions, and inclusion in NAWA's Annual Catalog.

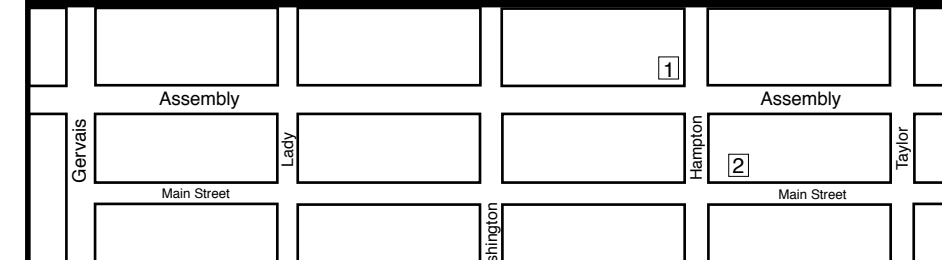
The SC Chapter of NAWA extends this mission into our region, promoting the visual arts through exhibitions of its members' works, professional development, and awards. The chapter includes nationally and internationally known award-winning artists. NAWASC has held exhibitions at prestigious places including The Vendue, Aiken Center for the Arts, and Coastal Discovery Museum. There are scheduled exhibitions for South Carolina museums.

Visit [nawasc.org](http://nawasc.org) for information on the SC chapter or send specific questions regarding the SC Chapter to [art.sc@gmail.com](mailto:art.sc@gmail.com).

There is no additional application process to be a chapter member, once accepted into NAWA at the National level.

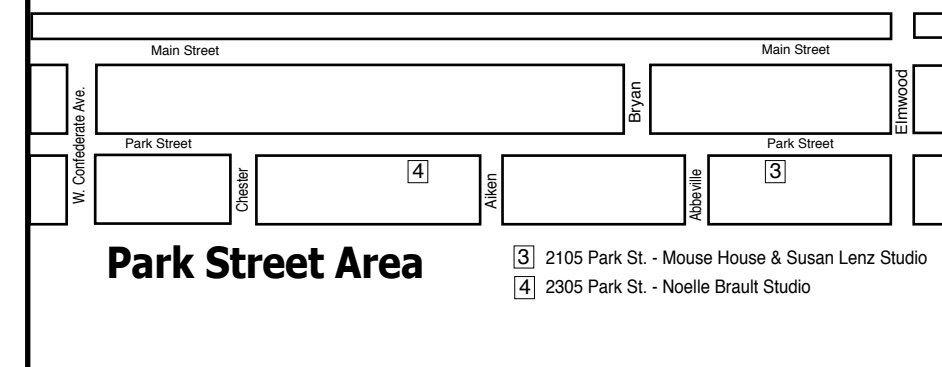


### Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



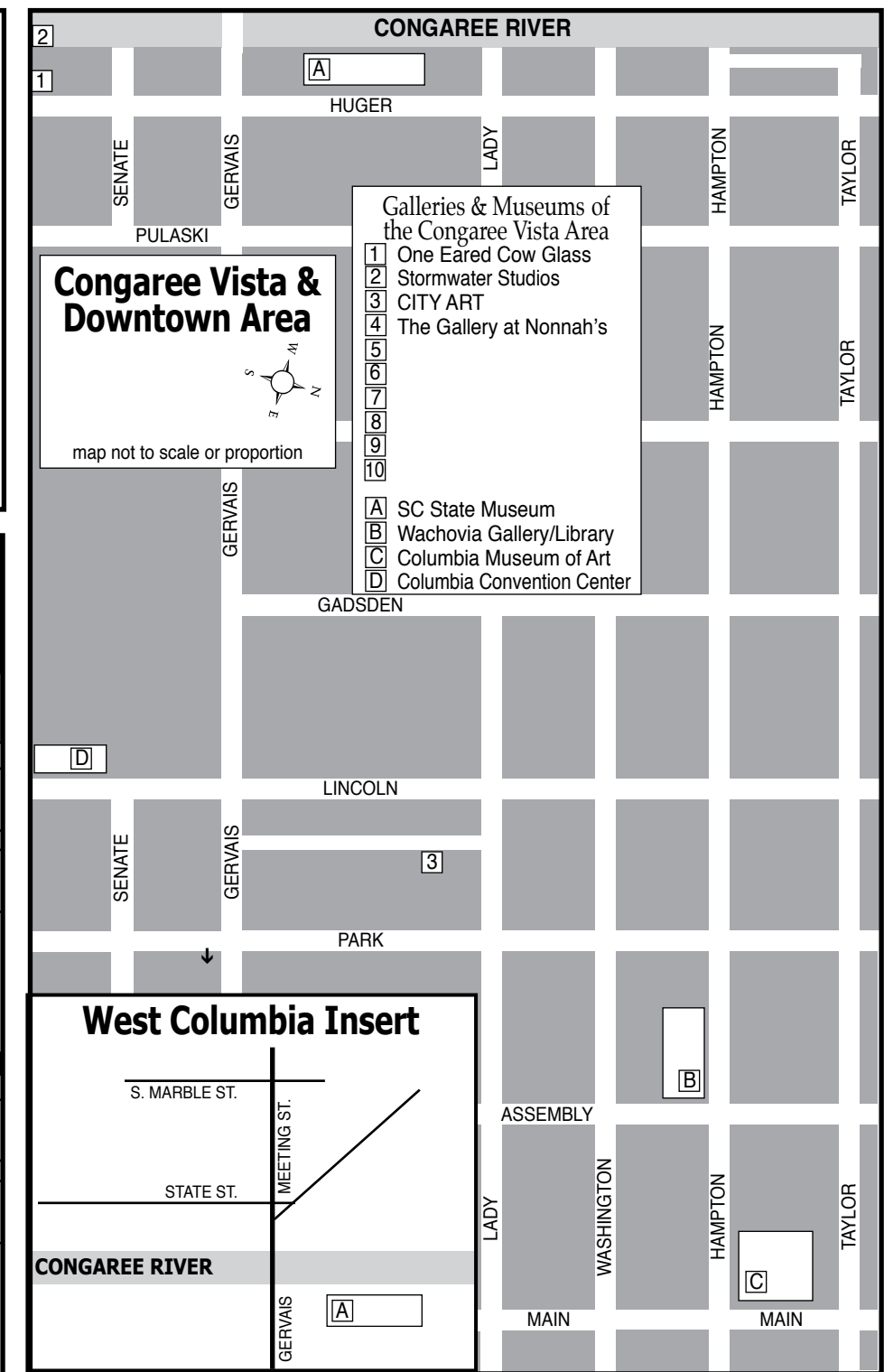
**Main Street Area**  
 Gervais to Taylor

- 1 Richland Co. Public Library
- 2 Columbia Museum of Art



**Park Street Area**

- 3 2105 Park St. - Mouse House & Susan Lenz Studio
- 4 2305 Park St. - Noelle Brault Studio



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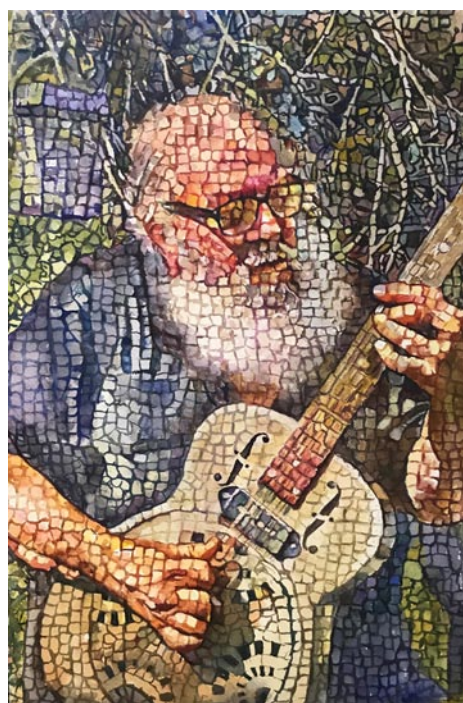


## SC State Museum in Columbia, SC, Offers Annual SCWS National Exhibition

The SC State Museum in Columbia, SC, is proud to announce the 45th Annual National Exhibition of the South Carolina Watermedia Society (SCWS), on view from Aug. 27 through Jan. 8, 2023. A reception and awards ceremony will be held on Aug. 27, beginning at 6pm.

This year's exhibition features 69 award-winning works from across the state and nation, which were hand-selected from 125 entries by judge Linda Daly Baker. Baker is an internationally acclaimed watercolorist, residing in Charleston, SC, who holds signature membership with the American Watercolor Society and National Watercolor Society.

Baker will also be offering a workshop prior to the exhibition's opening. The SCWS is pleased to announce that of the 69 pieces Baker selected, 60 came from SCWS member artists (listed alphabetically below). Honoring the beginnings and subsequent prosperity of SCWS, the SC State Museum exhibition will be held in the Guy Lipscomb Gallery, as a nod toward Lipscomb's own personal involvement in establishing the Society in 1977. SCWS and the SC State Museum are confident that those who experience the exhibit will have a new appreciation for fine works of art created in watermedia.



Work by Ron Malone

Kathryn Wedge, Lucy Weigle, Lori Wilson, and Rebecca Zdybel.

SCWS, the largest statewide visual arts group, is an active presenting organization. We nurture and promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. In addition, our goals include public outreach and participation in the arts.

Linda Daly Baker is a full time artist: she creates originals, reproduces a line of giclees, and has filmed two instructional videos. Her paintings appear in the Splash series along with the Artistic Touch and the Masters of Watercolor Artists by Konstantin Sherkov. She has been featured in *American Artist*, *The Artist Magazine*, *L'Aquarelle* including the American version, *The Watercolor Magazine*. Baker's awards include the Adirondacks, Fallbrook Signature Exhibition, along with the American Watercolor Society, National Watercolor Society, and the American Watercolor Society. Her work was featured in the Shanghai Biennial, Shenzhen 2013, and will be included in the Shenzhen Biennial this year in China. She will also be offering a workshop in Columbia Aug. 25 - 27th. Details and registration are available at ([www.scwatermedia.com](http://www.scwatermedia.com)).



Work by Lynn Schilling

For more info check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (<http://scmuseum.org>).

## The University of South Carolina in Columbia, SC, Offers Exhibit of Sweetgrass Baskets

The University of South Carolina in Columbia, SC, is presenting *Sewn Through Time: Sweetgrass Basketmakers Reimagine a Tradition*, curated by Kennedy Bennett a guest curator, on view at the McKissick Museum, from Aug. 11 through Dec. 10, 2022.

A recent graduate of Yale College, where she earned a BA in History, Bennett wrote a senior essay under the guidance of Professor Carolyn Roberts titled "Sewn Histories: Sweetgrass Basketry in the 20th- and 21st-Century South Carolina Lowcountry." Come the fall, she will return as an Associate Consultant to Bain & Company, which provides management consulting services primarily to Fortune 500 CEOs.

The museum is fortunate to have Barbara Rohrer working as a curatorial intern

this summer. Rohrer will be assisting Curator of Collections Christian Cicimurri on multiple fronts. She is selecting and authoring interpretative labels for objects from the permanent collection that will be featured in the next iteration of our first floor exhibition *Invitation to Explore*. Behind the scenes, she is helping steward the museum's collections by re-rolling quilts on new archival quality tubes and replacing gasket seals on metal storage cases.

A California native Barbara Rohrer is an alumna of the University of South Carolina, having earned a Master of Library and Information Science after graduating from California State University, Sacramento with a BA in Communication Studies. She currently works for the Dodie Anderson

*continued above on next column to the right*



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FIBER ART & ANTIQUE PRINTS

Academic Enrichment Center at UofSC and studies with Dr. Lana Burgess in the UofSC Museum Management Certificate program. Her professional interests include book arts, libraries, museums, history, community literacy, ephemera, and armchair archaeology.

David Walls is a graduate student of Art History pursuing the Museum Management Certificate with the goal of one day working at an art museum. Having earned a BA in Arts Administration from the University of North Carolina at Greensboro, he will be devoting much of his time this summer to researching 20th century bohemianism in California for his thesis.

At McKissick, Walls will be helping improve our collections storage effectiveness and efficiency. In addition to assisting with replacing seals that make our metal storage cabinets more airtight, he will reorganize our political campaign button collection on shallow trays that will enhance our ability to store more buttons in a smaller space.



Georgette Sanders, "Four Corners of Justice", 2015, Clay, sweetgrass, and wood. McKissick Museum Permanent Collection. Photos provided by McKissick Museum

Thanks to the generous support of the South Carolina Arts Commission's Folklife Partnership grant and a dedicated staff at

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.



Antwon Ford, "Untitled", circa 2015, Sweetgrass, pine needles, and bulrush. Lent by Alphonso Brown. Photo by Giordano Angeletti. Photos provided by McKissick Museum

the University of South Carolina Press, the 4th edition of *Row Upon Row: Sea Grass Baskets of the South Carolina Lowcountry* by Dr. Dale Rosengarten is now available in paperback and as an e-book. Rosengarten was the 2019 recipient of the Jean Laney Harris Folk Heritage Award in the Advocacy for her decades' long advocacy of the sweetgrass basket traditions and basket makers.

The publication of this edition was planned to coincide with the upcoming *Sewn Through Time* exhibition. A new essay by Rosengarten that brings the history of this tradition into the 21st century distinguishes this volume, which includes an updated version of the seminal exhibit catalog text from 1986.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit (<http://artsand-sciences.sc.edu/mcks/>).

## Rob Shaw Framing and Gallery in West Columbia, SC, Features Works by Sonya Diimmler

The Rob Shaw Framing and Gallery in West Columbia, SC, will present an exhibit of works by Sonya Diimmler, on view from Aug. 5 - 24, 2022. A reception will be held on Aug. 5, from 6-9pm.

Known locally for her dramatic use of color, Diimmler paints South Carolina landscapes and abstracts along with her favorite subjects and muses, her bulldog Smedley and her Boston Terrier Mattie. Her work has earned awards at the SC State Fair, at the Union County Arts Council, and at the Crooked Creek Art League, where she serves as the workshop coordinator and is a past president.

Diimmler's body of work "Seeking Solace" was featured in a solo show at Columbia Metropolitan Airport in 2021.

Regardless of the subject, "painting is an emotional and physical response to the world," Diimmler asserts. "I paint what excites me—most often dogs or cloudscapes." Deriving satisfaction from "line and gesture," she prefers painting "large and loose without regard for the details of realism." Her goal is "to convey energy and joy



Work by Sonya Diimmler

to the viewer."

Rob Shaw Framing and Gallery, which opened in April of 2019, is a full-service frame shop and fine art gallery. The gallery's monthly exhibits showcase South Carolina's many talented artists with diverse styles.

Following Diimmler's exhibit, the gallery will feature a pop-up show for work by Dr. Seuss from Aug. 26 - 28, 2022.

For further information check our SC Commercial Gallery listings or call the gallery at 803/369-3159.

## The South Carolina Chapter of The National Association of Women Artists is Accepting New Members

While encouraging contemporary and emerging artists, The National Association of Women - South Carolina Chapter honors and continues the long and important contributions of women artists to the history of American culture and art.

Members of the National Association of Women Artists who seek more local connections, networking, and exhibit opportunities in South Carolina, may join the SC Chapter.

To join NAWA, visit ([thenawa.org](http://thenawa.org)). The deadline is Sept. 15, 2022.

The National Association of Women Artists (NAWA) fosters public awareness of, and interest in, visual art created by women in the United States.

In 1889, the five women founders of NAWA envisioned an organization which would promote higher standards for women artists and provide them with the opportunity to exhibit their work.

The history of NAWA is a testament to the strength and resilience of a group of strong women who would not accept being shut out of the art salons, galleries and art exhibitions open to male artists during the 19th century.

The annual exhibitions were a great success, attracting the participation of women artists such as Mary Cassatt, and Rosa Bonheur. As the organization grew, its membership included prominent artists like Gertrude Vanderbilt Whitney and Anna Hyatt Huntington.

## Orangeburg County Fine Arts Center in Orangeburg, SC, Offers Group Exhibition

The Orangeburg County Fine Arts Center in Orangeburg, SC, is presenting a collection of works by school district students and instructors, on view in the Lusty Gallery through Aug. 26, 2022.

Paul Abrahamson, the visual arts instructor at Bethune-Bowman Middle/High School, in Bowman, SC, readily admits to learning as much from his students as they learn from him. What his students have learned has earned them recognition for innovative works and invitations to display at the Orangeburg County Fine Arts Center.

"Paul Abrahamson's ability to inspire students to explore their creativity as artists is evident in the work they produce. Why not invite him and other instructors to show their students who they are as artists? What in life inspires them?," posed Vivian Glover,

Many members and supporters have exhibited in major museums and have taken their rightful place among the recognized artists of their time. Louise Nevelson, Alice Neel, Marisol, Judy Chicago, Miriam Schapiro, Janet Fish and Audrey Flack, and other contemporary talented artists joined the organization making NAWA a valid force in its time.

NAWA members represent all areas of the visual arts. Benefits of membership are many, including substantial awards, the opportunity to display artwork throughout the US in our exhibitions, and inclusion in NAWA's Annual Catalog.

The SC Chapter of NAWA extends this mission into our region, promoting the visual arts through exhibitions of its members' works, professional development, and awards. The chapter includes nationally and internationally known award-winning artists. NAWASC has held exhibitions at prestigious places including The Vendue in Charleston, SC; Aiken Center for the Arts in Aiken, SC; and Coastal Discovery Museum on Hilton Head Island, SC. There are scheduled exhibitions at SC Museums.

Visit ([nawasc.org](http://nawasc.org)) for information on the SC chapter or send specific questions regarding the SC Chapter by e-mail to ([art.sc@gmail.com](mailto:art.sc@gmail.com)).

There is no additional application process to be a chapter member, once accepted into NAWA at the National level.



Work by Tunisha Berry Summers

director of community arts and development at the Arts Center.

Abrahamson, along with Jasmyne Wall, art instructor at Edisto Primary School in Edisto, SC, and Tunisha Berry Summers,

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who teaches art at Robert E. Howard Middle School in Orangeburg, SC, accepted an invitation to display their works alongside those of students from the Orangeburg County School District, while also providing insights into themselves as artists who teach.

"I spent over 30 years working in the Graphic Arts field before I got into teaching. I worked as a technical illustrator using conventional hand tools on a drafting table, in computer graphics with basic animation and imagery generation and as an art director in the screen-printing industry," offered Abrahamson.

"I emphasize the elements of art, especially the three that I believe are foundational to all the others: line, shape and color. Every piece of visual art has to incorporate these three. I want to make sure that each one of my students has a firm grasp of these three elements," added Abrahamson. "I also strive to pass along the realization that the content areas that they are studying in school are inextricably linked to each other. They are not random pieces of information or learning. There is a connectivity and art is the arena for that connection, the crucible that helps connect all of these seemingly unrelated dots of information."

*Three Tractors*, an image rendered through photography and digital manipulation, one of Abrahamson's pieces, demonstrate his skills as a graphic artist. His student, Shatoya Armstrong, untitled piece, celebrates line, shape, and color.

Tunisha Berry Summers, with a myriad of skills and experience with art and craft projects, brought pieces to the Arts Center including a landscape and a still life in watercolor and two pieces suggesting collage art. *The Musicians*, in its depiction of jazz moods and music reveals an instructor who, as artist, appreciates character. This work, in acrylic, is part of an abstract series of African American musicians Summers has worked on throughout her career.

"I fell in love with art at an early age and have always loved drawing, painting, and creating various crafts." Summers credits her art teachers for helping her develop her skills and guiding her to becoming a teacher. "I've been teaching art for 27 years and I love



Work by Jasmyne Wall

every bit of it!"

Jasmyne Wall is showing five pieces in her mixed-media series "Pray for Your City". Her works are inspired by a deep faith in God and His teachings. "The Bible explains God's perspective on many things, but not many people read enough of it to see His perspective. So, my goal in my art is to visually express His words, to allow the viewer to 'see what God sees' in a way that inspires people to want to know Him more and trust Him more." Wall sees her work as an interpretation of the artistry she finds in God.

Wall's teaching method is tailored to her young students. Helping them to articulate what about a piece of art impresses them is always a means of inspiring them. "I like to teach by introducing a work of art to my students and ask a lot of questions about the piece. I like to gradually lead them to higher level thinking, requiring more thought, such as interpreting what the artist was thinking in creating the work and why."

Wall's enthusiasm and devotion to her students infuses the classroom, "My students are joyful, eager to learn. This inspires me to have them use bright neon colors and high contrast in their works of art. New materials are exciting for them, and it inspires new forms of creativity in their projects. It is my hope that their joy inhabits their artwork and is translated to viewers."

For further information check our SC Institutional Gallery listings, or call 803/536-4074.

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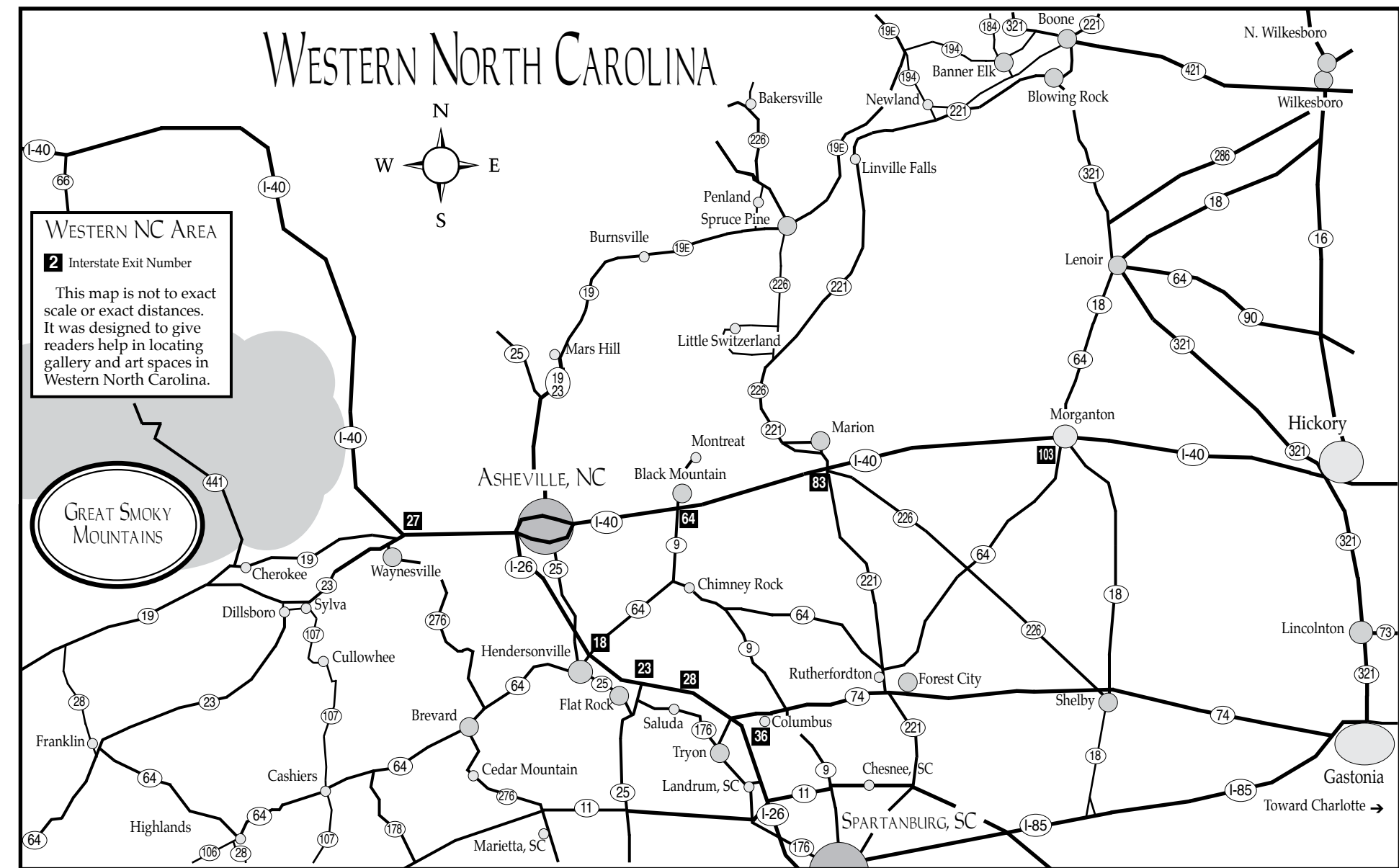


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## The Southern Highland Craft Guild in Asheville, NC, Features Works by Guild Members

The Southern Highland Craft Guild in Asheville, NC, is presenting *Earth's Gifts*, featuring works by Guild members, on view in the Folk Art Center's Focus Gallery, through Aug. 30, 2022.

The Focus Gallery will be filled with the work of five Guild members including: Jude Stuecker (fiber), Erica Stankwytych Bailey (jewelry), Steve Miller (wood), Rex Redd (clay), and Mary Dashiell (clay). Disciplines represented include hand-forged jewelry, raku pottery, hand-built ceramics with surface decoration, quilting, wheel-turned and sculpted wood.

The ceramic animal sculptures on display are by Mary Dashiell, Guild member since 1992. "The pieces are hand built from red earthenware clay. The surface decoration, on all but the turtles, is a combination of low fire underglazes and glaze dots and lines," state Dashiell. "I love patterns, texture, detail, contrast and color. (the turtles are decorated with a different glaze technique). They have majolica glaze, which is colors painted on the surface of the glaze and then the piece is fired and the colors melt into the glaze." Dashiell learned to make clay animal whistles from an Italian potter many years ago. "As the years went by, my animal whistles were being made bigger and bigger until finally some of them were not very workable as whistles. The bigger animals became sculptures with no whistles. I still make smaller animal whistles like the frogs."



Work by Erica Stankwytych

The raku pottery on display is the work of Rex Redd. "I do a variety of alternative firing styles, all using raku kilns. From mag-



Work by Rex Redd

nesium and silver laced glazes that leave a metallic bubbly surface, to multi-layered combinations that resemble polished stone, I am constantly experimenting with materials to find new and unique finishes for my pottery," states Redd.

"Recently, I have been working on a carbon-trap process that is a bit unconventional. In raku, a glaze firing typically achieves its final look in the last moments of the firing process; such as post fire reduction for metallic lusters, or dark "crackles" in clear glazes," says Redd. "In a saggar or pit fire, glazes are seldom used; instead relying on the raw clay to take on the flashes of color and carbon from a variety of chemicals, colorants, and materials packed around the piece as it fires. I have been combining the two processes, where part of the pot is glazed, and the unglazed portion is buried in combustible materials stuffed inside a container. When fired, the glaze begins to foam as it heats up."

"Meanwhile, the combustibles below are burning, releasing carbon, soot, ash, etc. As this material rises in the heat of the kiln, it gets trapped in the foamy glaze above. Eventually the glaze reaches maturity, levels out, and traps all the goodies it collected from below. The final product is slowly developed over the course of the firing, and very unpredictable. What I can control is shape, weight, and overall design of the pottery. This all has bearing on what finish I attempt for any given piece. Semi-controlled serendipity is the goal! As an artist, it can be very hard to give up control of your

*continued above on next column to the right*

final product. I deal with this by loving the process, with the final results simply being the icing on the cake."

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization

established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).

## Southern Highland Craft Guild in Asheville, NC, Offers Wood Day - Aug. 13

The second weekend of August makers of the Southern Highland Craft Guild will convene at the organization's headquarters, the Folk Art Center, in Asheville, NC, to showcase a variety of woodworking techniques at the annual Wood Day, Saturday, Aug. 13, 2022, from 10am to 4pm. Visitors are invited to join more than 15 fine masters of wood as they demonstrate their craft. This event is free to the public and includes opportunities to get hands-on with basic woodworking techniques.

