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Affairs at Wilson College, Chambersburg, Pennsylvania, where she established an awarding-winning residential program for single mothers and their children; and, in more recent years, Interim Academic Dean at the Art Institute of Charleston and Interim Academic Dean at The Art Institute of Cincinnati. She currently lives in Charleston, SC.

As a child, Megan Coyle was always drawn to animals and frequently visited wildlife parks and the National Zoo in Washington, DC. To this day, nature continues to be a great source of inspiration for the artist. In her exhibition, *From Fur to Feathers – Animal Collages*, Coyle strives to capture the richness found in nature by illustrating familiar creatures living in different habitats. “The complexities that appear in nature - the diversity of feathers and fur, and the characteristics that make each species different and exciting - make animals a highly desirable subject for me,” she explains. The featured body of work exemplifies Coyle’s unique style of “painting with paper,” a collage technique whereby she recreates the look and feel of a painting through the manipulation of magazine strips. “Collage is my preferred medium because of its versatility,” she says. Utilizing this method allows her to create artwork that captures the essence of a painting, but broadens her palette to include textures, patterns, and fragments of photographs from magazines.

Born in Alexandria, VA, Coyle received a BA from Elon University in 2008, where



Work by Megan Coyle

she double majored in painting and creative writing. Although she was formally trained in painting, she began exploring collage in her free time and created a series of collage portraits for her senior thesis exhibition. Since college, she has continued to develop and hone her collage technique, which she calls “painting with paper.”

Coyle has exhibited her artwork at the Ward Museum, Smithsonian Ripley Center, Art League Gallery, Krempp Gallery, and other galleries around the country. She has been internationally published in publications that include *The Washington Post*, *Somerset Studio*, and *Papirmasse*. She recently completed her first children’s book, *Duck & Fish*, which she both wrote and illustrated.

Coyle currently lives in Washington, DC, and works as a collage artist and illustrator.

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Don't see info here about your exhibit or your gallery space? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2012 issue and Sept. 24 for the October 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431