

Asheville Gallery of Art

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of the world that is rich in vistas, whether we're in town, roaming the mountains or looking out our windows. And the unique Asheville vibe never fails to give us energy and encouragement to be who we are. The show is also about our visitors who support and contribute to Asheville's thriving art scene. While we've missed in-person interactions with tourists and local collectors lately, we look forward to opening our doors wide to everyone once again.



Work by Cheryl Keefer

As a 31-member cooperative, Asheville Gallery of Art embraces the diversity of styles, techniques, mediums and viewpoints each of our artists uses to interpret both the inner and outer world. Even during this time of Pandemic life, we have stayed connected to one another and to



Work by Karen Keil Brown

our resilient mountain community. We continue to focus on making new and exciting works and letting our art speak for us.

We wish to share this new work with you as soon as we can. Please look for our re-opening date and updated hours by visiting the gallery website at (www.ashevillegallery-of-art.com), or find us on Facebook. While at our website, please be sure to visit our new online store.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

American Folk Art in Asheville, NC, Offers Exhibition Focused on Wood



Work by Doug Frati

American Folk Art in Asheville, NC, will present *Wood: Carving, Sculpting, Block Printing*, on view from Aug. 6 - 18, 2020. The exhibit will be available online beginning Aug. 4.

When we can't hug our fellow humans, it has been suggested that we hug a tree; its steadfastness and strength will steady us. During the month of August, American Folk Art is doing just that: embracing and showcasing their artists who express themselves using the strong and steadfast medium of wood.



Work by Cheryl Keefer

The exhibit presents works by six artists representing 5 very different ap-

proaches to using wood to convey their own distinct vision.

Lonnie & Twyla Money work as a couple creating charming renderings of birds and critters with a nod toward whimsy. Kent Ambler uses multiple blocks of wood which are chiseled to create the layers and layers of color he incorporates into his wood block printmaking. Ivy Billiot's delicately carved birds using cedar or tupelo, wood native to his South Louisiana home, are painted in subtle and realistic colors, yet they retain a creatively depicted likeness. Doug Frati carves stunning relief sculptures, subtle texture juxtaposed with bold graphic imagery, and Jack Klippel, the newest artist to our Folk Family, creates finely constructed re-creations of historic Southern churches.

Wood and its inherent solid strength is needed now. The vast creative expanse wood allows has led to this wonderfully rich presentation. Please join us online or in the gallery and revel in the earthy beauty and security that this versatile medium offers.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

SECCA Galleries in Winston-Salem, NC, Features Expansive Exhibition

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is proud to announce the upcoming opening of *DRAWN: Concept & Craft*, an expansive exhibition featuring more than 200 works by a wide array of artists including LeRoy Neiman, Kara Walker, Fab 5 Freddy, Kiki Smith, Sarah Sze and Buckminster Fuller. *DRAWN* brings together the diverse works of over 60 artists from around the world in an exhibition that provides a rare, revealing look into the creative process and artists' unique relationship with the art of drawing.

DRAWN is curated by project founder Page 18 - Carolina Arts, August 2020

Tomas Vu and SECCA Curator Wendy Earle with the assistance of Brian Novatny. The exhibition opens Aug. 15 and will remain on view through Feb. 15, 2021, in SECCA's Main and Potter Galleries. Admission is free, with a \$10 suggested donation. View the exhibition trailer at (secca.org/drawn).

The concept of *DRAWN* began with the discovery of several sketchbooks that no one knew existed, excavated from the late LeRoy Neiman's New York studio after the artist's passing. The stark difference between the drawings covering the pages

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

CERF+
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