The material of wood has multiple sources, such as branches, trunks, roots and even bark, that are used in both function and decoration. Its earliest forms were generated for basic living, as a means of shelter or protection. Pieces of Egyptian furniture from around 2500 BC survive as literal examples of man's ability to create objects of beauty from wood. Being one of Appalachia's indigenous resources, trees formed items for the early settlers of this region, such as tables, chairs, bowls, coopered barrels, as well as wagons and homes. Over time, woodwork transitioned into a leisure

activity through whittling and carving. This free event not only educates the public on the rigors and talent that goes into woodworking, but serves the mission of the Guild in preserving a longtime culture and heritage.

Admission to Wood Day and the Folk Art Center is free. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft Shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.craftguild.org](http://www.craftguild.org)).

## Asheville Gallery of Art in Asheville, NC, Features Works by Robin Wethe Altman

The Asheville Gallery of Art in Asheville, NC, will present *Cherishing Mountain Moments*, featuring striking paintings of Robin Wethe Altman, on view from Aug. 1 - 31, 2022. A "Meet the Artist" reception will be held on Aug. 5, from 5-8pm.

Robin Wethe Altman was raised in a family of artists and musicians, so luckily there was plenty of support for her artistic leanings. The artist colony of Laguna

Beach, CA, is where she grew up and she participated in the town's galleries as well as the Summer Art Festivals there. Winning an art scholarship from the Festival of Arts, Altman went on to study art at Principia College in Elmhurst, IL. She traveled abroad with college groups to study the art of the great masters as well as to paint on location.

Presently Altman licenses her artwork to several companies that produce her work

*continued on Page 20*

# Asheville Gallery of Art

continued from Page 19

as puzzles and paint by numbers etc.. The artist's move to Asheville four years ago has proved to be a great boost in inspiration for the artist in her search for diversity and adventure.

Altman's style of painting is recognizable and bold. Professor James Green, who she studied with at Principia College, would admonish his students to avoid painting "wallpaper". He said that paintings should be made to stand out from the walls and be seen. Strong contrast and color helps to create such a painting. A well thought-out design is requisite to capture the attention and soothe the viewer psychologically.

In the painting, "Jumping Fences", Altman makes the point that, in the mountains, nature is pervasive as she climbs and grows around and over man made barriers such as fences. The painting beacons the viewer to see beyond limitations as well, to the ever expanding mountain vistas.

Besides the magnificent landscape of the Appalachian Mountains, there is the charm of its animal life. In her painting of the bear, Altman depicts the quietude of the lumbering creature as her outstretched neck invites us to smell the fragrant mountain air with her as she scopes out the morning view.



Work by Robin Wethe Altman

Winter need not be a depressing time. To the contrary, in Altman's painting, "Birch Trees in Winter", there is a transcendent glow that bathes the whole snowy scene with warmth. The painting illustrates the introspective mood that penetrates a winter's day. The birds are evidence that life is continuing even in winter. The winter



Work by Robin Wethe Altman

season provides a time of rest to both nature and people in which to reflect on life and what matters the most.

It's no wonder that sages of all time would go to the mountains to find serenity. This exhibit is about the peace of mind and clarity that comes from an artist making her home in the mountains.

It's inspiring to think about the first European settlers coming to the Appalachian Mountains. "In the painting titled, "The Highlander", I endeavored to capture the confident spirit of the kind of men who first dared to make the New World their home." The Scotsman's eyes appear just over Grandfather Mountain and his shoulders align with the slope of the mountains. The colors in the man and his clothes are echoed in the mountain colors, as if mountain and man were one and the same. The rugged gentleman's eyes look directly at the viewer and special emphasis is given to his hands.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## American Folk Art in Asheville, NC, Offers Exhibit Focused on Flowers

American Folk Art in Asheville, NC, will present *In Full Bloom: Botanical Visions*, featuring works by gallery artists, from Aug. 2 - 19, 2022. A reception will be held on Aug. 5, from 5-7pm. A Pop-up Flower Shop will be offered on Aug. 13, from noon-3pm.

Be they carefully cultivated blooms in neat rows or the dainty wildflowers growing in the meadows and secret parts of the forest, there is a simple and perfect beauty to any flowering plant. Being among fragrant blossoms and glossy foliage can be a respite from the stress of the outside world, in places where the greenness can reinvigorate one's soul.

During the month of August, American Folk is celebrating the richness of summer flora at the height of their power. Beautiful botanicals and peaceful garden scenes abound in this gorgeous show featuring 8 of American Folk's artists.



Work by Danette Sperry

New to the gallery's walls, artist Danette Sperry has a spiritual connection to nature and is often inspired by the beautiful garden she has cultivated around her home in Georgia. The birds and other creatures that visit her garden are often the focal points of her textual paintings.

For more than twenty years, John "Combread" Anderson has been painting the flora and fauna of his beloved Georgia. "Combread has a real tie to the land around him. He was raised on a farm and has spent his whole life tromping through the woods and fields there," says Gallery Director Julia



Work by Liz Sullivan

L. Mills. "It's no wonder his art has always been focused on songbirds in a flowering tree or the wildflowers of the woods. That's his world."

Doug Frati is another artist with a strong connection to the natural world around him. A woodcarver who farms garlic on his family homestead in central Maine, Frati has refurbished the old barn on the property to serve as his carving studio and there creates vignettes of the plants and animals that share his homestead.

We have asked our featured artists to create with the botanical world at the forefront of their minds. New works from Liz Sullivan, Kent Ambler, Cornbread, Lonnie & Twyla Money, Doug Frati, and Danette Sperry will be included.

American Folk has paired with Walker Town Farm of Black Mountain, NC, for this special pop-up flower shop. A family-owned cut flower farm in the North Fork Valley, Walker Town Farm will have beautiful seasonal bouquets for sale during the pop-up flower shop.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit ([www.amerifolk.com](http://www.amerifolk.com)).

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## Pink Dog Creative in Asheville, NC, Features Works by Skip Rohde

Pink Dog Creative in Asheville, NC, will present *What May Be*, featuring paintings by Skip Rohde, on view in the Pink Dog Gallery, from Aug. 26 through Sept. 25, 2022. A reception will be held on Aug. 26, from 6-8pm.

News reports today can be frightening. Wars rage across the globe. The world's population is exploding at the same time that climate change threatens our ability to produce food. Social media and news sources stoke anger and violence. At a time when cooperation is more in need than ever before, it is in very short supply.



Work by Skip Rohde

*What May Be*, a series of paintings by Asheville artist Skip Rohde, is a cautionary tale that looks at what might happen if current trends continue. The paintings follow a timeline from the present into a possible future. The story is not light, but it also has humor and optimism. It is a



Work by Skip Rohde

thought-provoking exhibition from someone who has personally seen what conflict can bring.

Rohde was a US Navy officer for 22 years before becoming a full-time artist. His paintings have won awards and recognition in solo, juried, and curated exhibitions across the eastern half of the country. He is the courtroom artist for WLOS-TV and served as the first President of the River District Artists for three years. His Faces of Afghanistan drawings, a collection of 50 small-scale sketches done during a year in Kandahar, are in the Smithsonian Museum of American History. Rohde's studio is in Woodfin, NC.

For further information check our NC Commercial Gallery listings or visit ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)). Our deadline is the 24th of the month "prior" to the month your exhibit starts.

## The Mark Bettis Gallery in Downtown Asheville, NC, Offers An Exhibit of Monochrome Works

The Mark Bettis Gallery in Downtown Asheville, NC, will present *MONOCHROME. A Group Exhibition*, featuring works by 14 artists, on view from Aug. 5 - 12, 2022. A reception will be held on Aug. 5, from 5:30-8pm.

The Mark Bettis Gallery's newest show was born from an inspired idea: each of the participating 14 artists randomly picked a color swatch from a bowl and were then asked to create a new piece of art using only that color and its variations — monochromatic artistry. Using this limited color palette they've created works with eye-popping shades, tones and tints of this one color in all manner of media: clay, glass, photography, and painting.

The fourteen artists who have created

pieces for this show are: Balsam Abo Zour, Mark Bettis, Galen Cheney, Molly Courcelle, Tess Darling, Samantha Edmiston, Nabil El Jaouhari, Jacqueline Fehl, Jill Lawrence, Micah Mackenzie, Grant Penny, Molly Sawyer, Victoria Pinney, David Sheldon, and Deb Williams.

All the works on display will be offered for sale.

The Mark Bettis Gallery is located on Broadway Street in downtown Asheville, NC. He has another gallery located in the River Arts District.

For further information check our NC Commercial Gallery listings, call the gallery at 941/587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).

## Appalachian State University in Boone, NC, Announces Rosen Sculpture Competition Winners

During a recent weekend in July, art enthusiasts attended the 36th Annual Rosen Sculpture Walk with the Juror in Boone, NC. This year's juror, renowned sculptor Elizabeth Brim from Penland, NC, offered participants a compelling narrative of each sculpture as the group visited each of the works located on campus in the vicinity of the Schaefer Center for the Performing Arts.

For the last 36 years, the annual *Rosen Outdoor Sculpture Competition & Exhibition* has showcased contemporary American sculpture in outdoor settings across the campus of Appalachian State University. The sculptures in this year's competition represent a diversity of styles. From playful to powerful, the artists have expressed their three-dimensional concepts with expert craftsmanship utilizing a variety of materials, designs and techniques to create their sculptures.

The winners of the *Martin & Doris Rosen 36th Rosen Sculpture Competition* are as follows:  
First Place \$3,500: Andrew Light, *Divergent*, 2020, Steel, Lexington, KY  
Second Place \$2,500: Susan Moffatt, *Simuosity II*, 2020, Marble on granite base, Chapel Hill, NC  
Third Place \$1,500: Kevin Curry, *Lost and Found*, 2019, Coroplast, Tallahassee, FL  
Honorable Mention, Kevin Eichner, *Mei Amour*, 2020, Reclaimed steel, Moncure, NC



Work by Andrew Light, "Divergent", 1st Place

According to Brim, "I greatly enjoyed the opportunity to judge the 2022 Rosen Sculpture Competition. There were many wonderful sculptures to choose from and it was fun to finally see the selected pieces installed on the App State campus and how the placement of the sculptures added to their visual impact. It was my pleasure to lead a group of interested and engaged supporters around to view and discuss the sculptures."

The crowd was delighted when Brim announced during the sculpture walk, that she had several winning sculptures in mind, but would not make her final selection of the winners until the sculpture tour was complete. She deftly moderated participation from the guests and considered the comments from the audience about their thoughts and inspirations related to each



Work by Susan Moffatt, "Simuosity II", 2nd Place

of the sculptures before making her final selections.

Andrew Light, sculptor of the winning sculpture, *Divergent* states, "I am principally concerned with abstract figuration in my work. The pursuit and capture of a momentary gesture in a static object continues to be a fascinating and limitless challenge." Juror Brim shares that "this sculpture came out as the most outstanding because of its design, meticulous attention to detail and craftsmanship."

*Simuosity II*, the carved marble sculpture by Susan Moffatt, was immediately impressive. Per Brim, "It suggests both strength and serenity and the placement in a circle of peony shrubs enhanced the sculpture."

Brim took great pleasure in seeing the floating baby *Lost and Found* by Kevin Curry in person after being curious viewing the photographs of this unusual floating sculpture in the campus pond. "I enjoyed visiting the duck pond several times during my visit to see the baby in different positions and at different distances. It is a fun piece but also stirred up several serious conversations about its statement and possible inspirations." According to sculptor Curry, "This floating baby sculpture simultaneously echoes sentiments of potential, safety, trust and support."

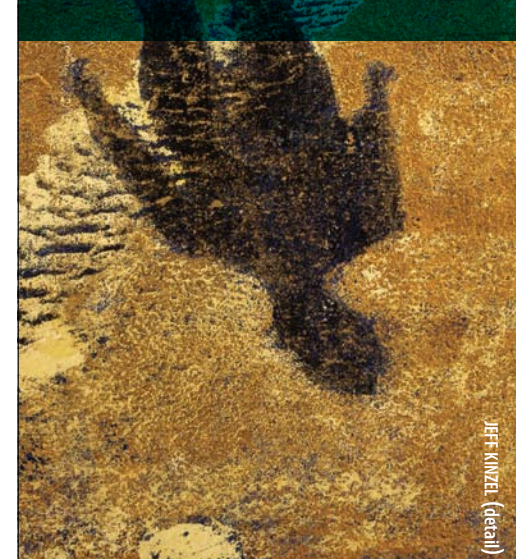
Kevin Eichner's *Mei Amour*, awarded Honorable Mention, evolves from the stiff, ridged, industrial I-beam. Eichner states, "I have discovered the breath within the beams, an understanding of how the structural nature of the material frees itself of its industrial function, allowing the material to blossom, intertwine and gesture towards the sky, as a symbol and celebration of both human nature and Mother Nature within the industrial beams."

All are encouraged to visit these 10 sculptures which will be on view through May 2023. This national juried competition is presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts and is made possible by the generous support of the Martin and Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen and the Charles and Nancy Rosenblatt Foundation. For more information visit ([tcva.org](http://tcva.org)). Maps are available at

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the Turchin Center for the Visual Arts and at the Schaefer Center for the Performing Arts or online at ([tcva.org](http://tcva.org)).

The Turchin Center for the Visual Arts, named for university benefactors Robert and Lillian Turchin, fulfills Appalachian State University's long-held mission of providing a home for world-class visual arts programming. The largest facility of its kind in the region, the center presents exhibition, education and collection programs that support the university's role as a key educational, cultural and service resource. The center presents multi-dimensional exhibits and programs and is a dynamic presence in the community, creating opportunities for people of all ages and backgrounds to experience the power and excitement of the visual arts. Its seven galleries host changing exhibitions featuring local, regional, national and international artists.

The Turchin Center is located on West King Street, in Boone. Admission is always free, although donations are gratefully accepted.

## Caldwell Arts Council in Lenoir, NC, Offers Works by Fiber Artists

The Caldwell Arts Council in Lenoir, NC, will present *Carolina Mountains to the Shore*, featuring works by members of the Upcountry Fiber Artists, on view from Aug. 5 through Sept. 30, 2022.

The Carolinas have a beautiful and diverse landscape, abundant with natural resources. Whether in the upcountry, central hills and plains, or Lowcountry, each region provides opportunities for recreation, exploration, and geological inspiration. Yet the landscape also reveals moments from our history and helps tell the stories that define our heritage.

Places and sights discovered while idly



Work by Kevin Curry, "Lost & Found", 3rd Place

cepted. For general inquiries, to be added to the mailing or e-news list, to obtain donor program details or to schedule a tour, call 828/262-3017, e-mail to ([turchincenter@appstate.edu](mailto:turchincenter@appstate.edu)) or visit ([tcva.org](http://tcva.org)). The Turchin Center can also be followed on Facebook and Twitter @TurchinCenter.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be August 24th for the September 2022 issue and Sept. 24 for the October 2022 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Blowing Rock Art & History Museum in Blowing Rock, NC, Offers Plein Air Festival - Aug. 16 - 20, 2022

The Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, will host their annual Blowing Rock Plein Air Festival from Aug. 16-20, 2022, concluding in the Wet Paint Sale on Aug. 20, 2022, from 11am-5pm.

Be on the lookout Aug. 16 - 20 and you may notice scores of artists painting outdoors in the fifth annual Blowing Rock Plein Air Festival. "Plein Air" is a French term referring to the practice of painting from life and nature in the great outdoors.

BRAHM will once again welcome 120 artists from over fifteen states to draw and paint the area's many sights and splendors. In addition to watching artists at work over the course of the 5 day festival, BRAHM invites the public to view and shop the Wet Paint Sale on Saturday, Aug. 20, from 11am-5pm. Tickets are free, but timed entry spots must be reserved online. The sale will be held in BRAHM's Alexander Community Gallery, located at 159 Ginny Stevens Lane, off Main Street in Blowing Rock.

The Wet Paint Sale is a culmination of the artists' work painting the scenes of the quaint village of Blowing Rock, as well as the stunning Blue Ridge Parkway vistas, lakes, trails, and features. Artists may work in any 2-dimensional medium, with oil painting being the most popular. (Since oil paint often takes days or even weeks to dry to the touch, the still wet paintings are framed and hung for display and sale, hence

the Wet Paint Sale name.)

Participating artists vary from hobbyists to collected professionals, assuring there will be art available for purchase in a wide price range. Proceeds from the Wet Paint Sale go toward the mission of BRAHM to provide cultural enrichment to the High Country communities by promoting the Arts and Southern Appalachian Heritage & History through educational programs, exhibitions, activities, and permanent collections. Proceeds also benefit BRAHM's Education Outreach programs. What better way to celebrate the purchase of your new home, remember a vacation destination, or give a gift to be treasured for decades, than to support the arts and artists with the purchase of original creations at the Wet Paint Sale.

BRAHM (Blowing Rock Art & History Museum) is an art and history museum nestled in the mountains of North Carolina. Open to the public in 2011, BRAHM provides cultural enrichment by promoting the arts, and Southern Appalachian heritage and history, through educational programs, exhibitions, activities and permanent collections.

To learn more about the 2022 Blowing Rock Plein Air Festival and to register for the Wet Paint Sale on Aug. 20, please visit ([BlowingRockPleinAir.org](http://BlowingRockPleinAir.org)) or call 828/295-9099.

## The Bascom in Highlands, NC, Offers Two New Exhibitions

The Bascom, a center for the visual arts, in Highlands, NC, is presenting two new exhibits including: *Like No Other Place: Photographs of the Highlands-Cashiers Land Trust*, on view in the Joel Gallery, through Dec. 31, 2022 and *Members Challenge: PLACE*, on view in the Thompson Gallery, through Sept. 10, 2022.

Our mountains are among some of the oldest in the world. Over time, geologic processes have resulted in a complex landscape that is home to a great diversity of habitats for plants and animals. Home to more flowering plant species than anywhere else in the temperate zone, 250 are found nowhere else but here.

The plateau is the second wettest place in the continental US, contains a great number of high peaks, and of course the highest and greatest number of waterfalls in the eastern US. Our mountains feed the Atlantic and Gulf of Mexico watersheds flowing through six major rivers and providing drinking water throughout the southeast.

These mountains have been inhabited by humans for a long time. Early Highlanders recognized that the forests and scenic views were at risk and banded together in 1909 to conserve an iconic mountain called Satulah, adding to that Sunset and Sunrise Rocks at Ravenel Park in 1914. This effort led to the creation of the Highlands-Cashiers Land Trust which has now conserved over 3,700 acres in 127 places.

It is the deep love of and also need for our wild and natural places that drives these conservation triumphs.

The Bascom is pleased to continue its ongoing programmatic partnership with the Highlands-Cashiers Land Trust, reimagining the relationship through works in the photographic medium. The images in this exhibition present an artistic interpretation by regional photographers of the beauty, biodiversity, and expanse of the properties that the Highlands-Cashiers Land Trust stewards, and that help define the plateau as

a place like no other.

Artists participating in this exhibit include: Brad Armstrong, Stacey Clark, Will Delmonte, April McNiff, Bianca Mitchell, William Meyers, Cookie Patterson, Andrew Renfro, Mary Renfro, Kathryn Rogers, Carole Shephardson, Tihomir Trichkov, and Brian S. Young.

On view in the Bascom's Thompson Gallery, through Sept. 10, 2022, is the exhibit, *Members Challenge: PLACE*. The Bascom presents our 6th annual juried *Member Challenge: PLACE*. As makers and creators, human beings experience the world as both a place given to them and as a place they can mark, shape, and mold. The places that become homes to us offer familiarity, comfort, and even companionship. *The Members Challenge* is The Bascom's longest running exhibition and provides an important opportunity for Bascom community artists.

Serving as a juror for this exhibit is Kate Averett Anderson, an emerging curator and art historian based in Asheville, NC. Through her work with the Black Mountain College Museum + Arts Center, she has curated numerous exhibitions that spark conversation between historic and contemporary works rooted in identity politics, experimentalism, and multidisciplinary.

Artists participating in this exhibit include: Stan Allaben, Beth Bowser, Ken Bowser, Penny Bradley, Rebecca Brandon, John S Cannon, Carol L. Conti, Jeff Elzemyer, Deborah Feiste, Kitty Flewelling, Adeline Garrett, Diana Gilham, Deborah Girard, David Genest, Marti Grinberg, Barbara Jamison, Leslie Jeffery, Gary Kornheiser, Terri Manoojian, Sherry Mason, Katherine Bell McClure, Pam McTyeire, Jo Miller, Bianca Mitchell, Jennifer Stack Moore, Nancy Rampell, Rosemary Clark Stiefel, and Terry Warren.

For further information check our NC Institutional Gallery listings, or call the center at 828/526-4949 or visit ([www.thebascom.org](http://www.thebascom.org)).



38th Annual  
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September 30 - October 2, 2022  
9-5 Fri & Sat | 10-4:30 Sun



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<https://www.ashevillequiltguild.org/quilt-show-1/>  
Flutterby by Jen Kingwell

## Toe River Arts in Spruce Pine, NC, Offers Retrospective Featuring Works by William Bernstein

The Toe River Arts in Spruce Pine, NC, will present *Life Art Life: William Bernstein 50 Year Retrospective*, on view in the Kokol Gallery, from Aug. 6 through Oct. 9, 2022. A Gallery Talk will be offered on Aug. 12, from 4-5pm. Receptions will be held on Aug. 12, from 5-7pm and on Oct. 7, from 5-7pm.

This exhibition is a retrospective of the blown glass work and paintings of William Bernstein, an artist who has been at the forefront of the North Carolina studio glass movement for over 50 years. The exhibition also coincides with the United Nations' declaration of the Year 2022 as the Year of Glass and the 60th Anniversary of the Studio Glass Movement.

The exhibition is curated by Bernstein, assisted by Jordan Ahlers from Momentum Gallery, Asheville, NC. He and Bernstein selected approximately forty sculptural works and twenty wall pieces that span his career. The artist's unique style of incorporating images on glass is mirrored stylistically

in his two-dimensional paintings. So much of his work and family life are evident in his art forms – portraits of the people, pets, and environs that surround him. Both an online and printed catalog are being planned that will include narratives about Bernstein's lifetime of art written by Bill Warmus, former curator at Corning Museum of Glass, and will include images from the show.

A retrospective of Bernstein, who has lived most of his professional life in this community, provides a great opportunity for our community to imagine a life surrounded by art. As a retrospective exhibition, it creates a visual summary of the separate elements of Bernstein's art over time – his motives, goals, and achievements. It shows and captures his ability to work simultaneously in diverse mediums. A life well lived surrounded by art.

For further information check our NC Institutional Gallery listings, call TRA at 828/765-0520 or visit ([www.toeriverarts.org](http://www.toeriverarts.org)).

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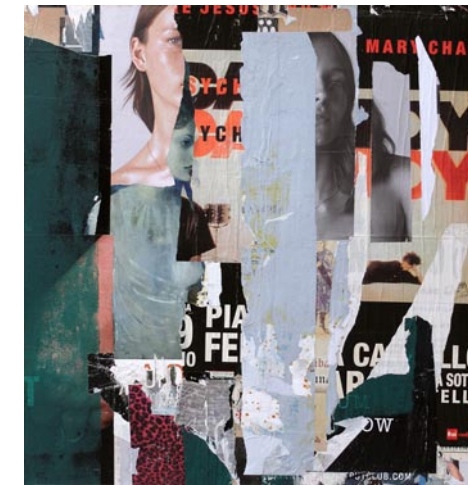
## Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Paul Bright

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Paul Bright: Matter of Style*, a survey of the past ten years of artist Paul Bright's work, on view in the Potter Gallery, through Oct. 30, 2022. SECCA July 14

*Matter of Style* explores collage as an approach to art-making with works created from found materials in a variety of media, including paper, books, video, sound, and performance.

Challenging conventional notions of "style," Paul Bright's work consists of found and manipulated material from different sources, unrestricted by a single medium or look. In his artistic practice, Bright uses collage as an approach, not just as an art-making technique. It emerges from his "dialogue" with and concentration on found materials; found paper, found objects, found situations, found text, found images, and found sounds. Bright's work does not offer us an encompassing "style" in the usual sense. Instead of an obvious visual consistency, all of it shares a common basis in found "matter."

"The scale and breadth of the presentation of *Matter of Style* is a rare opportunity for an artist; it's my first comprehensive one with this span of work," said Bright. "What's exciting for me, and hopefully engaging for viewers, is that the exhibition is not just about encountering a carefully selected group of works in a gallery setting. It's about experiencing the entire spectrum of my interconnected work and projects in one place, so that the viewer can experience them individually and as a whole."



Work by Paul Bright

The exhibition includes paper collages, video, an e-book, sound collages, an artist book, and a collage fashion performance.

Bright was born in Cleveland, OH, and currently resides in Winston-Salem, NC. Following a university concentration in printmaking, Bright adopted collage as an approach, and continues to employ it across mediums. His professional history includes exhibitions, projects, residencies and collections in the US, Germany, England, Canada,

## Artworks Gallery in Winston-Salem, NC, Offers Three New Exhibitions

Artworks Gallery in Winston-Salem, NC, will present three new exhibits including: *Textures from the Coasts*, featuring works by Karen Moran Kopf; *Mysterious Barricades*, featuring works by Nanu Lindgren La Rosee; and *New Works*, featuring works by Wiley Akers, all on view through Aug. 27, 2022. Receptions will be on Aug. 5, from 7-9pm during Gallery Hop, and on Aug. 14, from 2-4pm.

Karen Moran Kopf depicts familiar scenes from the North Carolina and the Oregon Coasts with textural and mystical twists that go beyond the images. She uses gold, silver and copper leaf to enhance the scenes and oftentimes juxtaposes the energies of people from different times.

Kopf received a BA in painting from Wagner College, NYC and studied in Austria and Spain. While in Spain, she exhibited in various European locations. After her return to the US from Spain, she continued to paint, and taught school for twenty years. Kopf now paints full-time and this is her



Work by Paul Bright

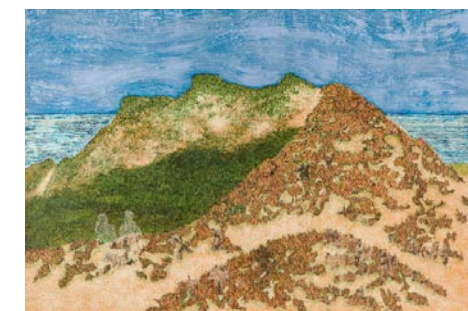
Scotland, Italy, and Switzerland. Bright has also maintained an active parallel life as an arts professional in art museums, history museums and art galleries, as a graphic designer, exhibition designer, and curator. He is currently the Director of Art Galleries and Collections at Wake Forest University.

Bright recently curated the exhibition *substrata*: the spirit of collage in 76 years of art for the Reynolda House Museum of Art. With select works from Reynolda's collection and several borrowed ones, *substrata* sought to "peel back" some of their layers to see how collage, as an artistic approach, has formed the basis for artworks that are not collages. The exhibition included work by Robert Motherwell, Romare Bearden, Robert Rauschenberg, Stuart Davis, and Jasper Johns, among others.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

SECCA is located on Marguerite Drive in Winston-Salem. Recent exhibiting artists include Will Wilson, Kara Walker, Lonnie Holley, Elizabeth Alexander, Esteban Cabeza de Baca, Freeman Vines, Jillian Mayer, and Antoine Williams. An ongoing Southern Idiom exhibition series highlights the work of Winston-Salem artists.

For further information check our NC Institutional Gallery listings or visit (<https://secca.org>).



