

SC Watermedia Society Announces Top 30 Awards at Coastal Discovery Museum on Hilton Head Island, SC

The SC Watermedia Society has announced the top 30 award winners of its 36th Annual Members Exhibition, on view in the Hilton Head Regional Healthcare Gallery at the Coastal Discovery Museum through Aug. 24, 2013.

The show consists of 65 paintings chosen by Linda Baker, world renowned watercolorist originally from Michigan, currently residing in Charleston, SC. Baker chose the 65 from approximately 200 entries of SC Watermedia Society members. She then selected the top 30 paintings, which after the main show ends at Coastal Discovery Museum on Aug. 24 will travel the state through the SC State Museum's Traveling Exhibits Program.

Best of Show goes to Audrey Montgomery of Beaufort for "Taking a Break." Montgomery won \$500. SCWS awarded more than \$5,000 in awards and merchandise. Below is the list of winners who will travel the state after the exhibit through the SC State Museum's Traveling Exhibits Program. The first line represents the ranking, name of the award or sponsor and the amount received by the artist. The second line represents the artists' name, hometown, and medium of painting, title and the list price of the painting.



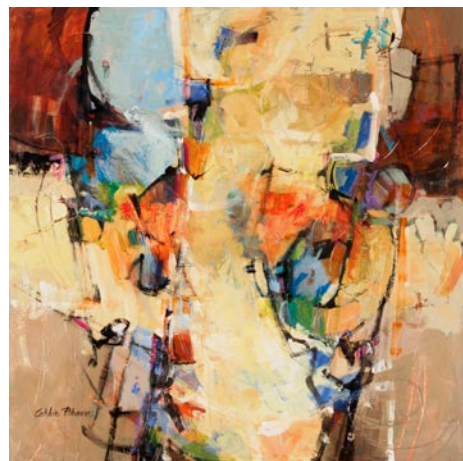
Work by Audrey Montgomery

In Memory of Elizabeth Rollins Norton Epperly Larsen—Best of Show - \$500 - Audrey Montgomery, Beaufort (watercolor) "Taking a Break", \$950

Janice and Michael Coward Award - \$300 - Lynn Schilling, Lake Wylie (transparent watercolor on hot press paper) "Marianne", NFS

In Memory of GCWS members (deceased in 2013) Peggy Turner and Elsie Ellington - \$200 - Denise Athanas, Mt. Pleasant (acrylic on paper) "Unlocking the Secret II", \$3,200

Georgetown County Watercolor Society Award - \$200 - Carolyn Epperly, Charleston (transparent watercolor) "Nevermore", \$4,800



Work by Carrie Burns Brown

In Loving Memory of Phyllis Marvel Heminger by Gail Cunningham - \$200 - Carrie Burns Brown, Greenville (acrylic on canvas) "Kaleidoscope II", \$2,500

Artists of Studio South Award - \$200 - Becky Taylor, Charleston (watercolor) "Thoughtful Gathering", \$1,000

City Art/Art Express Award - \$200 - Sandra Roper, Fountain Inn (watercolor) "Day-break I", \$1,700

In Memory of Mickey Walker, Brother in Life and the Arts given by Dr. and Mrs. William Gore - \$100 - Mary Ann Brock, Aiken (watercolor on paper) "Chasing the Foam", \$500

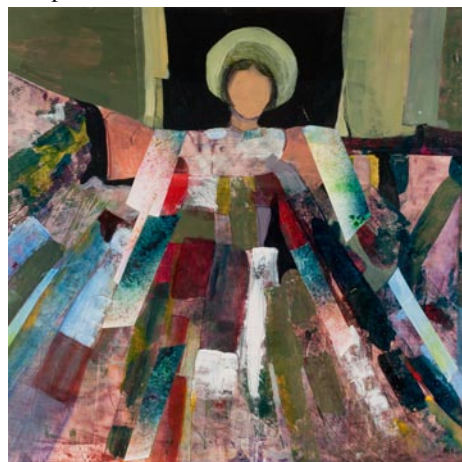
Harbour Town Adventures Award - \$100 - Susan Schuhmacher, Raleigh, NC (watercolor on paper) "On the Beach", \$1,600

Mr. and Mrs. Bill Cowan Award - \$100 - Vickie Bailey Ebbers, Hilton Head Island (watercolor on gessoed paper) "Looking For Split Ends", \$1,200

Pawleys Island Art Studio, 21 A Professional Lane, Pawleys Island, award for best watercolor painting by an artist who has been accepted into the show for the first time - \$100 - Alexis Lavine, Greensboro, NC (watercolor) "Friends of the Bride", \$2,500

