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Charleston Artist Guild Offers Works by Celia Wester

The Charleston Artist Guild in Charleston, SC, will present *A Southern Summer*, featuring works by Celia Wester, on view in the Guild Gallery, from Aug. 1 - 31, 2016. A reception will be held on Aug. 5, from 5-8pm

A native of Charlotte, NC, Celia Wester's artistic career began as an illustrator and designer for a corporate display company. Working in her own business from 1990 until 2001, her specialties included murals, structural exhibits and faux finishes for corporate, residential and celebrity clients throughout the Southeast.

During those years, Wester was involved in the Society of Children's Book Writers and Illustrators and was elected to design and illustrate the North Carolina state summer reading program - a 28 page booklet and collateral materials.

Throughout the years she has been accomplished in many avenues: exhibitor in the selective Cottonwood Art Festival in Richardson, TX; designer/muralist for the Northeast Medical Hospital emergency wing/pediatric floor in Concord, NC; exhibitor in the national Art Expo in Dallas, TX, and Atlanta, GA; featured artist in a number of publications and invited to show her work in various venues. The face of the 2016 Pawleys Island Festival



Work by Celia Wester

of Music & Art will be Wester's poster titled "Sunny Day Palm".

With a versatile style, Wester presents detailed imagery and color, whether the subject is whimsical or photo-realistic. Moving to Georgetown, SC, in 2001, her focus is painting local scenery and wildlife. The color, texture and patterns of nature are the spotlight of everything in her subject matter. Her objective is to cause the bystander to be in awe of all that is around them and that we do not miss the flower, for a view of the garden.

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.

Robert Lange Studios in Charleston, SC, Features Works by Adam Hall

Robert Lange Studios in Charleston, SC, will present *Untamed*, featuring contemporary landscape paintings by Adam Hall, on view from Aug. 5 - 26, 2016. A reception will be held on Aug. 5, from 5-8pm.

Untamed is a collection of vast wilderness paintings. Hall, currently located in Tennessee, has become recognized for his

landscape paintings, particularly his waterscapes and his work is enthusiastically collected throughout the United States and Europe.

Hall builds up his compositions using oil paint in multiple layers and various thicknesses to compose unique interpretations in paint.

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Hall says of the paintings, "The body of work in its entirety creates a space for wonder, contemplation, and hopefully may ignite a spark of inspiration in someone. The theme "untamed" came from a simple thought of how nature is untamable, it is ever changing, cannot be controlled and is unpredictable. It then took a transition into the idea of how life can have a way of taming us or domesticating us to a fault sometimes. Really, if I'm honest, I've felt that a lot over the past few years. I've had to be very intentional to find time for myself and discover healthy routines to keep my dreams and adventurous spirit alive."

Hall, as a recent father of two toddlers, has been working to balance his personal and professional personas. He said, "It's a new season for me with new adventures and perspectives on life that I feel are pouring over into my work. With life transitions happening, my work has been transitioning into more detailed depictions of landscapes; a more structured approach. I'm creating less vague abstract ideas of a place and more detailed brush strokes, but still keeping a loose sense of atmosphere."

For example in the title piece for the show Hall has created a 36" by 36" work in oil. He said of the work, "This painting for me represents change. A healthy contemplative mindset and realization of how there is freedom in not holding on so tightly to truths but instead holding them loosely in your hands with an open mind & heart. Adding the figurative element into my landscape work is also very new and has really challenged me creatively. This is a theme I will be exploring more in the future."

In another piece for the show titled *Through the Woods* Hall pulled from his personal emotions. He said, "After my co-op show with Megan Aline last year, I took a small hiatus from painting. I de-



Work by Adam Hall

decided to just spend some time really pouring myself into our growing family and waiting for my next painting idea to hit me. During this time my grandpa, whom I adore, past away in his sleep. Though we were all deeply saddened, it was a beautiful time to be with my siblings and re-connect with extended family. Waking up early one morning in this tiny WV valley town, we hiked all the way up to the nearby mountainside. During our hike I came upon this overgrown storybook of an entry into the forest. Something about it just struck me, and I knew right away that this would be the first painting for my show."

One collector's comment in anticipation for the upcoming show is, "I own a number of Adam's pieces and plan to get one from each step of his career," Patrick Riddle from Charleston, SC, said. "For his age, Adam's use of atmosphere is currently unmatched in the contemporary art market."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlangestudios.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2016 issue and Sept. 24 for the October 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).