Work by Karen Moran Kopf

second exhibition with Artworks Gallery. In the midst of the pandemic, Nanu Lindgren La Rosee became fascinated by a harpsichord piece entitled "Les Barricades Mysterieuses", a work written by Francois Couperin in 1717. The meaning of the title is enigmatic, perhaps referring to subtle barriers to human connection, either physical or emotional. This interpretation resonates through La Rosee's work, representing a world struggling to reconnect after the years

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Peach, Starworks Glass

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## Artworks Gallery in Winston-Salem

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of global pandemic amplified by the social and political forces that drive people apart.

La Rosee has been a member of Artworks Gallery since 1991. She received her BFA from Washington University in St. Louis and works for Forsyth County Public Library.

Wiley Akers' new works represent expressions of people's faces, which he finds fascinating. He begins a piece with an empty mind and no preconceived ideas or plans. He makes pencil marks on the canvas of a human-like face. During this drawing practice, the work progresses, as if the marks are having a conversation with the artist, suggesting ways to evolve. After studying the pencil marks, the image is transformed with the paint. Some images are spontaneous, as to repress thinking, while others take days to contemplate.

Akers has a BFA and a MEd from UNCG. He taught art to middle and high school students for 25 years.

For further information check our NC



Work by Wiley Akers

Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## North Carolina Museum of Art in Raleigh, NC, Presents Exhibition in Wilmington, NC

The North Carolina Museum of Art in Raleigh, NC, is presenting the exhibit, *Lost in Transition*, an art experience that celebrates the history of 20th-century Black educators from New Hanover County, on view at 210 Princess Street in Wilmington, NC, through Sept. 25, 2022.

The exhibition pulls forward the past, honoring a legacy of Black educators and examining their methods of teaching and preparing students for the world around them.

Michael S. Williams, consultant and Black On Black Project founder, presents *Lost in Transition*, an art experience that celebrates the history of 20th-century Black educators from New Hanover County's Wilmington. Using portraiture and performance, the project shares the educators' profound influence before and after desegregation, evoking memories of both eras. The exhibition features charcoal portraits by Durham, NC, artist Alexandria P. Clay of Black educators who empowered generations of students to strive for academic excellence, and it presents performance art that highlights how Black educators cared for and taught their students.

"There was something about the way this generation of educators had to advocate for their students," said Williams. "While living in a Jim Crow world themselves, educators continued the tradition of affirming their students' culture and humanity while making sure they were solid academically. This helped students gain confidence in who they were and provided the necessary tools to navigate society."

The project asserts there was something exceptional about Black institutions. Developed from educator oral histories and research spanning eight decades, and created in response to current New Hanover County student performance data from Cape Fear Collective, NC School Report Cards, and ProPublica, *Lost in Transition* celebrates the Black educational past, continues a dialogue about present learning conditions, and explores ideas to create equitable education.

Despite being segregated in under-resourced facilities, these educators encouraged their students to thrive both academically and culturally. Building upon Black pride and deep communal relationships, schools and educators instilled a collective responsibility for success in their students so they could navigate the world around them. Then, integrated by court order into unsupportive environments devoid of familiar culture, students "lost a lot in that transition," recalled Wilmington native and longtime educator Lethia S. Hankins in an oral history interview from the University of North Carolina Wilmington (UNCW). *Lost in Transition* features portraits of ten Wilmington educators who taught in and led segregated and desegregated schools.



Alexandria P. Clay, "B. Constance O'Dell", 1953, charcoal on paper, 30 x 24 in.; photography by K. Malinofski and C. Ciccone

Artist Clay employs a fluid and expressive wet charcoal technique that allows her to convey how fleeting our most precious memories can feel. At the same time, the heavy contrast of the pigmented black medium on white paper communicates a lasting impact and a determination to keep those memories alive. A charcoal and mixed-media collage artist, Clay received her Bachelor of Fine Arts degree from the Rhode Island School of Design. Her work reflects on the challenges of navigating everyday spaces as a Black woman and celebrates the tenderness that provides comfort in these difficult environments.

*Lost in Transition* the performance uses oral history excerpts from Wilmington students and educators, sourced from the Randall Library Oral History Collection at UNCW and the "Behind the Veil" series from the David M. Rubenstein Rare Book and Manuscript Library at Duke University. Featuring UNCW theater students Addison Hamlet, Malik Fowler, and Khori Talley, the performance shares the impact and experience of Black educators as they navigated desegregation. Hamlet is a senior and a performance theater major from Reidsville, NC; Fowler grew up in Wilmington and is a junior majoring in theater with a concentration in performance; and Talley, raised primarily in Durham, is a sophomore majoring in theater with a concentration in performance.

This exhibition and related events are free; registration is required for specific events. The exhibition is on view through Sept. 25, 2022, on Thursdays and Fridays from 3 to 7pm and Saturdays and Sundays from noon to 4pm at 210 Princess Street, Wilmington. The exhibition will be open for Fourth Fridays on Aug. 26, and Sept. 23 from 6-9pm.

continued above on next column to the right

*Beach Dreaming*  
Extended through August 13, 2022



Sunset River Marketplace  
Calabash, NC  
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SunsetRiverMarketplace.com

Connie Winters, *Sunny Day At the Beach*, oil, 24" x 30" Winters

**WAA** Wilmington Art Association



"A Little Less of Yesterday"  
by Bradley Carter  
Detail, Acrylic

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- Azalea Festival Spring Show
- Art and the Bloom Show
- Art at the Arboretum Show
- The Land Fall Show
- Arts Council Show
- WAA in Gallery Citrine



Wilmington-Art-Arg

This exhibition is presented in partnership with the North Carolina Museum of Art (NCMA) and is funded by the William R. Kenan Jr. Charitable Trust.

North Carolina native Michael S. Williams is a consultant and founder of the Black On Black Project, an organization that produces art exhibitions and short films that address issues affecting communities across the state. A graduate of North Carolina Central University, Williams spent 15 years working in media as a designer, writer, and community builder. This project is in partnership with the North Carolina Museum of Art and is made possible through funding from the William R. Kenan Jr. Charitable Trust.

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

For information about events, visit ([lostintransition.art/events](http://lostintransition.art/events)).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)). Our deadline is the 24th of the month "prior" to the month your exhibit starts.

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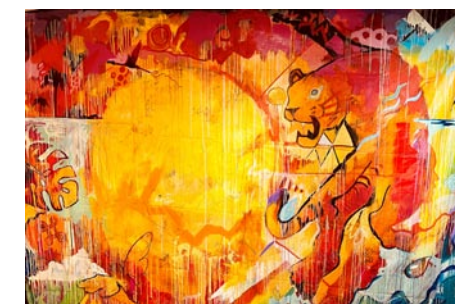
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## Francis Marion University in Florence, SC, Offers Works by Amiri Geuka Farris and Samantha Mack

The Francis Marion University in Florence, SC, is presenting *Converge*, featuring two colorful exhibits from Amiri Geuka Farris of Bluffton, SC and Samantha Mack of Savannah, GA, on view in the Steven F. Gately Gallery, located in downtown Florence, through Aug. 19, 2022.

Amiri Geuka Farris brings his larger than life show called *Analogous*. Each piece is an unfiltered look into the artist's reality, as seen through the prism of hues, culture, memory and perceptions of the artist's view of summer. Farris' works take people on an introspective journey, deep into the artist's view of this season of active conscience summer. Imagine yourself in the art dancing with a flamingo, tiger or butterfly through the fountains of the city.



Work by Amiri Geuka Farris

and juried museum exhibitions across the United States, including the US Capitol in Washington, DC, and the Smithsonian.

Samantha Mack's *Through a Kaleidoscope* takes you on a journey using yarn as her medium and a crochet hook as her tool. Her work explores cycles, energy, repetition, and remembrance, hybridizing the generational tradition of crochet with image, electricity, and motion.



Work by Samantha Mack

"One of my goals is to make artwork more accessible to art lovers in out-of-the-way places and new viewers of contemporary art," said Farris. His work has been featured in more than 50 solo exhibitions

"Through a process of meditative repetition, I work stitch after stitch of delicate crochet, forming it into a chain of lace, a granny square, or a thousand butterflies," said Mack.

Steven F. Gately Gallery is in University Place located on N. Dargan Street in downtown Florence, SC.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-4638 or visit (<https://www.fmarion.edu/gatelygallery/>).

## University of North Carolina at Chapel Hill, NC, Presents New Outdoor Art Installation

The University of North Carolina at Chapel Hill, NC, is presenting *pARC*, an outdoor installation, on view at the Ackland Art Museum, through July 7, 2024.

*pARC* was created by the Urban Conga, an international award-winning multidisciplinary design studio made of a diverse group of creatives focused on sparking community activity and social interaction through open-ended play.

*pARC* is designed as an open-ended spatial gesture that comes to life when people engage with it. The spatial intervention serves as an extension of the conversations, activities, teaching, and programming offered inside the Ackland. The Urban Conga designed *pARC* to inspire a variety of ways to play. From constructive play to fantasy play, the installation is a transformative communal platform for all users to engage with the space, the Museum, and the University in new ways.



"We couldn't be more excited about *pARC*," said Lauren Turner, the Ackland's associate curator for contemporary art and special projects. "From the 10,000 UNC students who take part in classes each year at the Ackland, to the participants in our programs for families and children, to K-12 and community groups and countless passersby, I hope that everyone will take time to explore *pARC* and make it their own."

The interactive installation is made up of a series of archways that mimic the archway of the Ackland's front door. These interconnected arcs appear to grow up from the ground and frame a variety of social spaces that allow people to put their own identities onto the work, the Museum, and the surrounding space. Each of these archways frames or reflects its



surroundings, allowing users to look at the area through a different lens. As they pass by the work, they begin to notice that their movement changes the colors of the panels, which spark different filtered views of what is around them.

"Play is our natural driver as humans to discover, explore, and empathize with others. With this project we are focused on highlighting the value of utilizing open-ended play design to break down social barriers and connect people of all ages within the Ackland terrace space," said Ryan Swanson of the Urban Conga.



The installation responds both to the user and to the environment, reflecting and refracting the surrounding context through its colorful dichroic lenses while casting shadows onto the ground and the panels themselves. During the day, as the sun passes over, visitors can see their shadows thrown onto the framed panels creating a shadow play interaction that makes people literally part of the work itself. At night this same effect is created through the use of red, green, and blue lights that allow people to mix the colors of their shadows behind the panels. At each end of the installation sits a platform that serves as a social seating space but also a stage for people to perform their

*continued above on next column to the right*

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shadow plays on the work.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill's historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland's holdings include more than 20,000 works of art. The collection spans cultures and time periods, showcasing the breadth of human creativity. A vital teach-

ing resource, the museum's mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art — the familiar, the unexpected, the challenging.

The Ackland Art Museum is located on South Columbia Street on the UNC Chapel Hill campus. Visit us online at ([ackland.org](http://ackland.org)) to explore our collection, educational activities for all ages, interpretive guides, virtual events, and more.

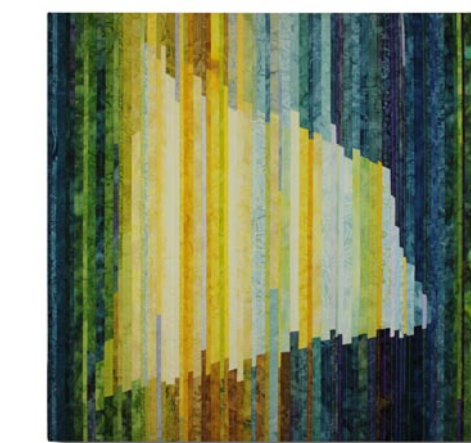
## Orange County Arts Commission in Hillsborough, NC, Offers Group Exhibit

The Orange County Arts Commission (OCAC) will present *Insight*, featuring work by paper artist Audrey Pinto, photo sculptor Mar Hester, and fiber artist Christine Hager-Braun, on view at the Eno Arts Mill Gallery located at 437 Dimmocks Mill Road, Suite 17, in Hillsborough, NC. The exhibition will open on Aug. 5, with a reception from 6-9pm during the Eno Mill Gallery and Studios Open Friday. The artwork will be on display through Aug. 31, 2022.

In this 3-person exhibit, each artist shares a different focus of their intuitive practices including Audrey Pinto's three-dimensional paper weavings that invite the viewer to look deeply at the layers that speak of a history of depression, healing, and strength, Mar Hester's sculptural forms using digitally altered photographs that question what one identifies as reality, and Christine Hager-Braun's abstract line art using textiles and stitching that celebrate resilience and perseverance.

The artists invite the viewers to look deeply at what is revealed and what remains hidden between the margins within their works.

Audrey Pinto offered the following statement, "I am a paper and fiber artist who is interested in exploring the margins between contemporary fiber and textile art and craft. I am drawn to the ancient arts of weaving and embroidery - the old crafts where women and community have played a central, collaborative role in the making and creating process. Using paper rather than thread and yarn allows me the freedom to examine weaving using found and recycled materials and to experiment with multiple layers and overlays that bear resemblance to tapestries from the past. My weaving process is intuitive where the placement of each strip of paper tells a story, speaks of a memory or thought, and makes a statement about my personal history and community.



Work by Christine Hager-Braun

The rhythmic, repetitive process of weaving connects me to my heart and soul and to a space where the noise and static around me slows.

Christine Hager-Braun offered the following statement, "Inspired by our inner strength to cope when faced with adversity, tragedy, or severe health issues, my work revolves around the topics of personal growth, the gift of resilience, and the power of positive mindset. My abstract fiber art is based on the deep awareness, acceptance, and connection to my own emotional growth through the challenges I have faced, in particular my experience with depression. However, my work does not focus on difficulties, pain, or struggle. Instead, by piecing together a multitude of brightly colored, soft fabric strips I reflect on the many lessons I have learned to believe in my ability to heal and to trust in my perseverance. Using my voice as artist I strive to reveal insights, normalize the conversation about mental health, and provide visual encouragement through my art.

For further information check our NC Institutional Gallery listings or visit (<https://artsorange.org/enomill/>).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibit

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Out of the Woods*, featuring works by member artists Marcy Lansman, Ellie Reinhold and Jason Smith, from Aug. 23 through Sept. 24, 2022. A reception will be held on Aug. 26, from 6-9pm.

During COVID, walking in the woods

was a life-saver for painter Marcy Lansman, a way to spend time with friends without masks, without worry. So it's not surprising that many of the paintings she created during this period were inspired by what she saw on these walks in the woods. "A typical pattern these summer mornings has been for

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# Hillsborough Gallery of Arts

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me to go straight out of the woods into my studio, where I could recreate some of the scenes and the feelings I experienced on my walk."

"I put down an underpainting consisting of patches of bright colors. Then, using mainly a palette knife, I fill the canvas with random bits of color to form an underpainting and create speckles of colors which enliven the painting, mimicking splashes of light we see in nature. This technique is especially suited to paintings of trees since, from a distance, the leaves on a tree look like random splotches that vary not only in brightness, but in color."

"My hope is that the paintings will take viewers out of their busy worlds into the peace and quiet of the woods."

"My recent wooded landscape paintings continue to be 'populated' by a small shelter in the forest" says painter Ellie Reinhold. "In various moods of rendition, the structure has held memory, grief, hope and other feelings, inspired by nature as well as my own world."

"At the time we concocted it, I felt the title *Out of the Woods* was a hopeful gesture about being out of the pandemic. I must admit though, that I don't feel out of the woods yet. Being in the world continues to feel somewhat fraught. However, color and pattern are returning to my palette/canvas - perhaps that's some sign of pending 'normalcy'. Among the paintings in this show are several in which the forest around the shelter is filled with 'panels' of colors, brush strokes of varying hues and tones relating to the season or the mood, as well as a series of playful and colorful simplified graphic interpretations of the shelter in the woods."

A native of Clearwater, FL, metal sculptor Jason Smith now resides in Hillsborough, NC. Smith is an award-winning sculptor whose work is collected both in the



Work by Ellie Reinhold

US and abroad. His pursuit of artistic expression spans nearly 30 years. Jason feels very blessed to be able to make his living as an artist.

Metal is best suited as his medium because of its strength, malleability and inherent beauty. Smith's sculpture is abstract, the abstract manipulation of form in space creates visual balance, in which rhythm, action and movement, combine to create compositions that convey the implied energy found in his work.

The Hillsborough Gallery of Arts is owned by 21 local artists, exhibiting contemporary fine art & craft. It is located at N. Churton Street, Hillsborough, NC 27278. This program is supported in part by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank Orange County Emergency Small Business Funding Program.

For further information check our NC Commercial Gallery listings or visit (HillsboroughGallery.com).

## Cedar Creek Gallery in Creedmoor, NC, Features Works by Joseph Sand

Cedar Creek Gallery in Creedmoor, NC, will present *Large Scale: Sculptural Pots*, featuring works by Joseph Sand, on view from Aug. 20 through Oct. 31, 2022.

We're excited that Sand will showcase a stunning collection of large sculptural pieces at Cedar Creek beginning in mid-August. This representation of his larger work will be installed throughout Cedar Creek's lush green gardens, along the meandering paths in the woodland area adjoining the gardens, and in the gallery. These abstract sculptures create focal points when incorporated into traditional and contemporary interior and exterior designs - adding visual interest from a distance while inviting a closer view.

Sand crafts all of his work using locally dug clay bodies and local clays for glazes - helping him feel even more connected to his home in North Carolina. The challenges and rewards of creating his large-scale pieces "off-the-wheel" and firing them in his 40-foot long, 8-foot wide anagama salt kiln add to his love of creating work as a ceramic artist.

The Gallery is looking forward to experiencing Sand's installation of sculptures at Cedar Creek. This is a wonderful opportunity to experience his work displayed throughout the gardens, grounds, and gallery. If you're looking for a focal point to add to your garden or interior spaces, you don't want to miss this show!

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (cedarcreekgallery.com).



Joseph Sand with one of his large works

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (cedarcreekgallery.com).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

**Carolina Arts is on Twitter!**

Sign up to follow Tom's Tweets, click below!

[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Patz Fowle

The Jones-Carter Gallery in Lake City, SC, is presenting *Upward & Onward*, featuring works by the late Patz Fowle and her husband and art partner, Mike Fowle, on view through Aug. 27, 2022. "Climbing up the mountain of books that chronicle art, the elephant represents the fact that we will 'never forget' past artists, the impact they have had on culture and history and continue to have on our lives." Patz has left a legacy of passion, positivity, presence, and love. On behalf of the Lake City ArtFields Collective, Florence Regional Arts Alliance, and Mike Fowle, we ask that you, like us, will be the elephants who never forgets and will carry her legacy Upward & Onward. For further information call the gallery at 843/374-1505 or visit ([www.jonescartergallery.com](http://www.jonescartergallery.com)).



Work by Adrian Rhodes

701 Center for Contemporary Art in Columbia, SC, is presenting *How to Untie a Tight Knot*, featuring works by Adrian Rhodes, in the Center's Main Gallery, through Sept. 1, 2022. Adrian Rhodes, The 701 CCA Prize 2020 winner received a six-week, paid residency at 701 CCA; *How to Untie a Tight Knot* is the resulting solo exhibition. The purpose of the 701 CCA Prize is to identify and recognize artists 40 years and younger whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. The winner was selected by a panel of three art professionals. For further information call the Center at 803/238-2351 or visit ([www.701cca.org](http://www.701cca.org)).



View of the salon style "State of the Art/ Art of the State" exhibition

The Cameron Art Museum in Wilmington, NC, is presenting *State of the Art/ Art of the State* which is on view through Sept. 13, 2022. All North Carolina artists were invited to participate. Guest curators this year include: Alejo Benedetti, of the Crystal Bridges Museum of American Art; Dr. Maia Nuku, of the Metropolitan

Museum of Art; and Michael Rooks, of the High Museum of Art Atlanta. Inspired by famed curator Walter Hopps, the design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art and have their work seen by all visiting curators and the public. For further information visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).



Richard Misrach, "Wall, Jacumba, California", 2009, pigment print, 60 x 80 inches. Courtesy the Artist. © Richard Misrach, courtesy Fraenkel Gallery, San Francisco.

The Asheville Art Museum in Asheville, NC, is presenting *Border Cantos / Sonic Border*, a unique collaboration between American photographer Richard Misrach and Mexican American sculptor and composer Guillermo Galindo, uses the power of art to explore and humanize the complex issues surrounding the Mexican-American border. Organized by Crystal Bridges Museum of American Art, the transformative and multi-sensory experience will be on view in the Museum's Appleby Foundation Exhibition Hall through Oct. 24, 2022. Misrach, who has photographed the border since 2004, beautifully captures landscapes and objects, including things left behind by migrants. His large-scale photographs, along with grids of smaller photos, highlight issues surrounding migration and its effect on regions and people, and also introduce a complicated look at policing the boundary. For further information visit ([ashevillart.org](http://ashevillart.org)).



Work by Ellen Lee Klein, photo by Darnell Vennie

Central Piedmont Community College in Charlotte, NC, is presenting *Unpacked, The Works of Ellen Lee Klein*, featuring a group of still life and genre paintings which span from the 1970's to the 2020's in this exhibition revealing her metamorphosis through time, on view in the Bill and Patty Gorelick Gallery at Central Piedmont Harris Campus, on view through Dec. 9, 2022. The artist's fealty to, mastery of and her continued fascination with color resonance, line and ambiguous space are employed unselfconsciously to describe her view of contemporary life seen through an artist's eyes using mundane objects collected, assembled and observed over time. These become her muses. The more recent smaller scale works employ garlic-like forms to explore and express her tongue in cheek observations of social dilemmas and interactions, almost like sociometric reports. Ellen Lee Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in the visual arts has included work

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## Exhibits Still On View, continued

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as an educator, arts administrator, art critic and writer as well as representation in numerous solo and group exhibitions in New York City, other east coast galleries, museums and campuses. See the Ellen Lee Klein Interview at (<https://www.youtube.com/watch?v=KJvHNE9CAFY>). For further information call 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *Painter's Refuge: A Way of Life*, a solo exhibition of recent work by internationally renowned artist, Reginald Sylvester II, on view through Jan. 16, 2023. "We are excited to showcase *Painter's Refuge: A Way of Life*, an exhibition that will stir minds and souls and invite viewers to take a journey through Reginald's creative process and genius," said President & CEO David R. Taylor. Born in North Carolina, Sylvester now lives in New York City and works predominantly in abstraction. Many of his paintings are large-scale, featuring gestural mark making with layers of paint



Work by Reginald Sylvester II

applied in a physically demanding process. Sylvester's work is held in public collections in the United States and internationally. For further information call the Museum at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

## SC Institutional Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

### Virtual Exhibitions

**Through May 31, 2023** - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Aug. 4 - Sept. 8** - "Summer ArtCamp and Adult Student Show". A reception will be held on Aug. 4, from 6-8pm. **Aiken Artist Guild Gallery, Aug. 4 - Sept. 8** - Featuring an exhibit of works by Cheryl Dillingier and Catherine Musham. A reception will be held on Aug. 4, from 6-8pm. Sept. 15 - Oct. 20 - Featuring an exhibit of works by Gisela Sirenberg and Barbara Stewart Smith. A reception will be held on Sept. 15, from 6-8pm. **Brooks Gallery, Aug. 4 - Sept. 8** - "Through the Eyes of a Child - USCA." A reception will be held on Aug. 4, from 6-8pm. Announcing our new community STEAM program for children in the CSRA! We've partnered with the Hitchcock Woods Foundation, Silver Bluff Audubon Center, and the North Augusta Brick Pond Park to launch "Through the Eyes of a Child" a new initiative that guides students through nature with an emphasis on documenting their discoveries with digital photography using a cell phone, tablet or camera. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Aug. 19** - "Anderson Artists Guild Membership Show". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and

jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through Aug. 26** - "2D Meets 3D in the 5th Dimension," featuring works by Matt Brophy (3D) and Randi Johns (2D). Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.beltoncenterforthearts.org/#/exhibits/cfvjg>).