Friends of Hilton Head Artists Award - \$100 - Carol HasBrouck, Simpsonville (watercolor on paper) "Old Blue Eyes", NFS

Allen and Randolph Armstrong Award - \$100 - Anne Hightower-Patterson, Leesville (watercolor and casein on watercolor paper) "Hope for the Homeless", \$2,100



Work by Juanita "Nita" Yancey

Trenholm Artists Guild Award - \$100 - Juanita (Nita) Yancey, Columbia (acrylic) "The Queen Bee", \$1,000

Past President Award given by JoAnne Anderson, Angela Bradburn, Renea Eshleman, Jim Finch and Ann Heard - \$100 - Patricia Givens, Pawleys Island (watercolor on paper) "Every Sunday", \$995

Maye River Gallery, Bluffton, SC Award - \$100 - Lynne Hardwick, Summerville (acrylic mixed media) "Silhouettes In Copper", \$1,500

Supporters of Artists Award by Hugh Bradburn, John Brown, Larry Caudill, Steve Ebbers, Justin Eshleman, Ruth Finch, George and Anne Farley, Martin Goode, Richard Metz, Greg Webb - \$75 - Renea Kahn, Charleston (acrylic on gallery wrap canvas) "Birds For Sale", \$1,500

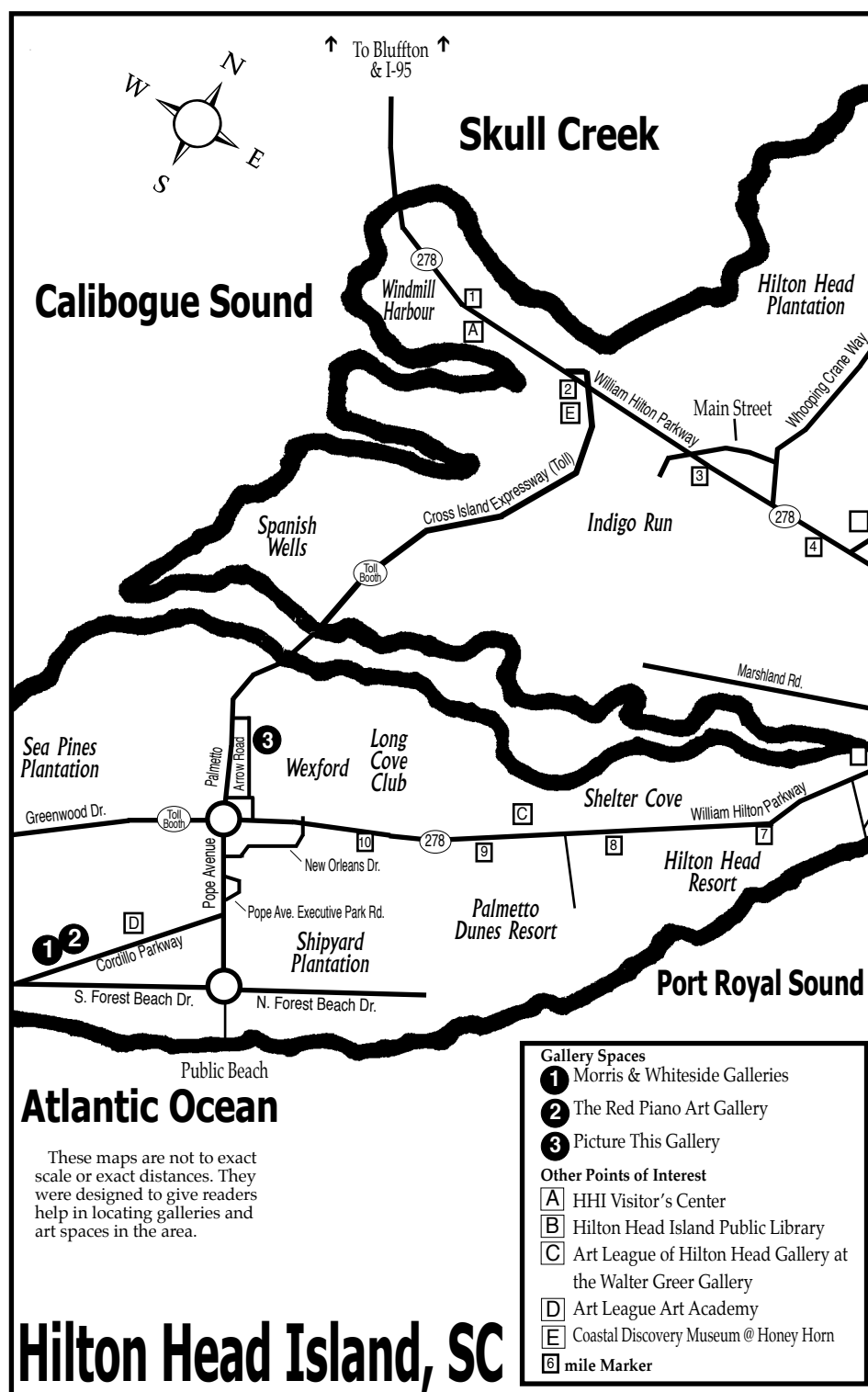
Renea and Justin Eshleman Award - \$50 - Sherry Strickland Martin, Myrtle Beach (watercolor) "Lawson's Maggie", \$3,400

