

Cherokee Alliance of Visual Artists in Gaffney, S C, Features Works by Members of Southern Exposure

The Cherokee Alliance of Visual Artists (CAVA) is presenting its first group of guest artists with a new exhibit entitled, *Get into Gaffney with Southern Exposure*, on view at the Gaffney Visitors' Center and Art Gallery in Gaffney, SC, through Aug. 15, 2012.

Members of the Southern Exposure group includes talented mid-career artists from the upstate of South Carolina, who have been together for over 30 years. They represent some of the area's best-known artists; all are included in the 2011 publication, *Artists among Us: 100 Faces of Art in Spartanburg* by Ed Emory and Stephen Stinson.

As each Southern Exposure artist planned to include at least one work related to Gaffney, the title for the show incorporated the Visitors' Center logo, "Get into Gaffney." Several of the members of Southern Exposure had a prior relationship with Gaffney as a Limestone College student, teacher, construction worker, or friend.



Work by David Benson

nonobjective paintings so what she does will really be a surprise. I've talked with some of the members about what they plan to do. Who would expect Brown's Market or Norma's Truck Stop to be the subjects' chosen! I'm revisiting some previous themes, playgrounds in Gaffney. I earlier misidentified its location in the title but still prefer calling it 'Playground on Petty Street' instead of its actual location." Cynthia Link is also from Gaffney and a member of both CAVA and Southern Exposure.

Southern Exposure members also include Carol Augthun, Jessica Barnes, David Benson, Amy Goldstein-Rice, Claire Miller Hopkins, Linda Hudgins, Cynthia Link, Mark Olencki, Doris Turner, Ann Wenz, and David Zacharias. Two and three-dimensional media will be on display including photography, painting, printmaking, mixed media, weaving, ceramics and ceramic sculpture.

For further information check our SC Institutional Gallery listings or call the group at 864/489-9119.



Work by Ann Wenz

CAVA member and participating artist Sara Setzer said, "I'm really looking forward to seeing what my artist friends have to say about our community and how they plan to say it artistically. One member does

Francis Marion University in Florence, SC, Features Works by Stephen Nevitt and Tom Herzog

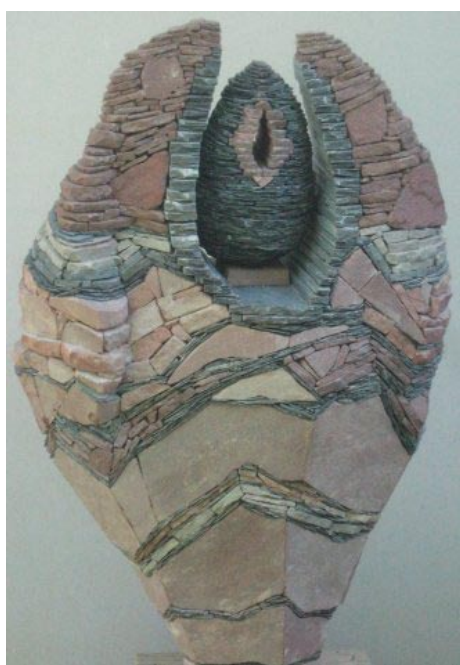
Francis Marion University in Florence, SC, will present several new exhibits including: *Layers and Passages: A Tribute to Seven Women of Courage and Compassion*, featuring works by Stephen Nevitt and *Stacked*, featuring sculptures by Tom Herzog. Both exhibits will be on view in the Hyman Fine Arts Center Gallery, from Aug. 21 through Sept. 27, 2012.



Work by Stephen Nevitt

Stephen Nevitt is a native of Charlotte, NC, the Art Program Coordinator at Columbia College and a former member of the faculty at the South Carolina Governor's School of Arts and Humanities Summer Honors Program. He earned his BFA at the University of South Carolina and a master's degree from the State University of New York, College at Oswego.