### Bluffton



Work by Lynne Drake

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Aug. 1 - 28** - "Perception & Interpretation," featuring works by Lynne Drake. A reception will be held on Aug. 6, from 5-7pm. Drake, a well-known award-winning artist and art instructor. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings en-

ergy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Andy Wessels

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Aug. 1 - 31** - "Through the Lens and From the Easel," a collection of new photography and paintings by Andy Wessels. A reception will be held on Aug. 5, from 5-8pm. Wessels was born and raised in The Netherlands. He moved with his family almost 30 years ago to the Charleston area after accepting a faculty position at the Medical University of SC. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through Aug. 28** - "South Arts' 2021 Southern Prize and State Fellowships Exhibition," is a touring exhibition of the award and fellowship recipients. SouthArts, headquartered in Atlanta, GA, is a nonprofit regional arts organization whose mission is to empower artists, organizations, and committees and to increase access to arts and culture. Since 2017, its Southern Prize & State Fellowship Program has recognized and awards direct financial support to some of the top contemporary artists in the region. A State Fellowship is awarded to an artist from the nine Southern states (Alabama, Tennessee, Kentucky, Georgia, North Carolina, Mississippi, Louisiana, Florida, and South Carolina), and a second jury selects the Southern Prize finalists and winner. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)) or by phone by calling the gallery during business hours. Face masks are required of all guests and staff. Contact: 843/958-6484 or

([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 8, Through Aug. 7** - "Fighters for Freedom: William H. Johnson Picturing Justice". William H. Johnson painted his *Fighters for Freedom* series in the mid-1940s as a tribute to African American activists, scientists, teachers, performers and international heads of state working to bring peace to the world. He celebrated their accomplishments even as he acknowledged the realities of racism, violence and oppression they faced and overcame. Some of his fighters—Harriet Tubman, George Washington Carver, Marian Anderson and Mahatma Gandhi—are familiar historical figures; others are less well-known individuals whose determination and sacrifice have been eclipsed over time. Drawn entirely from the collection of more than 1,000 works by Johnson given to the Smithsonian American Art Museum by the Harmon Foundation in 1967, this exhibition is the first-ever presentation of this series in Johnson's home state of South Carolina. "Fighters for Freedom: William H. Johnson Picturing Justice" is organized by the Smithsonian American Art Museum with generous support from Art Bridges, Faye and Robert Davidson, and the Jacob and Gwendolyn Lawrence Foundation. **Gallery 9, Through Aug. 7** - "A New Deal: Artists at Work". During the Great Depression of the 1930s, President Franklin Delano Roosevelt launched his ambitious Works Progress Administration (WPA) programs that sent millions of unemployed Americans back to work, including more than 5,000 artists. The Federal Art Project, formed under the WPA, afforded opportunities to a diverse group of artists, including women, African Americans and recent immigrants from China, Russia and Germany. This monumental effort to put artists back to work resulted in a collection of artworks intended to uplift the national spirit and encourage creativity in the face of great challenges. The Gibbes is one of a select group of institutions across the country that houses a historic collection of Federal Art Project prints. **Gallery 2 & 3, Through Oct. 9** - "William Eggleston Photographs from the Laura and Jay Crouse Collection". It is said that William Eggleston's unique ability to conflate the epic and the everyday has made him one of the most impactful figures in late 20th century photography. A native of Memphis, TN, Eggleston first photographed his local environs in the 1950s in black-and-white but became one of the first fine art photographers to use color to record his observations in a more heightened and accurate way. Today, his strikingly vivid yet enigmatic images of parked cars, billboards, storefronts, diners and other artifacts of the ordinary world are considered groundbreaking. The photographs presented in this edition of the museum's Charleston Collects exhibition series were selected from the Laura and Jay Crouse Collection and represent many of the pioneering artist's most notable works. The exhibition will be accompanied by a full-color catalog with an essay on the artist by Simon Constantine, Ph.D., professor of photographic history at Birkbeck, University of London, and Sotheby's Art Institute. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featuring miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, par-

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# SC Institutional Galleries

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ticularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition - "Modern and Contemporary"**, Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Clare Hu, Session III: Aug. 29 - Oct. 9, 2022** - Clare Hu is an artist and weaver currently based in Brooklyn. She completed her BFA with a focus in fiber and material studies at the School of the Art Institute of Chicago (SAIC) and has received additional training in textiles from the Gerrit Rietveld Academie in the Netherlands. Hu has shown widely in Chicago at No Nation Gallery, Gallery No One, Dfbr&r and Sullivan Gallery, and has recently shown at the Textile Arts Center in Brooklyn, and Dream Clinic Project Space in Columbus, Ohio. She is a past Hambridge Center fellow, and a recent resident at the Textile Arts Center in Brooklyn. **Visiting Artist Series, Jonathan Rypkema, Session III: Aug. 29 - Oct. 9, 2022** - Jonathan Michael Rypkema is a visual artist who lives and works in Charleston, S.C. He works with various mediums which include spray paint, acrylic and wood. He received his undergraduate degree from the College of Charleston in studio arts with a focus on sculpture. Coming from a primarily two-dimensional background, school is where he developed an interest in three-dimensional work along with the skill sets needed for those projects. Following his studies, Rypkema began to combine the different disciplines he had learned, creating shaped paintings that interacted with viewers on a physical level. In recent years, the artist continued along this path but has shifted his focus to the use of repurposed wood and scrap materials, bringing a spontaneous and adaptive quality to his practice. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Aug. 26 - Dec. 10** - "Kirsten Stolle: Only You Can Prevent A Forest". A reception will be held on Aug. 26, from 6:30-8pm. Free for CoC community + members, \$5 donation otherwise. Using appropriation, wordplay, and humor, Kirsten Stolle co-opts advertising strategies used by agricultural corporations to resurface and critique company history. For her exhibition, "Only You Can Prevent A Forest," Stolle will create photo-based collages, visual poetry interventions, text-based sound animation, a neon wall piece, and her first site-responsive sculptural installation. Building upon her decade-long research into companies like Bayer/Monsanto and Dow Chemical, the work will forefront historical ties to chemical warfare and reveal persistent greenwashing. Stolle's work interrogates the global influence of chemical companies on our food supply and their consistent efforts to downplay effects of their toxic products on our health and environment. An Artist Talk will be offered on Aug. 27, at 2pm. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Steph Frederickson

**Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Sept. 10** - "Studies

Show," featuring works from MUSC's Health Arts in Healing program and permanent collection. The exhibit aims to highlight Redux's Outreach Program and raise awareness about MUSC Health's Arts in Healing program. **Gallery1056, Through Sept. 10** - "Dividends of Devotion," featuring works by Steph Frederickson. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Aug. 1 - 31** - "Sights & Sounds of Charleston," featuring works by John Galgano. Charleston photographer John Galgano was diagnosed with cancer, but refuses to let that stop him and his passion for photography. He hopes to inspire people who face adversity to continue living their lives to the fullest. He was given his first 35mm camera in the early '70s by his photography class teacher. After four years, that same teacher paid him to take evening college photography courses. He received a scholarship, but he lost contact with his teacher shortly thereafter. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at ([www.copl.org](http://www.copl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Dec. 18** - "Explore Charleston in Sports: A Photographic History, 1890s-1960s". Sports have historically been important to our personal well-being. In addition to the health benefits of physical activity, life values such as teamwork, discipline, and emotional self-control are frequently learned through recreational games. The late 19th and early 20th centuries saw the rise of a variety of sports across the country, and these inevitably found their way to Charleston. Join us to view historic photographs from the Museum's Archives collection of sporting moments from the Lowcountry. **Textile Gallery, Through Dec. 4** - "Chintz: A Quilted History". **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriotic victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months. Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charleston-museum.org](http://www.charleston-museum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Carr, Eva Carter, Jocelyn Châteaufort, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Marдикian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Erid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications,

MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

**Clemson Area**  
**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

**ALTERNATE ART SPACES** - Clemson **Madren Conference Center**, Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonews.clemson.edu](mailto:peter.kent@clemsonews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

**Columbia Area**

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through Sept. 4** - "In the Shadow of Monet: Giverny and American Impressionism". In 1883, French Impressionist painter Claude Monet settled in Giverny, a village nestled at the confluence of the Seine and Epte rivers. This is the scene of the CMA's beloved Monet landscape painting. Glimpses of the new, still-radical Impressionist style inspired many American artists to go study in France where the movement was developing in real time. American artists traveled to Giverny and home again for four decades at the turn of the 20th century, transforming the American art scene. This exhibition features over 40 artists, including Giverny Colony founders Willard Metcalf and Louis Ritter, as well as Richard Edward Miller, Lilla Cabot Perry, John Singer Sargent, Mary Fairchild MacMonnies, and Guy Rose. Organized by the Columbia Museum of Art. **Through Sept. 21** - "Sigmund Abeles: Shades of Life". Throughout his career, Sigmund Abeles (b. 1934) has maintained a commitment to realism. Though an accomplished painter and sculptor, Abeles has long been active as a printmaker. His graphic work demonstrates a uniquely intimate approach to figural subjects as well as remarkable draftsmanship. Drawn entirely from the CMA Collection, this selection of works on paper explores the artist's perceptive renderings of daily life. **Through Oct. 2** - "Amanda McCavour: Bright Little Day Stars". Poet Martha Lavinia Hoffman describes flowers as "bright little day stars scattered all over the earth." Artist Amanda McCavour lifts those stars up into the air in this exhibition, creating hovering constellations of colorful flora. The Toronto-based artist creates astonishing embroideries by stitching into water-soluble fabric she then dissolves to leave only the stitching. This exhibition includes a brand-new body of floral work in colored metal, also hanging from the CMA gallery ceilings to create an immersive environment. The exhibit was organized by the Columbia Museum of Art. **Through Jan. 1, 2025** - "The Collection".

Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbiuseum.org)).



Antwon Ford, "Untitled", circa 2015. Sweetgrass, pine needles, and bulrush. Lent by Alphonso Brown. Photos provided by McKissick Museum

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Aug. 11 - Dec. 10** - "Sewn Through Time: Sweetgrass Basketmakers Reimagine a Tradition". A reception will be held on Aug. 25, from 5:30-7pm and meet Guest Curator Kennedy Bennett. A South Carolina's Lowcountry native, she will share how she came to study and write about a tradition. Carolina's Lowcountry basketmakers have sewn baskets since the 17th century. The tradition has been preserved at the hands of the Gullah-Geechee people, descendants of enslaved West Africans trafficked to North America. For over 300 years, basketmakers have transformed baskets from a plantation tool into an art form. Today, basketmakers continue to leverage heritage tourism to make a living, to advocate for the preservation of the ecosystem vital to the tradition, and to experiment with scale, form, and materials.. This exhibit traces the evolution of sweetgrass baskets in South Carolina, highlighting the innovative work of contemporary makers. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mckissick/>).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through Sept. 1** - "How to Untie a Tight Knot". 701 CCA Prize 2020 Winner Adrian Rhodes completed a residency at 701 Center for Contemporary Art and will present the completed work in a solo exhibition. Rhodes The 701 CCA Prize 2020 winner received a six-week, paid residency at 701 CCA; "How to Untie a Tight Knot" is the resulting solo exhibition. The purpose of the 701 CCA Prize is to identify and recognize artists 40 years and younger whose work is exemplary in its originality, shows awareness of artistic developments and is of high artistic merit. The winner was selected by a panel of three art professionals. Rhodes, 38, is a relative veteran of the 701 CCA Prize, having submitted to all four previous Prize competitions. Also in age and career, Rhodes was the veteran among the three finalists. The printmaker and mixed media an installation artist holds both an BFA and MFA from Rock Hill's Winthrop University and has exhibited widely and often throughout the Carolinas and beyond. She was selected for the 2019 and 2021 701 CCA South Carolina Biennial and the recent regional-wide exhibition Coined In The South at The Mint Museum in Charlotte, NC. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-

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2351 or at ([www.701cca.org](http://www.701cca.org)).



Work by Mary Axelson

**SC State Museum**, 301 Gervais St., Columbia. **Guy Lipscomb Gallery, Aug. 27 - Jan. 8, 2023** - "SC Watermedia Society's 45th Annual National Exhibition," juried by Linda Baker, who will also be conducting a three day workshop Aug. 25-27. The South Carolina State Museum will host this year's "National Exhibition", making it accessible to the public. Details regarding the exhibition and workshop are available at (<https://scwatermedia.com>). **The Crescent Café**, (second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

**Tapp's Outpost Art Space**, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

**ALTERNATE ART SPACES** - Columbia area **918 Lady Street**, Columbia. **Through Aug. 20** - "Hold Nothing Back," featuring photos by Ashleigh Burke Coleman, who takes up the camera to make sense of motherhood as it plays out in front to her lens, presented by PhotoSC. A reception will be held on Aug. 18, beginning at 6pm, admission \$7. These images will resonate with many, all the while illuminating Southern time and place. Come see the moments that Coleman documents and shares from her life with her three children. Hours: Thur.-Fri., 6pm-8pm & Sat.-Sun., 10am-2pm. For info visit ([photosc.org](http://photosc.org)).

**Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Koger Center for the Arts**, Upstairs Gallery, 1051 Greene Street, Columbia. **Through Aug. 31** - "Featuring works by Mary Robinson, winner of The Project: A 2021. Also presenting works by Honorable Mentions: Christopher Lane, Rebecca Horne, Skip Willits, Arden Cone, and Susanna King. Robinson is a Professor of Art and Head of Printmaking at the University of South Carolina. She received her BFA in Studio Art from the University of Colorado, and MA in Art History from University of Wisconsin, and an MFA in Printmaking from Indiana University. Her work has been exhibited in galleries, museums and art centers throughout the United States as well as Australia, Denmark, England, Germany, Italy, Malaysia, Hong Kong, and South Korea. Hours: Mon.-Fri., 9am-5pm. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece

for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

**Conway**  
**Horry County Museum**, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at ([www.horrycountymuseum.org](http://www.horrycountymuseum.org)).

**Due West**  
**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

**Eloree**

**Eloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooreemuseum.org>).



Works by Liz Rundorff Smith

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Special Exhibits Gallery, Through Jan. 22, 2023** - "Steven F. Gately". This exhibit will focus on the work of artist Steven F. Gately (1946 - 2021), and feature a selection of paintings, mixed media assemblage, and works on paper created in the 50-year period approximately between 1970 and 2020. Gately was best known locally as the C.B. & Marlene Asking Professor of Art, and Coordinator of Visual Arts Programs at Francis Marion University, where he taught for 48 years. He received his MFA degree from Florida State University. Although an accomplished realist artist, the overall corpus of Gately's work can be described as formal abstraction, emphasizing foundational principals and elements to achieve modernist compositions. He was the subject of over twenty solo exhibitions during his lifetime. His work is represented in the collections of the Gibbs Arts Gallery, Charleston; The Columbia

Museum of Art, Columbia; the State Art Collection of South Carolina; and various other public and private collections. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Aug. 5** - "Liz Rundorff Smith: Street Garden". Within the bold and expressive work of contemporary South Carolina artist Liz Rundorff Smith, lie quiet and subtle meanings. Although her compositions are abstract, their colors, textures, patterns and shapes combine to suggest things that are familiar, yet just out of reach - their deceptively formal simplicity conveying ideas of nostalgia, loss, and the imperfection of memory. Smith is the recipient of the 2022 Solo Exhibition Award, granted in collaboration with the Florence County Museum and Florence Regional Arts Alliance. She is a graduate of the College of Wooster and the University of Edinboro, continuing her studies in Europe before returning to receive residencies and fellowships in the United States. She is currently Director of Programs at the Center for Creative Arts in Greenville, SC. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.floccomuseum.org](http://www.floccomuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Aug. 11** - "Doug McAbee: Even When It's Dark," featuring works and an installation by Doug McAbee. McAbee was taught the power of laughter and humor by his father and he seeks to channel that power into his creative work. With the understanding that art has the power to change how people think, McAbee has chosen to communicate positive and hopeful messages to his audience through his work. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgallery/series/current/>).



Work by Amiri Geuka Farris

**Steven F. Gately Gallery** (formerly the University Place Gallery), Francis Marion University, 142 North Dargan Street, Florence. **Through Aug. 19** - "Converge: Amiri Geuka Farris and Samantha Mack". Gately Gallery will present a new exhibit with works from two artists. Amiri Farris, who is also known as Amiri de Artist, will bring his colorful canvases of "Analogous". Amiri is joined by SCAD MFA candidate Samantha Mack's "Through a Kaleidoscope" using yarn as her medium and crochet hooks as her tools. Hours: Tue.-Fri., 10am-5pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

**ALTERNATE ART SPACES** - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at ([www.florenceilibrary.org](http://www.florenceilibrary.org)).

**Fort Mill**

**LOOM, Coworking Gallery and Event Space**, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

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**Gaffney**  
**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelia Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

**Greenville**

**Cleveland Park Stables, One City Plaza and RiverPlace, Through July 25, 2022** - "The Big Dog Show," featuring a collection of 20 corten steel sculptures by Boston-based artist, Dale Rogers. For further info visit (<https://www.greenvillearts.com>).

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).



Photo of the Abney House

**Abney House**, 201 Abney Street, next door to the Greenville Center for Creative Arts, Greenville. **Through Aug. 17** - "MENTOR," featuring works by the Brandon Followsmonters: Kent Ambler, Alice Ballard, Mark Brosseau, Kym Day, Adam du Shole, Mamy Epp-Carter, Bryan Hlott, Kevin Isgett, Fleming Markel, Michael Marks, Traci Wright Martin, Ashley Waller Rabanal, Diana Farfán Valente, Eli Warren, and Paul Yanko. There will be a closing reception on Aug. 17, from 7-9 pm. Hours: Wed. and Thur., 1-4pm, & First Friday 6-9pm. Contact: Danielle Fontaine by e-mail at ([daniellefontaine44@gmail.com](mailto:daniellefontaine44@gmail.com)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Continuing on view** - "But Wait - There's More!", show-cases our 2022 Art for Greenville acquisitions and includes works by David Drake, Jasper Johns, William H. Johnson, Jamie Wyeth, and Andrew Wyeth. If you'd like to learn more about how you can help us continue to grow our extraordinary collection, visit ([gcoma.org/support](http://gcoma.org/support)). **Continuing on view** - "Jasper Johns + Andrew Wyeth: Repeat Until Empty," featuring eight original works by Jasper Johns and eleven seldom exhibited paintings by Andrew Wyeth. Jasper Johns (born 1930) is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater door-man, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcoma.org](http://www.gcoma.org)).

**Lipscomb Gallery**, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year

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- our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Sept.** 2 - "Gerry Wubben: an intimate survey". A reception will be held on Aug. 4, from 6-8pm. Designed to give a glimpse into the artistic oeuvre of the artist, this exhibition features the scope of Wubben's visual realm; drawing, painting, sculpture, printmaking, and digital art. Wubben is a multifaceted artist who specializes in monumental charcoal drawings, paintings, sculpture, printmaking, and theater design. He is currently based in Greenville, SC, where he maintains a vigorous studio practice. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([greenvillearts.com](http://greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Aug. 12 - Sept. 30** - "Words Objectified," a visual representation of the power of words and the impact that they have on our daily lives. A reception will be held on Aug. 12, from 6-8pm. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at ([greenvillearts.com/mac-featured-galleries/](http://greenvillearts.com/mac-featured-galleries/)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Through Aug. 11** - "2022 South Carolina Festival of Flowers Juried Art Show," featuring contemporary art from throughout the state and Southeast, juried by April Dauscha. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center/](http://www.emeraldtriangle.us/arts-center/)).

**Charlotte Fine Art Gallery**, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at ([charlottefineart.com](http://charlottefineart.com)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

ALTERNATE ART SPACES - Greenwood **Greenwood Veteran's Center**, 106 Main Street North, Greenwood. **Through Sept. 10** - "Dinosaur Discovery". Take an adventure back in time when the dinosaurs roamed the earth. The Dinosaur Discovery maze has a discovery waiting around every turn. Dinosaur murals and specimens are scattered throughout, along with interactive stations and educational content about dinosaur basics. Hours: Wed.-Sat., 10am-5pm. Contact: ([www.scfestivalofflowers.org](http://www.scfestivalofflowers.org)).

## Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greer-culturalarts.com/>).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Aug. 11 - Sept. 22** - "Immersive," featuring space-specific installations by artists. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at ([www.hartvillmuseum.org](http://www.hartvillmuseum.org)).

**The Patz Fowle Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit ([www.scgssm.org](http://www.scgssm.org)).

## Hilton Head Island Area



Work by Robin Sue Ross

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Aug. 13** - "How We Git Gullah". Sandra Renee Smith, local Gullah artist, captures the essence of being an authentic Gullah/Geechee native of the Lowcountry in "How We Git Gullah". Smith's work is nostalgic, showing simplistic and innocent scenes of a symbiotic existence with the earth, guided by the wisdom of the ancients. Inspired by the beauty of her native St. Helena, Smith's paintings feature lush, green fields, moss-covered oaks, and rivers "carrying food, health, and Gullah folk tales on every tide." She uses colorful acrylic paints and mixed media on all manner of materials, including canvas, board, glass, vinyl and tin. **Aug. 16 - Sept. 24** - "Surroundings...Capturing the Lowcountry on Canvas", features works in acrylics and oil pastels by Robin Sue Ross. A reception will be held on Aug. 17, from 5-7pm. Ross' paintings are a colorful, impressionistic tribute to the Lowcountry landscape and its wildlife. Her bold colors and loose brushstrokes capture moments in time that might otherwise be overlooked. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([artleaguehhi.org](http://artleaguehhi.org)).

**Art League of Hilton Head Academy**, 106 Cordillo Parkway on Hilton Head. **Aug. 1 - Sept. 30** - "Ebb & Flow: The Fluidity of Paint," featuring 2D & 3D works by Jean Macaluso. A reception will be held on Sept. 7, from 5-7pm. Macaluso, fine art photographer and painter, graduated from Dickinson College in Carlisle, PA, with a degree in art and art history. Using her skilled eye, she creates using many different mediums including photography, functional art, upcycled furniture, pottery, and clay sculpture. Her artwork can be found in the United States, France, Australia, and the Netherlands in a variety of collegiate, private, and doctor's office collections. Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina

artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldssc.org](http://www.artfieldssc.org)).



Work by Patz Fowle

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Aug. 27** - "Upward & Onward," featuring works by the late Patz Fowle and her husband Mike Fowle. "Climbing up the mountain of books that chronicle art, the elephant represents the fact that we will 'never forget' past artists, the impact they have had on culture and history and continue to have on our lives," stated Patz Fowle. She has left a legacy of passion, positivity, presence, and love. On behalf of the Lake City ArtFields Collective, Florence Regional Arts Alliance, and Mike Fowle, we ask that you, like us, will be the elephants who never forget and will carry her legacy "UPWARD & ONWARD". Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

**TRAX Visual Art Center**, 122 Sauls Street, Lake City. **Through Aug. 27** - "Tyrone Geter's Walking with the Ancestors Exhibition". In a career that spreads across two continents, Geter has built an international reputation as a world-class artist, painter, sculptor, illustrator, and teacher. Recently retired associate professor of art at Benedict College in Columbia, SC, Geter grew up in Anniston, AL, during a time defined by strict segregation laws and social injustice. Anniston was a site of numerous acts of racial violence during the Civil Rights Era. The immediacy of these events and an inherited legacy of spiritual strength and fortitude against all the odds inform and shape Geter's work. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

## Lancaster

**The Bradley Gallery**, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through Aug. 5** - "COVID Diary," featuring works completed during the COVID-19 Pandemic by USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to ([taylorbd@mailbox.sc.edu](mailto:taylorbd@mailbox.sc.edu)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **North Gallery, Aug. 18 - Sept. 24** - "Resilience and Revolution: Native Peoples in 18th Century South Carolina". This traveling exhibit highlights some of South Carolina's more well-documented Native nations before and during the era of the Revolution, looking at Native cultures, gender, and relations with Europeans in this era. This exhibit is funded by South Carolina Humanities, the Gaylord & Dorothy Donnelley Foundation, and the "A More Perfect Union" initiative from the National Endowment from the Humanities. **Red Rose Gallery, Through Aug. 5** - "Over Time," highlighting the work of influential USC Lancaster Distinguished Professor Emerita of Art and Art History Fran Gardner. Featuring small works of stitchery and painting by Gardner, the retrospective includes artwork from the early 2000s to works completed as recently as a few months ago. As the exhibit opens at the Center, a companion exhibit of some of Gardner's never-before-seen pieces also will be on display on USCL's campus in the Bradley Arts & Sciences Building. Opening this month, "COVID Diary," chronicles work Gardner created as pandemic lockdowns began in March 2020. **Aug. 10 - Dec. 20** - "Unearthing Our Forgotten Past: Fort San Juan," developed by the exploring Joara Foundation as part of the 450th anniversary celebrations

of the Juan Pardo expeditions through Western North Carolina, this exhibit showcases the Spanish occupation of Fort San Juan and the lives of the native people who lived in the Joara area. **Five Points Gallery, Through Aug. 25** - "Identity and Color". See the photographs, digital collages, and drawings showing Catawba heritage and culture through a contemporary lens by contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. **Duke Energy Gallery, through Feb. 15, 2023** - "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appointment. Closed Mon. & Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to ([usclnasp@mailbox.sc.edu](mailto:usclnasp@mailbox.sc.edu)). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Mount Pleasant

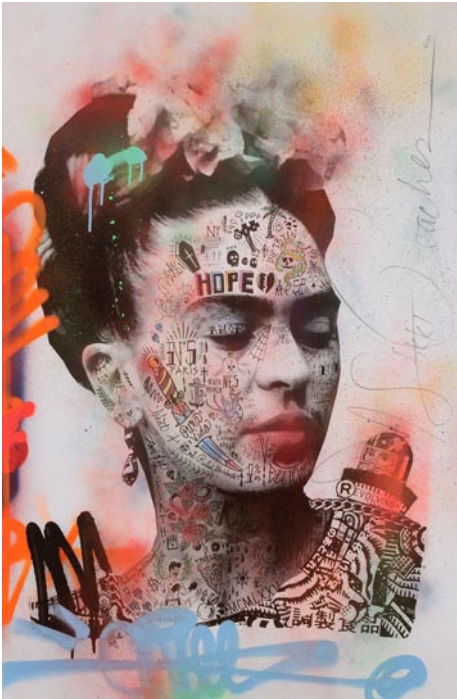
**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at ([www.artsparksy.com](http://www.artsparksy.com)).

# SC Institutional Galleries

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Work by Stikki Peaches

**Franklin G. Burroughs - Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 24** - "The World of Frida". One of the most well-known female painters in the history of art is the fiercely brave and passionate Mexican painter Frida Kahlo (1907 – 1954), who is, today, a shining example of empowerment, beauty and determination. Her name alone conjures her self-image in our minds, as her numerous self-portraits in which her unibrow is her most discerning feature are considered iconic examples of her work. As with many artists that have come before and after Frida, her work did not receive critical acclaim until a couple of decades after her death. It was in the late 1970s that art historians and political activists began to rediscover and examine her work, which eventually led to Frida becoming a champion for the Chicana, feminist and LGBTQ+ activist movements. It is Frida's fearless expression of honest individuality and the human condition that has inspired the 114 works of art in a variety of media by 94 artists from around the world. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([seacoastartistsguild.com](http://seacoastartistsguild.com)).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Charleston

**Park Circle Gallery**, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Aug. 3 - 27** - "Dance Prints - Monoprints by Mary Walker". A reception will be held on Aug. 5, from 5-7pm. In her exhibition, Mary Walker presents several series of dance monoprints. Walker has been interested and involved in dance since childhood - taking classes, designing costumes, making posters, and sketching during rehearsals. **Aug. 3 - 27** -

"Open Endings – Oil works by Katy Mixon". A reception will be held on Aug. 5, from 5-7pm. Mixon presents a collection of works in oil that serve as inquiries into the surface of things – namely color and texture – for their power to evoke and conceal. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 19, 2023** - "16th National Outdoor Sculpture Competition & Exhibition". View 14 thought-provoking outdoor sculptures by established and emerging artists from 6 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Dr. Julie Sasse, Chief Curator at the Tucson Museum of Art. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

## Orangeburg

**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).



Work by Shatoya Armstrong

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Aug. 26** - Featuring a collection of works by school district students and instructors including: Paul Abrahamson, the visual arts instructor at Bethune-Bowman Middle/High School, in Bowman, SC, and others. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

## Lawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Through Aug. 13** - "Summer Light: Art By Night," an after-hours event series, featuring newly created light art installations and live music. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld,

Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

**Old English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridgeland



Works by Olga Yukhno of Sarah Leverette

**Morris Center for Lowcountry Heritage**, 10782 Jacob Smart Blvd., S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Dec. 31** - "The Supper Table," a new multidisciplinary exhibit which features art, film, writings and sculpture, presented by The Jasper Project. Through a variety of mediums, the exhibition honors 13 extraordinary historical women from South Carolina. "The Supper Table" pays tribute to a baker's dozen women whose contributions to American culture have rarely been celebrated. Nearly 60 South Carolina contemporary women artists from literature, filmmaking, theatre and visual art contributed to the creation of "The Supper Table" which is an homage to Judy Chicago's iconic 1979 art installation "The Dinner Party". The centerpiece of the exhibition is a table set with an interpretive place-setting that honors each of the women, giving them a "seat at the table." **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at ([www.MorrisHeritageCenter.org](http://www.MorrisHeritageCenter.org)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Butler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artass-ridgespring@gmail.com](mailto:artass-ridgespring@gmail.com)).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through Sept. 2** - "33rd Annual Juried Competition". An awards reception will be held on Aug. 18, beginning at 5:30pm. **Perimeter Gallery, Through Sept. 2** - "MUGSHOT". **Edmund Lewandowski Classroom Gallery, Through Sept. 2** - "Children's Fall Art Show". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; &

Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyyarts.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

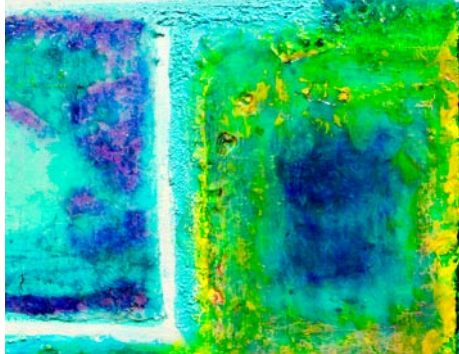
ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyyarts.org/alleygalleries/>). Contact: 803/ 328-2787 or at (<http://www.yorkcountyyarts.org/>).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Aug. 31** - "Literature and Lyrics". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Craig Denesha

**Artists Collective I Spartanburg** (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Through Aug. 27** - "Interconnect," featuring works by Greer paper artist Christina Laurel. The exhibit brings four distinct series of her artwork together. The exhibition features an installation of suspended 3-D elements constructed of shoji-paper accompanying each 2-D series, Laurel says. "Butterfly drapes with my 'Remnants' series, gingko strands with my 'Survivor' series, and lily pads with my 'Fossilized' series. Plus, as an acknowledgement of how COVID affects my art, paper fans with my latest 'Mask' series. **Gallery II, Through Aug. 27** - "Click 2022," photography exhibition. Seven Upstate photographers have combined their talents for an exhibition. Select works from these ACS-member photographers will be on display and available for purchase: Chuck Bishop, Evan Givens, Pete Harding, John Lever, Cynthia Manuel, Thomas Koenig and Patty Wright. Prices for the 25 works in the exhibition will range from \$50 to \$200. "This exhibition is an example of the breadth and depth of ACS's photographic artists," says Lever, who is coordinating the exhibition. "Each person has selected a few pieces to represent the style of each person's perspective." **Gallery III, Aug. 2 - 27** - "Aphantasia: Visual Imagery Reimagined," featuring abstract works by Craig Denesha. An artist's reception will be held Thursday, Aug. 18 till 9pm

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# SC Institutional Galleries

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in conjunction with Spartanburg ArtWalk. The exhibit will show visitors that "abstract art is for everyone. Denesha, a native of New York, came to Spartanburg after finishing graduate school and accepting a position at a local college teaching anatomy and physiology. "I am a scientist who uses abstract art to let myself out of the logic and restraint imposed by science, but it is also a source of inspiration. I have spent over 20 years looking through microscopes and that influence can be found in my paintings. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnordine@uscupstate.edu).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

**Mayfair Art Studios**, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Gato; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat. 9am-3pm. Contact: 864-278-3228 or at (https://www.mayfairartstudios.org/).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Richardson Family Art Museum, Aug. 31 - Oct. 8** - "The Shape I'm In," a member exhibition, part of the 44th Annual Tri State Sculptors Conference, held at Wofford College from Oct. 6 - 9. A reception

will be held on Oct. 1. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

**USC Upstate Art Gallery**, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Aug. 15** - "Andy Warhol: Celebrity Portraits, Selections from the USC Upstate Permanent Collection". **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: e-mail Dr. Lancaster at (lex@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doister, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).



