

# Central Piedmont Community College in Charlotte, NC, Features Works by Susan Lenz

Central Piedmont Community College in Charlotte, NC, will present *Once and Again: Alterations*, featuring works by Susan Lenz, on view in the Overcash Art Gallery, from Aug. 16 through Oct. 7, 2021.

Objects that once were forgotten find revitalization again in a new exhibition from Susan Lenz titled, *Once and Again: Alterations*. In this exhibit, Lenz takes advantage of the concept that art is primarily about memory. Lenz demonstrates this by “using a familiar object in new and unexpected ways to voice a social concern and suggest new uses for old things,” says Lenz.

Lenz connects art to memory through the use of objects such as vintage gowns, quilts, and old photographs. Words we may connect to these old objects may be recycled, antique, used, or vintage. Lenz’s purpose in using these “old things” is to make legacy visible to the gallery visitor. To form the foundational element of her artwork, Lenz uses the time honored and passed down skill of sewing. Through each stitch she meticulously adheres each object to her work and arranges them in artful and captivating mandalas.



Work by Susan Lenz

encourages the visitor to not only appreciate art, but also to pause and reflect on the event taking place between the work of art and the viewer.

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpc-cartgalleries/>).



Work by Susan Lenz

In addition to her 2D work, *Once and Again: Alterations* will feature several vintage dresses with hundreds of old photographs sewn onto the skirts. The people in the photographs are anonymous, but each photo captures a moment in time for the gallery visitor to ponder over while perusing the show. *Once and Again: Alterations* is a unique exhibition that

# Central Piedmont Community College in Charlotte, NC, Features Works by Paul Farmer

Central Piedmont Community College in Charlotte, NC, will present *(G)LI(T)CHEN*, featuring works by Paul Farmer, on view in the Ross Art Gallery, from Aug. 16 through Oct. 7, 2021.

Central Piedmont Community College Art Instructor Paul Farmer brings *(G)LI(T)CHEN*, an exhibition inspired by his hikes through National and State Parks, to the Central Campus Ross Art Gallery. Most visitors will know that varying species of lichen flourish in parks across the United States, but what might be a new curiosity to some is what lichen tell us about the health of our environment. Lichen are rootless plants that flourish in the presence of nitrous oxides emitted from industrial plants as well as coal mines.

Farmer begins with macrophotography, bringing a small organism in to a large scale point of view that provides viewers with the opportunity to observe the minute details in a variety of lichen species. In addition to the photography, Farmer will also exhibit live lichen species in terrariums, bringing nature’s living artwork into the gallery space to complement his exhibition. A final interactive twist includes the photographic lichen arranged digitally in a geometric pattern and signed with a QR code. Gallery visitors can scan the QR code with any smartphone device, causing the images to animate before their eyes.



Photo by Paul Farmer

“The video animations reveal a push-pull duality between nature and man by juxtaposing organic imagery with glitches and repetitive sounds,” says Farmer.

Lichen’s ability to thrive in a less than optimal environment serves as a starting point for the Farmer’s narrative in *(G)LI(T)CHEN*. Students and visitors to this exhibit will learn about the environment as well as the macrophotography and digital media techniques showcased by Farmer. *(G)LI(T)CHEN* provides an opportunity for both education and art appreciation that will challenge and delight the viewer.

“This project received support from the North Carolina Arts Council, an agency funded by the State of North Carolina, the Burke Arts Council, the Caldwell Arts Council, the United Arts Council of

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Photo by Paul Farmer

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You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

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## CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS

“The Finding of” 2008-09, by Brian Rabinowitz. Oil on canvas, 100 x 100 inches. Image is part of the exhibit “Discovery” on view at the Gibbes Museum of Art in Charleston, South Carolina October 20, 2009 - January 10, 2010.

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