

Haywood County Arts Council

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welcomes pieces from collectors that may be downsizing, changing décor, or who wish to consign estate items to benefit the arts in this community. *ArtShare* was born out of a desire to allow collectors to be able to pass on art for someone else to enjoy.

The Haywood County Arts Council is a non-profit agency that serves all artists and arts organizations in Haywood County. As an affiliate of the North Carolina Arts

Council, the Haywood County Arts Council seeks to fulfill its mission to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage.

More further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.HaywoodArts.org).

Upstairs Artspace in Tryon, NC, Offers Three New Exhibitions

The Upstairs Artspace in Tryon, NC, will present three new exhibits including: *HORSEscapes*, featuring works by Monica Stevenson; *Spontaneous Intention*, featuring works by Barbara Fisher, Kenn Kotara and Rand Kramer; and *Bronze Constructs*, featuring works by Fred McMullen. The exhibitions open on Aug. 11, with a informal Walk & Talk beginning at 5pm, followed by a reception from 6-7:30pm. The exhibits continue through Sept. 21, 2018.

Local equine photographer Monica Stevenson enjoys a solo show, *HORSEscapes*, with images that include portraiture, landscapes, still life, abstract and conceptual styles. Rich in feeling and texture, Stevenson's art captures the enduring allure of our equestrian tradition. Dividing time between studios in Tryon and New York City, Stevenson is an official photographer at the World Equestrian Games in Tryon this September.

A second exhibit, *Spontaneous Intention*, features paintings by highly regarded Asheville, NC, artists Barbara Fisher, Kenn Kotara and Rand Kramer. Fisher, who is the curator, says each artist's work is about the conceptual tension between spontaneity and intention, chaos and order, risk and excess.

Fisher and Kotara exhibit extensively in the South and are in many public and private collections; both have shown often



Work by Barbara Fisher

at the Upstairs. Kramer recently moved to Asheville to be a full-time artist. His former career as graphic designer now influences and inspires his abstract painting.

In *Bronze Constructs*, Flat Rock, NC, artist Fred McMullen displays his one-of-a-kind bronze sculpture that is usually figurative - working men, animals, birds, flowers - with message ranging from thoughtful to whimsical. Most pieces incorporate beautiful wood as an integral part or platform.

For further information check our NC Institutional Gallery listings, call the Artspace at 828/859-2828 or visit (www.upstairsartspace.org).

Art Cellar Gallery in Banner Elk, NC, Features Works by David Birmingham

The Art Cellar Gallery in Banner Elk, NC, will present *Master of Realism*, featuring works by David Birmingham, on view from Aug. 2 - 25, 2018. A reception will be held on Aug. 4, from 4-6pm.

The Art Cellar Gallery will be showcasing the amazing detailed work of long time gallery artist David Birmingham in his solo show, *Master of Realism*. This exhibition will feature new works small and large on canvas and panel and even a few rare still lifes by Birmingham.

An exquisite painter of landscapes, Birmingham captures the radiant qualities of light and space in a moment. The beautiful mountain scenes of the High Country, such as vistas and mountain roads, lend themselves to Birmingham's paint brush. He brings you into his paintings with stunning detail, lofty clouds and falling leaves blowing in the wind. From winding pathways in the countryside to lakes and rivers flowing through the woods, there is no question that Birmingham is a true master of realism.

Birmingham is a world-renowned painter with past exhibitions in France, England, Florida, California, and North Carolina. He was born in England and studied at the University of London and the Royal College of Art in Brighton. He taught art and anatomy in Florida for twenty-five years at the Art Institute of Miami. He now resides in Linville, NC, for half of the year and his home in



Work by David Birmingham

Miami for the other half. Birmingham has been creating art since he was a child and continues to paint and draw everyday.

Sunday Afternoons with the Artist will continue with ever popular artist and author William Dunlap, on Aug. 12, from 2-4pm. Dunlap will be here discussing his new work, the relationship between painting and fiction and will read a previously unpublished story! It will be an event you won't want to miss!

The Art Cellar Gallery focuses on North Carolina artists while including select artists from across the Southeast, showing work from large scale canvases to smaller works on paper as well as including sculpture, glass and clay. A high country arts destination celebrating 26 seasons, The Art Cellar Gallery is located on Hwy. 184 in Banner Elk.

For further information check our NC Commercial Gallery listings, call the gallery at 828/898-5175 or visit (www.artcellaronline.com).

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of August, they'll get a free 1/4 ad in our September 2018 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2018 issue and Sept. 24th for the October issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Friday Night Jam • Hotdogs • Old-time • Camping • Cash Prizes • Flat Footing • Pickin' • Grinnin' • Fiddle

14th Annual

Happy Valley Fiddlers Convention

Labor Day Weekend—Aug. 31, Sept. 1 and 2, 2018

Friday Evening 7:00 PM
Adults \$5* at gate
(children 15 & under free)
Three hours of old-time music with cake walks & dances

Saturday 10:30 AM
Adults \$10* at gate
(children 15 & under free)

- Music competition 10:30 AM until 11 PM with \$4,750 in cash prizes
- Flatfoot dance workshop
- Instrument Makers Tent, with Demos
- Junior Appalachian Musicians showcase stage
- Children's activities, storytelling, and historic information

Sunday 10:30 AM
Adults \$15* at gate
(children 15* & under free)

Sunday's concert begins at 10:30 AM with traditional gospel singing followed by seven hours of Americana music including bluegrass, old-time, blues, Irish Celtic songs, folk songs, and country.

Free fiddle, guitar, banjo and Cajun workshops

***Earlybird Full Weekend Pass**
(does not include camping) \$25/person—available at the Caldwell Arts Council (828-754-2486) starting Aug. 13th.

Camping: \$25 for entire weekend (Fri, Sat, Sun)
(\$10 extra days) payable at arrival.
Primitive, no services
Fee does not include admission.

www.HappyValleyFiddlers.org

- Location -
Hwy 268 Between Lenoir & N. Wilkesboro

Near Chapel of Rest & Ft. Defiance • Country Ham Biscuits • Band Contest • Over Mountain Victory Trail

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com