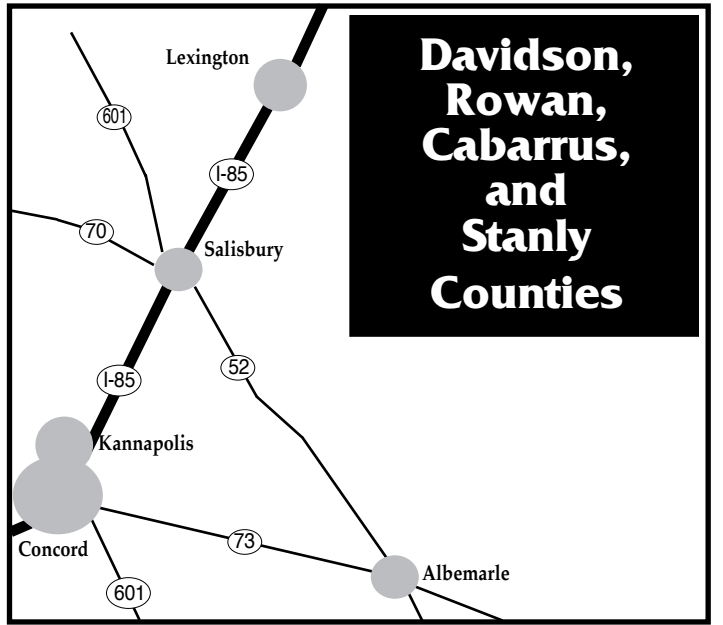
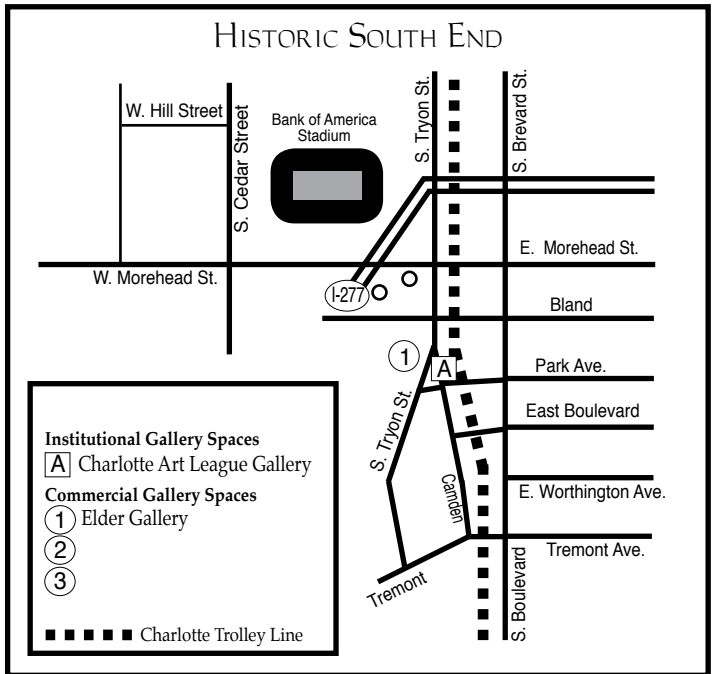


# Charlotte, NC Maps

## Uptown - South End & North



## Mint Museum Randolph

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at the Mint.

As a special benefit for all attendees of Potters Market Invitational, attendees will also receive coupons valid for free special exhibition admission to *America the Beautiful: Works on Paper from The Mint Museum* at Mint Museum Uptown on Sept. 12 and 13, 2015.

Potters Market Invitational online admission begins Aug. 1 at ([mintmuseum.org/happenings](http://mintmuseum.org/happenings)). Admission is also available at the door. For questions, please e-mail ([delhomserviceleague@gmail.com](mailto:delhomserviceleague@gmail.com)), or for sponsor information, call 704/366-2504. Find [Potters Market Invitational](#) on Facebook.

On view for pottery enthusiasts at Mint Museum Randolph is *North Carolina Pottery: Then and Now*, an ongoing exhibition drawn from the best examples of NC

pottery in the museum's extensive collection. And, during PMI, installation will be underway for the Mint's first new exhibition of historic British ceramics in nearly four decades. *Portals to the Past: British Ceramics 1675-1825* will open at Mint Museum Randolph on Nov. 21, 2015, and will be accompanied by a major scholarly publication which was generously funded by the Delhom Service League. Additionally, the Mint is at work installing a new comprehensive survey of contemporary British ceramics drawn from the collection of Diane and Marc Grainer, members of the Mint's Founders' Circle affiliate. See more information at ([mintmuseum.org/art](http://mintmuseum.org/art)).

For further information check our NC Institutional Gallery listings, call the Delhom Service League at 704/337-2021 or e-mail to ([delhomserviceleague@gmail.com](mailto:delhomserviceleague@gmail.com)).

## Harvey B. Gantt Center for African American Arts + Culture in Charlotte, NC, Offers Three New Exhibits for 2015

The Harvey B. Gantt Center for African American Arts + Culture in Charlotte, NC, is presenting three new exhibits including: *AfriCOBRA Now: An Aesthetic Reflection*, *Charlotte Collects Elizabeth Catlett: A Centennial Celebration* and *Intergalactic Soul*, all on view through Dec. 31, 2015.

Activism - exercised through art and culture - is the yearlong programming theme of the Harvey B. Gantt Center. Fittingly, these three exhibits illustrate the long lasting legacies that use the visual arts as a tool for activism and social change.

*AfriCOBRA Now: An Aesthetic Reflection* will consist of two parts. The first section of the exhibit, *AfriCOBRA: Art for the People*, contains work from various AfriCOBRA members who joined in 1968



"Intergalactic Soul" by Marcus Kiser and Jason Woodberry

- when the group was founded in Chicago  
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