Work by Aldo Muzzarelli, 1st Place during the "8th Annual Juried Exhibition".

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Critchfield Gallery, Aug. 10 - Oct. 12** - "9th Annual Juried Exhibition," juried by Shane Howell, head of Greenville Technical College's Department of Visua Arts. Cash and purchase awards exceeding \$2,600 will be awarded. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

## Summerton

**Lake Marion Artisan's Gallery**, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (https://sites.google.com/site/summertonartisans/).

## Summerville

**The Public Works Art Center**, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio**

**Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (https://publicworksartcenter.org/).

ALTERNATE ART SPACES - Summerville **Azalea Park & Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

## Sumter

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Aug. 26** - "2022 Sumter Artists' Guild Exhibition," featuring works by local artists. Sumter is fortunate to be home to many talented artists working in all mediums. The Sumter Artists Guild was founded in 1966 by some of Sumter's most prominent artists. Its membership includes amateur, professional artists and art enthusiasts. Its mission is "to promote, support and foster interest in art and to create an opportunity for our community of artists to engage in cooperative artistic enterprises and to be further active in supporting a variety of activities associated with art education, art instruction and art appreciation in our community." The Guild has not only succeeded in its mission but surpassed it. The Guild was instrumental in founding the Sumter County Gallery of Art in 1969. We are excited to have as the 2022 Sumter Artists' Guild Exhibition judge, Kyle C. Coleman. Coleman is an arts

administrator, art historian, visual arts educator, graphic designer, and writer. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803//775-0543 or at (www.sumtergallery.org).

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

## Westminster

**The Gateway Arts Center of Westminster South Carolina**, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Center, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net/).

# SC Commercial Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Atelier Off Bay**, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

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# SC Commercial Galleries

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**Legacy Art Gallery**, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacycastle.com).

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery**, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

**Melissa Lyons Art**, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

**Mystic Osprey Gallery**, 23B Market, #1, Mysham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (https://www.mysticosprey.com/).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

**Thibault Gallery**, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Ben Ham Gallery**, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Sue Grilli

**La Petite Gallerie**, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Currently** - Summertime blues... and marshy greens and sunny yellows and... We've got color! Please come see the fresh Gallerie walls. We have rearranged and all artists have brought in new pieces for our summertime look! Following is a sneak peek. We are also excited to welcome a new member artist - Sue Grilli! She is as passionate about her roles of mother, wife and business woman as it is about her role as painter. Whether using watercolor, oil or acrylic, she paints intuitive abstracts and landscapes that don't just capture nature at its best, but how experiencing it makes you feel. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Coffel, Kristin Griffin, Sue Grilli, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegallerie.com).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalave, Jim Renauer, Patt Seldevs, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

**The Red Piano Art Gallery**, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

ALTERNATE ART SPACES - Bluffton **Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Northlight Studio**, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appointment: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

## Charleston

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Sept. 2 - 16** - "Triple Vision". A reception will be held on Sept. 2, from 5-8pm. Inspired by the Lowcountry, this collection of work by oil painter Betty Anglin Smith's triplets, Tripp Smit, a black and white photographer, and Jennifer Smith Rogers and Shannon Smith Highes, oil painters like their mother, celebrates the trio of artists that share the joy of creating art. In this case they are sharing it through one lens- Tripps. Shannon, Jennifer, and Betty have each chosen one of Tripp's photographs for inspiration. This show was so inspirational last year, we decided to bring it back! **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, David Collins, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

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Work by Charlotte Foust

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).



Work by Anne Worsham Richardson

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Della Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/7263-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybrnegallery.com).

**Charleston Art Brokers, AIM on King**, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

**Charleston Crafts Gallery**, 84 Society Street, between Meeting and King Streets, Charleston. **Aug. 1 - 31** - "Inspiration Comes Naturally," featuring works by Lowcountry artisans: Ron Herzog, Anne John, John Stoudenmire, and Valerie Lamott. The natural world is a powerful muse, and for local artisans at Charleston

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# SC Commercial Galleries

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Crafts Gallery it offers never-ending inspiration. As our world feels increasingly driven by technology, handmade objects that reflect nature can reconnect us to beauty and simplicity. A visit to Charleston Crafts Gallery is a way to share this connection with the environment as you meet the artists and explore their work. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enrich your home, enhance your style and inspire one-of-a-kind gift giving. Hours: Tue.-Sun., 11am-6pm. Contact: 843/501-7522 or at ([www.shopcharlestoncrafts.com](http://www.shopcharlestoncrafts.com)).

**Chuma Gullah Gallery**, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**Cleod Glassworks Charleston**, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color palette. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at ([www.cleodglassworks.com](http://www.cleodglassworks.com)).

**COCO VIVO** Interior and fine art for relaxed living. Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Corneau Goldsmithing Jewelry Gallery**, 92 Hassell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at ([www.cgjewelrygallery.com](http://www.cgjewelrygallery.com)).

**New Location**  
**Corrigan Gallery**, 38 Queen Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work - Manning Williams, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger, Case Jernigan, Jennie Summerall, Ann Igoe and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn, William Halsey, Corrie McCallum and Michael Tyzack. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at ([corrigangallery.com](http://corrigangallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Braeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioift, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture -- all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see

crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**DE LA Gallery**, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at ([www.delagallery.com](http://www.delagallery.com)).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Mallory Agerton

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to ([info@el-larichardson.com](mailto:info@el-larichardson.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieon-broad.com](http://www.galerieon-broad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesanders-fisher.com](http://www.gayesanders-fisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes

and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gardner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillemr, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemiangallery.com](http://www.grandbohemiangallery.com)).

**Hagan Fine Art Gallery and Studio**, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and abstract artist from around the globe. Currently, we are featuring the following artists: David Boyd, Kyle Buckland, Tim Adams, Giner Bueno, Eli Cedrone, Mary Ann Cope, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Mark Yale Harris, Karen Hewitt Hagan, Larry Horowitz, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Isaiah Ratterman, Shane Snider, Daniil Volkov, Steven Walker, Brett Weaver, Alice Williams, and Mark Yale Harris. Hours: by appt. or chance. Contact: 843/901-8124 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Beckhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kamner Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGrul, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at ([gallery@helenafoxfineart.com](mailto:gallery@helenafoxfineart.com)) or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonnenam and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Deckman Studio**, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6

pm; Sat.&Sun., 11am-4pm or by appt. Contact: 843/440-1810 or at (<https://www.julideckman-studio.com/>).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hilambert.com](http://www.hilambert.com)).

**Laura Liberatore Szweda Studio**, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

**LePrince Fine Art**, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery well-comes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at ([www.leprince.com](http://www.leprince.com)).



Work by Sandra Roper

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Aug. 1 - 31** - "Two by by Sea," featuring new coastal scenes in watercolor, by Sandra W. Roper and in oil by Lisa Willits. A reception will be held on Aug. 5, from 5-8pm. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevnskiy, Tatyana Klevnskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillemr, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Detmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**Miller Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hoorty Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at ([www.millergallerychas.com](http://www.millergallerychas.com)).

**Mitchell Hill Gallery**, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at ([www.mitchellhillnc.com](http://www.mitchellhillnc.com)).

**Neema Fine Art Gallery**, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at ([www.neemagallery.com](http://www.neemagallery.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All media from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**Peabody Watercolors Gallery**, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at ([www.peabodywatercolors.com](http://www.peabodywatercolors.com)).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitation shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

# SC Commercial Galleries

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**Meyer Vogl Gallery, Daniel Island**, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue. - Sat., 10am-5pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

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**Reinert Contemporary Fine Art**, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Revealed Art Gallery**, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at ([www.revealedgallery.com](http://www.revealedgallery.com)).

**Reinert Contemporary Fine Art**, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Revealed Art Gallery**, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at ([www.revealedgallery.com](http://www.revealedgallery.com)).



Work by Rhett Thurman

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!," at (<https://www.youtube.com/watch?v=wJAZXNBpQvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at ([rhettthurmanstudio.com](http://rhettthurmanstudio.com)).

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jarma, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Simpatico Gallery**, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at ([www.simpaticogalleries.com](http://www.simpaticogalleries.com)).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.suestewartfineart.com](http://www.suestewartfineart.com)).

**Srebnick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at ([www.sregallery.com](http://www.sregallery.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McInchin, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December.

Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The George Gallery**, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents

# SC Commercial Galleries

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rolling fields and dense foliage of Camden, SC, where she maintained a studio and home for over twenty years, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunese, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at ([cityartonline.com](http://cityartonline.com)).

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**hoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at ([wroels@sc.rr.com](mailto:wroels@sc.rr.com)).

**im-mer-sion**, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at ([www.immersionsc.com](http://www.immersionsc.com)).

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael

Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc/Susan Lenz Studio**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at ([www.susanlenz.com](http://www.susanlenz.com)); or ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noelle Brault Fine Art**, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Over the Mantel Gallery**, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com>).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).



Work by Sonya Diimmler

**Rob Shaw Gallery and Framing**, 324 State Street, West Columbia. **Aug. 5 - 24** - Featuring an exhibit of works by Sonya Diimmler. A reception will be held on Aug. 5, from 6-9pm. Known locally for her dramatic use of color, Diimmler paints South Carolina landscapes and abstracts along with her favorite subjects and muses, her bulldog Smedley and her Boston Terrier Mattie. Her work has earned awards at the SC State Fair, at the Union County Arts Council, and at the Crooked Creek Art League, where she serves as the workshop coordinator and is a past president. **Aug. 26 - 28** - Featuring a pop-up show of works by Dr. Seuss. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at ([www.robshawgallery.com](http://www.robshawgallery.com)).

**State & Frink**, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at ([ahunter@mpastrategies.com](mailto:ahunter@mpastrategies.com)) or at ([Stateandfrink.com](http://Stateandfrink.com)).

**Stormwater Studios**, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Main Gallery, Aug. 17 - 28** - "Who AM I?", featuring works by Keith Tolen. Prints drawings and paintings from the world of Keith Tolen. A reception will be held on Aug. 18, from 6:30-9pm. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McIninch, Kirkland Smith, and David Yaghjian. Hours:

Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at ([www.stormwaterstudios.org](http://www.stormwaterstudios.org)).

**The TRAC Gallery & Studio**, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and theTRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at ([www.thetracgalleries.com](http://www.thetracgalleries.com)).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Tue.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit ([www.grapesandgallery.com](http://www.grapesandgallery.com)).

## Conway

**Conway Glass Center**, 708 12th Ave., historic Creel Oil building Conway. **Sept. 7 - Dec. 21** - "Glass Gallery Reopening", on Weds. from 11am-5pm. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Wed., 11am-5pm. Contact: 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; & by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at ([www.lyndaenglish-studio.net](http://www.lyndaenglish-studio.net)).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

## Fort Lawn

**Shops on the Lawn**, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. Award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at ([debrarobbins19@gmail.com](mailto:debrarobbins19@gmail.com)) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

## Fort Mill/Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

## Georgetown

**Art Harbor Gallery**, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at ([artharbor.org](http://www.artharbor.org)).

**Calk Havens**, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at ([www.calkhavensgallery.com](http://www.calkhavensgallery.com)).

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjina Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Katherine Ellis, Judy Maring, Amy Marr, Dorothe W. Patrick, Tina Proctor, Paula Robertson, Kurl Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.firstfridaysonline.com](http://www.firstfridaysonline.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, 16 Aiken Street, Greenville. **Aug. 2 - 27** - "Art & Light 16th Anniversary", Art and Light Gallery annually celebrates their birthday with a small works exhibition featuring work from participating gallery roster artists and will continue the tradition for their sixteenth anniversary in August. Art & Light was founded sixteen years ago as a series of in-home and pop-up art shows combining original art and custom, creative lighting. Through a few brick and mortar locations and edits, Art & Light transitioned into the fine art gallery it is today

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by focusing on local artists, eventually bringing on board regional, national and even international talent. Featuring emerging to established and celebrated artists, Art & Light Gallery has something for every type of collector with in-house consultants to guide collectors along the way. **Aug. 30 - Oct. 1** - "Stacks," with paintings and sculptures by Greenville, SC, studio mates Taylor Adams and Glory Day Loflin. A reception will be held on Sept. 2, from 6-8pm. This exhibition explores the two artists' shared landscape and friendship. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Catb, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Howe, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).



Work by Corrie McCallum

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Aug. 18 - Oct. 8** - "Corrie McCallum: Intervals". A reception will be held on Aug. 20, from 2-4pm. David Slade, Corrie's grandson will be representing the family, and she will be sharing her thoughts about Corrie; s life and works. Public is invited to attend both events. Corrie McCallum was an unabashed enthusiast for the blank canvas. It represented so many possibilities. After retiring from teaching, McCallum dedicated herself to making art full time. McCallum's work ran the gamut in terms of materials, techniques, processes, and subject matter. She created sculpture, monoprints, woodcuts, and paintings. All of that was much less important than the idea of creating something new. She had a palpable excitement about the NEXT work she was to make, no matter the form it required. She had a remarkable ability to combine abstraction with a realist sensibility. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carol Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([hamptoniiigallery.com](http://hamptoniiigallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Southeast Center for Photography**, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at ([www.sec4p.com](http://www.sec4p.com)).

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Jac Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoilis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**Liz Daly Designs**, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various

mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilynstrong.com](http://www.ilynstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowberg, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Oyé Studios**, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to ([oyestudios37@gmail.com](mailto:oyestudios37@gmail.com)) or at (<https://www.oyestudiosgvl.com/>).

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standrdge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**Southern Accent Designs**, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com/>).

**Southeast Center for Photography**, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at ([www.sec4p.com](http://www.sec4p.com)).

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Jac Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoilis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at ([www.10CentralAve.com](http://www.10CentralAve.com)).

**Liz Daly Designs**, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various

**The Artistry Gallery**, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at ([www.theartistrygallery.com](http://www.theartistrygallery.com)).

**The Bank Building Studios**, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at ([www.patrickilburg.com](http://www.patrickilburg.com)).

**Wilkinson ART**, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at ([jwilkinsonstudio@gmail.com](mailto:jwilkinsonstudio@gmail.com)).



Work by Maggie Macdonald

Alternative Art Space - Greenville **The Anchorage**, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Oct. 25** - "Rhythms of a Hopeful Heart," featuring works by Maggie Macdonald, presented by Art & Light Gallery. Hours: regular Rest, hours. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)) or call the Anchorage at 864/219-3082 or visit ([www.theanchoragerestaurant.com](http://www.theanchoragerestaurant.com)).

## Greenwood

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)).

## Hickory Grove

**Myersart Pottery**, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwavable. Hours: call for current hours. Contact: 803/925-2274 or at ([Myersart.net](http://Myersart.net)).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery

# SC Commercial Galleries

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Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at ([www.chastainstudiolofts.com](http://www.chastainstudiolofts.com)).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Mauldin

**Melinda Hoffman Studio**, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at ([melindahoffmanart.com](http://melindahoffmanart.com)).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**A Simple Tree**, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at ([www.asimpletree.com](http://www.asimpletree.com)).

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwrx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Charleston Artist Collective**, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide a platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm.

Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskornerframeandart.com](http://www.karenskornerframeandart.com)).



Work by Jen Spaker

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Aug. 1 - 31** - Featuring works by Jen Spaker. A reception will be held on Aug. 11, from 3-5 pm. Spaker has been painting in oil for more than 20 years. She loves to do landscapes in plein air, which means she paints outside on location. She also paints still life setups in her studio. She is particularly drawn to the local marsh scenes. Several organizations have recognized her work. Her paintings have been shown at the National Oil and Acrylic Painters Society's Best of Small Works Show for the past two years. She has also exhibited with the American Impressionist Society and the Oil Painters of America. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at ([www.mpaperspectivegallery.com](http://www.mpaperspectivegallery.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

**The Gallery at Sweetgrass**, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at ([thegalleryatsweetgrass.com](http://thegalleryatsweetgrass.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and

as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Ulterback at 843/446-3830 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at ([www.artspace506.com](http://www.artspace506.com)).

**Browner Art Gallery**, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brownerartgallery.com/>).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**The William H. Miller Gallery**, 714 Main Street, Myrtle Beach. **Aug. 24 - Sept. 7** - "Annual Black and White Show," featuring artworks that is only black, white and shades of grey. A reception will be held on Aug. 26, from 5-8pm. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

**The Carpenter Gallery**, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

## North Charleston

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to ([atgraffiti@aol.com](mailto:atgraffiti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmore and Cindy Valentine, and stained and fused glass by Sharon Knuz, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at ([www.ClassAtPawleys.com](http://www.ClassAtPawleys.com)).

**Gray Man Gallery**, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegraymangallery.com/>).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at ([www.pawleysislandart.com](http://www.pawleysislandart.com)).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Aug. 13 - Sept. 10** - "Making Connections," featuring works by seven gallery guest artists including Lindsay Daniel, Maura Kenny, Debbie Sloan, Scotty Peak, Pat Puckett, J.D. Welsh, and Jeanne O'Neal. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## Pendleton

**Art Gallery on Pendleton Square**, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

## Ridgeland



Work by George Watson

**Watson Studio and Gallery**, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at ([https://www.pinterest.com/watsonstudio/\\_created/](https://www.pinterest.com/watsonstudio/_created/)). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to ([glassartist70@hotmail.com](mailto:glassartist70@hotmail.com)), or call George at 781/217-1430.

## Rock Hill

**Art on the Corner @ Rinehart Realty**, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at ([artonthecorner@rinehartrealty.com](mailto:artonthecorner@rinehartrealty.com)). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([artonthecorner](https://www.instagram.com/artonthecorner)).

**Blue Rose Pottery**, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty , function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at ([www.BlueRosePottery.com](http://www.BlueRosePottery.com)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

**The Hickory Post**, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings,

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# SC Commercial Galleries

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Michael James, Louise Hane, and The Gypsy Debutant (a woman's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to ([info@thehickorypost.com](mailto:info@thehickorypost.com)).

## Seneca

**Loblolly Arts**, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at ([www.loblollyarts.com](http://www.loblollyarts.com)).

## Spartanburg

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

## Sumter

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is c ommitted to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at ([www.handkgallery.com](http://www.handkgallery.com)).

**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists coming "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at ([www.artlounge1.com](http://www.artlounge1.com)).

## Summerville

**Art on the Square - Summerville**, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by

pottery Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Off The Wall Art Gallery and Framing**, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppqulits.com](http://www.ppqulits.com)).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Rd., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and iter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintn.com/white-rabbit-gallery.htm>).

**Wild Hare Gallery & Studios**, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at ([www.wildharegallery.com](http://www.wildharegallery.com)).

## Walterboro

**Artists' Hub of the Ace Basin**, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-league.com/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through**

**Aug. 20** - "Eric McRay". The stars of the art world are usually seen as bad boys with tattoos, piercing, and all the clichés of popular romance. McRay is no cliché. He is an original. **SunTrust Gallery, Through Aug. 20** - "Danielle James". An experienced glass artist, art educator, event coordinator and designer with a demonstrated history of working in the art industry, Alamance Arts welcomes James to the Sun TrustGallery. After earning a Master of Fine Arts in Metal Design and an undergraduate degree from East Carolina University, she has displayed artwork and created neon signs all over the United States. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

**Mebane Arts and Community Center**, 622 Corregidor Street, Mebane. **Through Aug. 7** - "Jackie Liggins". Liggins says, "Each person experiences art differently, just as each artist filters her work through her own unique lens. Inspiration can be found in the smallest detail and in the calmest moment". Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

## Albemarle

**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **Through Aug. 6** - "2022 Summer Art Explosion Art Exhibition & Competition," sponsored by Uwharrie Bank. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Asheville Area



20" x 24" Polaroid Photo by Joyce Tenneson

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Appleby Foundation Exhibition Hall, Through Oct. 24** - "Border Cantos I Sonic Border," a unique collaboration between American photographer Richard Misrach and Mexican American sculptor and composer Guillermo Galindo, uses the power of art to explore and humanize the complex issues surrounding the Mexican-American border. Organized by Crystal Bridges Museum of American Art, is a transformative and multi-sensory experience. Misrach, who has photographed the border since 2004, beautifully captures landscapes and objects, including things left behind by migrants. His large-scale photographs, along with grids of smaller photos, highlight issues surrounding migration and its effect on regions and people, and also introduce a complicated look at policing the boundary. **Explore Asheville Exhibition Hall, Through Sept. 5** - "American Perspectives: Stories from the American Folk Art Museum Collection". This exhibition showcases over 80 stellar works of folk and self-taught art including assemblages, needlework, paintings, pottery, quilts, and sculpture, which was organized by the American Folk Art Museum in New York. Everyone has stories to tell from both the private and mutual experiences encountered throughout their lifetime. American folk and self-taught artists capture these stories in powerful visual narratives that offer firsthand testimonies to chapters in the unfolding story of America from its inception to the present. **Debra McClinton Gallery, Through Oct. 17** - "Useful and Beautiful: Silvercraft by Wil-

liam Waldo Dodge. Dodge moved to Asheville in 1924 as a trained architect and newly skilled silversmith. When he opened for business promoting his handwrought silver tableware, including plates, candlesticks, flatware (spoons, forks , and knives), and serving dishes, he did so in a true Arts and Crafts tradition. **The Van Winkle Law Firm Gallery, Through Oct. 10** - "Draped and Veiled: 20 x 24 Polaroid Photographs by Joyce Tenneson". Standing behind the substantial presence of the large format Polaroid 20 x 24 camera - weighing 200 pounds and the size of a refrigerator - artists peer through the viewfinder towards another world. The 20 x 24 Polaroid adds an additional layer of veiling and diaphanous softness to the imagery in Tenneson's "Transtormations" series. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by Robin Wethe Altman

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Aug. 1 - 31** - "Cherishing Mountain Moments," featuring striking paintings of Robin Wethe Altman. A reception will be held on Aug. 5, from 5-8pm. Wethe Altman was raised in a family of artists and musicians, so luckily there was plenty of support for her artistic leanings. The artist colony of Laguna Beach, California is where she grew up and she participated in the town's galleries as well as the Summer Art Festivals there. Winning an art scholarship from the Festival of Arts, Robin went on to study art at Principia College in Elshah, Illinois. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, en

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claimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**NC Homespun Museum**, next to Groveswood Garage, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Through Aug. 22** - "RAD COLLABS," an exhibition designed to create partnerships between glassblowers and artists working in other mediums. Being an artist can be a lonely endeavor, RAD COLLABS seeks to inspire artists to leave behind solitary work habits, encourage new friendships and inspire imaginative art. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).



Work by Annah Bible-Sullivan

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Aug. 13, from 10am-4pm** - "Wood Day". Join us for a celebration of wooden crafts – one of the first mediums of handicraft. From branches, trunks, roots, and bark, watch as they're used in both functional and decorative pieces. During Wood Day, Members of the Southern Highland Craft Guild will showcase this evolution of skills and mastery of crafted wood by demonstrating and sharing their working processes with visitors at the Folk Art Center. Demonstrations include carving, wood-turning, furniture making, and more. Free event. **Main Gallery, Through Sept. 7** - "Haywood Community College's Professional Crafts Program: Graduating Class of 2022". The show continues the historical relationship between the Southern Highland Craft Guild and Haywood, an educational center of the Guild. One of the most anticipated shows of the year, the class of 2022 represents works of wood, metal, and fiber. This new generation of craft is led by instructors Amy Putanus in fiber, Brian Wurst in wood, Emily Reason in clay, and Robert Blanton in metals & jewelry. The main gallery of the Folk Art Center is adorned with hanging tapestries and woven totes, pierced and soldered jewelry, and wooden furniture, soon to be heirlooms for one's home. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's

mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquatro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Aug. 30** - "Earth's Gifts". The gallery will be filled with the work of five Guild Members. Disciplines represented include hand-forged jewelry, raku pottery, hand-built ceramics with surface decoration, quilting, wheel-turned and sculpted wood. Members featured are Jude Stuecker (fiber), Erica Stankowyth Bailey (jewelry), Steve Miller (wood), Rex Redd (clay), and Mary Dashiell (clay). **Aug. 27 - Nov. 8** - Inspiration," featuring works by Tina Curry (clay), Kathleen Doyle & Tom Reardon (jewelry), Elizabeth Garlington (fiber), Susan Link (fiber), and Alan Hollar (wood). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **Biltmore Estate**, Asheville. **Through Feb. 20, 2023** - "Leonardo da Vinci - 500 Years of Genius". His brilliance and many extraordinary achievements are brought to vivid life in this exhibition, the world's most comprehensive and thrilling Leonardo da Vinci experience. Tickets are currently on sale for dates through November 3 at (<https://www.biltmore.com/landing/ticket-options/>). To optimize your experience in this 45-minute exhibition, we encourage guests to dress comfortably and move about the space to enjoy a variety of perspectives of the artists' masterworks.

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Visitor Center, Through Sept. 5** - "Nature & Nurture: The Voorhees Family Artistic Legacy". Edwin and Mildred Voorhees believed that nature and nurture were important to the creation of art and artists. When they moved to the coast of North Carolina in the 1960's, they made nature and nurture more available to both themselves and their children. Ed and Millie became the accomplished painters they longed to be, and raised a family of artists and craftsmen while they were at it. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and pat- terns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

**WNC Art Center**, Davis Event Center, 765 Boylston Hwy., Fletcher. **Sept. 30 - Oct. 2** - "38th Annual Asheville Quilt Show". Featuring over 300

quilts from around the country, over \$10,000 in Prize money, over 20 vendors, demonstrations, gift show, silent auction, special exhibits, kids sewing station, quilts for sale, opportunity quilt and food on site. Hours: Fri. & Sat., 9am-5pm and Sun., 10am-4:30pm. Admission\* \$10 general; students (13-18) \$5; and children 12 and under are free. For more info visit (<https://www.ashevillequiltguild.org/quilt-show/>) and follow us on Facebook at (<https://www.facebook.com/AshevilleQuiltShow/>).

**Beaufort**  
**Mattie King Davis Art Gallery**, historic Rustell House of the Beaufort Historical Association, 100 Black Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoriscite.org/gallery/>).