Traveling Show Sponsorship Award, Given by Former SCWS Award Winners - \$50 - Dixie Leibert, Morehead City, NC (watercolor) "Meeting Street Crossing", \$1,000

In Honor of Robert Plumb, AWS by Glenda Keyes - \$50 - Monique Wolfe, Greenville (watercolor on paper) "Pointillism", \$2,500

American Frame Company—Artist Award Valued at - \$50 - Anita Laudone Harley, Johns Island (watercolor and acrylic) "Forever Is Too Good to Be True", \$2,100

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M. Graham and Co. Merchandise Award Valued at - \$300 - Linda Beazley, Travelers Rest (watercolor and acrylic on watercolor paper) "Water Lily Nocturne", \$1,425

Jack Richeson and Co. Award Certificate for - \$125 - JoAnne Anderson, Belton (watercolor on yupo) "Red Hot Blues", NFS

Golden Artist Colors Award Certificate for - \$100 - Maura Kenny, Pawleys Island (watercolor on paper) "Sun News", \$1,000

Jack Richeson and Co. Award Certificate for - \$100 - Carole Carberry, Sumter (watercolor on cold press paper) "Boys on the Bed", \$2,900

Jack Richeson and Co. Award Certificate for - \$75 - Barbara Rohde, Durham, NC (watercolor and gouache on watercolor paper) "York Street Kitchen", \$500

Creative Catalyst Certificate for DVD - Ellen Long, Fripp Island (watercolor on paper) "Seagulls on Speed", \$485

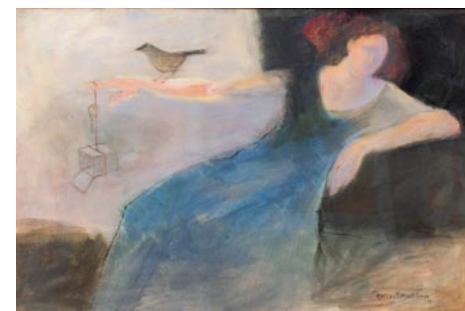


Work by Randolph New Armstrong

Creative Catalyst Certificate for DVD - Randolph New Armstrong, Greer (acrylic) "Cheers and Chairs", \$900

SCWS Merchandise Award - Georgia Mason, Emerald Isle, NC (ink, watercolor,

acrylic on paper) "Being Here", \$1,600



Work by Harriet Goode

SCWS Merchandise Award - Harriet Goode, Rock Hill (acrylic, charcoal, caran d'ache on illustration board) "The Conjuror", \$2,400

More information about the show and the SC State Museum Traveling show can be obtained at (www.scwatermedia.com).

The SC Watermedia Society (SCWS) is the only statewide visual arts organization in South Carolina and nurtures and promotes artists who work in watermedia (i.e. watercolor, acrylic, gouache, casein and mixed media in conjunction with watermedia on any surface) by providing exhibition opportunities, professional development and educational programs. The public is provided with many quality art experiences including exhibitions and art education in the form of lectures, demonstrations and workshops. For more than 25 years, the Annual Traveling Exhibition has appeared in cities across the state and drawing more than 20,000 visitors last year alone.

Opened to the public in 2007, the 68 acre historic Honey Horn property has a history dating back 300 years and is described as the last significant parcel of open space on Hilton Head Island. This majestic visitor friendly venue consists of salt marshes, open fields, stands of centuries old live oak trees, and a collection of some of the oldest buildings that exist on Hilton Head Island.

For more info check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or at (www.coastaldiscovery.org). For info about the SCWS e-mail to (scwatermediasociety@gmail.com) or visit (www.scwatermedia.com).