"My art works during recent years continue to be about family, but they have focused primarily on a handful of individuals, many of whom were women who quietly showed great courage and determination in the face of overwhelming dif-



Work by Tom Herzog

iculties. As I found additional information through research and conversations with elderly relatives, I became more and more impressed with these women's responses to tragic circumstances," says Nevitt.

Nevitt adds, "This exhibit consists of a collection of portraits in tribute to seven of my female ancestors with written feedback on each of them describing what I know of her life and the strength of her character and resolve. Most works for this exhibit are from recent years, and a handful of others are from the past."

Tom Herzog received a Bachelors degree in Art from Montana State University-Billings. In addition to curating the gallery series at Francis Marion University, he continues to paint and sculpt in his studio. His watercolor paintings have won numerous awards in national and international juried competitions. Herzog's work may be found in corporate and private collections throughout the country.

"For the majority of my life I have
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Call to Artists!

2012 Live Oak Art & Music Festival

Artists are invited to apply for the 7th Annual Live Oak Art & Music Fest held under the oaks at the Historic Horry County Court House in downtown Conway, SC.



The Live Oak Fest is held in conjunction with the City of Conway's Fall Festival.

Both Festivals bring thousands of visitors to downtown Conway for a full day of music, a car show, and 3 stages packed full of live entertainment.

For more information and to apply online visit www.createconway.com or call 843.248.4527

Artist registration deadline is September 3, 2012

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors and the City of Conway.

expressed myself creatively through watercolor painting, but in recent years I have become fascinated with the making of sculptures that consist of the aesthetic arrangements of found natural materials," says Herzog. "I began playing with form, texture, light and shadow, color and balance using only those materials I could find in nature. . . The sculptures themselves were usually ephemeral, and photographs were the only record of their brief existence and a way to remember the

discoveries that have been revealed. The sculptures 'in the wild' are quite mystical and are very rooted to place. . . More recently I've thought that it would be profound to experience that wild magic and mystery indoors, so I began cementing the stacked stone pieces together so that they could be portable and more permanent."

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Coker College in Hartsville, SC, Features Works by Jeff Murphy

Coker College in Hartsville, SC, will present the exhibit, *Jeff Murphy Fabricated*, featuring digital prints on view in the Cecelia Coker Bell Gallery, from Aug. 27 through Sept. 21, 2012. A reception will be held on Aug. 27, beginning at 7pm.

"Raised in a Catholic family, I was indoctrinated within an intense religious belief system, beliefs that I shared with my parents until college. However, after I was exposed to a larger picture of the world, my faith began to crumble," said Murphy. "Ultimately," he concluded, "my works represent a search for spiritual truth, a quest for an epiphany."

Murphy's work typically begins with his own photographs, which he layers and manipulates, digitally, to create new images. Over the years, he has printed his images on a variety of materials that include large-scale transparencies mounted on light boxes, paper, canvas, and more recently, panoramas printed with pigmented inks on poplin.

Murphy often uses images that present landscape and structures in relation to religious iconography. Some of his pieces invoke the idea of the sublime as a spiritual signifier. Visual references from Islam and Christianity serve as important metaphors for the conjoined nature of religious experience.

Murphy has developed interactive projects for CDs and the Web and has partici-



"Ripple," digitally manipulated images, pigment inks on poplin cloth, 14 x 42 x 2 inches, 2010, by Jeff Murphy

pated in a number of curated online exhibits including @art through the University of Illinois and *Digitally Born* through the Alternative Museum in New York. He has also presented his works in traditional gallery and museum settings with solo exhibitions at The Mint Museum of Art, The University of Notre Dame and The University of Colorado. His work has been published in a diverse array of print publications including *WIRED Magazine*, *World Art Magazine* and the textbook *Exploring Color Photography*. He has received individual artist grants from the Arts and Science Council, the Ohio Arts Council and the North Carolina Arts Council.

An associate professor of art at the University of North Carolina at Charlotte, Murphy teaches digital imaging, interactive design, photography, video and animation. He received his Bachelor of Fine Arts from the Ohio State University and his Master of Fine Arts from the University of Florida.

Coker College upholds and defends the intellectual and artistic freedom of its

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