

Frame of Mind in West Columbia

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ney LeJeune. Whitney and Jenna are two of the city's most beloved young artists. Don't believe us, come check out their art. For further information check our

SC Commercial Gallery listings, call 803/988-1065 or visit (www.artofeyewear.com).

Groewood Gallery in Asheville, NC, Offers Works by Greg Krolick

Groewood Gallery in Asheville, NC, will present *Southern on High*, a colorful, energetic body of work by Western North Carolina based folk artist Greg Krolick, on view from Aug. 13 through Sept. 18, 2016. A reception will be held on Aug. 13, from 3-6pm.

Greg Krolick, known in some circles as Buffalo Hoynas Junior, was born in 1957 in Ohio. Shortly after, his family relocated to northwestern Washington, where he began to cultivate his lifelong love of making art and music. He began his life as an artist secretly painting rowdy encounters between cowboys, spacemen, and the bra models from his mother's *Family Circle* magazines.



Work by Greg Krolick

deeply inspired by the music and beautiful, otherworldliness of these southern mountains. Visions of early rural string bands and mythical mountain creatures along with Delta blues, Cajun and honky tonk legends all make their home in my many layered creations. I make my art using mostly Masonite, old wood, roofing tin and carved sticks. Painting in vibrant, primary colors, I create a shadowbo world that invites you in ... and at times jumps out at you. Watch for snakes!"

Southern on High is curated by LouAnne Jordan, Events & Merchandising Coordinator for Groewood Gallery. Established in 1992, Groewood Gallery is Asheville's premier destination for fine American made art and craft. In addition to having a 9,000 sq. ft. showroom, Groewood features rotating exhibitions, outdoor sculpture gardens, and 9 working artist studios. The gallery is housed in the historic weaving and woodworking complex of Biltmore Industries, located adjacent to the Omni Grove Park Inn in north Asheville. Free parking on site.

Groewood is also home to the Estes Winn Antique Car Museum, the North Carolina Homespun Museum, as well as Asheville's new Greek and Mediterranean restaurant, Golden Fleece Slow Earth Kitchen. The property, with its six cottages built from 1917-1924, is listed on the National Register of Historic Places.

For further information check our NC Commercial Gallery listings or visit (www.groewood.com).



Work by Greg Krolick

As a young adult, Krolick described himself as a "saddle tramp" and worked as a sheepherder in Hells Canyon, OR. Between mending fences and herding cattle, he spent every spare minute painting, playing fiddle tunes, making furniture and telling tales. His love of old-time southern music, along with his fascination with the individuals who made it, finally led him down South where he found his true spirit.

For many years now, Krolick has made his home in the mountains of Western North Carolina, deep in a holler out in Little Pine, immersing himself in nature, early country music and the satisfaction of being a "reclusive hillbilly."

Southern on High is Krolick's interpretation of "Hillbilly Heaven the glory and beauty of the Southern Appalachians." Krolick says, "My paintings are

Woolworth Walk in Asheville, NC, Features Works by Deona Fish and Celia Barbieri

Woolworth Walk in Asheville, NC, will present *Deona Fish + Celia Barbieri*, on view in the FW Front Gallery, from Aug. 1 - 30, 2016. A reception will be held on Aug. 5, from 5-7pm.

The heart of Celia Barbieri's work is buttons. She creates handmade ceramic buttons, which she combines with vintage buttons as well as recycled sweater felt to create unique, one-of-a-kind floral arrangements. She uses a large variety of found objects to press into the clay in order to create her button designs. Barbieri finds beauty in often small and overlooked objects. She uses everything from old belt buckles to seed pods.

Barbieri says, "anything with a circular pattern, I envision as a button!" It is her goal to use these often discarded items to create beautiful buttons, which twisted into her finished flowers brings smiles and great joy to the viewer. Floral arrangements are most often used to celebrate and commemorate a special occasion. Her flowers do not die and therefore offer a



Work by Deona Fish

lasting reminder.

Deona Fish's paintings offer an escape from reality into a world of colorful creatures celebrating the wonders of nature in a land of love and light. Moving to Asheville 15 years ago from her home state of Alabama was a huge shift for Fish.

Being surrounded by mountains and a community of artists and free thinkers Fish felt instantly at home. Opportunities arose for her to work with children in preschool and elementary, the simplicity of the children's art stayed with her and

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South Carolina Watermedia Society 2016 Annual Juried Exhibition Myrtle Beach Art Museum



2015 Best in Show: Wash Day by Becky Hollingsworth

October 8 - November 27, 2016
Juror: Marc Taro Holmes

August 5, 2016 entry deadline. Online entries only.

Visit <http://www.scwatermedia.com/39th-annual-exhibition.html> for more information including entry requirements.

Must be a member to enter. Membership is \$45 and may also be completed online at <http://www.scwatermedia.com/membership.html>

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A is for Art An Exhibition of 26 Mixed Media Monotypes by Claire Farrell



Currently Showing, lower level
Richland County Main Library,
1431 Assembly St, Columbia, SC 29201
Through August 12, 2016

www.clairefarrell.com

cfarrell@sc.rr.com