

# Hillsborough Arts Council

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requires a precise focus with a great emphasis on detail and the design elements. Tripod, mirror lock-up, and off-camera shutter release are essential to this style.

Pulley's new portfolio of work, which will be on exhibit at the Hillsborough Arts Council Gallery, is composed of images created with a photographic device that can be described simply as "a camera shake". This technique involves moving the camera during long exposures. The effect is a surreal, abstract version of a scene or object. With this technique, he is not interested in focus, definition or detail. The emphasis is on composition, lighting and color. He does not use a tripod but simply moves the camera in various ways to create interesting plays on light. After years of attention to detail, this exploration provides a great sense of freedom and pleasure in the experience of abstraction.

It takes many attempts, but with the digital camera providing instant feedback, Pulley can tweak the image until the desired effect is achieved. His portfolio is called "Light in Motion". Pulley is a biology instructor at Piedmont Community College.

For further information check our



Work by Bruce Weber

NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (<http://www.hillsboroughartscouncil.org/index.html>).

## The Mahler Fine Art in Raleigh, NC, Offers Works by Robert Irwin

The Mahler Fine Art in Raleigh, NC, is presenting *Fifty Years of Painting*, featuring works by Robert Irwin, on view through Aug. 20, 2014.

The Mahler will be exhibiting Irwin's vibrant artwork as we celebrate his 50 year career as a painter, photographer, furniture craftsman and sculptor. Irwin is an alumnus of NCSU's School of Design where he was taught by North Carolina's pre-eminent artists George Bireline and Joe Cox. Irwin's artwork is in many private and corporate collections including a recent acquisition by the NC State Bar's Art Foundation for their new building.

For the last fifteen years, Irwin has suffered with Parkinson's disease forcing him to retire from painting. As his ability to paint became more difficult, Irwin turned his passion into cycling. His cycling pursuit evolved into volunteering for the Marine Corps' Wounded Warrior rehabilitation project on Camp Lejeune. Irwin was eventually hired to coach cycling for Wounded Warriors all over the country.

Recently, Irwin was granted experimental Parkinson's disease treatment



Work by Robert Irwin

through Duke University. The results of treatment have been incredible. Irwin has regained some of his sight and his tremors have eased. He is continuing treatment and hopes to paint again.

For further information check our NC Commercial Gallery listings, call the gallery at 919/896-7503 or visit ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

## The Durham Arts Council in Durham, NC, Offers Several Summer Exhibitions

The Durham Arts Council in Durham, NC, is presenting several exhibits this Summer including: *Domesticity*, featuring works by Jessica Summers, on view in the Allenton Gallery, through Sept. 7, 2014; *Mapping the Intangible*, featuring works by Lindsey Dunnagan, on view in the Semans Gallery, through Sept. 7, 2014; and *Coffee Talk*, featuring works by Debra Wuliger on view in the Ella Fountain Pratt Legacy Gallery, through Dec. 27, 2014. A reception for these exhibits will be held on Aug. 15, from 5-7pm. The Arts Council is also presenting *An Exploration*, featuring works by Judy Keene, on view at the Durham Convention Center, through Oct. 12, 2014

A home tells a story about its inhabitants, regardless of their presence. While personal spaces reflect our individual location, lifestyle and taste, domestic spaces universally read as intimate and familiar. It is with this reasoning that Jessica Summers honors the tradition of artists representing the contemporary domestic interior and chooses to use her suburban home as the subject and setting for this work. On a formal level, this allows her to provide context for figurative works and use traditional visual storytelling devices such windows, doorways, and mirrors.



Work by Jessica Summers

Conceptually, Summers' home serves as the stage to explore domesticity and modern relationships in which couples cohabitate but for numerous reasons rarely connect. In addition to using her private space as a stage, she uses herself and her family members as characters acting in deeply personal yet ambiguous narratives that are deliberately more emotive than literal. By utilizing the lexicon of both theatre and cinema, from dramatic lighting and camera angles to body language and the use of eye contact to acknowledge the audience, she intentionally exposes the artificiality of these constructed realities. Much like reality television, Summers allows the viewer into her private space and private life, yet remains in control of what

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# Waccamaw Arts & Crafts Guild's

## Art in the Park

42nd Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2014 - 42nd Year

Chapin Park

1400 N. Kings Hwy

October 11 & 12

November 1 & 2

Valor Park

Myrtle Beach Market Common

1120 Farrow Parkway

November 8 & 9

Both Venues

Saturdays & Sundays: 10 a.m. to 4 p.m.

And Coming in 2015 - 43rd Year!

Chapin Park

1400 N. Kings Hwy

April 11 & 12

June 27 & 28

October 10 & 11

November 7 & 8

Valor Park

Myrtle Beach Market Common

1120 Farrow Parkway

April 18 & 19

November 14 & 15

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

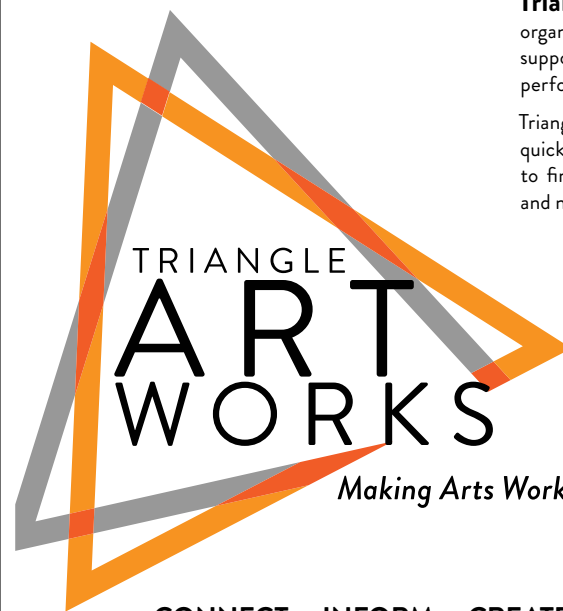
Contact: JoAnne Utterback at 843-446-3830

[www.artsyparksy.com](http://www.artsyparksy.com)

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

is ultimately revealed or kept concealed.

Texas artist, Lindsey Dunnagan's notions of interconnection, place, and identity over time are explored in the series *Mapping the Intangible*. Watercolor mixed with salt allows for a nebulous space, where color collides and unexpected patterns form. These spaces of freedom represent the unpredictable nature of people and life situations. Juxtaposed against these ambiguous areas, detailed maps of important places bring clarity and control. These locations are significant to identity and provide a way to navigate what is unknown.

Maps are blown up and shrunk down to focus on small areas like a market or neighborhood and then zoomed out to see the outline of city walls. They are turned on an axis and then reconnected, where lines meet organically. Because these maps are a combination of actual places and false connections, they serve as an atlas of memory that informs identity. Similar to memory, the fragile salt crystals in the paintings are impermanent. As the



Work by Lindsey Dunnagan salt dries, parts of it crack and flake off. Time alters these paintings, while simultaneously disintegrating moments and people from the past. It sides with the

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