**Black Mountain - Swannanoa**  
**Red House Studios & Gallery**, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Sept. 5** - "SVFAL 2022 Juried Show," juried by Gwen Diehn. A reception will be held on July 8, from 5-7pm. Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

**Blowing Rock**  
**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Aug. 16 - 20** - "BRAHM's 2022 Blowing Rock Plein Air Festival". Be on the lookout August 16-20th and you may notice scores of artists painting outdoors in the fifth annual Blowing Rock Plein Air Festival. "Plein Air" is a French term referring to the practice of painting from life and nature in the great outdoors. BRAHM will once again welcome 120 artists from over fifteen states to draw and paint the area's many sights and splendors. In addition to watching artists at work over the course of the 5 day festival, BRAHM invites the public to view and shop the Wet Paint Sale on Aug. 20, from 11am-5pm. Tickets are free, but timed entry spots must be reserved online. The sale will be held in BRAHM's Alexander Community Gallery, located at 159 Ginny Stevens Lane, off Main Street in Blowing Rock. To learn more about the "2022 Blowing Rock Plein Air Festival" and to register for the Wet Paint Sale on Aug. 20, please visit ([BlowingRockPleinAir.org](http://BlowingRockPleinAir.org)) or call 828/295-9099. **Alexander Community Gallery, Through Aug. 5** - "In the Spotlight: How Older Adults in Western North Carolina Serve their Communities". This exhibition celebrates the stories of service from people who are 50+ in their communities in Western North Carolina. **Fort Gallery, Through Oct. 22** - "Jagged Path: the African Diaspora in Western North Carolina in Craft, Music, and Dance". This exhibit will illuminate the obscured history of African contributions to craft, music, and dance in Western North Carolina. Drawing connections from the 17th through 21st centuries, the Jagged Path will demonstrate how African traditions that survived the Middle Passage have helped create the culture of Western North Carolina through interviews, performances, historic artifacts, artist residencies, and more. **Atwell Gallery, Through Aug. 28** - "Framgedent Dimensions: Painting & Sculpture from Rengeth - Halligan Studios. Jan Chenoweth and Roger Halligan work in markedly different dimensions: Chenoweth collapsing expansive forms onto a relatively two-dimensional surface and Halligan building outwards, expanding graphic compositions into three-dimensional space. Both artists pursue abstraction rigorously, manipulating familiar yet sometimes unexpected materials into novel forms and surfaces. Seen together here, their work is marked by both its differences and a subtle shared vocabulary. **Schaefer Gallery, Through Aug. 21** - "Wildflowers: Glass Sculptures by Ronnie Hughes". Born and raised in the Blue Ridge Mountains, Ronnie Hughes' passion for working with glass came as a surprise. Despite his aptitude for fine detail, Ronnie's technique of frameworking durable borosilicate glass is largely self-taught. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkway-craft@bellsouth.net](mailto:parkway-craft@bellsouth.net)).

**Boone**  
**Downtown Boone, 1st Friday every month, from 5-8pm** - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Catherine J. Smith Gallery**, Farthing Auditorium, Appalachian State University, Boone. **Through Nov. 10** - "Art Department Faculty Bienial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA\_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Middgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Lilith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicky Grube, James Toub, Stephen Parks, Timothy Ford, Topher Lineberry, and IlaSaha Prouty, Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at ([www.art.appstate.edu/cjs](http://www.art.appstate.edu/cjs)).

**Hands Gallery**, 543 West King Street, Boone. **Ongoing** - "What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

**King Street Art Collective**, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 4, 2023** - "Folded and Gathered; Nicole Pietrantonio". Pietrantonio's exhibition, "Folded and Gathered", consists of vibrant printed accordion books on Japanese papers that expand to create large scale installations. Much of her work is informed by her time in beautiful but ecologically fragile landscapes. According to Pietrantonio, "My artists' books and installations explore the representation of beauty in times of loss, photography's role in producing memory and humans' relationship to the environment. Taking an experimental approach to the book form, my art asks how the book and printed matter can both enable and undercut humans' active role in constructing and idealizing images. Rather than a fixed site or single image, the fragmented paper columns, text, and book forms engage the world as an unstable accumulation of processes, perceptions and narratives." **Mayer Gallery, Through Aug. 27** - "Celestial: Dare Coulter". With the Universe as the source of inspiration, the Celestial exhibit is a series of multimedia works that explore the metaphor of creation. Dare Coulter is an award-winning artist, muralist, and sculptor. Her mission for her artwork is primarily to create positive and magical imagery of Black people and families. She hopes to have a mural on every continent within the next five years, and a series of sculptures depicting Black joy all over the world. **Galleries A & B and Smith Gallery in the lobby of the Schaefer Center for the Performing Arts, Through Nov. 10** - "Art Department Faculty Bienial". Featuring works by Adam Adcock, Andrea Keys Connell, Andrew Caldwell, Andrew Bailey Arend, NA\_AB collective (Nida Abdullah and Anna Buckner), Clifton Meador, Edison Middgett, Erin Ethridge, Frankie Flood, Greg Banks, Jeana Eve Klein, Jessica Greenfield, Jody Servon, Joseph Bigley, Joshua White, Lilith E. Nielander, Lisa Stinson, Maggie Flanigan, Mark Nystrom, Rosa Dargan-Powers and Travis Donovan. Artists at the Smith Gallery: April Flanders, Daniel Rich, Catherine Altice, Vicky Grube, James Toub, Kate Wurtzel, Martin Church, Scott Ludwig,

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# NC Institutional Galleries

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Stephen Parks, Timothy Ford, Topher Lineberry, and IlaSaha Prouty. **Hodges Gallery, Through Dec. 10** - "Multitudes: Bart Vargas," is a celebration of Bart Vargas' use of materials, form, pattern, and color through sculpture and painting. This twenty-year retrospective of Vargas' work consists of objects and images built from salvaged materials. Many of these award-winning works have been exhibited across the nation and world, graced book covers and publications, but have not previously been exhibited in North Carolina. According to Vargas, "Aspects of salvage, appropriation and repetition run through all my works. I recover local materials deemed unwanted or use-less, including trash, recyclables, and surplus items and then transform them into playful, approachable and thought-provoking objects. This practice is most obvious in my sculptures, in which I use readily identified objects such as plastic bottles, cardboard, keyboard keys and empty paint containers. I play with the familiarity of these materials by blurring their identities into universal forms like spheres, globes, maps, pyramids, pills and skulls. These works address such diverse topics as contextual regional geography, the damaging effects of plastic on our bodies and global environment and the multitudes of waste created by technological advancement." **Community Gallery, Through Nov. 10** - "Installation with Ukrainian Flag: Lowell Hayes". In this installation, Lowell Hayes, one of Boone's most well-loved artists, shares his artistic response to the war in Ukraine. His work typically evokes a strong connection with viewers and enhances and deepens awareness of the featured topic. Hayes is a local artist, with deep roots in Boone and the High Country and is being showcased as part of the Boone Sesquicentennial 150 Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

**Burnsville**  
**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

**Cary**  
**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).



Work by Andrew Light, "Divergent" 1st Place

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through June 2023** - "The Rosen Outdoor Sculpture Competition and Exhibition". Sculptors in this year's competition include: "Silver Sage", by David Boyajian, New Fairfield, CT; "Here to There," by Matthew Newman, Damascus, VA; "Love Bound with Claws," by Paris Alexander, Raleigh, NC; "Sinoosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent", by Andrew Light, Lexington, KY; and "Longing for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**Brasstown**  
**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and

Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

**Brevard**  
**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through June 4** - "Flower Power!," an open exhibition. Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

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**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

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**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Aug. 20** - "Susan LaMantia: Making a Mark - Abstract Expressionism," featuring acrylic paintings. The artist states "I believe my paintings through color, shape and texture reflect the energy I put into my creative process. I have been inspired by the pure colors, distortions and boldness of the Fauves, as well as the impulsive & gestural interpretations of the Abstract Expressionists. Those viewing my artwork may be interested in knowing that I apply the paint directly with my hands as I don't like having anything between me and the canvas. I like my work to look spontaneous but organized; gestural but not chaotic." **Aug. 26 - Sept. 24** - "Nanci Tanton: Cary Arts Center Student Show". The Cary Arts Center presents the work of young artists, that shows the breadth of creativity and imagination of students that participate in the Town's Arts Education Program. **Cary Arts Center Principal's Hall, Through Aug. 20** - "Christine S. Berndt: Cloudlands," featuring pastel and watercolor works. "I enjoy painting landscapes of the sky, beach, and marsh. After my retirement, I called up pastel artist Herb Slapo and told him I wanted to learn how to paint clouds. Little did I know I was talking to the master of "cloud-scapes"! That conversation began a mentoring relationship that continued until his passing in 2020," says Berndt. "The paintings in this exhibit express my experiences of the landscapes I value". **Display Cases, Through Aug. 20** - "Coleen Black Semelka: Raku". "The raku process utilizes elemental energies, combining earth, air, fire, and water. The resulting objects are infused with spirit. It's like a meditation, and I'm blessed to be a conduit. Often, I sit at the potter's wheel and have no idea what object will come from my hands. The serendipitous firing process offers little control of color, and often only a hint of the final outcome. It's this element of surprise that makes raku so interesting," says Semelka. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life,

portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herbert Young Community Center**, 101 Wilkinson Avenue, Cary. **Through Aug. 21** - "Emily Page: Fractured Memories: Songs For Dementia," featuring works in oil on canvas and mixed media. Page's father was diagnosed with dementia, she began a series of paintings about her family's journey. She also wrote a book, "Fractured Memories: Because Demented People Need Love, Too." She utilizes the elephant as a symbol for dementia because "an elephant never forgets," and features music throughout the series of paintings to honor her father's career as a jazz musician. **Aug. 24 - Oct. 8** - "Exploring the Outdoors: Growing His Style," featuring oil paintings by Neale Davis. Davis explores landscape and sky in oils. The artist states "that over the pandemic I have been trying different styles, brush strokes, and colors. I've grown and explored how I am most comfortable painting." Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Aug. 28** - "Constance Pappalardo: Fluid Landscapes," featuring works in watercolor. Pappalardo explores landscape painting in innovative and vibrant watercolor on canvas paintings. **Through Aug. 28** - "Larry Bliss: Close Visions - A World Beneath Our Feet," featuring works in photography. Bliss curated Close Visions from a series of 301 photographs he took of sidewalks and street pavement in his Raleigh neighborhood. Fascinated by patterns of autumn leaves on the crannies and crevices of these surfaces, Bliss took advantage of his medium's ability to create abstract forms inside realistic images. **Through Aug. 28** - "Jenny Barrier: TITLE," featuring ceramic works. **Aug. 31 - Oct. 1** - "J.J. Raia / Fran DeRespinis: Intent and Purposes," features works in photography. A reception will be held on Sept. 30, from 6-8pm. Photographers can "take a picture," or they can "make a picture." This exhibit explores both approaches, where some rely solely on the reality as recorded by the camera, while others utilize post-processing or specific camera techniques to alter that reality to create a previsualized final image. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Aug. 5** - "Rachel Espenlaub: Extract," featuring works in acrylic and oil on canvas. Espenlaub describes her paintings are abstract geometric in nature and primarily made up of triangles with flat solid colors. Although inspired by memories of different outdoor locations, each of these paintings are ambiguous; a play with color relationships and shape dominance, creating striking but unimposing paintings. **Aug. 10 - Nov. 10** - "Jill Hunt: In the Mind's Eye," featuring acrylic and mixed media painting. Through her use of emotive color and mark-making, Jill Hunt's abstract paintings represent life experience and the emotions carried with it. Hunt: "The mind's eye is a magical thing. How we perceive, feel, and recollect is unique to each of us, but we can also connect through these intangibles. I strive to create that connection through my paintings." Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

**Chapel Hill - Carrboro**  
**Ackland Art Museum, UNC** - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Sept. 4** - "Alexis Rockman: Shipwrecks." Alexis Rockman (American, born 1962) created his dramatic series, "Shipwrecks," depicting historic sea disasters, to explore the impact of transportation and migration — from goods and people to plants and animals — on our planet and its waterways. "Rockman's large-scale oil paintings and watercolors remind us of the shadow of potential disaster that looms over ocean voyages. He places these concerns in a global narrative, but they have a special resonance in North Carolina,

where the "Graveyard of the Atlantic" has claimed thousands of ships since record keeping began in the sixteenth century," said Lauren Turner, Associate Curator for Contemporary Art and Special Projects. **Through Sept.** - "Houseguests: American Art from the Art Bridges Collection Loan Partnership," showcases fourteen outstanding works of American art, generously lent by Crystal Bridges Museum of American Art as part of the Art Bridges' Collection Loan Partnership initiative, an innovative art lending model. After the joint presentation in this exhibition, selected works will be integrated at different times in varying juxtapositions into our permanent collection galleries through early May 2023. The exhibition includes works by Alexander Pope, Max Weber, Stuart Davis, George Bellows, Edward Melcarth, Theodore Stamos, Julian Stanczak, Tom Wesselmann, Leon Polk Smith, Mark Tansey, Sheila Gallagher, Dave Greber, Kelsey Brookes, and Elizabeth Alexander. **Through Mar. 12, 2023** - "Pleasures and Possibilities: Five Patrons of the Asian Art Collection". In 1982, the Ackland marked its newly energized ambition to build on earlier acquisitions and aim for a truly significant collection of Asian art, with a small exhibition. In the words of then director Evan Turner, the show was to give "an indication of the range of pleasures and possibilities attendant to the study of Far Eastern art". Separate sections of the installation focus on the benefactors Smith Freeman and Austin Scarlette, Jeffrey and Carol Horvitz, Gene and Susan Roberts, Richard D. Pardue, and the late Charles Millard. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The Arts Center**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

**Charlotte Area**  
**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miró, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

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**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus**, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience. "The School Lunch paintings seek to promote discussion and understanding of one another, while encouraging tolerance and acceptance. Each individual in my paintings, drawn in the moment, is an actual person. School Lunch underlines perceptions which affirm cultural identity, brings together ideas espousing contemporary social justice, gender and political concerns while encouraging a belief in the quality of human spirit. My objectives include continuing to forge a bridge connecting a multi-cultural society with achievement; through cooperation and tolerance," says Weinblatt. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Charlotte Area**  
**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust

# NC Institutional Galleries

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**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus.** Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 9** - "Everyday Poems," featuring works by Tim Bowman. Photographer Tim Bowman "collects" urban landscapes and arranges the city's architectural shapes and textures to create formal compositions while simultaneously recording the histories of use and reuse evident on the building exteriors. "We assume that cities are hard and immutable, but this is not true. They adapt to meet new requirements as the needs of their inhabitants change. The Winston-Salem Project is a record of that change, watching as our city continues its transformation from manufacturing and tobacco town into the City of Arts and Innovation," says Bowman. **Through Dec. 9** - "The Sculptures of Kevin O'Toole." "Over the past 35 years I have developed an increasingly spare vocabulary of forms. At one time more organic, my pieces have gradually become more geometric through the influence of both process and choice of material. Wood was initially a choice of convenience, a permanent material, readily available and easily worked with common tools. Although I have never considered myself a "woodworker," I now rarely think in terms of another material. Although formal and abstract in design, my pieces are intended to be appreciated on a more intimate level as objects we encounter on a very human scale, said O'Toole. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).



Work by Lisa Weinblatt

**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus.** Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 9** - "Ceramic Art," featuring works by Ju-lan Shen. A native of Taiwan, Shen came to North Carolina for graduate study in landscape architecture at NC State's College of Design. She took up pottery as a hobby in the early 2000's after attending the National Council on Education for the Ceramic Arts annual conference and exhibitions in Charlotte. After 30-plus years as a landscape architect, Ju-lan, now retired, continues to learn and make art. "Sculpting, drawing, and painting on clay pots is my way of journaling; I jot down what I hear, what I see, what I think, or what my brain was doing at that moment. I enjoy the contemplation of the experiences in my environment and I like this form of visual reflection. The late artist, Jean Dubuffet, said it best about art: '... Art must make you laugh a little and make you a little afraid. Anything as long as it doesn't bore.' And I intend to do just that," says Shen. **Through Dec. 9** - "School Lunch," featuring works by Lisa Weinblatt. "The School Lunch series is a visual essay of contemporary student life in real educational settings. Contemporary, cross-cultural issues and their emotional attitudes are explored in the shared lunch experience. School Lunch is generated from direct observation, drawing on location in the lunchrooms of high schools, universities and colleges of Queens, New York. Visual images have the power to transform and enlarge our perceptions, as well as, confirm identity and validate experience," says Weinblatt. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).



Work by Ellen Lee Klein

**Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus.** Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 9** - "Unpacked, The Works of Ellen Lee Klein". "Stretching the formal elements, I structure my own dynamic philosophical microcosm. My works reflect the marriage of my internal and external worlds and their influence upon each other as they and my life evolve through time and experience. The works reflect my tongue-in-cheek responses to contemporary life. The merging of my training and the processes involved in the making of each and every work combined express and inspire their structure and form. I remain faithful to the essence of what has continued to fascinate and drive me through the years – the searching yet elusive lines, color resonance, spatial ambiguity, and layers of delicious pigment along with the unmistakable clutter and vestiges of contemporary life. The works reflect the profound noise and ambiguity, as well as the transitioning and turbulence of the human condition," said Klein. Klein was born, raised, and educated in New York City, earning a BA from City College of New York and an MFA from Pratt Institute. Her long career in visual arts has included work as a teacher, arts administrator, art critic and writer, as well as numerous group and solo exhibitions in New York galleries and campuses. See the Ellen Lee Klein Interview at (<https://www.youtube.com/watch?v=KjVhNE9CAFY>). **Through Dec. 9** - "Glasscaps, Nature-Inspired Blown Glass," featuring works by Thomas Spake. "This exhibition is a tribute to the places that I hold dear, from my travels in the past and from the adventures yet to come. Our planet is changing, the seas are rising, the ice caps are melting, wildfires are ravaging our forests. My hope is that there is still time. I work with hot glass. I strive to create patterns and textures that mimic the natural world, stone, water, earth. I create these patterns by layering and fusing glass chips and powders to the surface

of the glass. Heavily influenced by impressionistic painters Monet, Klimt, and Van Gogh and their mixture of color and patterns, this style of work aims to express the idea of a landscape as opposed to creating a representation. The simple flattened forms create a canvas, a front and a back, where I can fully express my intentions. In the final phase of creation, I carve into the sandblasted, opaque exterior to reveal the translucent glass just beneath the surface. All of these techniques come together to give the pieces a raw complexity, conjuring explorations of our memories," said Spake. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Charlotte Art League Gallery & Studios,** 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Cornelius Arts Center Gallery,** 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).



Work by Eva Crawford

**Elizabeth Ross Gallery,** Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Aug. 15 - Oct. 6** - "Reclaimed Memories," featuring works by Eva Crawford. An Artist Lecture will be offered on Sept. 29, at noon, in the North Classroom Building Auditorium, Room 1123, located at 1320 Sam Ryburn Walk, a reception will follow immediately. Following the passing of her father in January of 2021, Crawford sought to create a body of work focused on the preservation of memory. Crawford reclaims lost memories through the use of portraiture, transforming antique film photographs into large-scale drawings and paintings that invite the viewer to create their own stories and memories about the individuals in the artwork. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

**Harvey B. Gantt Center for African-American Arts & Culture,** Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Sept. 11** - "Billie Zangewa: Thread for a Web Begun". The exhibit brings together silk tapestries spanning 15 years of the Malawi-born, Johannesburg-based artist, Billie Zangewa's career. Zangewa's works explore themes of society, identity, and feminism through an intricate creative practice. **Through Jan. 16, 2023** - "Painter's Refuge: A Way of Life," a solo exhibition of recent work by Reginald Sylvester II. "We are excited to showcase Painter's Refuge: A Way of Life, an exhibition that will stir minds and souls and invite viewers to take a journey through Reginald's creative process and genius," said President & CEO David R. Taylor. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery,** 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Lamba Gallery,** Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Aug. 22 - Oct. 21** - "COMPOUND," featuring works by Jilliam Mayer. Mayer is an internationally recognized artist based in Miami, FL. While in residence at Charlotte's McColl Center in Fall 2020, at the height of the COVID pandemic, she became intrigued by the region's Survivalist culture. Sometimes referred to as "preppers," Survivalists pursue complete independence from broad social, political, industrial, and economic infrastructures, solely relying on their own learned skills to prepare for any threat of impending disasters. For her exhibition, "COMPOUND", Mayer has designed and constructed her own imagined, site-specific survival site within the Lamba Gallery. At the epicenter is a large fabricated domed bunker. The perimeter of the gallery is lined with found objects and handmade artworks: an industrial electrical cabinet, a satellite dish, glassworks, and ceramic vessels. When combined, these elements make up a unique installation that could be defined as a Survivalist's stage set. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

**Latin American Contemporary Art Projects (LaCa),** 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on

paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South,** 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McColl Center for Art + Innovation,** 721 North Tryon Street, Charlotte. **Through Aug. 3** - "In Body". As a society, we are acutely aware of the power and issue that exists in notions of "body." We exist in a time where violence against, legislation to control, alterations to, and the dynamics of living in our own skins play out across headlines and in our homes every day. **Through Aug. 3** - "Potluck". In times like these, we find comfort in the humble tradition of POTLUCK, a meal in which members of a community offer what resources they have to be shared by all. This tradition, which grew popular during the Great Depression, feels necessary today, not only as an act of self-care but as an act of radical compassion for our neighbors. Studios at McColl Center artists Emily Berger, Will Bosbyshell, Tamara Conrad, Christopher Holston, Doris Kapner, Taylor Lee Nicholson, Emily Nuñez, Lauren Puckett, Samantha Rosado, and Nill Smith offer up works of art that explore how to survive in an increasingly hostile society. Hours: Call about visiting. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

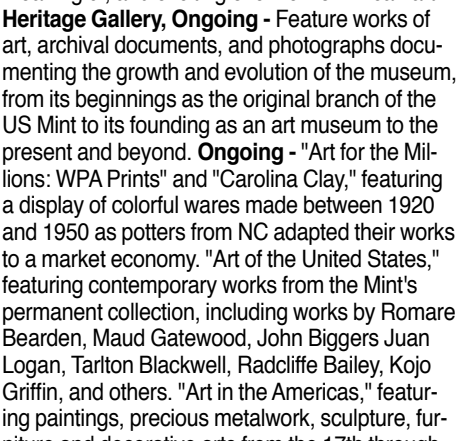
**Mint Museum Randolph,** 2730 Randolph Road, Charlotte. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Through Dec. 11** - "Diedrick Brackens: ark of bulrushes". This exhibition presents a new series by Los Angeles-based artist Diedrick Brackens including large-scale (8-foot) weavings and premiering the artist's first woven sculptures. Known for making colorful textiles about African American and queer histories, Brackens has developed a process of combining the tactility of yarn with the ethos of storytelling. For this exhibition, the artworks tell timeless narratives about emancipation and remediation through pattern, body, and the power of craft. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain families represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particu-

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# NC Institutional Galleries

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lar types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



Work by Christine Hager-Braun

**Overcash Art Gallery,** Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Aug. 15 - Oct. 6** - "Embracing Imperfection," an exhibition by Christine Hager-Braun, seeks to obliterate the stigma long associated with mental health. An Artist Lecture will be offered on Sept. 14, at noon in the North Classroom Building Auditorium, Room 1123, located at 1320 Sam Ryburn Walk, a reception will follow immediately. Hager-Braun's work reflects her own struggle with depression. The colors and composition in her work, while abstract, foster an emotional connection revolving around personal growth, resilience, and acceptance. Through the medium of fiber artworks and sharing her own story, Hager-Braun hopes to inspire others to, "persevere, heal and thrive." Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

**Pauline Dove Art Gallery,** Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through Sept. 8** - Featuring a new exhibition by its namesake - Pauline Dove - that will include an eclectic array of artwork featuring energetic swirling colors and highly creative compositions. The selection of works will present the full spectrum of Dove's skills, ranging from painting, silver point, prints, ceramics, and books. Dove's new exhibition honors her late sister, Selma, and celebrates life, love, sisterhood, and the joys of making art. As a former chair of the Visual Arts Program and studio art instructor at Central Piedmont, Dove's career at the college spanned three decades. During her tenure she taught a variety of visual arts classes. As a result, her legacy thrives in the college's halls to this day. After her retirement from the College in 2001, Dove worked as a freelance artist, while also participating in Continuing Education courses in visual arts at Central Piedmont. Hours: . Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

**The Civic & Cultural Arts Center of Pineville,** 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and

at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



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established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccapineville.org](http://www.ccapineville.org)).

**The Light Factory,** 700 N. Tryon Street, Charlotte. **Through Aug. 31** - "COUCH SURFING". The renowned Charlotte photographer Kevin "Surf" Mitchell unveils what he has cultivated over eight years. He presents "Couch Surfing". Surf defines the exhibition as "a series of images highlighting the beauty and struggle of traveling artists." Each image features a subject lying on a couch, staged in various locations such as Times Square and Washington, DC. As you can imagine, the setup, lighting, photography, and breakdown are all done quickly, with assistance from the various Charlotte creatives that toured with Surf. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery,** at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Rittler, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftc.org](http://www.ftc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual,** 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

**The Museum of the Cherokee Indian,** 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftines heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

## Durham

**Claymakers,** Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org>).

**Durham Arts Council Building,** 120 Morris Street, Durham. **Allenton Gallery, Through Sept. 8** - "Nature, A Teacher - Celebrating Indigenous Art from India by Sampada Kodagali Aganral". This exhibit highlights two styles, both rooted in and inspired by nature, yet as different as they can be. Warli art is a tribal art that hails from the state of Maharashtra in India, that is monochromatic and minimalist, yet highly expressive. Mithila art, also known as Madhubani, or "forest of honey", is a folk-art style that has been practiced in, and around the state of Bihar in India and parts of Nepal. **Semans Gallery, Through Sept. 8** - "José Manuel Cruz's Black and White in Technicolor!" (Can you see all the colors?) invites viewers to push beyond the simplicity of black and white thinking, and visualize the spectrum of complexity and color of the people around us. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

## Columbia

**Pocosin Arts School of Fine Craft and Contemporary Craft Gallery,** 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).



Work by Fritz Dreisbach

**Fine Art Museum,** Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivatingcollections](http://arts.wcu.edu/cultivatingcollections). Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

## Dillsboro

**Jackson County Green Energy Park,** 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

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**Liberty Arts Gallery,** 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty

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# NC Institutional Galleries

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Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Eliza-beth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).



Work by Jose Manuel Cruz

**The Durham Art Guild**, Royall Center for the Arts, 120 Morris Street, Durham. **Truist Gallery, through Aug. 6** - "Where We Reside," featuring works by Amber Mooers, Yve Holtz-claw, and Lady Summer. With this work, the artists seek to understand home through representation, abstraction, and distortion. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Feb. 19, 2023** - "Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection". This exhibition includes approximately 40 works, primarily from the Nasher Museum's collection. With a focus on collage, mixed media and textile works, Beyond the Surface explores how artists bring together disparate materials and ideas to create artworks that engage with all audiences. Through skill and care, artists juxtapose unexpected elements and concepts in their work to tell many different stories. **Modern & Contemporary Gallery, Through Nov. 27** - "David Levithal: Baseball," is an installation of large-format Polaroid photographs that capture some of the most iconic moments in the history of baseball through Levithal's signature use of lifelike figurines. Babe Ruth's called shot from game three of the 1932 World Series and Jackie Robinson stealing home in the 1955 World Series are among the moments rendered in the artist's unique and nostalgic photography. **Incubator Gallery, Through Aug. 28** - "Helen Frankenthaler: UN POCO MÁS (A LITTLE MORE)," a student co-curated exhibition. Helen Frankenthaler (1928–2011) is most known for her bold, colorful abstract paintings. Raised in New York City, she was a trailblazer in Abstract

Expressionism, an art movement initiated in the late 1940s that emphasized spontaneous, expressive, large-scale painting. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Nov. 5** - "Pattern Lapping Pattern," featuring work from painter Debra Wulger's "Harmonic Vibration Series". The exhibit explores the open-ended emotional resonance of interlocking pattern and color. These patterns tap into a deep desire we have as humans for order and the joy that order and vibrant color communicates. Hours: reg convention hours. Contact: 919/560-2713 or at (www.durhamartguild.org).

