



Painting by Catherine Thronton

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Airlie Gardens in Wilmington, NC

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Beach in Wilmington, NC, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and its diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what

makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty.

For further information check our NC Institutional Gallery listings, call the gardens at 910/798-7700 or visit (www.airliegarden.org).

Sunset River Marketplace in Calabash, NC, Features New Group Exhibition

Sunset River Marketplace in Calabash, NC, will present *Take a Little Coast Home With You*, a collection of small coastal-themed paintings – all designed for easy transport home, on view from Aug. 1 through Sept. 9, 2017. A reception will be held on Aug. 3, from 5-7pm.

The exhibition features original works by 24 artists who have been invited to participate in the special event.

According to owner Ginny Lassiter, “Visitors to the area have always played a major role in our gallery, but we’ve never developed an exhibition quite like this for them. The artists in this show are specifically working on canvases small enough to pop in your suitcase and take home with you. The pieces are beautiful and will help create wonderful memories of a trip to the Carolina coast.”

Art mediums for *Take a Little Coast Home With You* run the gamut from oil, pastel, acrylic and watercolor to metal and gyotaku (fish printing). Participating artists include Linda Young, Joseph Bardani, Celia Wester, Freeman Beard, Joyce Vollmer, Irene Beard, Ortrud Tyler, Roseann Bellinger, Nancy Hughes Miller, Roger Tatum, Elaine Bigelow, Mary Smith, Brenda Butka, Brooks Pearce, Sue Coley, Phil Meade, Ruth Cox, Ann Parks McCray, Nancy Guiry, Ann Lees, Rick Steingress
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Work by Nancy Hughes Hiller

& Cat Wondergem, Gary Halberstadt and Ginny Lassiter.

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are realistic and abstract art classes as well as workshops by

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nationally and regionally known artists. The gallery’s Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). For daily updates, “like” the gallery’s page on Facebook.

Artworks Gallery in Winston-Salem, NC, Features Works by Seth Moskowitz and Don Green

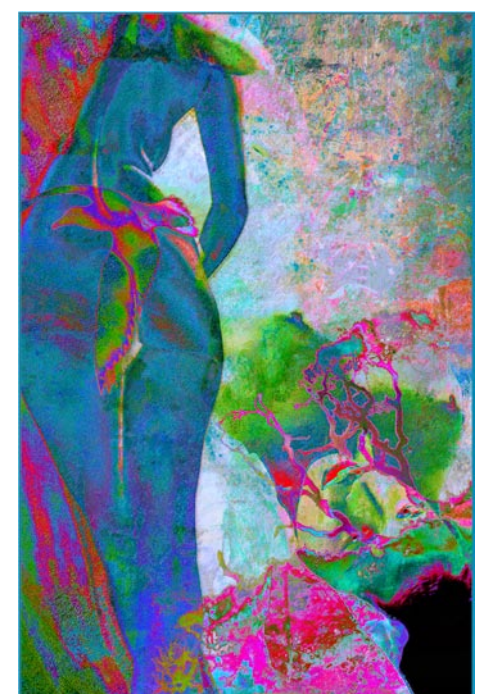
Artworks Gallery in Winston-Salem, NC, is presenting *OH! Naturale - Nudes and Nature*, featuring works by Seth Moskowitz and Don Green, on view through Aug. 26, 2017. Receptions will be held on Aug. 4, from 7-10pm and Aug. 6, from 2-4pm.

Seth Moskowitz has always been fascinated by the beauty of organic forms and how shifts in the interplay of hue, tone and texture affect the emotions evoked by his interpretations of the natural world. The nudes and nature scenes in *OH! Naturale* are intended to create an immediate emotional response that captures the viewers’ attention and helps them discover something new about the subject they think they see.

Moskowitz was born and raised in New York City and moved to Winston-Salem in 1979 after two years in the nation’s capital, working at the *Washington Post*. He spent three years as a reporter and columnist for the *Winston-Salem Journal* before joining the public relations department at R.J. Reynolds Industries in 1982. His career with Reynolds has included a two-year assignment in Santa Fe, NM, and he is currently director of communications for RAI Services Company.

In his youth and through his teens, Moskowitz channeled his creative energies primarily into writing poetry, music and contemporary folk songs. In 2005, while taking an “Artist’s Way” course that he hoped would re-energize his interest in creative writing, he discovered a long-hidden passion for playing with photographic images.

“The images I create begin as photographs, but few bear much resemblance to



Work by Seth Moskowitz

photography when I’m through,” Moskowitz says. “I am not interested in producing pictures that mirror what I see. Rather, I love to layer and alter and play with images – and watch with wonder as the interplay of shape, texture, color and form transforms itself into an emotional vignette that speaks to the viewer in a language beyond words.”

Moskowitz is a member of Artworks Gallery, Associated Artists of Winston-Salem and The Muddy River Art Association. His work has appeared in national juried art exhibits and is often displayed in galler-

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