**Edenton**

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

**Elizabeth City**

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaaxlin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoTA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoc.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoc.com). Both can be reached at 252/338-6455 or at (www.artsaoc.com).

**Fayetteville**

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Through Aug. 23** - "By Request, Greg Hathaway's Rust, Ruff & Retro Plus - The Return of the Crows". New Crow Art added to original exhibit." featuring well-known local artist, Greg Hathaway. The Studio will have his original art in various mediums to include: pottery, and paintings in various mediums. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg.

Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Aug. 20** - "PWC Public Works," an exhibition in its 17th year, powered annually by the Fayetteville Public Works Commission (PWC). Curated by The Ellington-White Community Development Corporation, the "PWC Public Works" exhibition extends the opportunity for artists residing in Cumberland, Hoke, Robeson, Sampson, and Scotland Counties, Fort Bragg, and Pope Army Airfield to display their original, culturally enriched artworks in a professional gallery setting. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (https://www.theartscouncil.com/).

**The Art Gallery @ FTCC**, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

**Fuquay-Varina**

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

**Gastonia**

**Arts on Main Art Center**, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyyartguild.com).

**Goldsboro**

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Aug. 20 - Sept. 20** - "Art Around the World," sponsored by Well Travelled Beer. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

**Greensboro Area**

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by Neeraj Sebastian

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Nov. 5** - "PRESENCE: North Carolina Figurative Artists". A reception will be held on Aug. 5, from 6-8pm. Sculpture, paintings, works on paper, and photographs by leading North

Carolina figurative artists represent the range of approaches, from realistic to symbolic, used to explore experiences and emotions that reach to the heart of the human condition. On Oct. 1, from 5:30-6:30 - Artist Talk, with Roy Nydorf and William Paul Thomas. Oct. 12, from 6-7pm - Artist Talk, with Alia El-Bermami and Clarence Hayward. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

**Guilford College Art Gallery**, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250**, **Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensboroart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Through Aug. 13** - "Obviously So: Sculpture from the Collection". This exhibition offers new ways of looking at three-dimensional objects. Whether forms that no longer serve their original intent, eye-catching works that avoid specific contexts, witty re-interpretations of objects, or illusionistic wonders, the artworks included in Obviously So reflect a fascination with and exploration of the methods and materials of artmaking as well as the concepts of form and function. As plausible rather than demonstrably true entities, they incorporate additional elements such as humor, symbolism, social commentary, personification, and allusion. **2nd Floor, The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Dec. 3** - "Bestiary: Animals as Symbols and Metaphors". The Guild and Ivy galleries will be awash with an array of beasts this summer. No cause for concern, however, as this menagerie consists solely of two- and three-dimensional representations of familiar animals, many of which are quite benign and intriguing. Drawn from the museum's collection and arranged by species, the exhibition is a contemporary look at the old bestiary tradition. **2nd Floor, Gallery 6, Through Sept. 6** - "The Eye and the Ear: Animations by Mary Ellen Bute". From the mid 1930s to mid 1950s, artist Mary Ellen Bute produced more than a dozen pioneering animations that sought to allow viewers to see sound. Born and raised in Texas, Bute left home at sixteen to study painting at the Pennsylvania Academy of Fine Arts. Frustrated by the limitations of working on canvas, she went on to train in stage lighting at Yale University before moving to New York where she forged collaborative relationships with innovators across professional fields and disciplines in the pursuit of presenting music through moving images. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work

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# NC Institutional Galleries

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is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

**Greenville**

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Sept. 24** - "Growing Up Queer In The South". The Greenville Museum of Art (GMOA) is thrilled to host Growing Up Queer in the South, a ground-breaking exhibition guest curated by Parks McAllister. "Growing Up Queer in the South" documents both the personal and shared experiences of LGBTQ+ folks through art influenced and inspired by the exhibiting artists' formative years spent in the American South. The Call for Artworks was open to all individuals, 18 years or older, who identify within the LGBTQ+ community and have spent part of their lives or could identify with "growing up" in the American South. An exhibition catalog will be printed in conjunction with "Growing Up Queer in the South" for sale in the GMOA gift shop starting in June. "Growing Up Queer in the South" is made possible by the generosity of exhibition sponsors Dr. Jesse R. Peel, Terry S. Hardy, Joe Esparza and Michael Aho, George Bailey, the Campaign for Southern Equality, the Dr. Jesse R. Peel LGBTQ Center at East Carolina University, and Acculink. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMOA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lind-say Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

**Highlands**

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Aug. 27** - "Imaginary Landscapes: Stories from the American South," curated by Kate Anderson. The works selected for this exhibition break down the barrier between stereotypes, folklore, and lived experience. **Joel Gallery, Through Dec. 31** - "Like No Other Place: Photographs from the American South," curated by Kate Anderson. The works selected for this exhibition break down the barrier between stereotypes, folklore, and lived experience. **Joel Gallery, Through Dec. 31** - "Like No Other Place: Photographs from the American South," curated by Kate Anderson. The works selected for this exhibition break down the barrier between stereotypes, folklore, and lived experience. **Joel Gallery, Through Dec. 31** - "Members Challenge: PLACE". **Horst Winkler Sculpture Trail, Through Apr. 22, 2023** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

**High Point**

**High Point Museum**, 1859 E Lexington Ave., High Point. **Through Sept. 3** - "Domestic Art," featuring a display of quilts from the collection of the High Point Museum. Hours: Tue.-Sat., 10am-4:30pm. Contact: 336-885-1859 or at (www.highpointnc.gov).

**Hillsborough**

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

**Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance, Coe and Windows Galleries, Through Sept. 11** - "7 BILLION ONES: A Randy Bacon Retrospective". Seven billion one-of-a-kind creations call this planet home – each of these "ones" being important, with a story that counts. Yet, the sad truth is that as humans, as the "ones", we easily get lost in the bigness of the world – the seven billion people. Humans lose sight that we each have a unique, compelling and inspiring story that needs to be told AND shared with the world. **Shuford Gallery, Through Sept. 11** - "Catawba Valley

through the Eyes of Robert C. Reed". Robert C. Reed has been a photojournalist in our region for nearly 50 years. This exhibition offers a glimpse at his career which has covered stories from the race riot at Hickory High in 1976, to the Zahra Baker murder in 2010, to everything in between and beyond. **Whitener Gallery, Through Sept. 11** - "collect HMA: Story Portraits". This exhibition features portraits from the museum's collection paired with stories about the portrait sitter, artist, and other interesting tidbits about the artwork. Presented in conjunction with 7 BILLION ONES: A Randy Bacon Retrospective. **Objects Gallery, Through Sept. 11** - "V.O.I.C.E.". This exhibition spotlights "V.O.I.C.E." (Volunteer Outreach in Community Efforts), an organization that provides support to homeless and veterans in our area. Services include: providing emergency supplies such as sleeping mats or sleeping bags (made from plastic bags), backpacks filled with survival supplies, new shoes/socks, clothing; providing art supplies which offers therapeutic stress management and inspires creativity; referrals to community resources based on individual client's needs; and 24/7 phone number for any veteran or homeless person to call and have someone listen and talk during critical situations. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lusk Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org/).

**Hudson**

**Red Awning Gallery at The HUB Station Arts Center**, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www.thehubstation.com/).

**Kings Mountain**

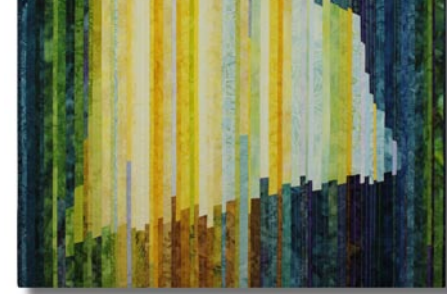
**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

**Kinston**

**Community Council for the Arts**, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

**Lenoir**

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Main Gallery, Through Aug. 26** - "Outside the Lines," featuring paintings by Steve Brooks and Joe Lafone of Hickory, NC. Brooks says "A self-described 'tongue in cheek religious painter', Lafone once had a dream where God commanded him to paint endless images of Grandfather Mountain, a credible still life, and to iron his shirts. As Lafone states, "Two out of three ain't bad." I have painted and exhibited with Joe for 18 years. Together we hung shows in street fairs, restaurants, galleries, museums and yes, tattoo parlors." **Upstairs Gallery, Aug. 5 - Sept. 30** - "Carolina Mountains to the Shore," featuring works by members of the Upcountry Fiber Artists. The Carolinas have a beautiful and diverse landscape, abundant with natural resources. Whether in the upcountry, central hills and plains, or low-country, each region provides opportunities for recreation, exploration, and geological inspiration. Yet the landscape also reveals moments from our history and helps tell the stories that define our heritage. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).



Work by Christine Hager-Braun

**Eno Mill Gallery and Studios**, Orange County Arts Commission, 437 Dimmocks Mill Road, Suite 17, Hillsborough. **Aug. 5 - 31** - "Insight," featuring an exhibition of works by Audrey Pinto, Mar Hester and Christine Hager-Braun. A recep-

tion will be held on Aug. 5, from 6-9pm. In this 3-person exhibit, each artist shares a different focus of their intuitive practices including Audrey Pinto's three-dimensional paper weavings that invite the viewer to look deeply at the layers that speak of a history of depression, healing, and strength, Mar Hester's sculptural forms using digitally altered photographs that question what one identifies as reality, and Christine Hager-Braun's abstract line art using textiles and stitching that celebrate resilience and perseverance. Hours: call for hours. Contact: 919/245-2335 or at (https://artsorange.org/enomill/).

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

**Hudson**

**Red Awning Gallery at The HUB Station Arts Center**, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (https://www.thehubstation.com/).

**Kings Mountain**

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

**Kinston**

**Community Council for the Arts**, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

**SmART Gallery**, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

**Lenoir**

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Main Gallery, Through Aug. 26** - "Outside the Lines," featuring paintings by Steve Brooks and Joe Lafone of Hickory, NC. Brooks says "A self-described 'tongue in cheek religious painter', Lafone once had a dream where God commanded him to paint endless images of Grandfather Mountain, a credible still life, and to iron his shirts. As Lafone states, "Two out of three ain't bad." I have painted and exhibited with Joe for 18 years. Together we hung shows in street fairs, restaurants, galleries, museums and yes, tattoo parlors." **Upstairs Gallery, Aug. 5 - Sept. 30** - "Carolina Mountains to the Shore," featuring works by members of the Upcountry Fiber Artists. The Carolinas have a beautiful and diverse landscape, abundant with natural resources. Whether in the upcountry, central hills and plains, or low-country, each region provides opportunities for recreation, exploration, and geological inspiration. Yet the landscape also reveals moments from our history and helps tell the stories that define our heritage. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

**Lumberton**

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten,

enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcars.com).

**Marshall**

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

**Mars Hill**

**Mars Landing Galleries**, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit



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Sat., 10am-4pm. Contact: 252/571-8566 or visit ([www.communityartistsgallery.org](http://www.communityartistsgallery.org)).

## North Wilkesboro

**Wilkes Art Gallery**, 913 C. Street, North Wilkesboro. **Through Aug. 26** - "42nd Northwest Artist's Juried Exhibit," judged by Sharon Grubbs. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at ([www.wilkesartgallery.org](http://www.wilkesartgallery.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wood bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenant, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

## Outer Banks Area

**Dare County Arts Council**, 300 Queen Elizabeth, Manteo. **Courtroom Gallery, Aug. 5 - Sept. 24** - "Awaiting Further Transformation," featuring a multimedia exhibit of works by Lynne Scott Constantine and Suzanne Scott Constantine. **Vault Gallery, Vault Gallery, Aug. 5 - 27** - "Outside Exploring Colors, Patterns, and Beauty in Nature," featuring works by Charlotte, NC, artist Rosalia Torres Weiner. A reception will be held on Aug. 5, beginning at 6pm. During her residency she will have this solo exhibit, create a public art sculpture with the community, offer four art workshops, and screen her movie "the magic kite" during the two week long residency. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at ([www.DareArts.org](http://www.DareArts.org)).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to ([joseph.begnaud@uncp.edu](mailto:joseph.begnaud@uncp.edu)) or visit ([www.uncp.edu/departments/art/ad-gallery](http://www.uncp.edu/departments/art/ad-gallery)).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly en-

hance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American South-east. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the South-east. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to ([nativemuseum@uncp.edu](mailto:nativemuseum@uncp.edu)).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Penland

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Sept. 17** - "RETOLD -Chronicles and Other Stories". Featuring works by Jennifer Ling Datchuck, Colette Fu, Karen Hampton, Anne Lemanski, and Stephanie Santana. Stories we live with, and constructure from our past experiences, shape from our culture, and fashion from our dreams and aspirations; the story is given form by the artist. Narrative art gives visual form to our human chronicles and imagined realities. The artists in this exhibition communicate through their lens of culture, ancestral, and familial experiences. Image: Colette Fu's "Uyghur Food" Pop-Up Book. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Sept. 25** - "Summer Artist in Residence - Claire Alexandre. **Gallery 2, Through Aug. 12** - "Summer Art Camps". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).



Work by Wiley Johnson

**Block Gallery** (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Aug. 1 - Sept. 21** - "Wiley Johnson and Eduard Lapetina: Through the Layers". A reception will be held on Aug. 4, from 5:30-8pm. The exhibit is part of a showcase of art exhibitions, performances, and experiences accompanying the Leadership Exchange in Arts and Disability Conference (LEAD@), which will take place in Raleigh from Aug. 1 - 5, 2022. This exhibition brings together two North Carolina based artists who self-identify as having a disability. They each have different approaches to abstraction but have found a visual language through paint. For example, the rich thick layered colors of Eduardo Lapetina's paintings are applied by pouring, scraping, dripping and other methods, create a complex surface texture. Meanwhile, Wiley Johnson has a more fluid approach to abstraction often allowing the previous layer of paint to show through transparent applications. The title of this exhibition, "Through the Layers", suggests more than just the use of paint and the complex surfaces created by these artists. Working as an artist with a disability, whether it be physical, cognitive, or invisible to others, informs the creative process and the artist experience. As viewers, we shouldn't perceive this as an impediment to the art but as the culmination of a lived disability experience. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/SupportPages/hue-untitled-process-color>).

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Oct. 31** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY,

Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Independent Weekly Gallery, Through Aug. 14** - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat., 10am, noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Diamante Arts & Cultural Center**, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at ([www.diamanteacc.org](http://www.diamanteacc.org)).

**Frankie G. Weems Art Gallery**, Gaddy-Hamrick Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Sept. 22** - "The 39th Annual Juried Student Art Exhibition". Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Dec. 3** - "Reic Serritella: Trompe l'Oeil Ceramics". Chapel Hill artist Eric Serritella creates his ceramic sculptures as conduits to emotion through inquiry, recognition, and familiarity. Through aging and decay, Serritella's sculptures challenge the viewer with both the nature of the material and the messages within. Each organic creation is filled with metaphor, both literal and implied. Anthropomorphic elements and vessel forms link humanity as timelessly inseparable from its interactions and relationships to its natural surroundings. Each sculpture in Eric Serritella-Trompe l'Oeil Ceramics fosters awareness to affect viewers' behaviors toward the environment. Through this consciousness they can acquire new appreciations and ways of seeing. **Through Aug. 20** - "Frank Lee Craig: Near Distance". Of the many forms of visual art that have emerged in the last two centuries, collage and its three-dimensional sibling, assemblage, probably come closest to representing the process of human memory. Most of us summon up the past only in scattered bits and pieces that require instantaneous reassembly in order to literally "make sense" of recollected experiences each time we need to remember something. Every memory is a new collage of ephemeral thoughts, feelings, and impressions. "Frank Lee Craig-Near Distance" features multimedia work, collages, paintings, and sculptures by the late architect and NC State College of Design Graduate, Frank Lee Craig (B. Arch 77). The bulk of the very substantial body of work we celebrate in this exhibition parallels his efforts to make sense of the mortal circumstance he suddenly confronted when diagnosed with a fatal illness, as well as his need to keep seeing the world through the lens of endless opportunities and possibilities. The exhibition was co-curated by Dr. Margaret Kentgens-Craig and Roger Manley. **Through Nov. 12** - "Across the Threshold of India: Photographs by Martha Strawn", features photographs that make up a work of visual ecology that perceptively portrays one of India's and the world's longest and least-known religious practices—the art of sanctifying space through the creation of threshold diagrams. Objects from the Gregg Museum's permanent collection will also accompany the photographs. Many of Strawn's photographs are in the permanent collection of the Indira Gandhi National Centre for the Arts, the nation's foremost

research center for Indian culture and art, and are featured in her book, "Across the Threshold of India: Art, Women, and Culture". **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **East Building, Through Aug. 21** - "Becoming the NCMA: 10 Decades of Collecting, 1924-2022". The exhibition features more than 60 works of art of every type, including visitor favorites, such as our Botticelli, and rarely seen treasures. **Ann and Jim Goodnight East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Aug. 28** - "The Altered Environment". Featuring landscape photography from the NCMA collection, "The Altered Environment" explores art and human geography to consider how we shape the natural world. By building physical structures such as skyscrapers and suburban houses and using transit systems such as subways and airplanes, our collective actions often result in long-term physical changes to the planet. This exhibition evaluates how our social and economic activities regularly overlook environmental costs. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Pleña, Ursula von Frydarsburg, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**Sertoma Arts Center**, 1460 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to ([sertomaartscenter@raleighnc.gov](mailto:sertomaartscenter@raleighnc.gov)).

## Rocky Mount

# NC Institutional Galleries

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ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Aug. 14** - "Annual National Juried Art Show," juried by Jan Sullivan-Volz. **Through Aug. 14** - "A Hope of Something Better by Bollin Miller". **Through Aug. 14** - "The Red Bandana Series: Hidden Faces of Agriculture in Eastern North Carolina by Rebecca Walkings". **Through Aug. 14** - "Faces of Community: Uncovered & Rediscovered by Eric Brown". **Outdoors, Through Sept. 30** - "Sculpture Salmagundi XXV Juried by Adam Walls". The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation through the Maria V. Howard Arts Center each year. This is our twenty-fifth year hosting the outdoor sculpture exhibit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)).

**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. T. -. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

## Salisbury/Spencer



Work by Don Moore

**Waterworks Visual Arts Center**, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Sept. 2** - "Don Moore - An Art-Filled Life". The exhibition will feature more than 150 works by the artist. Children visiting Salisbury's Waterworks Visual Arts Center knew him simply as "Mister Don, the Doorman". He always greeted them with a welcoming smile as he held the door for classes of 5th graders visiting an art museum for the very first time. And to the guests at the Center's annual Oyster Roast fundraiser in January, he is remembered as the man who handed out the aprons. He was often behind the scene at Waterworks, making sure all the minor details were attended to at receptions and other events. And, when it came time for photos to be snapped, he kept himself in the background as much as he could, typically placing himself in the back row whenever possible. Sadly, for those who knew him, Donald Everett Moore passed away in February, just a few months shy of his 79th birthday. Yet, he filled those eight decades with service to Art in just about every way imaginable. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F 9 am-5 pm). Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrave Area

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrave. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrave. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbsculpturegarden.com](http://www.cbsculpturegarden.com)).



View of "From the Attic" exhibition

**North Carolina Pottery Center**, 233 East Avenue, Seagrave. **Through Aug. 27** - "What's Upstairs?," the return of stick picks from the Center's collection. Back in 2012, the North Carolina Pottery Center held a show featuring pieces from the center's permanent collection that aren't on permanent display and are normally safely tucked away upstairs inside the center's open-air storage cubbies which only offer visitors tantalizing glimpses of interesting pieces. While we now have an online eCollections portal ([ncpotterycenter.omeka.net](http://ncpotterycenter.omeka.net)) through which all of the center's permanent collection pieces can be searched and viewed, we decided it was time to reprise the 2012 show and let our staff pick the pieces to be included. As one might expect, the pieces selected for inclusion are varied and eclectic—ranging from older pieces by W.N. Craven (not pictured) and J.F. Seagle to more contemporary pieces by David Cole, Alex Matisse, and Hiroshi Sueyoshi. And, many more. We hope you will stop by for a visit and take advantage of this opportunity to see some of the center's permanent collection pieces that aren't normally viewable. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrave Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrave area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Siler City

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., South-east Pines. **Through Dec. 18** - "Martha Dodd, Morgen Kilbourn, Meredith Martens". Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org](http://www.mooreart.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Kokoi Gallery, Aug. 6 - Oct. 9** - "Life Art Life: William Bernstein 50 Year Retrospective". A Gallery Talk will be offered on Aug. 12, from 4-5pm. Receptions will be held on Aug. 12, from 5-7pm and on Oct. 7, from 5-7pm. This exhibition is a retrospective of the blown glass work and paintings of William Bernstein, an artist who has been at the forefront of the North Carolina studio glass movement for over 50 years. The exhibition also coincides with the United Nations' declaration of the Year 2022 as the Year of Glass and the 60th Anniversary of the Studio Glass Movement. **Owen Gallery, Aug. 27 - Sept. 24** - "Emerging Artists". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over

20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Upstairs Artspace**, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Aug. 26, from 5-7:30pm** - Reopening reception. Come see our restored galleries. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Main Street and Depot Street**, Waynesville. **Aug. 5, from 6-9pm** - "Art After Dark". Downtown Waynesville will stay open late as galleries host demonstrating artists and musicians, while offering special exhibits and hors d'oeuvres. Musicians also line the street to entertain guests as they stroll from store to store. T. Pennington Gallery is unveiling its owner's newest Christmas cards and puzzles, along with holding a drawing for a Christmas ornament of your choice. Cedar Hill Studio welcomes back Donna Raymond and her fascinating demo of alcohol inks with jazz musician Michael John entertaining guests. Down the street, Twigs and Leaves Gallery is hosting clay artist Julie Calhoun-Roepnack with live piano music by Dianne Wolf. Metzger's Burl Wood Gallery will unveil hand-carved Christmas trees and home decor with musical entertainment and yummy autumn treats. Balsam Ridge Gallery artist and owner Richard Baker is celebrating his retirement by offering 20 percent off all framed artwork. Over at The Jeweler's Workbench, meet jewelry artist and metalsmith, Joanne-Davis Woods, as she demonstrates her craft. Enjoy live music by Chris Minick and Ed Kelly along with complimentary wine. Everyone is sure to find inspiration through the beauty of art! Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Shelton House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

## West Jefferson

**Historic Downtown West Jefferson, Aug. 12, Sept., 9 & Oct. 14, 5-7pm** - "West Jefferson's Arts District Gallery Grawl," featuring works at Ashe Arts Center, Catchlight Gallery, Great

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# NC Institutional Galleries

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Southern Gothic, Originals Only Gallery, Florence Thomas Art School, Ashe Custon Framing & Gallery, and WSL Studio. Contact: 336/846-2787 or at ([www.AsheCountyArts.org](http://www.AsheCountyArts.org)).

## Wilmington



Work by Madison Creech

**Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Aug. 19** - "Pandemic," UNCW Studio Art Alumni Exhibition, featuring works by Kathryn Bertram, Alaina Bubeck, Madison DeS-mone, Nikki Dinkins, Shannon Kerrigan, Rilee Knott, Morgan McMahan, Susan E. Murphy, Sierra Pasch, Willow Rea, Courtney Rivenbark, Savannah Roberts, Loraine Scalmonni, Melissa Spivey, and Jamal Taylor. The exhibition features a variety of subjects ranging from portraits to nature, as well as fashion designs, everyday life, and abstract and whimsical forms. **Aug. 25 - Sept. 30** - "Madison Creech: There But Not There". Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Aug. 20 - Sept. 25** - "Kids State of the Art," featuring works by artists ages 5 to 17. **Extended Through Oct. 9** - "State of the Art/Art of the State," an uncensored survey of NC artists. **Through Oct. 16** - "20 Years," showcases a selection of Cameron Art Museum's most memorable exhibitions since its inaugural opening in 2002. Among other leading contemporary artists, this exhibition presents the work of Canadian kinetic sculptor Diane Landry, sculptor Bob Trotman, the costumes of Alonzo V. Wilson for HBO's Treme, and acclaimed American artists Donald Sultan and Faith Ringgold. CAM Executive Director Anne Brennan encourages, "Come and revisit beloved favorites featured in CAM's 'greatest hits' exhibitions from the past 20 years! When we threw open our brand new doors in 2002 as Cameron Art Museum, it was all made possible by the magnificent generosity of our benefactor Bruce Barclay Cameron, his family, and the hard work of this extraordinary community. As you peruse these exhibitions, feel the palpable, resilient power of art continuing to enrich lives, and continuing to press forward the best work of our community." **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

**Wima B. Daniels Gallery**, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Sept. 2** - "Eden Village: A Collective Exhibition". A reception will be held on Aug. 26, from 6-9pm, during Fourth Friday. The exhibition is an art fundraiser show featuring several Cape Fear Community College artists that were inspired to support the endeavors of Eden Village of Wilmington, including Ben Billingsley, Geoff Calabrese, Jennifer Mace, and Sharon Woziak-Spencer. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wimlagallery/>).

ALTERNATE ART SPACES - Wilmington **Airle Gardens**, 300 Airle Road, Wilmington. **Ongoing** - Located two miles west of Wrights-

ville Beach in Wilmington, North Carolina, Airle Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airle is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airle Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airlegardens.org](http://www.airlegardens.org)).

**Burgwin-Wright House & Gardens**, Visitor Center, 224 Market St. Wilmington. **Through Aug. 20** - "Emotional Visibility Project," featuring works by Minnu Paul. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

**The Bellamy Mansion Museum**, 503 Market Street, Wilmington. **Through Nov. 14** - "We Built This: Profiles of Black Architects & Builders in North Carolina". Featuring an exhibit that highlights those who constructed and designed many of North Carolina's most treasured historic sites. Spanning more than three centuries, "We Built This" provides more than two dozen personal profiles and historic context on key topics including slavery and Reconstruction; the founding of HBCUs and Black churches; Jim Crow and segregation; and the rise of Black civic leaders and professionals. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at ([www.bellamymansion.org](http://www.bellamymansion.org)).



Work by Alexandria P. Clay of B. Constance O'Dell

**210 Princess Street**, Wilmington. **Through Sept. 25** - "Lost in Transition," an exhibition which pulls forward the past, honoring a legacy of Black educators and examining their methods of teaching and preparing students for the world around them, organized by the NC Museum of Arts. Michael S. Williams, Raleigh, NC, consultant and Black On Black project founder, presents "Lost in Transition", an art experience that celebrates the history of 20th-century Black educators from New Hanover County's Wilmington, NC. Using portraiture and performance, the project shares the educators' profound influence before and after desegregation, evoking memories of both eras. The exhibition features charcoal portraits by Durham, NC, artist Alexandria P. Clay of Black educators who empowered generations of students to strive for academic excellence, and it presents performance art that highlights how Black educators cared for and taught their students. This exhibition and related events are free; registration is required for specific events. The exhibition will be open Thur. and Fri., from 3 to 7pm and Sat. and Sun., from noon to 4pm, and the exhibition will be open for Fourth Fridays on Aug. 26, and Sept. 23 from 6 to 9pm. For information about events, visit ([lostintransition.art/events](http://lostintransition.art/events)).

## Winston-Salem

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Aug. 27** - "Textures from the Coasts," featuring works by Karen Kopf; **Through Aug. 27** - "Mysterious Barricades," featuring works by Nanu Lindgren La Rosee; and **Through Aug. 27** - "New Works," featuring works by Wiley Akers. Receptions will be held on Aug. 12, from 7-9pm during Gallery Hop and Aug. 14, from 2-4pm. Karen Moran Kopf depicts familiar scenes from the North Carolina and the Oregon Coasts with textural and mystical twists that go beyond the images. She uses gold, silver and copper leaf to enhance the scenes and oftentimes juxtaposes the energies of people from different times. In the midst of the pandemic, Nanu Lindgren La Rosee became fascinated by a hardschirod piece entitled "Les Barricades Mystérieuses," a work written by Francois Couperin in 1717. The meaning

of the title is enigmatic, perhaps referring to subtle barriers to human connection, either physical or emotional. Wiley Akers' new works represent expressions of people's faces, which he finds fascinating. He begins a piece with an empty mind and no preconceived ideas or plans. He makes pencil marks on the canvas of a human-like face. During this drawing practice, the work progresses, as if the marks are having a conversation with the artist, suggesting ways to evolve. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Melin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows. All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 31** - "Chrome Dreams and Infinite Reflections: American Photorealism". Experience the glittering cityscapes, shiny storefront windows, and sleek automobiles of the 1960s and '70s. Beginning in the 1960s, a small group of artists began examining their world through photographs and then creating paintings and prints that mimic those photographs with extraordinary precision. "Chrome Dreams" highlights the nostalgia associated with America's post-war boom. For the exhibition, Reynolda has assembled 40 works of art that include glittering cityscapes, shiny storefront windows, and sleek automobiles that are icons of



Louise Nevelson, Full Moon, 1980, cast black polyester resin framed in wood. Gift of W.L. Tony Whitwell in honor of Hollins College students who enjoyed Reynolda House. © 2021 Estate of Louise Nevelson / Artists Rights Society (ARS), New York

the period. **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda". Discover the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum. "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **Northwest Bedroom Gallery, Through Sept. 18** - "Louise Nevelson: Architect of Light and Shadow". Sculptor Louise Nevelson (1899-1988) created strikingly personal iconography—often centered around celestial or earthly bodies or phenomena. Nevelson described her artistic goals in this way: "My total conscious search in life has been for a new seeing, a new image, a new insight. This search not only includes the object, but the in-between places, the dawns and dusks, the objective world, the heavenly spheres, the places between the land and the sea." This statement captures Nevelson's strikingly personal iconography—often centered around celestial or earthly bodies or phenomena such as moons, night, dusk, dawn, tides, skies, rain, light, wind, shadows, and stars—as well as her interest in structure, exploring, in her large-scale wooden assemblage pieces, the "in-between places." **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<http://www.reynolda.org/>).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Aug. 13** - "bag(s) of sand," an exhibition by Ashley Johnson, Julia Gartrell, Lamar Whidbee, Steisha Pintado, Lauren Guilmette, and Jonathan Hoffman. There will be a closing reception with the artists and special programming throughout the run of the show. Paul Travis Phillips, an Assistant Professor at Elon University with a studio in Winston-Salem, is the guest curator. Sawtooth School for Visual Art is celebrating its 77th year as a multidisciplinary center for visual arts and crafts, connecting and creating community through the act of making. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Main Gallery, Through Dec. 11** - "Will Wilson: Connecting the Dots". "Will Wilson: Connecting the Dots," is a mid-career retrospective of the Diné (Navajo) photographer and community engagement artist. A prolific artist with a wide range of technical

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# NC Institutional Galleries

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Work by Paul Bright

experience, Will Wilson presents an artistic vision that is experimental both in technique and approach. His works utilize cutting edge technologies alongside historical photographic processes, ranging from augmented reality and drone photography to tintypes. This exhibition showcases photography and sculpture from three significant bodies of work created over the last two decades, addressing topics such as environmental justice, institutional racism, and indigenous futurism. **Potter Gallery, Through Oct. 30** - "Paul Bright: Matter of Style," a survey of the past ten years of artist Paul Bright's work. The exhibit explores collage as an approach to art-making with works created from found materials in a variety of media, including paper, books, video, sound, and performance. Challenging conventional notions of "style," Paul Bright's work consists of found and manipulated material from different

sources, unrestricted by a single medium or look. In his artistic practice, Bright uses collage as an approach, not just as an art-making technique. It emerges from his "dialogue" with and concentration on found materials: found paper, found objects, found situations, found text, found images, and found sounds. Bright's work does not offer us an encompassing "style" in the usual sense. Instead of an obvious visual consistency, all of it shares a common basis in found "matter." **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 6pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**Unleashed Arts Center**, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

## Yadkinville

**Yadkin Cultural Arts Center**, 226 E. Main Street, Yadkinville. **Welborn and Red Wall Galleries, Through Sept. 2** - "Annual Juried Show," juried by Sharon Hardin. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org/>).

# NC Commercial Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at ([cocoongallerync.com](http://cocoongallerync.com)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm

and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorsshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@tmc.net](mailto:littleriver@tmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**River Arts District**, Asheville. **Aug. 13, 11am-4:30pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at ([radartistmarketing@gmail.com](mailto:radartistmarketing@gmail.com)) or call 828/423-6459.

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat,

noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).



Work by Kent Ambler

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Aug. 2 - 19** - "In Full Bloom: Botanical Visions". A reception will be held on Aug. 5, from 5-7pm. Be they carefully cultivated blooms in neat rows or the dainty wildflowers growing in the meadows & secret parts of the forest, there is a simple and perfect beauty to any flowering plant. Being among fragrant blossoms & glossy foliage can be a respite from the stress of the outside world, in places where the greenness can reinvigorate one's soul. On Aug. 13, from noon-3pm the gallery will present a Pop-up Flower Shop. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerfolk.com](http://www.amerfolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**ARTSVILLE Collective**, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crestwood Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at ([sandhillartists.com](http://sandhillartists.com)). Hours: Thur.-Tue., 10am-5pm. Contact: ([sandhillartists.com](http://sandhillartists.com)).

**Aurora Studio & Gallery**, inside Refinery AVL, 207 Coxe Avenue, Suite 11, Asheville. **Ongoing** - Aurora Studio & Gallery is a supportive art studio for artists who have been impacted by mental health needs, substance use or being unhoused. Hours: Sat., 11am-4pm. Contact: at (<https://aurorastudio-gallery.com/>).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagiocartwear.com](http://www.bellagiocartwear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**Bender Gallery**, 29 Biltmore Avenue,, Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell. It is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Cindy Walton Fine Art @ Pink Dog Creative**, 348 Depot Street, in the River Arts District, Asheville. **Aug. 1 - 13** - "Regeneration II," featuring works by Amanda Clark. A reception will be held on Aug. 13, from 5-7pm. Poised to tackle her senior year at Western Carolina University with a BFA in studio art, Cindy Walton's summer intern, Amanda Clark, uses abstraction and the human figure to explore emotional and physical connections, often delving into taboo topics such as the human reproductive system and mental illness. Coming from a large family, she has seen and felt the effects that miscarriage, abortion, and mental illness can have for generations. Having witnessed and taken part in her loved ones' healing, Clark's life experiences have called forth an inner strength that moves through this uplifting body of work. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit ([www.cindywalton.com](http://www.cindywalton.com)).

**Citron Gallery**, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.-Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

**ClaySpace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The ClaySpace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the ClaySpace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Contemporaneo Asheville Gallery & Shop**, 4 Biltmore Avenue, Asheville. **Through Aug. 31** - "No Nans Land/Tierra de". A multimedia exhibit by Cuban born artist and photographer Ernesto Javier Fernández, inviting the viewer into a new kind of dialogue that questions what lies beyond the aesthetics of an image. Hours: Mon.-Sat., 11am-5pm. Contact: 828/253-0879 or at (<https://contemporaneogallery.com/>).

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at ([www.mcnabbfineart.com](http://www.mcnabbfineart.com)).

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Tomo, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia

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# NC Commercial Galleries

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Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

**Groveswood Gallery**, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at ([www.groveswood.com](http://www.groveswood.com)).

**Ignite Jewelry Studios**, second story of Riverview Station, 191 Lyman St. #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-funded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at ([www.ignitejewelrystudios.com](http://www.ignitejewelrystudios.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatchdance.com](http://www.jewelsthatchdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at ([www.k2furniture.com](http://www.k2furniture.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.kressemporium.com](http://www.kressemporium.com)).

([thekressemporium.com](http://thekressemporium.com)).



Work by Galen Chaney

**Mark Bettis Downtown Gallery**, 15 Broadway Street, Asheville. **Aug. 5 - 12** - "MONOCHROME, A Group Exhibition". A reception will be held on Aug. 5, from 5:30-8pm. The Mark Bettis Gallery's newest show was born from an inspired idea: each of the participating 14 artists randomly picked a color swatch from a bowl and were then asked to create a new piece of art using only that color and its variations — monochromatic artistry. Using this limited color palette they've created works with eye-popping shades, tones and tints of this one color in all manner of media: clay, glass, photography, and painting. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).

**Mark Bettis Studio & Gallery**, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).

**Momentum Gallery**, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at ([momentumgallery.com](http://momentumgallery.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original,

handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).



Work by Skip Rohde

**Pink Dog Creative Gallery**, 348 Depot Street, in the River Arts District, Asheville. **Through Aug. 22** - "Urban Singularities," featuring an exhibit of photos by Ygnacio Rivera. The urban space is being built daily, it moves, displaces, spreads, deteriorates, is amputated, abandoned, crumbles... and there are corners that are being forgotten, joints that remain without articulation with the metropolitan area, because civil designs are inclined to other directions and these breaks leave behind extremities of the urban organ. **Aug. 26 - Sept. 25** - "What May Be," featuring an exhibition of paintings by Skip Rohde. A reception will be held on Aug. 26, from 6-8pm. News reports today can be frightening. Wars rage across the globe. The world's population is exploding at the same time that climate change threatens our ability to produce food. Social media and news sources stoke anger and violence. At a time when cooperation is more in need than ever before, it is in very short supply. "What May Be", a series of paintings by Asheville artist Skip Rohde, is a cautionary tale that looks at what might happen if current trends continue. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at ([www.pinkdog-creative.com](http://www.pinkdog-creative.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**Revolve Gallery**, 821 Riverside Dr #179, Asheville. **Through Aug. 29** - "This Skin I'm In: A Visual Narrative," presenting a spotlight on LGBTQIA + photographers. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at ([revolveavl.org](http://revolveavl.org)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leont. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

**Sky + Ground Contemporary Art**, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Linebarr, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists.

Hours: Sat., 11am-4pm or by appt., e-mail to ([gallery@310art.com](mailto:gallery@310art.com)) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at ([www.thesatellitegallery.com](http://www.thesatellitegallery.com)).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

**Tracey Morgan Gallery**, 188 Coxo Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at ([www.traceymorgangallery.com](http://www.traceymorgangallery.com)).

**22 London**, 22 London Road, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leont. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

## Bakersville

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at ([www.intandemgallery.com](http://www.intandemgallery.com)).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pletch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail ([micagalerync@gmail.com](mailto:micagalerync@gmail.com)), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at ([www.micagalerync.com](http://www.micagalerync.com)).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com>).

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic

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farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at ([www.altavistagallery.com](http://www.altavistagallery.com)).

**Art Cellar Gallery**, 920 Shawnee Hwy. 13, "Loren Dibenedetto Solo Exhibition". A reception will be held on Aug. 6, from 3-5pm. **Aug. 17 - Sept. 3** - "Margaret Salsbury and Pam Brewer". A reception will be held on Aug. 27, from 3-5pm. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salsbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at ([www.artcellaronline.com](http://www.artcellaronline.com)).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farniss, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Working Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at ([www.carltongallery.com](http://www.carltongallery.com)).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at ([www.sallynooney.com](http://www.sallynooney.com)).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at ([www.cravingartstudio.com](http://www.cravingartstudio.com)).

**Handscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

**The Artery Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.arteryhideaway.com](http://www.arteryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iries, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jeneane Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Ginkgo Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sulton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Venogochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at ([www.traditionspottery.com](http://www.traditionspottery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Doe Ridge Pottery Gallery**, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 82

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**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**The Lucy Clark Gallery & Studio**, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Sharon C. Jones

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. The year 2022 marks 20 years of business for Sunset River Marketplace, the eclectic art gallery located in Calabash, NC. According to owner Ginny Lassiter, the gallery has been celebrating throughout the year with special exhibits, events, and charity benefits. **Through Aug. 6** - "Beach Dreaming". The show includes works by oil painters Connie Winters, Carol Iglesias, Sharon C. Jones, and Nancy Hughes Miller; acrylic artists Rachel Sunnell and Linda Karaskevics; and watercolorist William West. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon-5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at ([SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)).

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case an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsfgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

## Charlotte Area

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Felice Neilson, Becky Ollinger, Spencer Reid, Aneice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Wehls, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Moving to a new location in the same complex Anne Neilson Fine Art**, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite F180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at ([anneneilsonfineart.com](http://anneneilsonfineart.com)).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Falls, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstract / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Dilworth Artisan Station**, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: ([www.dilworthartisan.com](http://www.dilworthartisan.com)).

**Elder Gallery of Contemporary Art**, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at ([www.eldergalleryclt.com](http://www.eldergalleryclt.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Hodges Taylor Contemporary Gallery + Consulting Firm**, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the south-east, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**Hot Glass Alley, LLC.**, 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at ([www.hotglassalley.com](http://www.hotglassalley.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslrye Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).



Work by Romare Bearden

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Sept. 3** - "American Seen - American Scenes." Featuring an exhibition of paintings and works on paper depicting landscapes, cityscapes and flora seen in America, as well as abstract interpretations of American scenes. The works in this exhibition illustrate the artists' varying approaches to creating their art: literal or suggestive representations of a landscape, a directly observed and rendered flower or an impressionistic view of an American city. Artists featured in the exhibition include John Alexander, Jesse Redwin Bardin, Charles Basham, Romare Bearden, Oscar Bluemner, William Partridge Burpee, Susan Grossman, Lee Hall, Wolf Kahn, Robert Kushner, Thomas McNickle, Roland Poska, Brian Rutenburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Daren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Daren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**Lark & Key**, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

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**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**9.18.9 Studio Gallery**, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiogallery.com/>).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyevara, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at ([www.providence-gallery.net](http://www.providence-gallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Daren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at ([www.soco-gallery.com](http://www.soco-gallery.com)).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh,

original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**TAC Gallery**, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at ([toughasscrew](mailto:toughasscrew)) or at ([toughasscrew.com](mailto:toughasscrew.com)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miró, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).



Work by Jane Nodine

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Through Aug. 31** - "SURFACE TENSION: Bringing Joy Over Doom," featuring works by Jane Allen Nodine, curated by art consultant and gallerist, Larry Elder of Charlotte. The paintings on display represent a new direction for Spartanburg, SC, artist Jane Nodine. These colorful and dynamic works offer a sense of optimism as felt by the artist in the advent of a new year. In Nodine's latest work you will see paint floating in more paint. Color competing for more space. Form and flexion taking hold of the

overall composition. **Ongoing** - "Four Views of Abstraction," continues the debate over abstract art by offering examples of four artists who use abstraction in the creation of their work. There remains, however, those who are convinced that "my five-year old child could paint that!" While abstract art is often defined as art that does not depict a person, place or thing in the natural world by taking away all likeness of figure and content, others define it as art that removes elements of a subject to make it less complicated and more simplistic. The debate of what actually defines abstract art has continued since it was introduced in the early 1900s. This exhibition presents painting by four artists who have created work with varying degrees of abstraction. While the paintings of Javier Lopez Barbosa, Sheri Skeahan, and Bill Jensen are totally abstract, another artist, Carl Plansky, reduces certain components of subject matter in the creation of his paintings. The exhibition is sponsored by Hines Charlotte Carillon LP (<https://www.hines.com/properties/carillon-charlotte>). Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at ([elder@elderart.com](mailto:elder@elderart.com)).

inviting a closer view. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreek-gallery.com](http://www.cedarcreek-gallery.com)).

**Dillsboro**

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

**Durham**

**Bull City Art & Frame Company**, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas stretching, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

**Cecys Gallery and Studios**, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Through Aug. 27** - "Rachel Campbell". **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**5 Points Gallery**, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at ([www.5pointsgallery.com](http://www.5pointsgallery.com)).

**Concord**

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-pottery.com](http://www.mudslinger-pottery.com)).

**Creedmoor**

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Horse & Buggy Press**, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at ([horseandbuggy-press.com](http://horseandbuggy-press.com)).

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Aug. 20 - Oct. 31** - "Large Scale: Sculptural Pots by Joseph - Through Aug. 31" - "SURFACE TENSION: Bringing Joy Over Doom," featuring works by Jane Allen Nodine, curated by art consultant and gallerist, Larry Elder of Charlotte. The paintings on display represent a new direction for Spartanburg, SC, artist Jane Nodine. These colorful and dynamic works offer a sense of optimism as felt by the artist in the advent of a new year. In Nodine's latest work you will see paint floating in more paint. Color competing for more space. Form and flexion taking hold of the

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# NC Commercial Galleries

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**PS118 Gallery & Event Space**, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit ([horseandbuggypress.com](http://horseandbuggypress.com)).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

**21c Museum Hotel**, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

## Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

**The Sweet Palette**, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact:

336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pno, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**The O'Brien Art Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at ([www.artmobstudios.com](http://www.artmobstudios.com)).

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts**, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at ([www.custombuiltquilts.com](http://www.custombuiltquilts.com)).

**East End Gallery on 7th Avenue**, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at ([www.eastendgallery7.com](http://www.eastendgallery7.com)).

**Firefly Craft Gallery**, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firfly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at ([www.fireflycraftgallery.com](http://www.fireflycraftgallery.com)).

**Framing Arts**, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at ([www.framingarts.net](http://www.framingarts.net)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Art House Gallery and Studio**, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at ([www.arthousegalleryand-studio.com](http://www.arthousegalleryand-studio.com)).

**The Gallery at Flat Rock**, 2702A Greenville Highway, Flat Rock. **Aug. 4 - 21** - "Triple Vision," feating a solo exhibit of works by Susan Webb Tregay. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at ([info@galleryflatrock.com](mailto:info@galleryflatrock.com)) or at ([galleryflatrock.com](http://galleryflatrock.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

**Woodlands Gallery**, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to [info@woodlandsgallery.com](mailto:info@woodlandsgallery.com).

## Hickory

**Trade Alley Art Gallery**, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at ([www.tradealleyart.com](http://www.tradealleyart.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrnzy@aol.com](mailto:phonefrnzy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bombberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

# NC Commercial Galleries

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Work by Jason Smith

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Aug. 21** - "Figure and Ground," featuring mixed metal jewelry by Nell Chandler, contemporary mixed-media paintings by Stacy Crabill, hand-made functional pottery by Evelyn Ward. **Aug. 23 - Sept. 25** - "Out of the Woods," featuring vibrant landscape paintings by Marcy Lansman, abstracted landscape paintings by Ellie Reinhold, and abstract metal sculpture by Jason Smith. A reception will be held on Aug. 26, from 6-9pm. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm abd Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Margaret Lane Gallery**, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Linville/Linville Falls Area

**Anvil Arts Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

**Gallery 339 Hot Springs**, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at ([www.terrythirion.com](http://www.terrythirion.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautifu chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

**Flow Gallery**, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

**Crimson Laurel Gallery**, inside Appalachian Terrorr, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terrorr is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terrorr, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to ([contact@crimsonlaurelgallery.com](mailto:contact@crimsonlaurelgallery.com)).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Cartret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints-images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at ([www.bashergallery.com](http://www.bashergallery.com)).

**Impressions Art Gallery & Studio**, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com/>).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

# NC Commercial Galleries

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gional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott’s restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

**One of a Kind Gallery, LLC**, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel

**Gallery C**, 540 North Blount Street, Raleigh. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast’s leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, piffired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as piffired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

**Liquidambar Gallery & Gifts**, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (http://www.liquidambarstudio.com/).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women’s artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

**Mark Hewitt Pottery**, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919) 542-2371 or at (https://hewittpottery.com/).

**Pittsboro Gallery of Arts**, 44-A Hillsboro Street, located at the center of downtown Pittsboro Pittsboro. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You’ll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (https://www.pittsboroarts.org).

**Raleigh Area**

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother’s Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

**Ashley’s Art Gallery**,701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph

**Charlotte Russell Contemporary Fine Art Gallery**, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazier, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

**Saluda Area**

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

**Wood Berry Gallery, LLC**, 66 East Main Street, Saluda. **Ongoing** - We are an artist centered gallery giving back to artists a large amount of their sales. Our mission is to connect people with art and bridge communities with the immense talent we have here in Western North Carolina, Carolina Foothills,the Upstate and beyond. We continually add new artworks and artists to the gallery. Hours: call for hours. Contact: 828/769-9034 or at (woodberrygallery.net).

**Seagrove Area**

**Throughout Seagrove, Aug. 13, 2022, from 10am-5pm** - "Tea with Seagrove Potters". Spend the day in Seagrove on a relaxing gallery crawl. Sample iced tea from Carriage House Tea, pastries from the Table Farmhouse Bakery and homemade treats at Blue Hen Pottery, Dean & Martin Pottery, Eck McCanless Pottery, From the Ground Up, Red Hare Pottery and Thomas Pottery. Shops will feature everything you need to serve tea. Find your favorite iced tea pitcher, tumblers, teapot or teacups. Shops are open from 10am-5pm and are located along NC Pottery Highway 705 and adjoining roads. Pick up a tea brochure and map at your first stop. More information at (http://www.teawithseagrovepotters.com/).

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at

**A.R. Britt Pottery**, 6560 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Neil Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

**Rutherforddon**

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherforddon. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

**Salisbury/Spencer**

**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

**Daniel Johnston Pottery**, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@daniejohnstonpottery.com).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworks pottery.com).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Donna’s Pottery Haven**, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

**Johnston and Gentiles Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentiles. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentiles.com).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

**King’s Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhill-pottery.com).

**Latham’s Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

**Lathan’s Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

**Levi Mahan Pottery**, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

**Lovin Hills Pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

**Luck’s Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck’s “CRAWDAD” slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**Matthew Kelly Pottery**, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nicholas Havner Pottery**, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal. Including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

**O’Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring song forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own “whimsy” pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A

**Seagrove Area**

**Throughout Seagrove, Aug. 13, 2022, from 10am-5pm** - "Tea with Seagrove Potters". Spend the day in Seagrove on a relaxing gallery crawl. Sample iced tea from Carriage House Tea, pastries from the Table Farmhouse Bakery and homemade treats at Blue Hen Pottery, Dean & Martin Pottery, Eck McCanless Pottery, From the Ground Up, Red Hare Pottery and Thomas Pottery. Shops will feature everything you need to serve tea. Find your favorite iced tea pitcher, tumblers, teapot or teacups. Shops are open from 10am-5pm and are located along NC Pottery Highway 705 and adjoining roads. Pick up a tea brochure and map at your first stop. More information at (http://www.teawithseagrovepotters.com/).

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

**Johnston and Gentiles Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentiles. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentiles.com).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/3

# NC Commercial Galleries

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large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

**Potts Pottery,** 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery,** 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

**Red Hare Pottery and Gifts,** 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

**Richardson Pottery,** 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery,** 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rhmc.net/~rockhouse).

**Scott's Pottery,** 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscoot72@rtime.net).

**Seagrove Creations Pottery Gallery,** 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

**Seagrove Pottery,** 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware,** 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All of wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

**Semper Fi Pottery,** 481 King Road, off of Business 220 S. before you get to Blackknife Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery,** 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtime.net).

**Smith Pottery,** 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

**Snowhill Pottery & Tileworks,** 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuempfle Pottery,** 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.

stuempflepottery.com).



Work from Studio Touya

**Studio Touya,** 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studioutouya.com).

**Sunset Pottery,** 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery,** 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery,** 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**The Triangle Studio,** 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com/).

**Thomas Pottery,** 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery,** 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery,** 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

**Turn and Burn Pottery,** 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uharrrie Crystalline Pottery,** 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uharrriecrystalline@embarqmail.com).

**Vernon Pottery,** 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace,** 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

**Walton's Pottery,** 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

**Westmore Pottery,** 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmorepottery.com).

**White Hill Gallery,** 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery,** 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

**Williams Pottery,** 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

**Windsong Pottery,** 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery,** 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

## Shelby

**Buffalo Creek Gallery,** 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

## Siler City

**Against His Will Gallery and Studio,** 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Frick spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery,** 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.

chathamcameraclub.org).

**Hotel Hadley Studios,** 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery,** 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery,** 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery,** 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelSmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

## Sparta

**Blue Ridge Gallery of Fine Art,** 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

**Cater Pots Studio,** 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

**Mangum Pottery of Turkey Knob,** 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery,** 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

## Sylva

**Karcher Stone Carving Studio & Gallery,** 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

## Tryon

**Carri Bass Studio & Gallery,** 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (https://carribass.com/).

# NC Commercial Galleries

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## Valdese



Work by Jammie McHone

**Play It Again Records Building,** 150 West Main Street, Valdese. **New Window Gallery, Aug. 5 - 29** - Featuring works by Jammie McHorne, McHone, an Asheville Native enjoys creating experimental art and enjoys working with music artists to create "band merch", such as t shirt designs, album covers, t our posters etc. Her mixed media can be found locally and also online. From digital media to black light reactive pour paints, Gypsy Red explores the artistic world with great curiosity and good vibes. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

## Wadesboro

**Olde Mill Gallery & Studios,** Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldehillgallery.org).

## Waxhaw

**Stewart's Village Gallery,** 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

## Waynesville

**Balsam Ridge Gallery,** 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

**Cedar Hill Gallery,** 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

## Waynesville

**Jo Ridge Kelly Fine Art,** a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

**Moose Crossing's Burl Wood Gallery,** 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

## Wilmington

**T. Pennington Art Gallery,** 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

**Acme Art Studios,** 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weiber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call

**The Jeweler's Workbench,** 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves,** 98 N. Main Street, Waynesville. **Through June** - Featured artist is Phyllis Vaughn. Visit the gallery during the Waynesville Artwalk on June 3, from 6-9pm, with a demo by featured artist Phyllis Vaughn, Piano by Judy Phillips from 6:30-8:30pm. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

## Weaverville

**Mangum Gallery,** 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

**Miya Gallery,** 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

## West Jefferson/Jefferson

**Acorn Gallery,** 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

**Ashe Custom Framing & Gallery,** 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery,** 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

**CatchLight Gallery,** 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

**Prack Studio / Sculpture Garden,** 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

**Stephen Shoemaker Studio,** 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

**Acme Art Studios,** 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weiber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call

910/805-8424, or (https://www.facebook.com/acmeartstudios).

## New Location

**Art In Bloom Gallery,** 6866 Main Street, Mayfaire Town Center, Wilmington. **Opening in new location Aug. 1** - A reception will be held on Aug. 18, from 5-8pm. **Ongoing** - The gallery presents original art by national and local artists. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (https://aibgallery.com/artists/). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (https://aibgallery.com/).

**Beck Fine Art,** 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

**Bottega Art & Wine Gallery,** 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).

**Charles Jones African Art,** 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (https://charlesjonesafricanart.com/).

**ERA 20th Century Furniture and Art Gallery,** 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**Gallery Citrine,** 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

**Janet B. Sessoms Studio@ the ArtWorks,** 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

**New Elements Gallery,** 271 North Front Street, Wilmington. **Through Aug. 19** - "Bathing in Light," featuring works by Angie Sinclair and Janet Triplett. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

**Port City Pottery & Fine Crafts,** at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fibertextiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

**The Art Factory,** 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery

houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact