

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Michael Kline



Samantha Henneke



Todd McDonald



Bruce Gholson



Shelia Wood Hancock



John M. Moore

The work by Shelia Wood Hancock is on view at Skyuka Fine Art in Tryon, NC, part of the exhibit, *Women of Western North Carolina*, on view through Sept. 1, 2011. The works by Samantha Henneke, Bruce Gholson, and Michael Kline, will be featured at the "Cousins in Clay" event taking place Aug. 26 & 27, 2011, at Kline Pottery in Bakersville, NC. The work by John M. Moore is part of the exhibit, *Carolina the Beautiful*, showing at the Upstairs Artspace in Tryon, NC, from Aug. 19 - Oct. 1, 2011. And, the work by Todd McDonald is part of the exhibit, *2011 Clemson University Faculty Exhibition*, in Clemson, SC, on view from Aug. 29 - Sept. 28, 2011.

TABLE OF CONTENTS

This index has active links, just click on the Page number and it will take you to that page.

- [Page 1](#) - Cover, work by various artists showing in WNC or Upstate SC
 - [Page 2](#) - Table of Contents, Contact Info, Facebook Link, Links to blogs and Carolina Arts website
 - [Page 3](#) - Ad by Morris Whiteside Galleries
 - [Page 4](#) - Ad by The Sylvan Gallery and Smith Galleries, Editorial Commentary
 - [Page 5](#) - Articles about Halsey Institute of Contemporary Art, Redux Contemporary Art Center, Charleston Artist Guild and M Gallery of Fine Art
 - [Page 6](#) - Ads by Eva Carter Studio and Whimsy Joy, articles about cont. M Gallery of Fine Art and SCOOP Studios
 - [Page 7](#) - Ads by Peter Scala, Charleston Crafts Co-op, Karen Burnett Garner, Gibbes Museum of Art, The Treasure Nest & The Finishing Touch, article about City of North Charleston Art Gallery
 - [Page 8](#) - Ads by Inkpressions, The Wells Gallery, Halsey-McCallum Studio & Charleston Artist Guild
 - [Page 9](#) - Map of downtown Charleston, ads by Rhett Thurman, Charleston Crafts, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery, Corrigan Gallery, Saul Alexander Foundation Gallery, Smith-Killian Fine Art, Nina Liu & Friends, The Pink House Gallery, Gaye Sanders Fisher Gallery, Spencer Art Galleries, Dog & Horse Fine Art & Portrait, Cone Ten Studios & Gallery, and McCallum-Halsey Studios
 - [Page 10](#) - Ads by Smith Killian Fine Art, SC Watermedia Society, & Pink House Gallery, articles about Charleston County Public Library, Center for Women, and Rick Rhodes Photography
 - [Page 11](#) - Map of Hilton Head Island, articles about Coastal Discovery Museum, Historic Penn Center, and a List of Exhibits Still on View
 - [Page 12](#) - Ads by Shain Gallery, Hodges Taylor Consultancy, Lark & Key Gallery, Providence Gallery and Stanly Arts Guild, articles about Lark & Key Gallery, Central Piedmont Community College and Shain Gallery
 - [Page 13](#) - Maps of the Charlotte Area and Davidson, Rowan, Cabarrus & Stanly Counties
 - [Page 14](#) - Ad by Annette Ragon Hall, articles about Providence Gallery, Hodges Taylor Consultancy, Waterworks Visual Arts Center and Francis Marion University
 - [Page 15](#) - Ads by Art in the Park, Art Trail Gallery, Sunset River Marketplace, & Carolina Creations, articles about Carolina Creations and cont. Rick Rhodes Photography
 - [Page 16](#) - Ad by North Carolina Pottery Center, articles about Alamance County Arts Council and Hillsborough Gallery of Arts
 - [Page 17](#) - Ad by Carolina Clay Resource Directory, articles about cont. Hillsborough Gallery of Arts, NC Pottery Center Auction, & Eck McCanless Pottery
 - [Page 18](#) - Ads by Hillsborough Gallery of Art & Seagrove Potteries, articles about Weatherspoon Art Museum and NC Pottery Center Exhibit
 - [Page 19](#) - Ad by Mouse House, articles about Columbia Museum of Art, USC McKissick Museum and City Art Gallery
 - [Page 20](#) - Maps of Columbia, ads by One Eared Cow Glass, Vista Studios, & The Gallery at Nonnah's, cont. Editorial Commentary
 - [Page 21](#) - Ads by City Art Gallery and William Jameson, articles about Anastasia & Friends, Aiken Artist Guild and cont. List of Exhibits Still on View
 - [Page 22](#) - Ad by Artisphere, articles about Artist's Guild of Spartanburg and Toe River Arts Council
 - [Page 23](#) - Ad by Caldwell Arts Council
 - [Page 24](#) - Map of Western North Carolina, ads by McDunn Gallery & The Artist's Coop, articles about cont. Toe River Arts Council, Skyuka Fine Art, & The Bascom
 - [Page 25](#) - Ads by Greenville Artists Guild Gallery, Skyuka Fine Art, & Spartanburg Art Museum
 - [Page 26](#) - Ad by USC Upstate, articles about cont. The Bascom, Haywood Arts Council & Blue Ridge Community College
 - [Page 27](#) - Ad by Clemson University, articles about cont. Blue Ridge Community College and Caldwell Arts Council
 - [Page 28](#) - Ad by Blue Ridge Arts Council, articles about cont. Caldwell Arts Council, The Folk Art Center, Woolworth Walk, and Asheville Art Museum
 - [Page 29](#) - Articles about cont. Asheville Art Museum, Kline Pottery Mt. Cousins, Anderson Arts Center, Clemson University, & McDunn Gallery
 - [Page 30](#) - Articles about Artspace, Center for Documentary Studies, The Nasher Museum of Art, Sawtooth School of Visual Arts, Gallery C, and NC Museum of Natural Sciences
 - [Page 31](#) - Articles about cont. NC Museum of Natural Sciences, cont. Waterworks Visual Arts Center, cont. McDunn Gallery, Black Mountain Center for the Arts, and NC Wesleyan College
 - [Page 32](#) - Articles about cont. NC Wesleyan College, Central Carolina Community College, and Railwalk Studios & Gallery and SC Institutional - Allendale - Beaufort
 - [Page 33](#) - SC Institutional - Beaufort - Columbia
 - [Page 34](#) - SC Institutional - Columbia - Moncks Corner
 - [Page 35](#) - SC Institutional - Moncks Corner - Walterboro
 - [Page 36](#) - SC Commercial Galleries - Aiken/N. Augusta - Charleston
 - [Page 37](#) - SC Commercial Galleries - Charleston
 - [Page 38](#) - SC Commercial Galleries - Charleston - Columbia
 - [Page 39](#) - SC Commercial Galleries - Columbia - Greenville
 - [Page 40](#) - SC Commercial Galleries - Greenville - North Charleston
 - [Page 41](#) - SC Commercial Galleries - North Charleston - Sumter and NC Institutional Galleries - Albemarle - Asheville
 - [Page 42](#) - NC Institutional Galleries - Asheville - Chapel Hill/Carrboro
 - [Page 43](#) - NC Institutional Galleries - Chapel Hill/Carrboro - Cherokee
 - [Page 44](#) - NC Institutional Galleries - Cherokee - Greensboro
 - [Page 45](#) - NC Institutional Galleries - Greensboro - Manteo
 - [Page 46](#) - NC Institutional Galleries - Manteo - Salisbury/Spencer
 - [Page 47](#) - NC Institutional Galleries - Salisbury/Spencer - Winston-Salem
 - [Page 48](#) - NC Institutional Galleries - Winston-Salem and NC Commercial Galleries - Aberdeen - Asheville
 - [Page 49](#) - NC Commercial Galleries - Asheville - Black Mountain
 - [Page 50](#) - NC Commercial Galleries - Black Mountain - Chapel Hill/Carrboro
 - [Page 51](#) - NC Commercial Galleries - Chapel Hill/Carrboro - Charlotte
 - [Page 52](#) - NC Commercial Galleries - Charlotte - Hendersonville
 - [Page 53](#) - NC Commercial Galleries - Hendersonville - Ocracoke Island
 - [Page 54](#) - NC Commercial Galleries - Pinehurst/Southern Pines - Saluda
 - [Page 55](#) - NC Commercial Galleries - Saluda - Seagrove
 - [Page 56](#) - NC Commercial Galleries - Seagrove - Tryon
 - [Page 57](#) - NC Commercial Galleries - Tryon - Winston-Salem
 - [Page 58](#) - NC Commercial Galleries - Winston-Salem
- [Page 2](#) - Carolina Arts, August 2011

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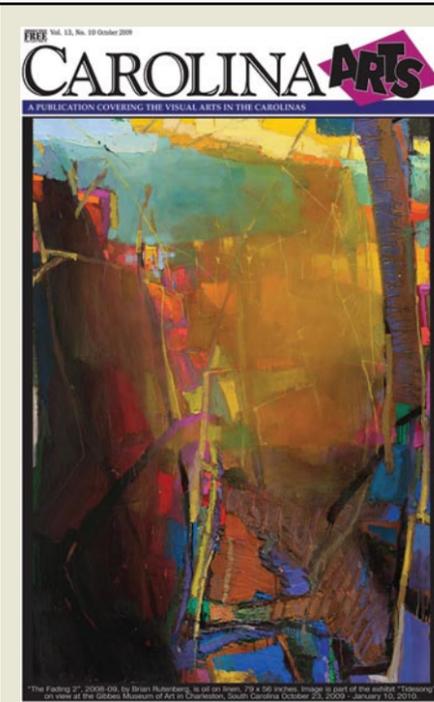
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William Aiken Walker, (1838-1921)

Wash Day at the Cabin

Oil

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William Aiken Walker, (1838-1921)

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Oil

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

OMG - It's So Hot. How Hot Is It?

It's so hot that writing commentary in your underwear is cool. That's not funny, not true, and TMI.

But you would think that since we have had more than enough Summer already - August should be the beginning of Fall temps. Let's cross our fingers. We can hope can't we?

SC Arts Commission Uses Another Life

The arts agency with nine lives has used another to dodge a half-hearted effort by SC's Governor - a superstar of the Tea Party - at shutting them down.

Next year they may not be so lucky as the Republican controlled SC Legislature has plans to recycle them into the SCPRT agency - that's SC Parks, Recreation & Tourism.

Much like our neighbor to the North, SC's arts agency will be under the direction of another agency with less focus on the arts and more on tourism building - a good thing. Which should make the folks at the SC Arts Commission happy as they always say they do things in conjunction with their neighboring states. It's just taking them a long time to figure out what their neighbors have been doing - that's so much more successful - with much less money *per capita*.

For those who don't understand what that means: The SC Legislature gives the SC Arts Commission more money per person of SC's population than the NC Legislature gives the NC Arts Council based on its population. North Carolina may spend more money, the total amount, but they also have more people to spend it on - many more.

Unfortunately we'll all have to listen once again to all the hollerin' and whinin'

by the folks who currently receive funding from the Arts Commission that without that money - the arts will shrivel up and die in South Carolina. Which is the biggest fairy tale of all.

Any artist, arts group, arts organization or arts project that will die without Arts Commission funding is not worth saving to begin with.

Many of these groups and people who receive funding from the Arts Commission are getting such a small part of their overall budgets from the Arts Commission that it couldn't mean life or death - if they didn't get that money tomorrow. The money they receive has to be matched by funds from other sources and they - with the help of the Arts Commission have convinced themselves and others that no one would give them money - unless they had the "stamp of approval" - i.e. funding from the Arts Commission.

So, they tell us that without the Arts Commission and their meager funding - there would be no arts in South Carolina. All production of art would stop.

And, when they are talking about the overall impact the arts has on SC's economy - they would like you to think that - without the Arts Commission and their funding - no movies would be produced in SC, all movie theaters would close; all commercial galleries would close as all artists could no longer produce art; people would stop listening to or making music, so all music stores would close and no one would download music or buy any more CDs; all the theatre shows in Myrtle Beach would shut down; writers would stop writing and people would stop reading so all bookstores would close and no one would be downloading books. Apple Corp. as we know it would go out of business - their gadgets would be useless. All because the SC Arts Commission was no

longer funded.

This is their doomsday theory - no funding for the Arts Commission - no more arts. And, on top of that - every creative person would move away and every decent corporation would pick up stakes and move to a more cultured place. And, forget about those who were thinking of moving here.

Remember, when they are talking about the economic impact of the arts - they are including all the commercial parts of the arts industry - not just the non-profits. If they only counted the non-profits - there would be very little economic impact - at least not much on the plus side.

Yet, most of the creative people I know would go on doing what they are doing now - since they don't receive any funding from the Arts Commission. Most groups who do receive funding will keep on going - they'll find other sources of funding. In fact, they many get a bump in funding as people might feel sorry for them. But there will be no stopping the arts.

Creative people have to create - it's in their blood. People who started creative businesses didn't start because they got a loan from the Arts Commission. And, the people who enjoy and support their efforts won't stop doing so - just because the Arts Commission no longer exist.

The arts are part of our lives - they always have been and always will be - public funding or not.

What's Different This Year?

This year, the Arts Commission's budget was reduced again - like that of most state agencies. Times are rough. And, yes they did not get the "one time" funding that they received last year - "another cut in funding", according to them as they can't seem to ever figure out what "one time" means. But, something was new this year.

For some reason the SC Legislature felt it was necessary to write into law that the SC Arts Commission must put 70% of its budget - in grants to other art producers. Which can only mean that the Legislature

thought the Arts Commission was using too much of its budget on themselves - in overhead.

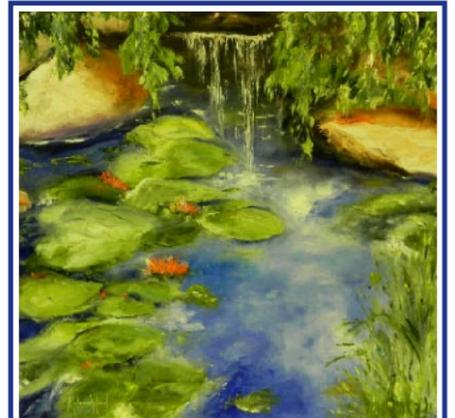
This is going to be something that we will need to watch very carefully, as some people can be very creative when it comes to interrupting the laws in this state.

The Tea Party's Gov

So the overrides of the Governor's veto to cutting all funding to the SC Arts Commission must have really hurt. It must have been a real slap in the face and such a defeat for the Tea Party and the Governor who promised on day one to eliminate funding for such needless stuff. What will she do now? What can she do?

Will she replace all the Arts Commission's Commissioners - like she has with some commissions? Will she find other ways to whittle the agency's funding down to zero? Or will she just make more speeches at Tea Parties? Who knows what she will do?

continued on Page 20



"The Lily Pond" by Melanie Wood
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Halsey Institute of Contemporary Art in Charleston, SC, Features Works by Bob Ray & Steve Johnson

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts in Charleston, SC, is pleased to present two concurring solo exhibitions, *White Days Unswallowed*, by Bob Ray and *From the Ground Up*, by Steve Johnson. The exhibitions open with a reception on Friday, Aug. 26 from 5-7pm and run through Oct. 7, 2011. Prior to the public reception, the community is invited to a gallery walk-through with Bob Ray and Director/Senior Curator Mark Sloan at 4:30pm.



Work by Steve Johnson

Steve Johnson was born and raised in Mesa, AZ, and moved to San Francisco in 1996. He graduated from San Francisco State University with a BA in printmaking and painting in 2003 and received an MFA in painting and drawing from Arizona State University in 2008. Johnson was invited as a Master Printmaker artist in residence at the Robert Blackburn Printmaking Workshop in NYC in 2010 where he completed a suite of lithographs. The published prints have since been shown in art fairs and exhibitions both nationally and internationally: Editions/Artists' Book Fair and New NY Print Publishers, NYC; Impressions Orlando Print Fair, FL; and Frans Masereel Centrum, Belgium.

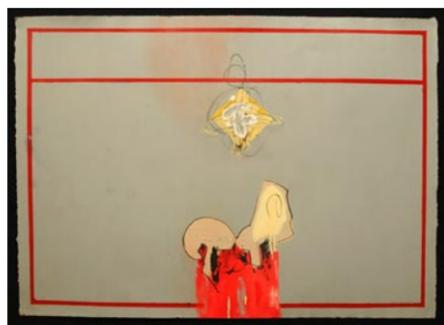
This year, Johnson has had a solo exhibition at 111 Minna Gallery in San Francisco, CA and at Blackburn 20/20 in New York City. Johnson is an Assistant Professor of Drawing at the College of Charleston.

Johnson states, "One of my objectives as an artist is to bridge conflicting views by revealing shared concerns and common ground. The basic desire to find and maintain security, whether in a home, job, or relationship, in a forever shifting landscape, can create more losers than winners. Using a cast of chickadees, rats, and hummingbirds, my current work navigates the gray areas and middle grounds inhabited by animals with competing interests."

For the exhibition at the Halsey Institute, Johnson merges drawing with painting as he layers a variety of dry and wet mediums on wood panels. The warm tones and textures of the wood panels serve as a background for the small animals rendered with a cool palette of colored pencils and watercolors. In addition to showing a sampling of recent prints and drawings, Johnson will be creating a large, site-specific drawing installation as part of the exhibition.

Bob Ray, born just east of Kansas City, MO, works in a variety of media, from drawings, paintings, collage, and scul-

ture, to correspondence and performance works. His aesthetic borrows heavily from the Dada and Fluxus movements, with a strong combination of word, gesture, and image. Since 1990, he has been very active in international correspondence art activities and projects in Great Britain, Germany, Italy, Egypt, Japan, United States, Bolivia, Spain, Hungary, Switzerland and Latvia. He has had extended exchanges with some of the most significant correspondence artists in the world, including Ray Johnson, Richard C. Giorgio Cavalinni and Torma Cauli.



Work by Bob Ray

Ray's works are as illusive as his artist statement: "it was not made of words so I ate what I could grasp"

What is made poorly, what is made well -- an Ozark hog pen, a thoroughbred stable in Kentucky-- what runs between these constructions? How does one arrive at these points? The poetic image, mysteries of a nocturnal fable, random juxtapositions of the man made and the natural which eventually leak into each other; this is the composition of my visual interest at the moment.

"it wasn't what I thought it was, and isn't what I think it is"



Work by Bob Ray

In addition to his complex and varied visual works, Ray is also an accomplished "honky tonk" singer and guitar player. Currently living twenty-three miles out in the Atlantic Ocean on the island of Ocracoke, NC, Ray's work has been published and exhibited internationally.

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visiting (www.halsey.cofc.edu).

photographs from the series *View From A Mountain*. The photographs are made from the top of a mountain in Tucson, AZ. Labate's photographs are inspired upon the practice of traditional photography and the development of digital technology that has transformed the medium. Labate's photographs document rural, suburban populations and their intriguing lifestyle. Through digital techniques, Labate blurs the landscapes of his original photo and solely focuses on a singular object of his initial attention; for example, a red semi truck pops out of a vague suburban neighborhood. Labate explores the distinction between the real-world and fabricated world by altering traditional photographs with the newly evolving digital technology.

Mandell's inspiration stems from his belief that, "The psychological state of a society is illuminated by the structures it creates and how those structures are used". His sculptures observe civilizations by creating streamlined versions of existing structures that have been scaled down and represented in a way that architecture's social influence becomes more evident. Mandell's work betrays the ideals of modularity, order, efficiency, and convenience that are desired in today's structures.

Labate is a photographer and educator. His work focuses on maintaining a connection between traditional photography and digital technology. He has exhibited his work nationally and internationally. His work can be seen in the collections of the Art Institute of Colorado, Denver, the Center for Creative Photography, Tucson, the Tucson Museum of Art, the SnellWimmer Collection, the Streich Lang Collection, the Weeks Gallery and the Roussenski Lom National Park in Bulgaria. He is a recipient of the Visual Arts Fellowship from the Arizona Commission on the Arts, an Artist's Grant from the Contemporary Forum of the Phoenix Art Museum, and an Artist's Grant from Polaroid of Tokyo, Japan. Labate received a BS in engineering from Clarkson University, a BFA in photography from Massachusetts College

of Art and an MFA in photography from the University of Arizona. He is currently the Chair of Photography in the School of Art at the University of Arizona, Tucson.

Mandell has been the Assistant Professor of Sculpture at Boise State University since 2010. He has previously taught at the University of North Texas in Denton and at Penn State in State College, PA. His work has been featured in numerous group and solo exhibitions including: Fuller Projects, Indiana University, Bloomington, HH4433 Gallery, Ohio State University, Columbus, Eastern Expansion Gallery, Chicago, Takt Kunstprojektraum, Berlin, Germany and Ferencvarosi Gallery, Budapest, Hungary. Mandell has been recognized by such publications as *Time Out Chicago Magazine*, *The Chicago Tribune*, and *Sculpture Magazine*. He received a BFA in Drawing from the Milwaukee Institute of Art and Design in 2003 and his MFA in sculpture from Indiana University, Bloomington in 2007.

Redux Contemporary Art Center is a Charleston, SC nonprofit organization committed to the fostering of creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for artists, expansive educational programming, and a multidisciplinary approach to the dialogue between artists and audience. Housed within a 6,000 square foot warehouse are two galleries, fifteen private artist studios, print shop, darkroom, woodshop, classroom, and film-screening area. Redux is committed to showing artwork by national and international artists, supporting local artists, and enriching the Charleston community by offering adult and youth education programs. As the only arts organization in Charleston providing these much needed opportunities, Redux maintains an ambitious schedule of exhibition, outreach, and studio programs to accomplish our goals.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Features Works by Teresa Jones



Work by Teresa Jones

award winning artist Teresa Jones, on view in the Guild Gallery from Aug. 1 - 31, 2011. A reception will be held on Aug. 5, from 5-8pm.

Jones has lived in South Carolina most of her life and where she developed an intense familiarity with the subtle beauty of the Lowcountry. She began her art career in 2004 after moving to Charleston. Primarily a landscape painter, Jones is exploring the new genre of still life. In this exhibit she is presenting a collection of paintings expressing her love for wine bottles, flowers and other still life.

Jones began her studies with local artist and teacher Joyce Hall and has since studied with many local and nationally known artists. She presently is a student of the highly accomplished artist Elizabeth Bronson of McClellanville, SC.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *VINO... And Other Still Life*, featuring works by

Redux Contemporary Art Center in Charleston, SC, Features Works by Joseph Labate and Ryan Mandell

Redux Contemporary Art Center in Charleston, SC, is proud to present *Social Velocity*, featuring works by Joseph Labate and Ryan Mandell, on view from Aug. 5 through Sept. 17, 2011. A lecture given by each artist will be held at Redux on Friday, Aug. 5 at 5pm followed by an opening reception from 6-9pm.

Joseph Labate and Ryan Mandell's subjects explore the newly developing

suburban society and its commercial influences. The artists similarly focus on and bring attention to the structures and environment that inhabits a majority of the United States. Labate's photographs examine who we are and how and where we live, while Mandell's sculptures explore architecture's influence on civilization.

For this exhibition, Labate will exhibit

continued above on next column to the right

M Gallery of Fine Art SE in Charleston, SC, Features Works by Kevin Menck and Ken Pledger

M Gallery of Fine Art SE in Charleston, SC, will present the exhibit, *Pastorals and Portraits*, featuring works by Kevin Menck and Ken Pledger, on view from Aug. 4 - 31, 2011. A reception will be held on Aug. 5, from 5-8pm.

Born and raised in Wadsworth, OH, Ken Pledger began studying with Jack Richard in Cuyahoga Falls, OH. He then studied with Robert Brackman for two summers before moving to Colorado. With age and experience has come a much looser approach to the application of

paint, the "painterly approach" in essence. His latest body of work, which will appear in this exhibit will consist of over a dozen portraits and landscapes, and represents a move towards that painterly approach. The painting he is most proud of in the collection is *Janelle* for its "handling of paint and feeling of light."

Kevin Menck was born and raised in middle Tennessee. In 2002, he met local painter Jason Saunders, who was instrumental to his artistic development.

continued on Page 6



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M Gallery of Fine Art, SE

continued from Page 5

Saunders introduced Menck to landscape painting and also instilled the importance of painting *en plein aire*. The exhibit will feature 15 landscapes by Menck, 98% of which were painted *en plein aire*. The paintings Menck are the most proud of are those that represent a challenge. On one occasion, he was asked to point out just such a painting at an opening. At first glance, the painting appeared to be simple but to Menck it was a masterpiece.

"Close values, waning moody light, a certain feel that was very difficult to achieve. But after the dust settled I had nailed the look and feel of the landscape at that moment. Those are the ones I am most proud of. Those paintings that make you feel like you have pushed through to another level in your development," says Menck.

Both Menck and Pledger have a background in illustration. Pledger received his degree in Illustration from Cooper School of Art. Menck graduated from The Harris School of Art and worked as a self-employed illustrator for 15 years.

"Illustration for me was a huge asset, specifically for my understanding of drawing and the fundamentals," explains Menck. "When I started this, I could draw if nothing else, and when I see students and artists struggle with it, I take it for granted that that was something I had when I stepped into this and it is the foundation to all of this."

Both Menck and Pledger have a great love of the outdoors. Pledger moved to Colorado in 1980, where he took workshops with several artists such as Jim Wilcox, Howard Carr, Richard Schmid, and Len Chmiel.

"To paint a good landscape, I always

try and remember what it was that I liked about a particular scene. The wind blowing over the tops of the trees, a sunset, a feeling of calm. The ability to paint emotion seems almost unattainable," says Pledger.

While in Colorado, Pledger spent much of the time in the mountains. Of his experience of the Colorado landscape, Pledger says: "I lived in Colorado for a very long time, and know the mountains well. The mountains are like nowhere else except maybe the ocean, and if one can have both that would be great." Pledger now lives in Nebraska with his wife Robyn, but hopes to return to Colorado with its majestic scenery.

Menck is an avid outdoorsman whose greatest inspiration is the local landscape. Of his source of inspiration Menck says, "It's being outside, afield, and walking and looking and listening. [It's] watching the sunset and sunrise, standing in a snowstorm, looking at a fresh cut hay field from thousands of different angles. It inspires me, and even with the creative energy and excitement, it generates in me. There are just not enough hours in a day to see and paint it all." When Menck is not outdoors, he spends his time with his wife, Karyn, and their two daughters, Mary Kathryn and Sarah Beth. He and his family live in Nashville, TN.

This is the first duo show for both Menck and Pledger. Both are excited to see how their paintings will compliment each other and for the potential new perspective on their work.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

SCOOP Studios in Charleston, SC, Offers Works by Karin Olah

SCOOP studios Contemporary Art Gallery in Charleston, SC, is presenting the exhibit, *Unwound and Bound*, featuring works by Karin Olah, on view through Aug. 27, 2011. A reception will be held on Aug. 5, from 5-8pm.



Work by Karin Olah

The exhibition includes 20 new original works of art that combines Olah's two series, "floral" and "abstract". "I am finding connections between winding vines and thread on a spool. I am letting the organic shapes learned from my first series (floral) transform in to abstract studies," explains Olah. Using fabric, she works in a manner that mimics the flow of paint from a brush. Intricately cut, placed, and pasted textiles are combined with gouache, acrylic, and graphite to create Collage Paintings that are deep in color and texture.

Growing up in Lancaster County, PA, Olah was exposed to the beauty and ingenuity of Amish Quilts that directly influences her artwork. "Fabric is a versatile material, one that I have an emotional

response to. I am interested in finding metaphorical connections between fabric and subject matter," professes Olah.



Work by Karin Olah

Charleston, SC and the Lowcountry have been home to Olah for nine years where she has made a name for herself being one of *Charleston Magazine's* "Under the Radar" in 2006, "Charleston Contemporaries" in 2009 and her image was chosen for the "Spotlight Concert Series" during Piccolo Spoleto this year as well as the cover of *Charleston Art Magazine's* summer issue. She is setting out for a new adventure in Colorado where she will continue to create new works of art while collectors can find Olah's work exclusively in Charleston, SC, at SCOOP studios.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-3292 or visit (www.scoopcontemporary.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Aug. 24th for the September 2011 issue and Sept. 24th for the October 2011 issue. After that, it's too late unless your exhibit runs into the next month.

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City of North Charleston in SC, Offers Works by Elizabeth Roberts McFalls and Samantha Meeker

The City of North Charleston's Cultural Arts Department will present several new exhibits including: *At Rest*, featuring works by Elizabeth Roberts McFalls and *Lovers & Fighters*, featuring works by Samantha Meeker, on view from Aug. 1 - 31, 2011, at the North Charleston City Gallery, located at the Charleston Area Convention Center in North Charleston, SC. A reception will be held on Aug. 4, from 5-7pm.



Work by Elizabeth Roberts McFalls

Elizabeth Roberts McFalls uses historical photographs of the rural southeast as a reference and departure point for her pen and ink drawings and lithographs. The pieces in her exhibit, titled *At Rest*, reflect on the ideas of family, community, and heartbreak expressed in the photographs, while also confronting issues like mortality, sacrifice, and false sentimentality. "Revealing, concealing, and reinventing truths is central to my art making process," she

explains. "In my drawings and prints I question how we categorize ourselves and relate to one another through a veil of romanticized history."

McFalls has exhibited in a number of group and solo exhibitions both regionally and nationally. She has also given several artist lectures at colleges and universities throughout the country. She is currently an Assistant Professor of Art at Columbus State University in Columbus, GA.

Also on exhibit at the gallery are works by Samantha Meeker. Her exhibition, *Lovers & Fighters*, features a combination of two sets of figurative oil paintings. The *Lovers* series addresses the idea of what men will do for women in the name of love, such as enduring great humiliation, pain, and sacrifice. The *Fighters* series focuses on struggle and conflict. The pieces, which depict fighters in a ring, were created at a time when the artist was battling with many aspects of her life, including family, college, and learning to paint. "The scenes of the fighters are all representative of emotions I was feeling while undergoing this life balance," she explains.



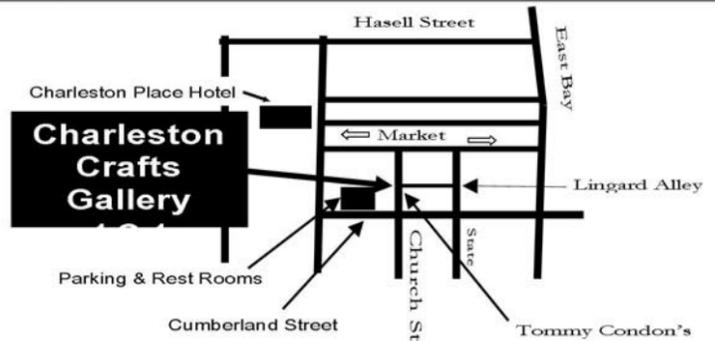
Work by Samantha Meeker

continued above on next column to the right

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Meeker received a BFA in Painting from the Savannah College of Art and Design in 2009. Her work is currently being shown in Atlanta and has recently been juried into two national exhibitions.

For further information check our SC Institutional Gallery listings, contact the North Charleston Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

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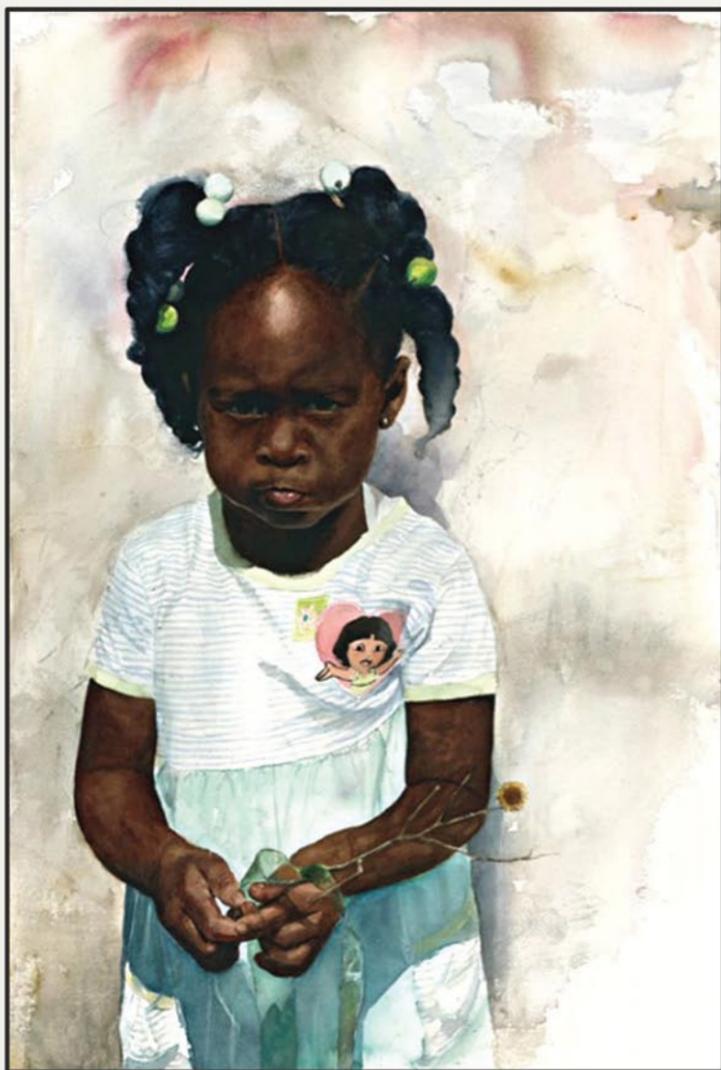
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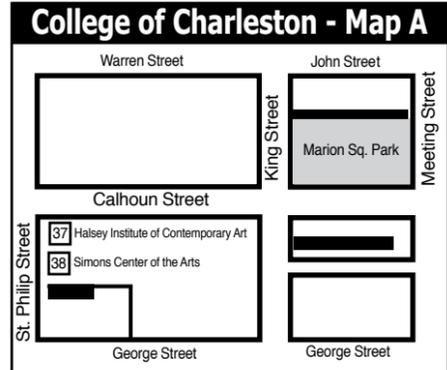
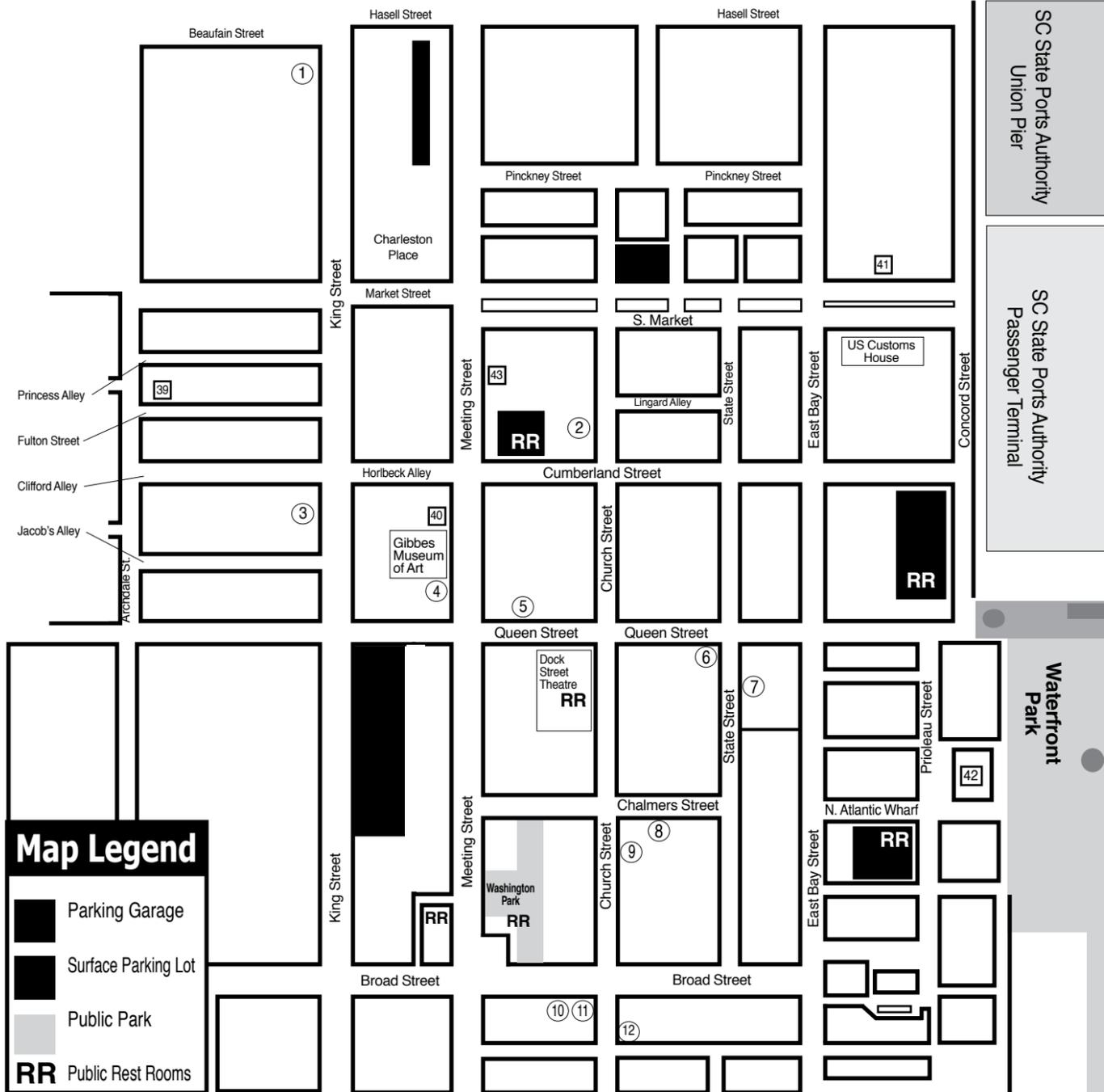
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Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. Charleston Crafts
 3. The Sylvan Gallery
 4. Wells Gallery
 5. Corrigan Gallery
 6. Smith Killian Fine Art
 7. Nina Liu and Friends
 8. Pink House Gallery
 9. Gaye Sanders Fisher Gallery
 10. Spencer Art Galleries
 11. Helena Fox Fine Art
 12. Dog & Horse
 13. Cone Ten Studios - Map C

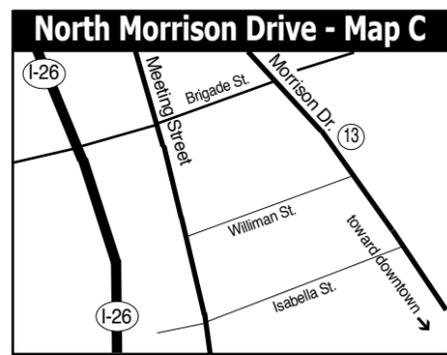
- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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Charleston County Public Library Features Works by Lillian Trettin

The Charleston County Public Library in Charleston, SC, will present the exhibit, *Grappling with Flannery O'Connor's South*, featuring cut-paper collages by Lillian Trettin which interpret this Southern author's dark humor, eccentric characters, and sharp social and moral commentary. The exhibit will be on view in the Saul Alexander Gallery, located in the CCPL's Main Branch in downtown Charleston, from Aug. 2 - 30, 2011.



Work by Lillian Trettin

A resident of Mount Pleasant, SC, since 1994 and formerly a faculty member at the Medical University of South

Carolina Library, Trettin studied studio art at the University of North Carolina - Chapel Hill in the 1970's and since 2000 has studied printmaking, paper making, and book arts at Penland School of Crafts in Penland, NC.

This exhibit of collages from handmade and commercial paper (and two paper objects represented by photos) interpret the dark humor, eccentric characters, and sharp social and moral commentary of Flannery O'Connor, a popular 20th century Southern author. All the pieces in this exhibit are based on O'Connor's last collection of short stories, *Everything That Rises Must Converge* (1965).

Exhibit labels offered for each image presented in the exhibition indicate how the collages and objects are related to the stories by O'Connor.

For further information check our SC Institutional Gallery listings, call Frances Richardson at the Library at 843/805-6803 or visit (www.ccpl.org).

Center for Women in Charleston, SC, Offers Fiber Works from Africa

The Center for Women in Charleston, SC, in conjunction with the Palmetto Fiber Arts Guild will co-sponsor an exhibit of photographs and woven tapestries entitled, *Connected by a Thread*, on display from Aug. 8 through Oct. 1, 2011. A reception will be held on Sept. 15, from 5-7pm.

The exhibit celebrates the three-year collaboration between the local fiber arts guild and the Maseru Tapestries Cooperative, a sustainable weaving operation in Lesotho, which is a small nation located in southern Africa.



In 2009, the Palmetto Fiber Arts Guild raised money to train four women in Maseru as tapestry weavers, and the

students responded by sending the Guild a tapestry entitled *Women's Meeting*.

This tapestry serves as the centerpiece for *Connected by a Thread*, which includes several other rugs and wallhangings woven by members of the Cooperative as well as a series of photographs taken of the weavers, their looms, and their work spaces.

An affiliate of the Handweavers Guild of America, the Palmetto Fiber Arts Guild serves the greater Charleston area as a membership organization that promotes traditional and contemporary skills in a wide range of fiber arts including, but not limited to, weaving, spinning, dyeing, felting, basketry, quilting, knitting, crocheting, tating and bead weaving.

The Center for Women is the only comprehensive women's development center in South Carolina. It offers programs and events aimed at making personal and professional success an everyday event for women in the Lowcountry.

For further information check our SC Institutional Alternative Gallery listings, call the Center at 843-763-7333, visit (www.c4women.org) or (www.palmettofiberartsguild.blogspot.com).

Rick Rhodes Photography and Imaging in Charleston Offers Works by Robert Hortman

Rick Rhodes Photography and Imaging in Charleston, SC, will present an exhibit of works by local landscape and wildlife artist Robert Hortman, on view from Aug. 3 - 31, 2011. A reception will be held on Aug. 5, from 6-8pm.



Hortman grew up fishing the Ashley and Cooper Rivers of the South Carolina Lowcountry. As a young boy his love of the outdoors and wildlife intensified as he began hunting local waterfowl. He received a BS degree in Biology from Presbyterian College and went on to become the manager of Medway Plantation located on the Cooper River twenty miles north of Charleston.

Hortman's responsibilities include Page 10 - Carolina Arts, August 2011

management of the wildlife species, timber conservation and maintenance of the

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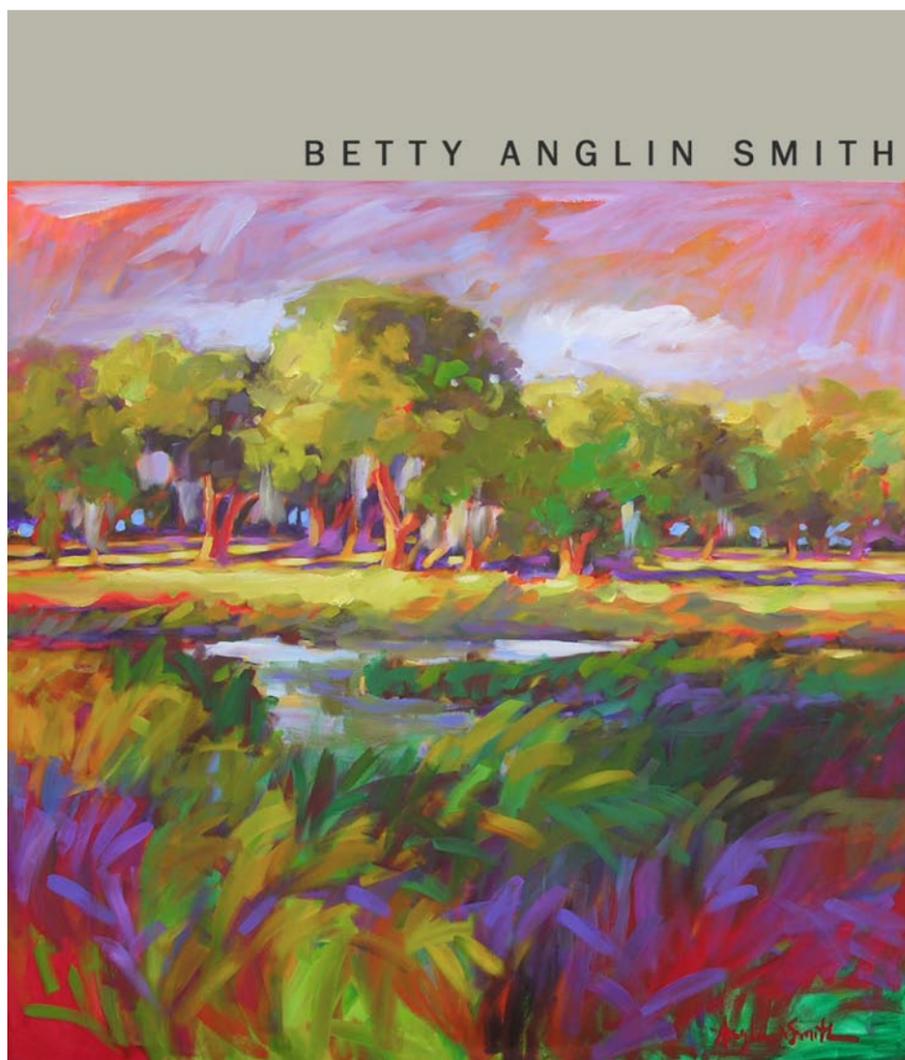
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Membership dues are \$45 and allow members entry into SCWS' annual exhibit, held this year at the City Gallery in Charleston, SC, from November 5 - December 31, 2011.

See www.scwatermedia.com for a copy of the latest exhibition prospectus and workshop information or email Damita Jeter, Executive Director at scwatermediasociety@gmail.com

Coastal Discovery Museum, at Honey Horn, on Hilton Head Island, SC, Offers Exhibit of Birds



Work by Carol Clemens

The Coastal Discovery Museum, at Honey Horn, on Hilton Head Island, SC, is presenting the exhibit, *Wading and Diving – Birds in the Lowcountry Salt Marsh*, featuring works by photographers Eric Horan, Fran Baer, Chris Hefter, Carol Clemens and Juergen Thiessen, on view in the Hilton Head Regional Healthcare

Gallery through Sept. 20, 2011.

Curated by the Museum, this exhibit focuses upon the life of birds in the Salt Marsh. Our Salt Marsh is a rich environment visited by a variety of birds, from familiar and spectacular Great Blue Heron and Great Egret, to the secretive Clapper Rail. From large birds of prey such as Ospreys and Bald Eagles, to small lesser known birds such as the Marsh Wren, this exhibit will encompass the natural history of birds that live or visit the Lowcountry Salt Marsh.

Photographs, three-dimensional depictions and mounted specimens are complemented by scientific data, natural history information and helpful hints for local birding.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-3033 ext. 224 or visit (www.coastaldiscovery.org).

A List of Exhibitions Still on View

There are many exhibits which we reported on in previous editions, but are still on view - some ending in August and some after that. Here is a little reminder of what you still have a chance to go see.

The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, is presenting two exhibits including: Anthology: *The Photography of Jeanne Moutoussamy-Ashe*, on view through Aug. 28, 2011, and *Live and In Stereo (type)*, offering works by Fahamu Pecou and Marcia Jones, on view through Aug. 28, 2011. For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

The Hickory Museum of Art in Hickory, NC, is presenting the exhibit, *Catawba County Collects Philip Moose*, on view through Sept. 25, 2011. Moose was born in Newton, NC, in 1921 and resided in Blowing Rock, NC, for 35 years until his death in 2001. The exhibition includes over 30 paintings from local private collections, acquired primarily by people who knew Moose personally. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibit, *Babar's World Tour: Original Paintings and Sketches by Laurent de Brunhoff*, on view through Sept. 4, 2011, bringing to Myrtle Beach an interactive art experience of the children's books with universal appeal, which Adam Gopnik of *The New Yorker* calls "part of the common language of childhood." For further info check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

The Columbia Museum of Art in Columbia, SC, has opened its Modern and Contemporary vaults to famed South Carolina artist Sigmund Abeles to present *An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles*. The major summer exhibition will be on view through Oct. 23, 2011. The Museum will also present the exhibit, *It Figures: The Art of Sigmund Abeles*, on view through Oct. 23, 2011. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

The Florence Museum in Florence, NC, is presenting the exhibit, *The Van Dam Collection of Rare Textiles*, on view through Aug. 21, 2011. This will be the first public showing of a recently acquired donation of textiles from the private collection of Andy and Linda Van Dam of Camden, SC. For further information check our SC Institutional Gallery listings, contact the Museum by calling 843/662-3351 or visit (www.florencemuseum.org).

The Museum of the Albemarle in Elizabeth City, NC, is presenting the exhibit, *Formed, Fired and Finished: North*

Carolina Art Pottery, on view through May 12, 2012. The exhibition features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. For further information check our NC Institutional gallery listings, call the Museum at 252/335-0637 or visit (www.museumofthealbemarle.com).

The North Carolina Museum of Natural Sciences in Raleigh, NC, is presenting the exhibit, *Witness Our Expanding Oceans*, a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey, on view through Nov. 6, 2011. The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. For further information check our NC Institutional Gallery listings, call the Museum at 919/733-7450 or visit (<http://www.naturalsciences.org>).

The Gregg Museum of Art & Design in Raleigh, NC, is presenting two exhibits including: *Renaldo in the land of Rocaterania*, on view through Sept. 3, 2011 and *THEN . . . ABSENCE - after Katrina in the Lower Ninth Ward*, featuring photographs by John Rosenthal, on view through Aug. 13, 2011. For more info check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or visit (www.ncsu.edu/arts).

The Black Mountain College Museum + Arts Center in Asheville, NC, is presenting the exhibit, *JACK TWORKOV: The Accident of Choice - The Artist at Black Mountain College 1952*, on view through Sept. 17, 2011. This historic exhibition includes important works by Tworokov, who taught painting at Black Mountain College during the summer of 1952. On view will be paintings and drawings by Tworokov ranging from 1948-52 including works from one of the artist's most noted series, *House of the Sun*. For further information check our NC Institutional Gallery listings, call Alice Sebrell at 828/350-8484 or visit (www.blackmountaincollege.org).

The North Carolina Arboretum in Asheville, NC, is presenting two new exhibits for the Summer including: *Botanical Chords by Terry Ashley* and *The Fine Art of Wood: An International Invitational Exhibition of Woodturning*. Both exhibitions are on view in the Baker Exhibit Center's Exhibit Hall, through Sept. 5, 2011. The two exhibitions will take center stage at the Arboretum this summer, both giving unique and awe-inspiring perspectives on how artists utilize plants in their work. For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665-2492 or visit (www.ncarboretum.org).

continued on Page 21

The Historic Penn Center on St. Helena Island, SC, Offers Works by Jerry Bennett-Taylor

The Historic Penn Center on St. Helena Island, SC, is presenting the exhibit, *The Beaufort Basket*, featuring works by sweetgrass basket maker Jerry Bennett-Taylor on view in the York W. Bailey Museum through Aug. 26, 2011.

This will be the first in a series of exhibits celebrating Gullah traditional art in South Carolina.

This exhibition of ten original pieces is the first revival in Beaufort of the 300-year old native island coiled "work" basketry once practiced by generations of slaves who transported the craft from Africa. This museum-quality collection was inspired by the 150-year old "Penn School baskets" that were formerly made by the men using the fibrous bulrush plant found in the marshes. This exclusive collection of original bulrush baskets in various sizes, also includes a rare and unique "Marsh Tackey" sweetgrass basket that has never before been shown publicly.

Taylor has used a certain weaving technique reminiscent of the native island style, which has separated her from other basket weavers. She says that she has tried to capture the "soul" in the ancient baskets of her ancestors to re-create an authentic representation. This exhibit will also compare original heirloom baskets from the Penn School Collection with Taylor's reproductions.

The Penn School's history of Sea Island basketry goes back to the early 1900's when its founders added the craft to the school's curriculum and later instituted a mail-order catalog business to raise revenue for the school. A recently published account of the 300-year documented history of the origin of African basket making in America is beautifully

illustrated with photographs from the Penn School Collection in the book, *Grass Roots: African Origins of an American Art*, published by the Museum

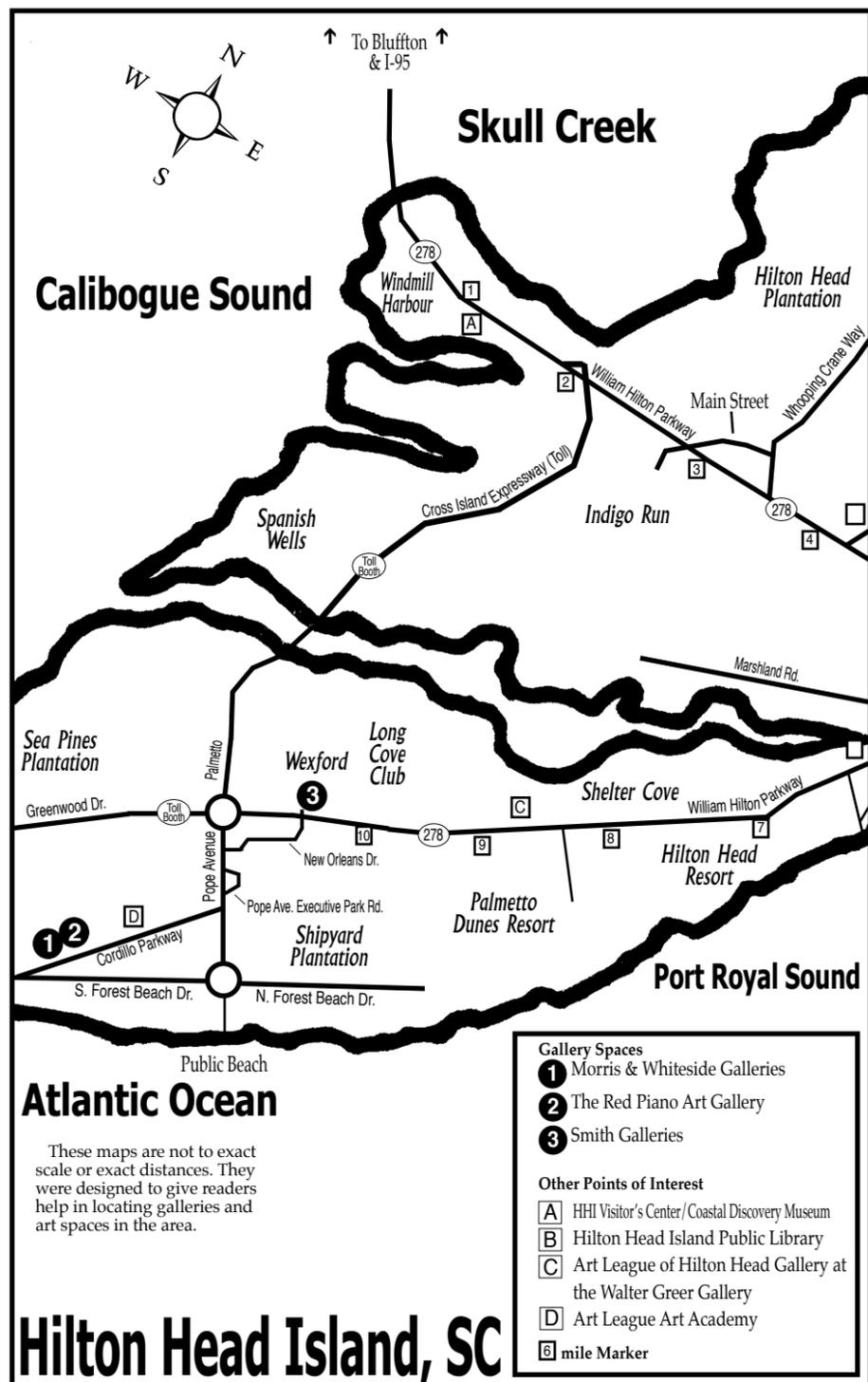


Work by Jerry Bennett-Taylor

for African Art.

Taylor is widely collected and is regarded as a master weaver in the circle of native Mt. Pleasant, SC, basket makers. Born in the Christ Parish Church community of Mt. Pleasant, she has been making baskets since she was five years old and is the third generation of basket weavers in her family. A resident of Walterboro, SC, she is currently the only practicing basket maker in the St. Helena Island community. A highly recognized artist, Taylor has presented workshops in many museums and has exhibited baskets in the Smithsonian in Washington, DC. Over the past three years, she has also become a self-taught folk artist and her paintings, which will also be exhibited, capture the essence of Gullah life growing up on Boone Hall Plantation.

For further information check our SC Institutional Gallery listings, call the Center at 843/838-2474 or visit (www.penncenter.com).



Lark & Key Gallery and Boutique in Charlotte, NC, Offers Work by Charlotte Foust

Lark & Key Gallery in Charlotte, NC, presents the exhibit, *Patchwork*, on view from Aug. 3 through Sept. 24, 2011. The exhibit features the mixed media paintings and collage of Charlotte Foust. She constructs visual narratives that are intuitive and organic explorations of personal and cultural themes



A single mark or line on blank surface provides a starting point for Foust. Working in mixed media: graphite, acrylic and collage allows her to layer and rework textured surfaces – with each painting resulting in a delightful discovery of things unseen. Her figurative works include images of stark monochromatic landscapes inhabited by anthropomorphic forms. Through the use of symbolic imagery such as birds, butterflies and wheels, Foust creates transition and movement through linear time, her figures sharing a common space that is familiar, yet unknown.



Foust graduated from the University of North Carolina, Charlotte with a Bachelor's Degree in Art. Early in her career she was awarded an Emerging Artist Grant from the Arts and Science Council, and since has consistently exhibited her work. Her paintings have been included in exhibits at the Mint Museum of Art, the Levine Museum of the New South, and the McColl Center for Visual Art. Her artwork is currently featured at galleries in North Carolina, Atlanta, Boston and Chicago.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit www.larkandkey.com.

Central Piedmont Community College in Charlotte, NC, Offers Tribute to Romare Bearden

Central Piedmont Community College in Charlotte, NC, is presenting the exhibit, *Critical Culture: Remembering Romare Bearden*, on view in Ross I Gallery through Sept. 8, 2011.

The exhibition features works by artists Tonya Gregg, Ginny Boyd, and David Wilson. Curators Erika Diamond and Alyssa Wood fascinated by Bearden's work, invited regional artists who embraced Bearden's vision through an examination of contemporary vernacular culture.

Ginny Boyd's work ponders the myths and stereotypes surrounding the traditional Southern woman and the contradicting reality of daily life. Boyd graduated from the University of North Carolina, Charlotte. She was a McColl Center for Visual Art Art-Teacher-in-Residence in 2004, and more recently was an ArtsTeach Grant Artist for a project with Park Road Montessori School.

Tonya Gregg's provocative paintings combine issues of identity with social

concerns and fantasy. She holds a BFA in painting and MA in Community Arts from the Maryland Institute, College of Art and a MFA in painting from the University of Chicago. Gregg's vibrant works have been in national and international solo, juried, and group shows.

David Wilson utilizes mixed media to represent a greater understanding of self and the journey he shares with humanity. He is currently an artist in residence at McColl Center for Visual Art and received a BA from Hampton University. He has exhibited his work nationally and internationally, and has done public installations at both the Kenan-Flagler Business School at UNC-Chapel Hill and the Harvey B. Gantt Center for African-American Arts and Culture in Charlotte

For further information check our NC Institutional Gallery listings, call Alyssa Wood at 704/330-6211 or e-mail to alysa.wood@cpcc.edu.

Shain Gallery in Charlotte, NC, Features Works by Brian Hibbard

Shain Gallery in Charlotte, NC, will present fresh original works of art from artist Brian Hibbard, on view from Aug. 1 - 31, 2011.



William Brian Hibbard is a professional painter and sculptor who is actively a part of the growing art scene in North
Page 12 - Carolina Arts, August 2011

Carolina and across the nation. Born and raised in South Carolina he received a Bachelor of Fine Arts with a concentration in painting from Winthrop University. Hibbard's artwork can often be seen in the nations' most prestigious homes, galleries and public spaces.

In 2000, Hibbard moved to Greensboro, NC, from Santa Fe, NM, and began working as an apprentice to a nationally recognized sculptor. His first public art project was in 2001 when he designed 40 panels for Greensboro's Millennium Gate as well as working on the fabrication and installation. By 2003, Hibbard completed a public art mural in Black Mountain, NC, paving the way for his own business.

The year 2004 started with an article in *Southern Living* and a one-man show, *How I See It*, at the Greensboro Artist League featuring over fifty new paintings. Hibbard completed two murals for

continued above on next column to the right



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Holy Trinity Episcopal Church and Natty Greene's Restaurant by the end of that year. In 2005, he installed three gates and two bronze plaques for Greensboro's new baseball stadium.



In 2006 and 2007, Hibbard completed several public art projects for the city of Greensboro such as a mural that overlooks the new Center City Park, a mural project for the Greensboro Historical Museum and a sculpture sign for the Greensboro Natural Science Center. Other cities have come "knocking on his door" and in 2008 Hibbard completed a mural project for Panera Bread Company in Boston, MA. In 2009, He completed a mural for the St. Regis Hotel in Atlanta, GA.

Hibbard's work can be seen at one of his numerous solo exhibitions or at his studio on his farm in Cedar Grove, NC. He currently shows his work in 14 galleries across the region, in South Carolina, Atlanta, Georgia, Arizona, Massachusetts, Wyoming and California. He has a growing number of collectors across the country.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and was recently voted once again the "Best of the Best" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit www.shaingallery.com.

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Jann Pollard



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Anatoly Tsiris, *Untitled, Maple*, 33 x 23 x 23 inches



ON VIEW
Works by Gallery Artists, Including Anatoly Tsiris

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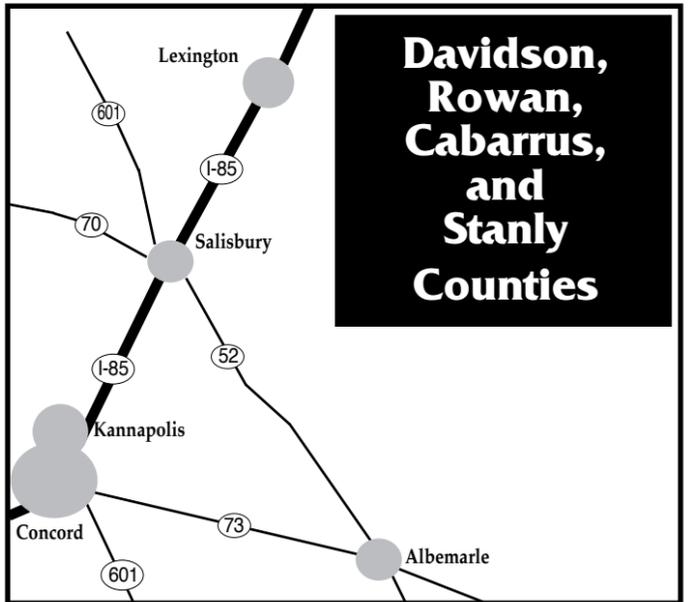
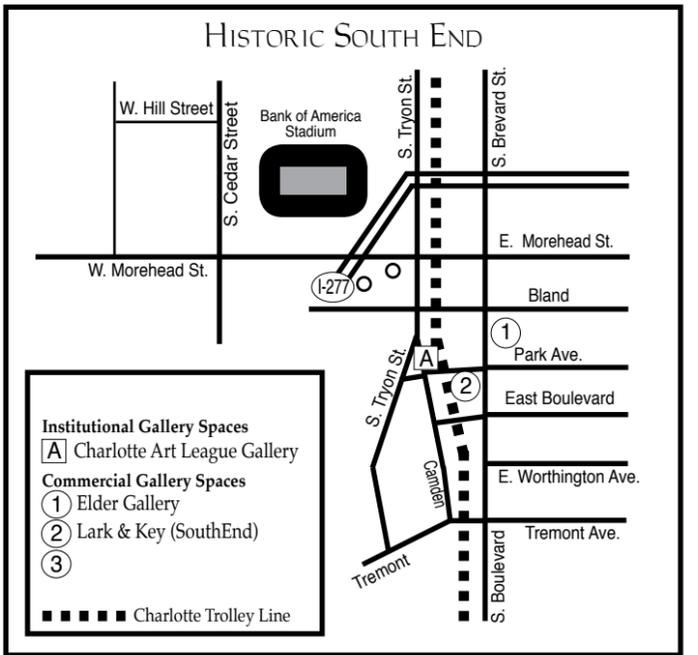
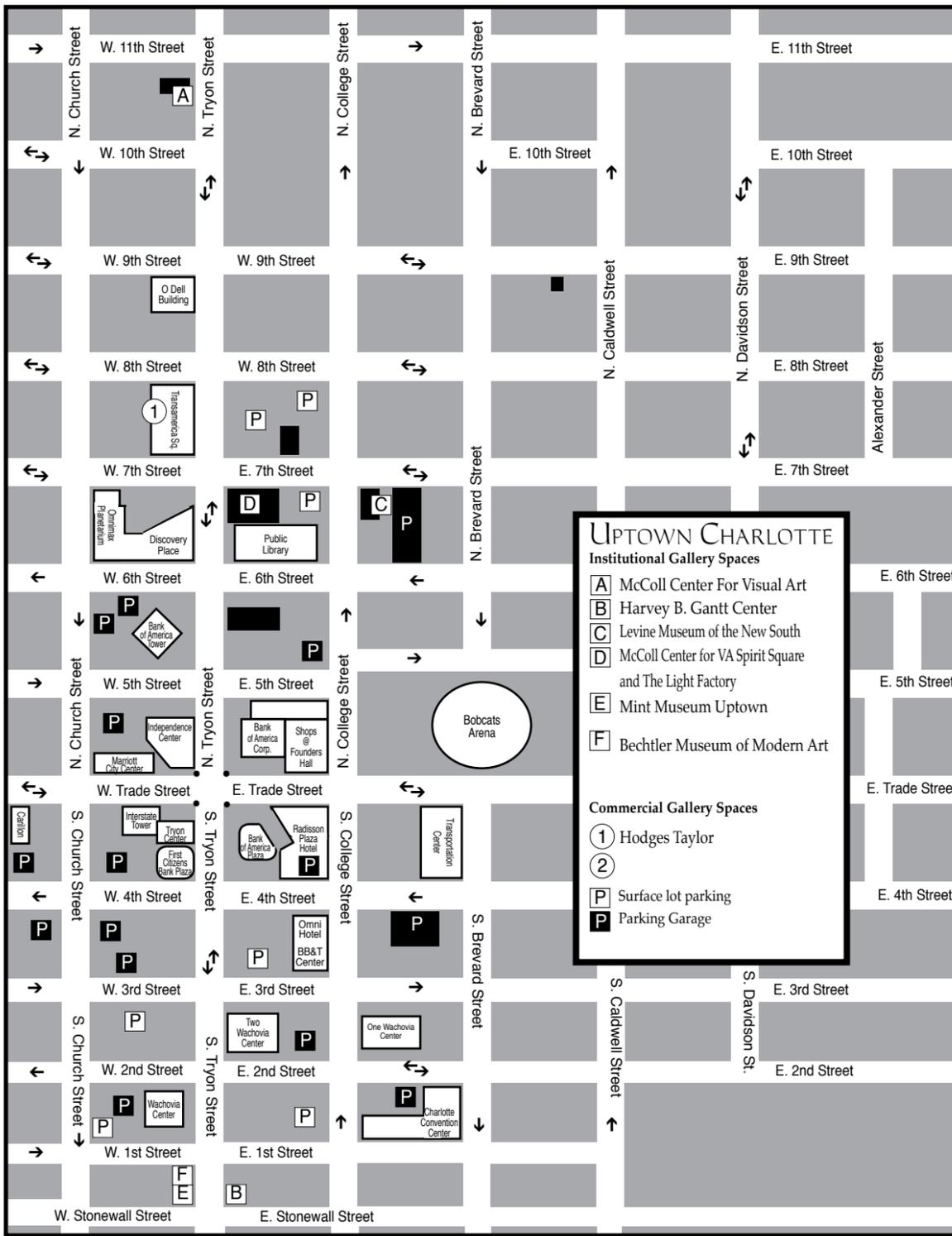
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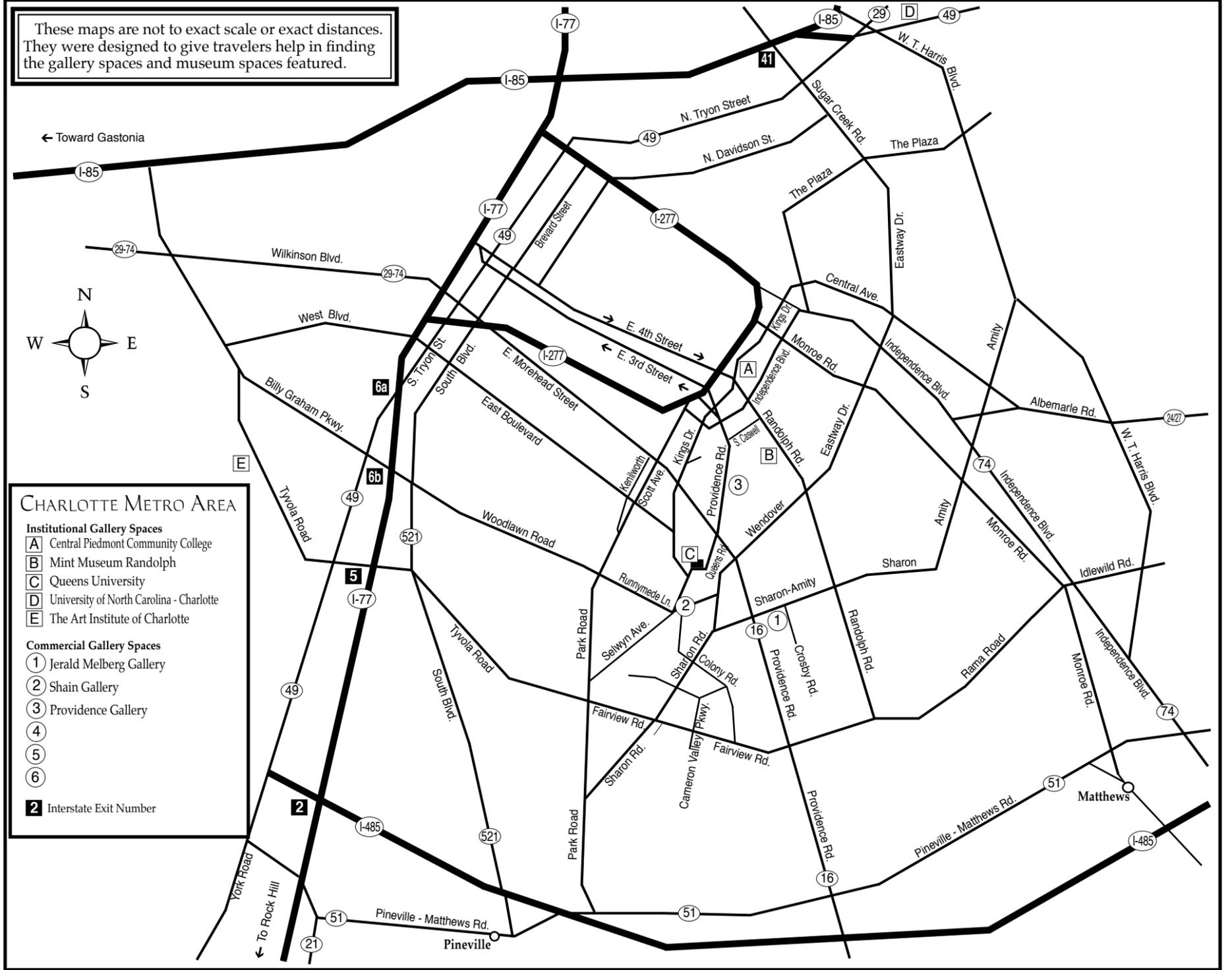
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Charlotte, NC Maps

Uptown - South End - NODA



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Providence Gallery in Charlotte, NC, Offers Works by Jann Pollard

Providence Gallery in Charlotte, NC, will celebrate the arrival of new artist, Jann Pollard, with a display of new works, featuring a collection of vibrant landscapes from Europe and the Carolinas, on display from Aug. 2 – 31, 2011.

Frequent trips to Europe enable Pollard to accurately capture colorful landscapes from France and Italy in vivid watercolor renderings rich in atmosphere and mood, conveying to the viewer a true sense of the visual beauty and emotional tranquility found in the vistas explored throughout Pollard's work. The elements of light and texture are of primary emphasis in her compositions, a fact the artist credits with enabling her to focus succinctly on the essence of the many places she has seen and documented in her paintings.

Pollard has always been fascinated by the beauty of nature, which perhaps can be traced back to her childhood, spent on a farm in Iowa. After receiving a Bachelor

of Fine Arts degree in Interior Design from the University of Colorado in Boulder, Pollard continued her studies at the College of San Mateo, CA.

Today, Pollard teaches a variety of highly successful international workshops for watercolor painters, and conducts a series of workshops concentrating on computer tools for artists. As co-author of the 2001 book, *Creative Computer Tools for Artists*, Pollard is an expert in the field.

Now living in Charlotte, Pollard has drawn inspiration from destinations across the Carolinas. In addition to her European landscapes, regional scenes from the Blue Ridge Mountains of North Carolina and the South Carolina coast will also be on display.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).

Hodges Taylor Art Consultancy in Charlotte, NC, Features Works by Anatoly Tsiris

Hodges Taylor Art Consultancy in Charlotte, NC, is currently presenting an exhibition of Anatoly Tsiris' wood vessels, on view through Aug. 29, 2011.



Using his custom-built lathe, Tsiris' specializes in creating large-scale pieces using locally available woods. The ten sculptural vessels currently on display at Hodges Taylor vary in materials and in sizes, from seventeen inches to over six feet tall.

Tsiris is originally from the town of Kmelnitsky, Ukraine. His parents were both educators, and he initially graduated from college with a teaching degree in math and science. However, he felt as though he was better suited to be a craftsman and began working in a metal cutting factory. When Tsiris immigrated to the United States, his first job was as a carpenter. This allowed him to discover and develop his love for working with wood. Upon moving to Charlotte, he began to use a lathe to make legs for furniture and thus discovered the tool that would allow him to create his life's work.

Tsiris' works are loved by both galleries and collectors alike for their fluid shapes that highlight the natural grain of the wood. His vessels often highlight what others would consider imperfections in the wood. He believes that these "flaws" give each piece a character and that it is his job as the artist to develop this character into a work of art. Tsiris develops this character by allowing the natural shape of each piece to shine and by allowing innate voids in the pieces to create a dynamic visual contrast. The highly polished smooth surface of his works creates emphasizes the tonality of the color and light and dark hues naturally found in the wood.



Tsiris has lived in Charlotte for many years and is an active and respected member of the North Carolina Woodturning Association and Charlotte arts community.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-3799 or visit (www.hodgestaylor.com).

Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibits

Three provocative exhibitions open at the Waterworks Visual Arts Center in Salisbury, NC, on Aug. 20, 2011. "Imprints" create a lasting impression through collected photographs, oral histories, lithographs, and woodblock prints. The exhibitions will remain on view through Nov. 19, 2011. A reception will be held on Aug. 26, from 6-8pm.

Through a Soldier's Eyes: Remembering Vietnam, is a collaborative project between the Rowan Public Library and Waterworks Visual Arts Center. This special exhibition honors and illustrates the Vietnam experience of local servicemen and women through a powerful and creative assemblage of selected artifacts, photographs, and oral histories gathered over the last twelve months, as well as lithographs, paintings, and woodblock prints by two visual artists, Thomas L.

Floyd (Tecumseh, NE) and Mona Wu (Winston-Salem, NC).



A collage of images from Vietnam Veterans

During the thirteen-week exhibition, visitors will have the opportunity to view this extraordinary display of photographs and works of art, listen to recorded stories, and interact/react with the exhibition at three activity stations: *Message to a Hero* [continued on Page 31](#)

Annette Ragone Hall
ragone.com
704-798-9400 • annette@arhall.com

Tulips Emerging from the Shadows - acrylic on canvas, 48" x 36"

Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street, Salisbury, NC, in the Rail Walk Arts District. RWS&G is open on Saturdays from 11 a.m. - 5 p.m., or contact Annette to make an appointment to see her work.

Francis Marion University in Florence, SC, Features Works by Robert Garey

Francis Marion University in Florence, SC, will present the exhibit, *Avenue B and 9th: Paintings by Robert Garey*, on view in the Hyman Fine Arts Center Gallery, from Aug. 23 through Sept. 29, 2011.



Work by Robert Garey

Garey grew up in Florence and graduated from McClenaghan High School in 1971. After "rambling" for a few years, he enrolled at FMU and took all the art courses available in the curriculum at that time. In 1976, he moved to Charleston, SC, and had studios on The Isle of Palms and Sullivan's Island. While there, in addition to painting and freelance work, he found employment in the film industry as a scenic artist and sign painter when they were in the area shooting a movie.

Garey moved to New York City and set up a studio there in 1986. He worked as a sign painter to begin with, while spending time at The Art Students League drawing from the life models. He also worked as a freelance mural painter in several large commercial studios. Then in 1990,

Garey enrolled at the Graduate School of the New York Academy of Art where he completed the course requirements for the MFA in studio painting.

Then, in partnership with another artist, Garey maintained his own mural studio where they produced large scale murals for private residences. He also worked for the Sotheby's and Christie's auction houses painting replicas of paintings for their clients. He lived in the city for twenty-six years before moving his studio back to Florence in February, 2011. He still maintains his sign shop in the Williamsburg district of Brooklyn, and so Garey now splits his time between Florence and NY.

"These paintings were made between 1999 and 2009. I lived for twenty years just east of the corner of Avenue B on East 9th street in New York City's Lower East Side. It was during this time I made these paintings. Right across the avenue is Tompkins Square Park. These paintings depict that park and my friends and other local denizens of the neighborhood. I called upon the traditions of classical narrative painting and portraiture, as I do in all my studio work, to make these paintings."

Also on view at FMU through Aug. 11, 2011, are the exhibits: *Morning Walk in the Pee Dee - Images of Wildflowers We Don't See*, featuring works by Donna Goodman and *3-Dimensional Work by Roger D. Dalrymple*.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Aug. 24th for the September 2011 issue and Sept. 24 for the October 2011 issue. After that, it's too late unless your exhibit runs into the next month.

Waccamaw Arts & Crafts Guild's Art in the Park 39th Year

at two venues in Myrtle Beach, SC
Over 60 artists from the East Coast to Tennessee,
with about 20 artists from our local area!

2011 - 39th Year

Chapin Park 1400 N. Kings Hwy October 8 & 9 November 5 & 6	Valor Park Myrtle Beach Market Common 1120 Farrow Parkway November 12 & 13
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2012 - 40th Year

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Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.
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Contact: JoAnne Utterback at 843-446-7471

www.artsyparksy.com

Carolina Creations in New Bern, NC, Offers Works by Vicki Grant

Carolina Creations Fine Art and Contemporary Craft Gallery in New Bern, NC, will present an exhibit of works by NC ceramicist Vicki Grant, on view from Aug. 1 - 31, 2011.



Work by Vicki Grant

Grant graduated from the University of Maryland School of Architecture and has been practicing architecture for over 25 years. The focus of her work, be it Architecture or Art, has been towards creating visual experiences that engage the viewer both intellectually and emotionally.

"I have always felt that the most amaz-

ing forms, structure, color and textures are found within nature and that exposure to these elements have been my inspiration and teacher," says Grant. Sketching is the inception of the thought; It brings an idea to a page that then allows me to move forward to transform the clay to reflect the original conceptual thought.

Working with porcelain Grant creates her pieces either by throwing or hand building. After firing, oil pigments are hand applied, layer after layer, until the final patina of rich hues is achieved.

Grant's studio is filled with interesting natural objects. Porcupine quills, fossils, stones, feathers, wood and shells are incorporated into the piece, again enriching the visual and intellectual experience.

Many of the pieces in the display are her clay sculptures called *Windows to Earth* and *Whimsies* which are three dimensional, mixed media pieces mounted on slate tiles.

In addition to Grant's work a show of paintings by Tim Hergenrader and Jan Francoeur continues through the end of August.

For further information check our NC Commercial Gallery listings, call the gallery at 252/626-3376 or visit (www.carolinacreations.com).

Rick Rhodes Photography

continued from Page 10 / back to page 10

oldest brick house in the state. His interest in wildlife art and conservation steadily grew into a love of woodcarving. In 1990, he was the featured Carver of the Year in the Southeastern Wildlife Exposition. In recent years his artistic abilities have continued to develop as he explores other media.

Hortman's latest creations include a life-size rendition of a Wood Duck in

flight and an interpretive depiction of a Peregrine Falcon. A limited edition print, *Plantations/Shorebirds of the South Carolina Lowcountry*, is one of his most popular endeavors. The print features a map of native wildlife and notable plantations of South Carolinians.

To make his artwork more available, Hortman is now painting with oils on

continued above on next column to the right

**August, 2011
Call for Participation!!**

SOUTHERN HARMONY
RECORDING STUDIO

**World of Music
Art Awards**

The **World of Music** exhibit is seeking participation of artisans/artists who produce handmade musical instruments, as well as 2-D and 3-D depictions of music-related subjects. No photography for this exhibit. Cash Awards! **No Charge for participation!** See website for details. Deadline for entry is September 14th. Exhibit runs September 27 - October 28, 2011. **Exhibit opening reception:** Thursday, September 29th 5:30 p.m. - 8:00 p.m.

World of Music is sponsored by Southern Harmony Recording Studio and Yonder Music in Florence, SC!



**The Holiday Shopping Show
Call for Participation!**

The **Holiday Shopping Show - featuring Ceramics, Fiber, Handmade Jewelry, and Wood** - is seeking artists to sell or exhibit!

Deadline for participation is October 26, 2011. Exhibit hangs: October 31, November 1, November 2.

Gallery opens to the public Tuesday, November 8th. Opening Reception: Thursday, November 10th, 5:30 p.m. - 8:00 p.m.

Exhibit runs November 10 - December 9, 2011. Reception is FREE!! Everyone is welcome to attend!

No fee for participation. Check the Gallery website for full details or e-mail: atg@art-trail-gallery.com

A project under the auspices of the Florence Downtown Development Corporation
Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street
Florence, SC

www.art-trail-gallery.com

Please check our website for the most current event information.

**Find us on Facebook at:
Art Trail Gallery**

Free Admission
Art available for purchase!

The Art Trail Gallery will be closed during the month of August. Please plan to visit again with the opening of the **World of Music** exhibit!

The Art Trail Gallery is home to the studio of Alex Palkovich. An extensive selection of bronzes is always on display for your viewing pleasure.

Hours of operation:

Tuesday, Wednesday, Thursday - 11:30 - 2:30 p.m.;
Friday 5:30 - 8:00 p.m.

Fine Arts & Crafts of the Carolinas



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canvas. He strives to make each painting the best yet and enjoys exploring new mediums. He still works full time as manager of Medway Plantation and continues to paint in his free time.

For further information check our SC Commercial Gallery listings, call the gallery at 843-766-7425 or visit (<http://www.rickrhodesphotography.com>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Aug 24th for the Sept. 2011 issue and Sept. 24 for the Oct. 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com)
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**Paintings by
T Rader & J Francoeur
July 1 - August 31**



New Bern 2011 - oil - T Rader

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North Carolina Pottery Center 2011 Fund Raising Auction

to be held at Leland Little Auctions & Estates, Hillsborough, NC

Contemporary and Antique North Carolina Pottery August 11, 2011

6pm Wine & Cheese Reception
7pm Auction begins

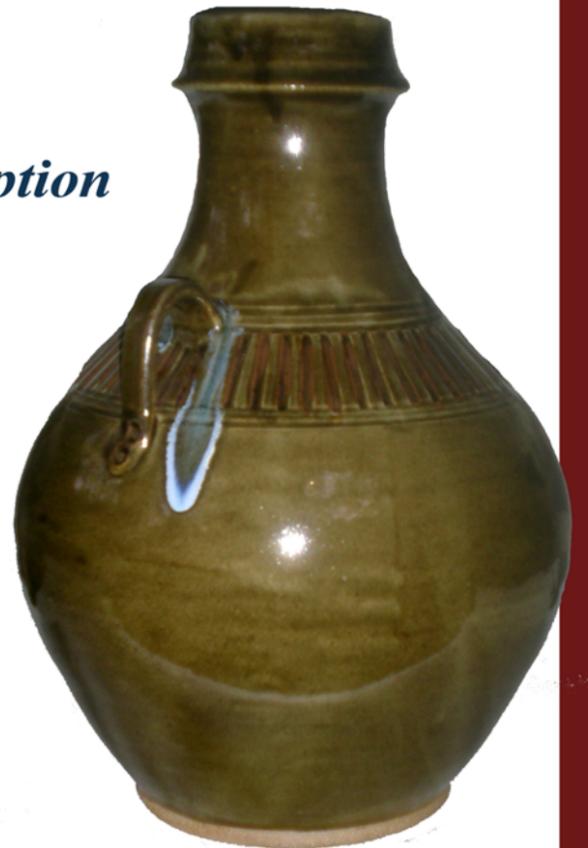
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www.ncpotterycenter.org

*Pottery from NC Potters and Collectors
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Proceeds will support the ongoing operations of the NC Pottery Center
Promoting awareness of the historic & ongoing pottery traditions in NC

North Carolina Pottery Center, 233 East Avenue, Seagrove, NC 27341 - 336-873-8430



Alamance County Arts Council in Graham, NC, Features Works by J. Seward Johnson

The Alamance County Arts Council in Graham, NC, will present the exhibit, *Beyond the Frame: Impressionism Revisited*, featuring sculptural works by J. Seward Johnson, on view at the Captain James and Emma Holt White House, from Aug. 1 through Oct. 31, 2011.

With assistance from the Arts Council's Wooten Family Fund and our Presenting Partner, Proponent Federal Credit Union, we have contracted with internationally renowned American sculptor J. Seward Johnson to bring pieces of Johnson's acclaimed exhibition, *Beyond the Frame*, to Alamance County.

Johnson is best known for his life size and lifelike bronze sculptures of everyday people that inhabit parks and other public spaces around the country and around the world. In this current exhibition, Johnson turns his hand to recreate famous Impressionist paintings in three dimensions.

In *Beyond the Frame: Impressionism Revisited*, Johnson presents 12 life-sized works, previously known only as paintings. He invites visitors to walk into sculptures inspired by masterpieces from the French Impressionist era, allowing us to explore these icons of art history and encouraging us to take a closer look. By making his work humorous, touchable and accessible, Johnson opens up new ways of seeing familiar paintings and does much to bridge the chasm between art and the public.

Ten of the works will be exhibited in the galleries and garden of the Arts Council's Captain James and Emma Holt White House, available to view, touch, photograph and study. Two of the works will be presented at Proponent's new Forestdale Drive location in Burlington, NC. Admission will be free to the public at both locations.

"We are thrilled and excited to bring this exhibit to the citizens of Alamance County and look forward to sharing it with all sectors of the community," states Janet Andrews, Wooten Family Fund Coordinator. "Through educational programming and outreach, many groups from the community will be invited to explore and interact with the art, including special experiences that we will plan for the visually impaired, disabled, elderly and children. Additionally, the exhibit will include an information room that will educate and enlighten visitors about the process of bronze casting from concept to finished work. This exhibition offers a wealth of opportunities for the Arts Council to expand and develop exciting cultural and educational experiences for the entire family. I anticipate that *Beyond the Frame* will be the most visited art event ever to be presented in our county."

Beyond the Frame: Impressionism Revisited was organized and first exhibited by the Corcoran Gallery of Art, Washington, DC. It broke all attendance records for the museum. Johnson has had more than 250 of his life-size cast bronze figures featured in private collections and museums in the United States, Canada, Asia and Europe, as well as prominent public art placements in Rockefeller Center and Liberty Plaza in New York City and permanent installations in Hong Kong, Paris and Rome. His sculptures have been highlighted in *Architectural Digest*, *The New Yorker*, *The New York Times*, *the Boston Globe* and *Life Magazine*.

For further information check our NC Institutional Gallery listings, call the Arts Council at 336/226-4495 or visit (www.artsalamance.com).

Hillsborough Gallery of Arts Offers Works by Eric Saunders, O'Neal Jones, and Eduardo Lapetina

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *Harmonies*, featuring photography by Eric Saunders, furniture by O'Neal Jones, and paintings by Eduardo Lapetina, on view from Aug. 26 through Sept. 25, 2011. A reception will be held on Aug. 26, from 6-9pm.



Work by O'Neal Jones

Woodworker O'Neal Jones says his first concern is always to design and build his pieces with the material in mind.

"Wood is a beautiful, constantly expanding and contracting material that, when put together well, will last for many generations," says Jones, whose work ranges from highly original and beautifully crafted furniture to standing screens and wall-hung mirrors. "My work with shoji, or translucent paper panels, has expanded over the last three decades into moveable walls in the home, moveable window coverings, lighting covers, free standing room dividers, sliding doors on furniture, and wall hangings," Jones notes, adding "newer to my shoji work are themes of music and its written notation. The simple musical staff forms a natural shoji frame with familiar melodies dancing along its path."

Eduardo Lapetina has developed a unique abstract painting style that he uses

to communicate his inner landscape. "My aim," he says, "is to use symbolic shapes and colors to express my deepest emotions and passion for life. This leads me to apply paint to the canvas in unusual ways - by pouring, splashing, dripping, and scratching."



Work by Eduardo Lapetina

Lapetina says his paintings require layers upon layers of paint to create a sensuous and turbulent surface. As he works, he both hides and discloses the layers. He adds, "my paintings also require something from the viewer; they demand contemplation, feeling, and flights of fancy."

Photographer Eric Saunders prefers nature as his subject, but he says, "I try to find a specific composition that creates its own order based on the elements that I see within the viewfinder (colors, patterns, textures, lighting). Thus each of my

continued on Page 17

Hillsborough Gallery of Arts

continued from Page 16

images, although it may contain similar subject material, is unique.”

Saunders says he finds inspiration in the calm that he feels when he reacts to landscapes as abstract lines, shapes, colors, and textures, which he groups into a visual experience for the viewer. Says Saunders, “in the case of photography, it’s especially important to acknowledge this visual experience because photography has traditionally been associated with the literal or documentary, rather than the ‘painterly’ or artistic.”

An art gallery owned and operated by 22 local artists, the Hillsborough Gallery of Arts represents established artists exhibiting contemporary fine art and fine craft. The gallery’s offerings include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, encaustic, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919-732-5001 or visit (www.HillsboroughGallery.com).

North Carolina Pottery Center Holds Annual Fundraising Auction at Leland Little Auction and Estate Sales in Hillsborough, NC - Aug. 11, 2011

The North Carolina Pottery Center, in Seagrove, NC, partnering with Leland Little Auction & Estate Sales, Ltd (LLAES), is pleased to announce the 12th annual Going, Going, Gone to Pots fundraising auction on Aug. 11, 2011. The auction, our main fund raising event of the year, will feature an outstanding selection of contemporary and vintage North Carolina pottery donated by top NC potters and collectors, as well as other exciting participatory and pottery related items.

Carolina through education programs, public services, collection and preservation, and research and documentation. As with all non-profits, fundraising continues to be challenging but your support allows us to implement exciting possibilities and ensure continued success and viability of this museum that promotes and protects one of North Carolina’s most treasured resources. We hope you will stand with us to keep this wonderful tribute to clay viable and ongoing by supporting our annual auction.



Work by Frank Neef, Seagrove, NC

The lots are available for viewing now at (www.ncpotterycenter.org) and (www.llauctions.com). This provides an excellent opportunity to purchase the work of nationally known NC artists for your collection, whether you live in NC or thousands of miles away. The move of the auction to Hillsborough, NC, and LLEA’s offers the opportunity for absentee, advance and live telephone bidding for persons unable to attend the live auction.

The Auction is scheduled for Thursday evening, beginning with a 6pm wine and cheese reception with the potters, a chance to meet and talk with several of North Carolina’s prominent potters. The auction begins at 7pm with raffles and more. There is no admission and everyone is welcome!

The fundraising efforts are already underway online, with more being added soon. Visit (www.ncpotterycenter.org) to purchase raffle tickets for an 18” Donna Craven covered jar valued at \$450. This piece will be on display at the NC Pottery Center until Aug. 9, 2011, and then again at the auction reception. Tickets are \$10, or 3 for \$25, and all proceeds will benefit the ongoing operations of the North Carolina Pottery Center.



Work by Richard Montgomery, Winston-Salem, NC

The NC Pottery Center's mission is to promote public awareness and appreciation of the history, heritage, and ongoing tradition of pottery-making in North

Eck McCannless Pottery Opens in Seagrove, NC - Make That 100 + ?

Second-generation Seagrove, NC, potter, Eck McCannless opened the doors to his new pottery shop, Eck McCannless Pottery on July 15.

McCannless’ name may ring a bell for those familiar with the Seagrove area. His parents’ shop, Dover Pottery, was the 14th shop to open in the area. He has been turning professionally for Dover since 1993. If you’ve seen a Dover crystalline pot, chances are Eck McCannless made it.



Several agateware works by Eck McCannless

Eck McCannless Pottery will sell crystalline, as well. However, his main focus will be on agateware, which is made by turning several different colors of clay at one time. McCannless typically uses four different shades, ranging from cream to dark chocolate brown. When the pot is turned, it creates a swirl pattern, which is why it is sometimes called swirlware.

What makes McCannless’ agateware unique is that he carves the outside of the pot to create an effect similar to wood grain. People often comment that this effect reminds them of fudge-ripple ice cream.

“I love making agate. When I carve the pot I can see how the clay moved when I was turning it. You can’t see that when you turn using a single color clay body,” said McCannless.

McCannless first experimented with

agateware in the family shop, Dover Pottery. “I learned everything I know about making pots from my parents,” he said. He began his pottery journey when he was still in elementary school. McCannless and his brothers, Will and Zeke sculpted “monsters” and other creatures to sell in the shop when they were little. He first tried his hand at turning when he was 10-years-old.

All those years with open access to clay have certainly paid off. McCannless has become known for his lightweight and elegant forms. He’s appreciative of all the experience and knowledge passed down from his parents, and says he will continue to work for Dover as long as he can.

“I’ll keep making crystalline for Dover. I just felt like it was time to open my own shop. I’m raising two boys, and I want to show them that investing in themselves is the best investment they can make,” said McCannless. His sons, Levon and Jonas are following in their dad’s footsteps. Their farm animal and dinosaur sculptures can be found in the shop.

Eck McCannless Pottery is located in a charming little white house with a split rail fence at 6077 Old US Hwy. 220.

The Seagrove pottery community has been very supportive, according to McCannless. “They send people to my shop, put out my flyers and share my information online. I couldn’t ask for a better group of people to be involved with,” said Eck.

The pottery shop is open from 10am to 5pm every day except Sunday and Wednesday. It is open Sunday from noon to 4pm, and closed on Wednesday.

For further information check our NC Commercial Gallery listings, call the pottery at 336/964-4206 or visit (www.EckMcCannless.webs.com).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

Seagrove Stoneware Inn, NC Zoological Society, Chili’s with more joining daily.

The North Carolina Pottery Center offers educational opportunities to state-wide schools and individuals, changing historical and contemporary exhibitions, demonstrations, and information about statewide potters. The NCPC is a private nonprofit entity, funded primarily through memberships, grants, admissions, and appropriations.

The NC Pottery Center is also offering several raffle opportunities. See details at (<http://www.ncpotterycenter.com/2011%20Raffle.html>). There is a Grove Park Inn Package, including a stay at the Grove Park Inn in Asheville, NC; a Umstead Hotel Package, including a stay at the Umstead Hotel in Cary, NC; and a chance to win a pottery piece by Donna Craven.

You can also sign up to win a free



Work by Donna Craven

night’s stay at the Courtyard by Marriott in Chapel Hill, NC, the night of the auction by just visiting the Pottery Center’s website.

The Center is open, Tuesdays – Saturdays 10am to 4pm. Admission (excluding free special events) is: \$2 - adults, \$1 - students 9th through 12th grades, Free - children through 8th grade, free - NCPC members. Handicap accessible. Groups and tours welcomed.

For further information and details call 336/873-8430, e-mail at (info@ncpotterycenter.org) or visit (www.NCPotteryCenter.org).



We want to thank the following potters for their support of the Carolina Clay Resource Directory



[Bulldog Pottery](#)



[Whynot Pottery](#)



[JLK Jewelry at Jugtown](#)

Along with our partner, Leland Little Auction & Estate Sales, the following sponsors have generously committed their support to the North Carolina Pottery Center’s auction: First Bank of Troy, Brad Crone, Progress Energy, American Ceramics Society, Aftifex, Jugtown, Caroleen Sanders, Linda Carnes-McNaughton, Pat Palmer & D. A. Livingston, Randolph Telephone Membership Corporation, Community One Bank, The Cranford Agency, Bruce Daws, Carmen Guy, Patricia Hart, Klaussner, Benjamin McDowell, Marilyn Palsha, Pugh Funeral Home, Westmoore Family Restaurant, Gardner Heating & Air, Randolph Electric Membership Corporation, Randolph Printing, The Grove Park Inn, Courtyard by Marriott Chapel Hill, Ducksmith House B&B,

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Weatherspoon Art Museum in Greensboro, NC, Offers Exhibition of African American Artworks

The Weatherspoon Art Museum at the University of North Carolina at Greensboro is pleased to present the exhibition, *Race and Representation: The African American Presence in American Art*, on view in the Gregory D. Ivy Gallery, from Aug. 20 through Nov. 20, 2011.



Kara Walker, *No World* (from *An Unpeopled Land in Uncharted Waters*), 2010, etching with aquatint, sugarlift, spit-bite and drypoint on Hahnemuhle paper, ed. 5/30, 30 3/8 x 39 3/4 in. Museum purchase with funds from the Weatherspoon Art Museum Acquisition Endowment and the Lynn Richardson Prickett Acquisition Endowment, 2010.

Featuring approximately 25 works by 15 multi-generational artists, the exhibition is presented as part of the Weatherspoon Art Museum's 70th Anniversary year showcasing its permanent collection. American visual culture is permeated with the history and memory of slavery and racism. This exhibition suggests that however much we may seek to affirm a cultural diversity that transcends historically instigated racial boundaries, the African American presence remains American democracy's greatest sticking point and testing ground.

The exhibition is organized around the recent acquisition of two works by pre-eminent, contemporary artists Kara Walker and Leonardo Drew. In the contrasting

languages of narrative figuration and allegorical abstraction, both artists speak to an understanding of the world forged by an African American identity and heritage. Complementing Walker's *An Unpeopled Land in Uncharted Waters* (2010) and Drew's *Number 119D* is a range of works from the museum's permanent collection that demonstrates the centrality of the African American experience to American visual culture.

Primarily but not exclusively created by black artists, these paintings, prints, and sculptures highlight the extraordinary creative visual expression that is but one aspect of that experience. They also dramatize the impossibility of circumscribing African American experience within particular conceptual or stylistic boundaries. The extended range of subject matter (from runaway slaves to the reclining female nude) and competing strategies of representation (from Renaissance perspective to minimalist abstraction and from performance and conceptual art to postmodern appropriation) suggest the ongoing necessity of regarding the African American experience as a touchstone for and microcosm of American culture more generally.

The exhibition was organized by Elaine D. Gustafson, Curator of Collections, and George Dimock, Associate Professor of Art History, UNCG. Support for this exhibition was provided through the generosity of Bob and Lissa Shelley McDowell and Fairway Outdoor Advertising.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

tamer. Imagine a giant jar of hot molasses drip, drip, dripping onto a perfectly baked hot biscuit. Now imagine potters firing a wood-burning kiln to 2400 Fahrenheit, while knowing that the kiln itself was melting onto the pots inside.

Talk about crazy, talk about pyromania! These "Wild Fire" Alamance County pots were given a true trial-by-fire as kiln drips and wood ash oozed and melted over the surfaces of the pots. They possess a devilish beauty and are a cold-eyed portrait of an inferno. Some say that pots often resemble people, with their bellies, shoulders, feet, and lips, some are tall and elegant, and some are short and stout. These Alamance pots with their fiery surfaces are "messed up" in the most beautiful way. We all know people like that, don't we?

Complementing these historical shows, are beautiful pots made by four exceptional contemporary Alamance County potters: Pamela Groben, Peggy McCormick, Susan Kern, and Coy Quakenbush. We are delighted to invite statewide potters to the Center to show the variety and quality being made across the state.

Exhibition sponsors include: Jason Dowdle, Blue Sky Digital Photography, Saxapahaw General Store, The Eddy Pub and Restaurant and wine from Benjamin Vineyards.

The North Carolina Pottery Center continues to be at the epicenter of pottery scholarship and advocacy, with rotating exhibitions highlighting work from across the state (both ancient and modern), fine educational programs, and strong community support. The Center is a resilient and robust resource for legions of pottery-loving North Carolinians.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, The John Wesley and Anna Hodgin Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit

(www.ncpotterycenter.org).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

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Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

North Carolina Pottery Center in Seagrove, NC, Offers Two New Exhibits

The North Carolina Pottery Center in Seagrove, NC, will present two new exhibits including: *Wild Fire: Alamance County Stoneware – Past and Present* and *Remember Me as You Pass By... North Carolina Ceramic Grave Markers*, both on view from Aug. 19 through Oct. 29, 2011. A reception will be held on Aug. 19, from 5:30-7:30pm.

There's something wild, and just a little scary, going on in Seagrove again. It's too early, and way too hot for Halloween, so what are those crazy Carolina potters up to now? Well, down at the North Carolina Pottery Center in Seagrove there are two intriguing exhibitions opening in August ... be afraid; be very afraid, for one involves death, the other wildfire.

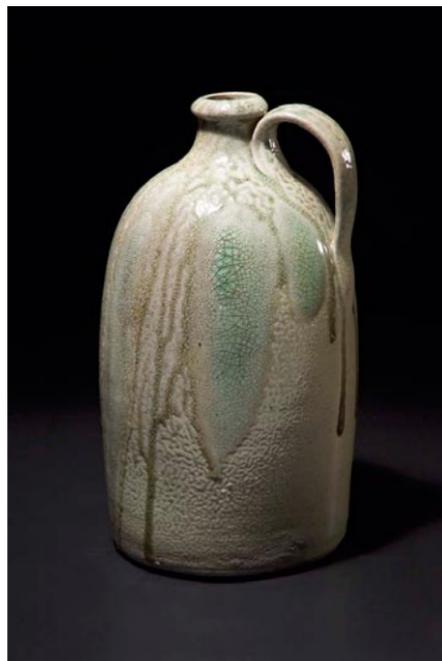


Gravemarker, Unsigned, c. 1890

The cemetery may seem an unusual place for the work of the North Carolina potter, but for Alamance, Moore, Randolph, and Union Counties, there remains solid evidence that they produced a variety of grave markers as well as flowerpots and urns. The predominant form was the "jug marker," which was turned like the common jug but closed off

at the top and surmounted with a decorative finial or knob.

Since they were not functional, like a whiskey jug, grave markers offered a sense of play, an opportunity for potters to exercise their imaginations. But on most, decoration was very restrained; incised or impressed designs, names, and dates were simple and quickly stamped into the wet clay. Some of the forms are soaring and graceful, but most reflect the old utilitarian shapes and techniques. All these tendencies seem in keeping with the pragmatic nature of the old potters, whose purpose was to produce an inexpensive, relatively durable memorial for family and friends.



Work by Solomon Loy, c. 1860

This exhibition will feature historical markers from the 19th and early 20th centuries, as well as contemporary memorials made for friends by Burlon Craig, Vernon Owens, and Mark Hewitt.

The pots in the second show are no
continued above on next column to the right

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Send us your email address to be added to our list to receive notice of each monthly issue.

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Columbia Museum of Art in Columbia, SC, Features Works by Michael Kenna

The Columbia Museum of Art introduces English photographer Michael Kenna, through an exhibition of his extraordinary *Venezia* series. Featuring 53 black and white images photographed between 1980 and 2008, Kenna's photographs provide an incredibly striking and unique portrait of Venice, Italy. The exhibit, *Michael Kenna: Venezia* demonstrates the photographer's ability to produce highly atmospheric, eerily beautiful and almost surreal images that offer a fresh interpretation of the world's most photographed city. The exhibit will be on view through Oct. 23, 2011.



Ferro da Gondola by Michael Kenna

An article in *The New York Times* stated, "Kenna has long taken advantage of the gifts that the late hours offer a photographer. Here he deploys the long exposure and the resulting spectrum of amazing blacks and grays to show the otherworldly, romantic appeal of night."

Kenna's work has often been described as enigmatic, graceful and hauntingly beautiful. Venice is a city rich in visual imagery and Kenna has captured the essence of Venice: its romance, its miraculous existence and its crumbling beauty.

"What strikes me most is the atmosphere surrounding the city, which is always visible in these photographs and it is damp, almost sponge-like. Michael Kenna chose to show us also Venice's air, to make us see it and touch it, to prove to us that this is what the city is made of," says Venetian novelist and art historian Tiziano Scarpa in the accompanying book of this exhibit.

Kenna's photographs, often made at dawn or in the dark hours of night with exposures up to 10 hours, smooth over the surfaces of the canals, further emphasizing their street-like function in this floating city. With typically meticulous prints, Kenna distills Venice to its iconic, elemental characteristics of water and light. These photographs, at their most basic demonstrate Kenna's ability to capture the unseen, but felt, through manipulation of the media.

"You can't always see what's otherwise noticeable during the day... with long

exposures you can photograph what the human eye is incapable of seeing," Kenna said.

Kenna's quiet approach to the environment provides a glimpse into the provocative and subtle serenity of landscape photography. Kenna creates dream-like scenes by combining innovative and traditional photographic techniques. The results are soft, stark, enigmatic views of gardens, industrial sites, land, and seascapes. Water may become a sea of mist or the geometry of human intervention contrasted with a wispy cloud-filled sky. His photographs suggest contemplation and a poetic vision.

Kenna was born in Widnes, England in 1953. As one of five children born to a working class Irish-Catholic family, he initially aspired to enter the priesthood but his passion for the arts led him to The Banbury School of Art where he studied painting and then photography. Later he attended The London College of Printing and began working as a photographer and artist. He moved to San Francisco in 1977 where he was astounded by the number of galleries the city housed which allowed artists to showcase and sell their work. San Francisco has remained his home ever since.



Winged Lion by Michael Kenna

Kenna's prints have been shown in numerous exhibitions throughout the world with permanent collections in the Bibliotheque, Paris; The Museum of Decorative Arts, Prague; the National Gallery of Art, Washington, DC; and the Victoria and Albert Museum, London. Kenna also does commercial work for Volvo, Rolls Royce, Audi, Sprint, Dom Perignon and The Spanish Tourist Board.

Michael Kenna: Venezia was organized by the Columbia Museum of Art in collaboration with the Joy of Giving Something, Inc. The exhibit's Presenting Sponsor is Susan Thorpe and John Baynes, with Contributing Sponsor, Mr. Allen K. Anderson.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

University of South Carolina in Columbia, SC, Offers Exhibit That Looks at the Invisible

The University of South Carolina in Columbia, SC, will present the exhibit, *Imaging the Invisible*, on view at McKissick Museum, located on the USC Horseshoe, from Aug. 13 through Dec. 9, 2011.

The exhibition takes up the particular question of how technology has changed the public's understanding of the non-visible world. From Leeuwenhoek's adoption of the microscope for use in biology to current techniques for imaging atoms at the nano-scale, imaging technology has changed scientific discourse and research inquiry, but it has also changed how the general public conceptualizes scientific findings.

More specifically, as imaging technology has progressed it has created an epistemic quandary: Are scientific images faithful representations? Can we believe what we see through a microscope, through a camera lens, or underwater? What can we expect to learn when particles one-billionth of a meter are magnified? Is imaging science a steady march of progress? Do technological advances always result in the ability to image ever-smaller things?

Imaging the Invisible is an exhibit that surveys particular instances in the history of imaging technology to question

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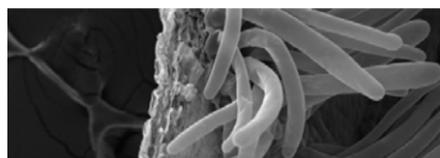
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the changing meaning of representation in scientific imagery. Visitors are asked to consider the challenges scientists face in convincing others that the images the instruments produce are evidence of an unseen reality.



soft hair stomata of mint plant based on Dr. John Nelson's research, USC A.C. Moore Herbarium

Several USC research projects will be highlighted within the exhibition including work being done by the NanoCenter; the Department of Art; the A.C. Moore

Herbarium; McKissick Museum and the School of Library and Information Science; and the South Carolina Institute of Anthropology and Archaeology and Members of the Maritime Research Division (MRD).

Primary funding for this exhibit was provided by the National Science Foundation, Nanotechnology in Society Network Node: Imaging, Scientific Change and Public Understanding of Emerging Nanotechnologies. Additional funding provided by USC's Office of Undergraduate Research Magellan Scholars Program.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit (www.cas.sc.edu/MCKS/).

City Art in Columbia, SC, Offers Works by Viveka Barnett

City Art in Columbia, SC, is presenting a new exhibition in the main gallery, on view through Aug. 27, 2011, showing a collection of drawings by Viveka Barnett.



Work by Viveka Barnett

These drawings are rendered in lush, saturated color using oil pastels and graphite. Tinged with nostalgic refer-

ences yet clearly depicting a world that is far from perfect, her work is filled with flawed characters and peculiar analogies.

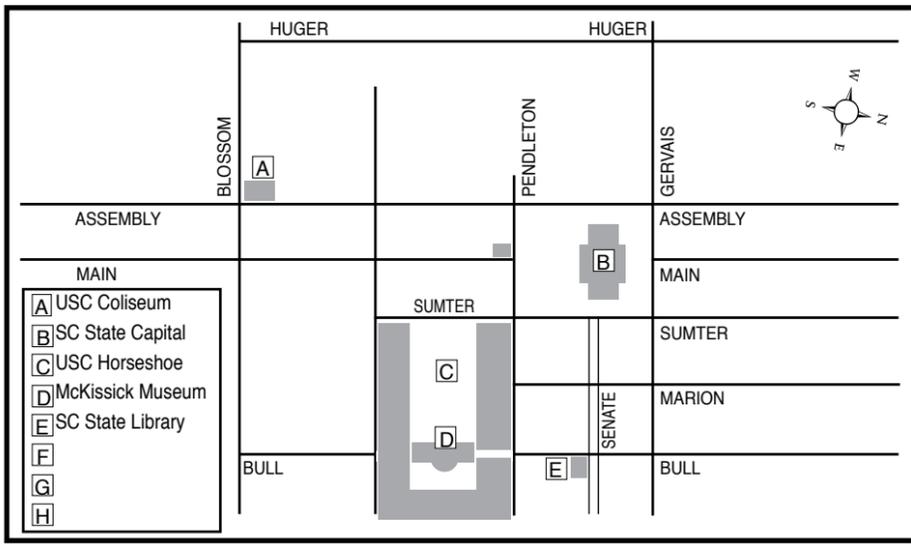
Describing the characters in her work, Barnett says, "They have history, they meet, they eat, work, play and gather among themselves. They ignore, lust, wonder and die. They long to belong and they long to forget. They're greedy and they're generous."

Born in Tennessee, Barnett earned her BFA at University of Houston. She has an extensive exhibition history, including group shows at Lawndale, DiverseWorks, The Art League of Houston and Blaffer Gallery.

City Art Gallery is located in the historic Congaree Vista area in Columbia.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613, visit (www.cityartonline.com) or check them out on Facebook.

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com



Editorial Commentary

continued from Page 4 / [back to Page 4](#)

Should There Be Public Funding For The Arts?

I'm for public funding for the arts - as long as it's for things the public can appreciate and for arts for all - not just a few.

Our country has gotten some wonderful things out of public funding for the arts, as well as some not so good things. Such is life, but I feel in the last several decades those who have been in charge of where that funding goes have been myopic - especially in SC - trying to make the arts in South Carolina something other than what it is naturally.

That's what has turned me away from supporting the SC Arts Commission. I'm all for public support of the arts, I just think we've been getting a raw deal here in SC. Too much funding is going to the less deserving, but well connected. It's not all going to the wrong people, but way too much is - over and over again.

If you're not producing what they approve of - you don't get funding. If you complain about the selection process - you don't get funding. If you don't support their existence - you don't get funding. So no one complains they just follow in lock step.

If you kiss their ass - you might get funding, but you better be a good kisser as there is less and less to go around each year.

We need a do-over in this state.

Robert Ivey Didn't Always Watch His Step

When you have a non-profit dance company in South Carolina, you have to be careful of every step you make. Robert Ivey didn't always step carefully or where he was told to step. He was his own man and he paid the price for that throughout the years.

I imagine as a dancer you have to be able to control your steps, in some cases every step is choreographed, but I also imagine that stepping out of the box at times is in your nature. How else can you create new dances?

Ivey was one for stepping out of the box - questioning the past and present.

Robert Ivey may be gone now, but his legacy in Charleston and South Carolina will go on for generations.

One of my top memories of him goes way back to when Linda and I used to do some photo processing for the Spoleto Festival press office. They gave us some press tickets to performances. We had two tickets to see one of the major dance companies that preformed at the Festival. For some reason Linda couldn't go.

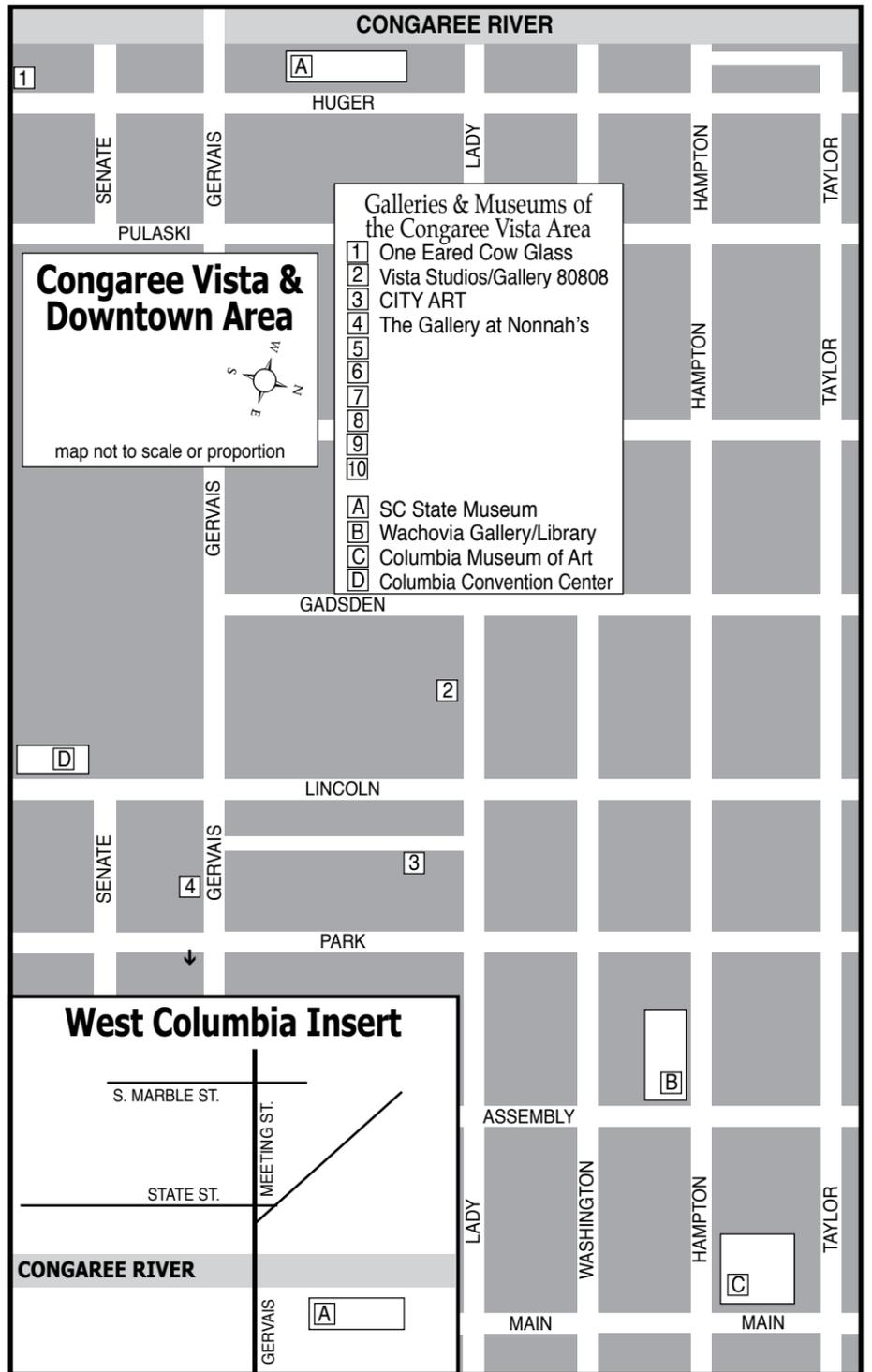
As I entered the Gaillard Auditorium for the performance I saw Bob standing with a few folks - dancers in his company. I told him about my extra ticket - wondering if he knew someone who could use it. He took one look at them and gave his ticket to someone else and said - "I'm coming with you." I had press tickets that the Festival gave us - better seats than he had.

What a deal, I not only got to see a great performance but I had an expert commentator with me. And, I learned more about that company and the dances they did than most people sitting in that audience - stuff you won't find in any program.

Other memories will have to wait for the book.

Hey, we're all about the visual arts now, but that wasn't always the case. Our paths didn't cross that often in the last 10-15 years, but I knew Bob was the real deal - the best that the dance world in Charleston will see for some time.

We lost a good one folks.



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Anastasia & Friends in Columbia, SC, Features Exhibit of Vessels

Anastasia & Friends in Columbia, SC, will present the exhibit, *VESSELS*, featuring works by Anastasia Chernoff, Katherine Elliott, Kara Gunter, Paul Kaufmann, Matthew Kramer, Paul Moore, Virginia Scotchie and Roe Young, in collaboration with floral and plant artists, Sandra Crosland Chastain, Candace Engel and Rudy Goff, on view from Aug. 4 - 26, 2011. A reception will be held on Aug. 4, from 6-9pm, during the First Thursday on Main event.

VESSELS is an art exhibition where organic meets and becomes sculpture. The exhibition will consist of ceramic, metal and mixed media in conjunction with a vast variety of exotic flowers and plants. The works of art that have been created will include openings for plant and floral artists to create organic sculptures that harmonize with the vessels.

"The vessels and flowers are, already, works of art on their own, and, with the

unusual types of plants that will be used and arrangements that will be created, I feel like we're all going to be blown away. Let's just say, you won't be looking at a basic floral arrangement or typical house-plant ... these will be organic installations. Get ready for a very unique exhibition," says an excited Anastasia Chernoff.

Local floral supplier, Florida State Wholesale Flower Farm is the sponsor for the incredible flowers you'll witness, and Verde Garden has agreed to supply the succulent and exotic plants for this innovative show.

Anastasia & Friends, art gallery is located in the front of the *Free Times* building in Columbia, just across from the Columbia Museum of Art.

For further information check our SC Commercial Gallery listing, call Chernoff at 803/665-6902 or e-mail to (stasia1825@aol.com).

Aiken Artist Guild in Aiken, SC, Features Works by Carol Sue and Forrest Roberts

The Aiken Artist Guild in Aiken, SC, will present the exhibit, *Mostly Africa*, featuring works by award winning artists, Carol Sue and Forrest Roberts, on view in the Aiken Art Guild Gallery at the Aiken Center for the Arts, from Aug. 1-31, 2011. A reception will be held on Aug. 20, from 11am-2pm.



Work by Forrest Roberts

The exhibit will feature Carol Sue's oil paintings and Forrest's photography representative of their various trips to Africa including recent trips to India and the Brazilian Pantanal.

Carol Sue has received numerous awards for her work and her paintings are in collections internationally. She studied with such artists as Ira Brakoff, Marc Chabot, Gregg Dreutz, Al Beyer, and C.W. Mundy. Her work is on display at Gallery on the Row in Augusta, GA, and at the Aiken Center for the Arts. Carol Sue is also an accomplished organist studying at the Royal School of Church Music and at the North German Organ Academy.

In 2003, Forrest joined the "digital revolution" and his photography went from the usual family photographs to a new level. Carol Sue, his wife, expressed an interest in producing some limited edi-



Work by Sue Roberts

tion prints of her work and "I knew I had to improve my photography and printing," Forrest reveals.

Forrest felt that this challenge required study, training and practice which lead him to workshops with Art Morris, Todd Gustafson, Stephen Johnson and Doug Gardner. He also attended workshops at the Santa Fe School of Photography and a Black & White printing workshop with Eliot Cohen. Three of these instructors specialized in birds and wildlife so most of his current work is in wildlife and nature photography. Forrest uses a Nikon DSLR camera.

For further information check our SC Institutional Gallery listings, call Mary McCullah at 803/278-0709 or visit (<http://www.aikenartistguild.org/>).

Exhibitions Still on View

continued from Page 11 / [back to Page 11](#)

The Cameron Art Museum in Wilmington, NC, is presenting the exhibit, *State of the Art/Art of the State*, a premier state-wide event and exhibition featuring top curators from the Tate Modern, London and Guggenheim Museum, New York. Artists from throughout North Carolina had 24-hours to submit works to be selected for the exhibition. The exhibit will continue through Oct. 30, 2011. For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.com).

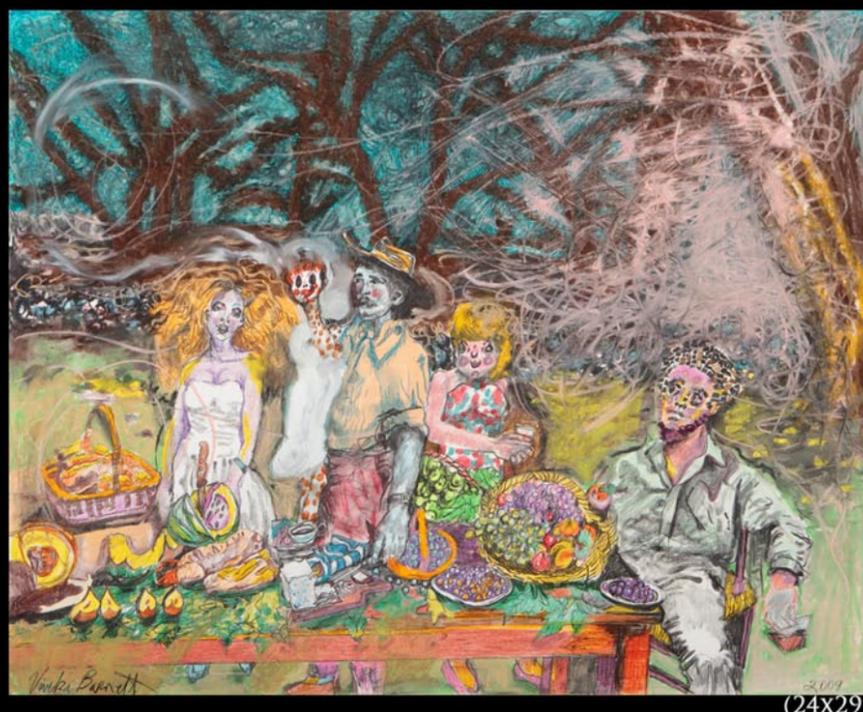
The Southeastern Center for Contemporary Art (SECCA) in Winston-salem, NC, is presenting *American Gothic: Aaron Spangler & Alison Elizabeth Taylor*, an exhibition of two mid-career artists translating Renaissance era techniques and the humble

medium of wood into a powerful reflection on the rise and fall of rural America. The exhibition will be on view through Aug. 21, 2011. For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Whimsical, colorful artworks by Niki de Saint Phalle are on view at the Bechtler Museum of Modern Art and at The Green, across the street from the Museum at the Levine Center for the Arts in Uptown Charlotte, NC, through Oct. 3, 2011. The exhibit, *Niki de Saint Phalle: Creation of a New Mythology*, includes elegant and subtle etchings as well as remarkably powerful and disconcerting sculptures. For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or at (www.bechtler.org).

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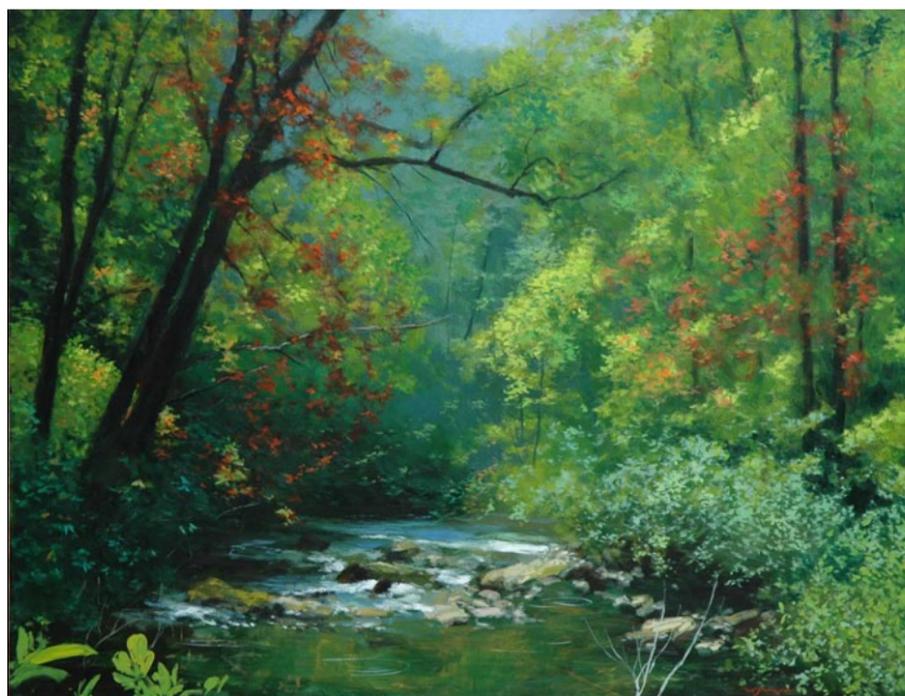


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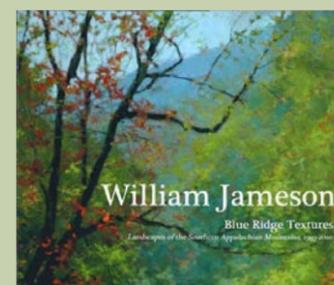
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 Application link available at www.artisphere.us
Applications Accepted:
 August 5 - October 20, 2011



Artwork by Carol Gentilines

Artists' Guild of Spartanburg in Spartanburg, SC, Offers Works by Kate Thayer & Lalage Warrington

The Artists' Guild of Spartanburg will present the exhibit, *Feeling and Form*, featuring works by NC painter, Kate Thayer, and Spartanburg sculptor, Lalage Warrington, on view in the Guild Gallery at the Chapman Cultural Center in Spartanburg, from Aug. 1 - 27, 2011. A reception will be held on Aug. 18, from 5-9pm.

Thayer resides and works in Flat Rock, NC. She is widely known throughout the USA and Europe for her pastel renderings of scenes of nature. She describes herself as a "new realist," who stands on the shoulders of the impressionists.

"My work reveals a world that most have never seen, or in ways they have never seen it—a world that is brought to life by my unique coloration and composition, and my impressions," Thayer said. "I prefer untrammelled small-frame landscapes—the ordinary but enchanting scenes that we are usually too hurried to see. My aim is to capture the scenes that seduce my senses. Each has a soul-enriching story to tell. My intent is to call forth in my paintings the colors and the shapes and the stories that captured my heart and imagination, and to make of them an offering to the viewer."

Warrington is a native of Spartanburg, who now lives and works in the countryside of Campobello, SC. In addition to her studio work, Warrington has taught sculpting extensively at the Chapman Cultural Center and Converse College. She has produced more than 25 commissioned busts, and her bust of Walter S. Montgomery II, Spartanburg textile executive, is



Work by Kate Thayer

on permanent display at the Spartanburg County Foundation.

During her long career, Warrington once did facial reconstructions of clay on skeletal remains to help identify crime victims. As an artist, Warrington says, "I suppose I am basically an abstract expressionist for I struggle to express feeling in whatever I create. This pertains to representational, figurative, 2-D, 3-D, abstract or whatever it happens to be. On viewing one of my pieces, it is hoped that the eye can travel easily from one area to the next with the end result of an expressed feeling."

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

Toe River Arts Council in Spruce Pine, NC, Offers Exhibit Focused on Route 80

The Toe River Arts Council in Spruce Pine, NC, will present the exhibit, *Route 80 - Back to our North Carolina Routes*, featuring a journey along Route 80 through the eyes of the artists of the Blue Ridge Fine Arts Guild, on view in the TRAC Gallery from Aug. 20 through Sept. 24, 2011. A reception will be held on Aug. 26, from 5-7pm.

In May of this year, 13.4 miles of Route 80 was declared a North Carolina Scenic Bypass, as it is the gateway to Mount Mitchell.

The exhibition will feature paintings, drawings and photography. Also Historical facts about places on Route 80 and most probably book signings by local authors with books on Route 80.



Work by Linda Vickers

The show covers Route 80 from Loafers Glory, at its northern end, winding through rural farmland and small villages with places like Bandana, Kona, Micaiville, Celo, and Busick. It crosses the Eastern Continental Divide under the Blue Ridge Parkway and down through wooded switchbacks, Lake Tahoma and ending in Pleasant Gardens at its southern end.

Participating artists with work in this exhibit include: Carol Bailey, Brette Barron, Jennifer Bennett, Stephanie Thomas Berry, Gail Bredehoeft, Ray Caron, Barbara Deschenes, Pauline Dials, Tatiana Dobrow, Dobrow Family, Susie Dykes, John Elsegood, Linda Elsegood, MaryAl-

len Estes, Rhonda Evans, Jack Ferrell, Kathleen Fredrickson, Susan Garriques, Sandra Gates, Charlotte Holland, Mari D Holland, Rolf Holmquist, George Horak, Peggy Horne, Victor Kegley, Richard Kennedy, Judy Larkins, Laurel Lovrek, Nanci Mansfield, Proctor Martin, Patricia Mitchell, Leigh Monson, Jerry Newton, Josie Nichols, Roy Nichols, Rhea Ormond, Gaylene Petcu, Carl Peverall, Martha Pike, Anne Sabri, Mary-Blue Ster, Chris Troxell, Kathleen Turczyn, Suzanne Varn, Jo Wainwright, and Jeanette Warner.



Work by Carol Bailey

The Blue Ridge Fine Arts Guild was formed in July 2008. Founder and president Sandra Gates saw a need for a separate guild for artists creating two-dimensional art, working in oils, watercolors, pastels, acrylics, pen and ink and photography, as opposed to a guild that included sculptures, potters and quilt makers. By doing this, demonstrations and workshops are focused on the whole BRAG membership. Since its inception the guild has grown from 14 or 15 members to its present size of 45, and continues to grow. Artists in the guild have won many awards and honors and exhibited both locally and internationally. The guild has furnished

continued on Page 24

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Aug. 24th for the September 2011 issue and Sept. 24 for the October 2011 issue. After that, it's too late unless your exhibit runs into the next month.



26TH ANNUAL SCULPTURE CELEBRATION

Saturday

September 10, 2011

Competition, Show and Sale

9 am - 4 pm

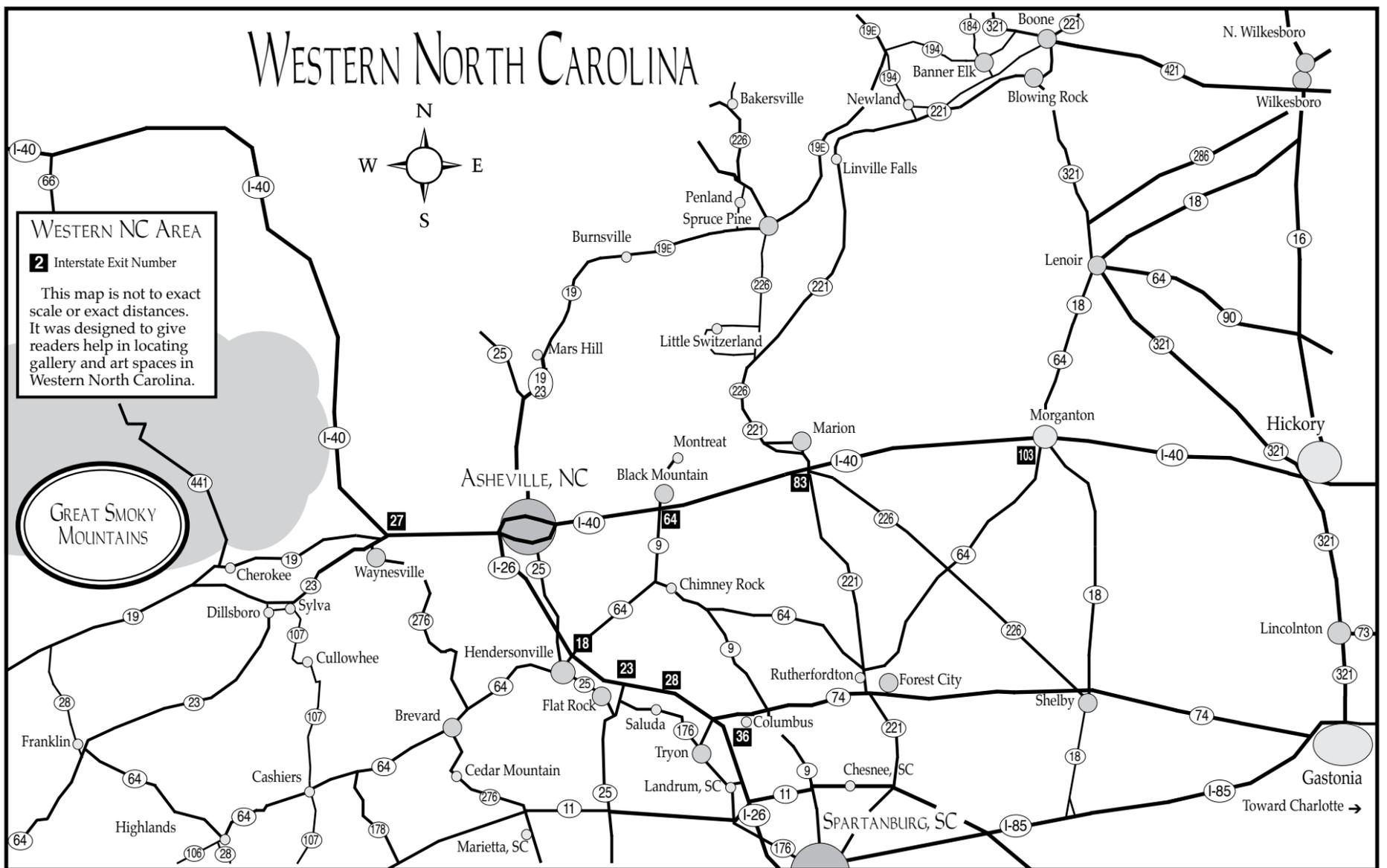
Free! No Admission Fees

***T H Broyhill Park in Lenoir, NC**

***We're relocating! Join us in our new location among the scenic gardens at the Broyhill Walking Park just off Hwy 64/18 in Lenoir. Follow signs to the park near the intersection of Hwy 321 and 64/18.**

- Over 150 Sculptures In A Garden Setting
- Meet / Mingle With Sculptors
- Live Music And Food Vendors
- Hands-On Kids Art Activities

Sponsored by the Caldwell Arts Council and Tri State Sculptors Association
e-mail: info@caldwellarts.com; web: www.caldwellarts.com



Toe River Arts Council

continued from Page 22 / [back to Page 22](#)



Work by Judy Larkin

the walls of the local libraries in Burnsville, Spruce Pine and Bakersville with its artists works. For further information visit (www.bragwnc.com) or e-mail John Elsegood at (jelsegood@frontier.com).

Sponsorship from both TRAC (Toe River Arts Council) and NCA.org (North Carolina Arts) has made this show possible.

For further information check our NC Institutional Gallery listings, call gallery at 828/765-0520 or visit (www.toeriverarts.org).

Skyuka Fine Art in Tryon, NC, Features Works by Linda Cheek, Shelia Wood Hancock & Kelly Phipps

Skyuka Fine Art in Tryon, NC, is presenting the exhibit, *Women of Western North Carolina*, featuring works by three exceptional artists; Linda Cheek, Shelia Wood Hancock and Kelly Phipps, on view through Sept. 1, 2011.



Work by Kelly Phipps

The work that these three women have produced for this show is truly remarkable. Oils that depict dramatic sunsets at dusk, inviting pastoral scenes drenched in glorious greens and blues, and charming cityscapes of Asheville and Marshall, NC. A number of pastels have been completed for this exhibit as well.

Linda Cheek has made a career of landscape painting since 1990 when she gave up her job as an illustrator for Lockheed and moved to the Marshall, NC, near Asheville. She has a BS degree in Fine Art from the Ringling School in Sarasota, FL. Cheek is one of the founding members of the Western North Carolina Plein Air

Painters.

Cheek says, "When possible, I prefer to paint *en plein-air*, on the spot because I feel the mood of the place and my reaction to the surroundings are of vital importance to the production of a good painting. I believe that if I spend a lifetime seriously and humbly studying the beauty of the spots of color made by objects as they come together, it cannot but react on me as part of God's creation and by the time I have painted my 1,000 and 1 paintings, I'll begin to have a glimmer of what beauty is."



Work by Shelia Wood Hancock

Sheila Wood Hancock specializes in landscapes inspired by her extensive travels in Europe and her love of the southern United States, where she has always lived. She paints in oil in an impressionistic

continued above on next column to the right

style, both in the studio and *en plein air*. While studying for her Bachelor of Arts and then her Master of Arts in Psychology at East Carolina University, Hancock studied at the East Carolina University School of Art and Design.

Hancock is a member of Oil Painters of America, Mountain Arts Association and the Atlanta Artists Center. Hancock says, "Painting is my passion. I look forward to getting out there and having a conversation with my canvas as I try to weave a story using paint. When I get lost in a painting, I know I have a good painting and hope that the viewer can see the story and the mystery also."

Kelly Phipps' work blends the worlds of Classical Realism and Impressionism. She began studying painting early on with a group of landscape painters from the

Asheville area, followed by three years of study of painting from life at an Asheville Atelier, learning the methods of Classical Drawing and Painting.

Phipps is a Signature Member of the Western North Carolina Plein Air Painters. Phipps says, "Painting from life is a joyous and fulfilling process. When one can let go and simply see the subject, one realizes that everything is there already, laid out and generously given to those who care to stop and see. It's a humbling and wondrous feeling that life gives so freely... all I have to do as an artist is let go of all my presumptions about a subject and say 'yes' to all that my subject offers."

For further information check our NC Commercial Gallery listings, call the gallery at 828/817-3783 or visit (www.skyukafineart.com).

The Bascom in Highland, NC, Features Works by Frank Stella, Wilby Coleman, Jocelyn Chateaufvert, and Members

The Bascom, a center for the visual arts, in Highlands, NC, is presenting several new exhibits including: *Frank Stella: American Master*, on view through Sept. 25, 2011; *Grounded in Nature: Paper*, featuring works by Jocelyn Chateaufvert, on view through Sept. 4, 2011; *Bascom Members Challenge*, on view from Aug. 20 through Sept. 17, 2011, a reception will be held on Aug. 20, from 5-7pm; and *Irony: Wilby Coleman*, on view from Aug. 20 through Oct. 22, 2011.

Frank Stella (b. 1936) is one of America's great, internationally known artists. He is a painter, printer, printmaker and sculptor whose work follows an evolutionary path from a minimalist geometric style to a more dynamic expressionism. This exhibition includes works on loan from Florida collector Preston Haskell

and Albright-Knox Museum, New York. Monumental printmaking, mixed media and sculptural works will be displayed with a catalog including essays by Dr. Kahren Arbitman, former executive director, Cummer Museum of Art, Florida and

[continued on Page 26](#)

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Laurenartistscoop@backroads.net

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CRAFT

Artists Guild Gallery Juried Small Works Exhibition 2011 Greenville, SC

DEADLINE: SEPT. 28

Juror: Carl Blair

Award winning artist Carl Blair will be our juror for this year's small works exhibit. Carl received his BFA at the University of Kansas in 1956, and MFA at the Kansas City Art Institute and School of Design in 1957. During that year he moved to Greenville, SC, where he accepted a position on the art faculty at Bob Jones University. During his 41 years of teaching there, Carl and other members helped Bob Jones University become an integral component of fine arts in the upstate region. In 1972, with fellow artists, Emory Bopp and Darrell Koons and businessman Richard Rupp, Carl co-founded Hampton III Gallery in Taylors, one of the first in upstate SC. He is currently president of the gallery. In addition to these accomplishments, Carl has been a prolific, creative artist throughout his career. His work is represented in more than 100 museums and galleries and institutions, and over 2,500 public, private, and corporate collections.



More than \$2,000 will be given in awards along with solicited vendor donations.

Entry fees:

Non-refundable entry fee.

\$35 for up to two entries.

Size restrictions are 10"x10" including frame (2-D works only).

No photography please. Exhibit will be at Artists Guild Gallery of Greenville (AGGG).

All rules, entry forms and directions can be accessed through our (AGGG) web site. www.artistsguildgalleryofgreenville.com

SHOW OPENS:
NOVEMBER 1, 2011, 10:00 AM
OPENING RECEPTION AND
AWARDS CEREMONY:
NOVEMBER 4, 2011
6PM-9PM
SHOW CLOSURE: DECEMBER 31, 2011, 6PM

SKYUKA FINE ART



WOMEN OF WESTERN NC

Skyuka Fine Art presents an exhibition of three women's recent work!

Linda Cheek ~ Shelia Wood Hancock & Kelly Phipps

Show runs July 30th-Sept 1st

Artist's Reception: August 20th* 5-8pm

*During 'Tryon Gallery Trot'

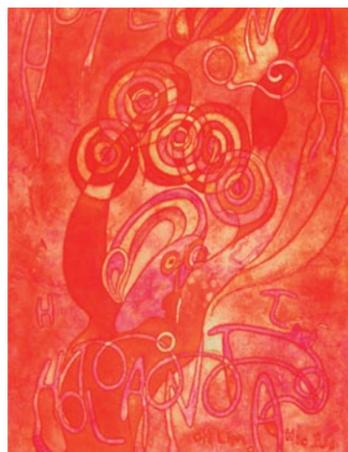
8 galleries in downtown participating!

133 N. Trade St. Tryon, NC 828-817-3783
skyukafineart.com info@skyukafineart.com



AUGUST 2 - OCTOBER 1, 2011

Studio Works:
*selections from
the Ceramic Art Studio at the
University of South Carolina*



AUG. 9, 2011 - FEB. 18, 2012

Voices from the Vault:
*selections from
the Permanent Collection*

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, Walker Walker Higgins, Wells Fargo The Private Bank, The Spartanburg County Foundation, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the 3rd Annual Art & Antique Show.

gallery events at USC Upstate

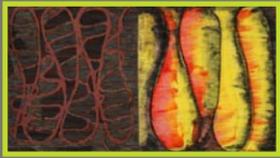
August 19 through September 23, 2011

Pieced Together: Tom Dimond and Terry Jarrard-Dimond

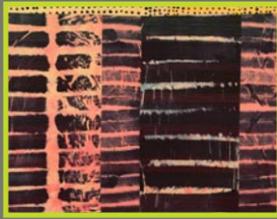
Curtis R. Harley Gallery,
Humanities & Performing Arts Center

Married for 43 years, Tom Dimond and Terry Jarrard-Dimond have been sharing ideas, studio space and a passion for experimentation with new materials. Despite this close relationship, this exhibition at USC Upstate marks the first time in decades that the two have combined their work in one show. Tom's paintings - variations of circular forms on a grid structure - and Terry's textile constructions - compositions that develop through dye, paint and assembling of fabric - show how the pair's ideas, images and media have developed over the years and how their connection to one another's work has grown steadily closer.

Admission is free. Gallery hours are 8:30 - 5:00 p.m., Monday through Friday. Contact Jane Nodine, gallery director, at (864) 503-5838 or jnodine@uscupstate.edu for more information.



Terry Jarrard-Dimond
X-Ray Vision
Fabric



Terry Jarrard-Dimond
What Isn't Seen
Fabric



Tom Dimond
Reunion 2010-9D,
painting



Tom Dimond
Reunion 2011A,
painting

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September 15, 2011

Artists Lecture and Reception: Tom Dimond and Terry Jarrard-Dimond

Humanities & Performing Arts Center Recital Hall and Harley Gallery

Husband and wife artists Tom Dimond and Terry Jarrard-Dimond will be on the campus of the University of South Carolina Upstate for a joint lecture, starting at 4:30 p.m., and reception immediately afterwards. Free and open to public.

Contact Jane Nodine at jnodine@uscupstate.edu or (864) 503-5838 for more info.

The Bascom in Highlands, NC

continued from Page 24 / [back to Page 24](#)

Ron Platt, curator, Birmingham Museum of Art, Alabama.

This exhibit was sponsored by anonymous patrons, Norman Askins, Gail and Tim Hughes and Beth and Jim Nellis.

Grounded in Nature: Paper, features handcrafted paper sculpture by Charleston, SC, based artist Jocelyn Chateauvert. A recent research project, awarded through the Smithsonian Artist Research Fellowship, sent Chateauvert to Guyana, South America to study and document the sculptural qualities of the diverse and stunning plant species of this sparsely populated Amazon rainforest.

Chateauvert is the first artist in a craft media to be granted the award and the first to study in Guyana. Three dimensional compositions in paper inspired by this research will fill the gallery. This renowned artist has been included in exhibitions internationally and nationwide including the Smithsonian American Art Museum in D.C. where two of her works can be found in their permanent collection. This exhibit is sponsored by Frances Bunzl.

Each year The Bascom showcases the

artistic talent of member artists to provide a snapshot of some of the most exciting work done by artists who also support our mission through membership. This year's challenge is to create a work of art inspired by a journey, imaginary or real! Join us in celebrating the artistic talents of our members.

No computer wizardry here in the exhibit, *Irony: Wilby Coleman*. This exhibition of metal sculpture on the terrace and grounds of The Bascom is about retro-technology to stimulate an understanding and appreciation of humor and motion. Objects can be interpreted on both the objective and subjective levels and may be about pure invention and the joyfulness in the heart of its creator. These sculptures crafted by Wilby Coleman use a variety of materials and techniques to create one-of-a-kind works of art with individual characteristics which have a particular choreographic response.

For further information check our NC Institutional Gallery listings, call 828/526-4949 or visit (www.thebascom.org).

the ancient art of weaving to contemporary digital imagery with many artistic side trips along the way. She paints in acrylics and color pencil and is a sheep-to-shawl weaver. She reinvents found objects and twiddly-bits, assembling them into fanciful totems or creatures with tall tales to tell. Her work is psychologically deep, whimsical and joyous. Many collectors await her next creation. Actress Melanie Griffith is the proud owner of several custom designed Rhodes Special Christmas stockings.



Work by Donna Rhodes

Rhodes has been featured in *Fiber-arts*, *Threads*, and *Soft Dolls and Animals* magazines. She has coauthored two books on weaving and textile embellishment, and taken the show on the road coast to coast as a nationally renowned teacher of enthusiastic fiber artists with her company, Warp and Woof Creations.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage.



Same work by Donna Rhodes - opened

This project was supported by the North Carolina Arts Council, a division of the Department of Cultural Resources. The mission of the North Carolina Arts Council is to make North Carolina a better state through the arts. The council nurtures and supports excellence in the arts, and provides opportunities for every North Carolinian to experience the arts. A division of the Department of Cultural Resources, the Arts Council serves as a catalyst for the development of arts organizations and facilities throughout North Carolina with grant funding and technical assistance.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/452-0593, visit (www.haywoodarts.org) or check out the Council on Facebook.

Haywood Arts Council in Waynesville, NC, Features Works by Donna Rhodes

The Haywood Arts Council in Waynesville, NC, will present the exhibit, *All Over the Map*, a visual journey that criss-crosses the multi-media landscape of artist, Donna Rhodes' unique view of the world, on view in Gallery 86, from Aug. 24 through Sept. 17, 2011. A reception will be held on Sept. 2, from 6-9pm.

It's no wonder Rhodes is all over the map. She simply can't make up her mind. That used to bother her. Now she just goes down whatever road her muse recommends and oh, the places she has been.

Page 26 - Carolina Arts, August 2011

She has degrees in music, is a professional artist and art instructor at Tuscola High School, a writer and photographer whose articles and photographs have graced many newspapers and periodicals. She is a staff writer for *The Laurel Magazine* in Highlands, NC. She is currently working on three children's books and is a frequent contributor to the *North Carolina Society of Children's Book Writers and Illustrators' Journal*.

Rhodes' artistic trek has taken her from
continued above on next column to the right

Blue Ridge Community College in Flat Rock, NC, Host The Arts Council of Henderson County's Juried Exhibition

The Blue Ridge Community College in Flat Rock, NC, will present the exhibit, *Bring Us Your Best VIII*, presented by The Arts Council of Henderson County, featuring works by regional artists, on view at

the Technology Education & Development Center, from Aug. 19 through Sept. 3, 2011. A reception will be held on Aug. 19, from 5-7pm.

continued on Page 27



Join us at the Wyche Pavilion behind the Peace Center in downtown Greenville, SC, on September 16 to celebrate the work of Clemson art students in the upstate.

Event starts at 7:30 pm.

Angela Newman
2011 BFA Alumni



MFA Exhibit, "Everything Like it was Yesterday"



"Sound Vessel, by MFA Candidate Tom Schram"

Some event highlights will include:

- A stunning light display on, inside, and around the event venue
- An interactive digital art display
- Words from the Clemson President, James F. Barker, FAIA
- 3D art by Clemson students
- A gallery art show across the river, featuring digital, 2D, and 3D art by Clemson students
- Memberships for the Friends of Center for Visual Arts will be available at half price
- Wine, beer, music, food and fun

Tickets will be available at the door for \$25

Hope to see you there!

Call 864-656-3883 for more details



Blue Ridge Community College

continued from Page 26

A new award of \$250 with the theme of "We Care for Earth's Lifeboat" will be presented this year by the Unitarian Universalist Fellowship of Hendersonville. The award will acknowledge the artist whose work best embodies and illustrates a respect for the environment and the interdependence of all existence, tenets central to the Unitarian Universalist world view.



Work by Jim Whalen from the 2010 show

Also new this year will be the "People's Choice" Award of \$350 which will be determined by the votes of gallery visitors. The People's Choice Award winner will be announced after the show closes on Saturday, Sept 3. Besides the "We Care for Earth's Lifeboat" award, and the "People's Choice" award, other cash awards will include: Best of Show (\$500), four 1st Place awards (\$150 each), and four 2nd Place awards (\$75 each) for a total of \$2,000 in cash prizes.

Bring Us Your Best is a juried and judged show that is popular with professional artists, hobbyists and student artists from throughout the Southern Highlands region. The show is open to original works of art in any media. The four categories for the exhibition include two dimensional work, three dimensional work,

photography/digital art, and jewelry. All artwork is priced for sale.



Work by Erin Essin Campbell from the 2010 show

Bring Us Your Best VIII is sponsored by the Unitarian Universalist Fellowship of Hendersonville, and The Ira Wax and Lynne Wax Memorial Funds, which has underwritten the show for several years. Additional support is provided by the Dr. Minor F. Watts Fund, The Starving Artist Fine Art Supplies & Custom Framing, and *Times-News*.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and Western North Carolina. Its new office is located in the Community Foundation of Henderson County's building in Hendersonville, NC.

The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts; several funds administered by the Community Foundation of Henderson County, Henderson County Government, and the Henderson County Travel and Tourism Bureau.

For further information check our NC Institutional Gallery listings, call the art council at 828/693-8504 or visit (www.acofhc.org).

Caldwell Arts Council in Lenoir, NC, Features Works by Moni Hill and Members of the Brush & Palette Club

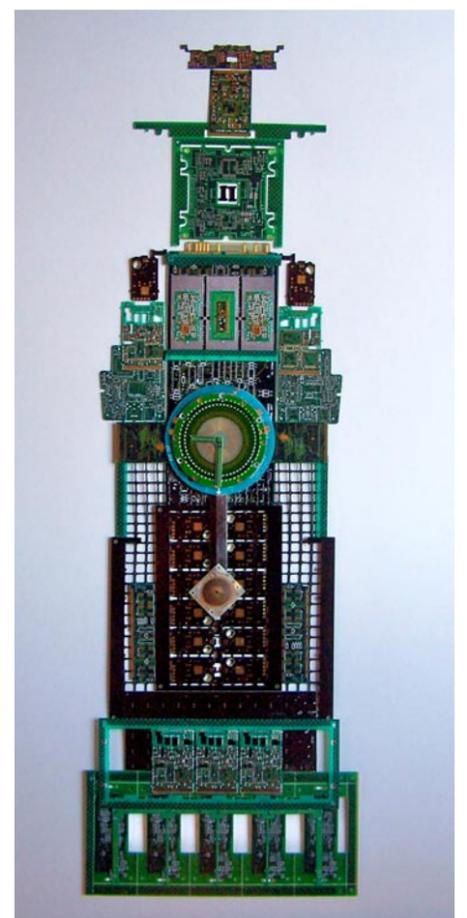
The Caldwell Arts Council in Lenoir, NC, will present the exhibit, *Among Friends*, featuring works by members of the Brush & Palette Club and Asheville, NC, artist, Moni Hill. A reception will be held on Aug. 5, from 5-7:30pm.



Work by Moni Hill

Moni Hill draws inspiration from many sources. At once her paintings reflect her deep intellectual curiosity and her fun-loving free spirit. Her inspirations range from abstract expressionism to modern minimalism; from the earthy geometric quilts of Gees Bend to the fluid strokes of Chinese Brush painting; from the graphic and edgy design of street art to the natural sculptures of Andy Goldsworthy. Hill connects with and resonates with a diverse and eclectic group of artists. Though her art is easily recognizable, it is not so easily classified. She is known for her bold and complimentary palette, the patch of canvas on the panel, and her trademark bird or vase of poppies.

The Caldwell County Brush & Palette Club began about forty years ago with about seven or eight charter members who were primarily painting artists. Now



Work by Cathy Taylor

numbering almost 30 members, the club has grown into a serious art group which includes sculptors and potters. The club's mission is to be an organized group that exhibits individually or as a group and whose members are actively drawing or painting, sculpting or potting. The club promotes the visual arts through educational workshops, demonstrations and lec-

continued on Page 28

Gallery, Off-site Exhibits and Events Calendar

July 1 - August 31, 2011

During our vacation break, watch for member email notices of events, demos, and classes. The new web site and our Facebook page are currently under construction. Email announcements will be sent when complete.

September 16 - November 3, 2011: "New Looks" Paper and Plastic Exhibition

This Show features a unique trio of artists with a renewed look at their creative paper and plastic artworks. *Plastiquarium*, by David A. Edgar, along with collaborating artists Jessica Stone and Susan Moore will dazzle the eyes of all with their skillful paper masks, books and more. The opening reception will be held on Friday, September 16, 5:30 - 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round.



Education Events Calendar

August 20, 2011 - "Booking Party" This Saturday invitational event will be held from 12 - 3p.m. by BRAC's education program. It will host current instructors with BRAC and invite possible instructors to book classes, workshops, and lectures for the 2011-2012 calendar year. Door prizes and a special signing bonus will all be part of this kick-off to create an inspiring new list of educational events for the year ahead.

September 17, 2011 - "Just 4 the Fun of It" - Free for all ages. Saturday, 12 - 3p.m. come enjoy the exhibit featuring "New Looks". Renewed paper art projected will be taught by featured artist, Susan Moore. Her 3-D paper masks are whimsical and creative and for all ages.

September Classes - Registrations being taken early:

Kinder Art Class is back, beginning on Tuesday September 6 at 4p.m. Taught by Education Director Lisa Kiser. Cost for the month long class is \$40. Class Dates are September 6, 13, 20, 27.

Home School Art Adventures will begin on Wednesday September 7 from 1 - 3p.m. This class is designed for a year long and will meet every Wednesday, except Holidays, until May. The cost is \$200. per student and can be paid monthly. This fee includes all supplies. Instructor: Julie Casil

Drawing Classes start on Wednesday, September 7, 4-5p.m. This monthly class will focus on the primary fundamentals of drawing. All ages are welcome. Cost \$40. Instructor: Julie Casil. Dates: September 7, 14, 21, 28.

Watercolor for Dummies - Beginner level will start on September 8, 9:30a.m. - 12:3 p.m. Cost is \$90. for entire class or \$25. per individual class. Class supply list is available. (Beginner supply package \$30.) Adults get smart in this lively fun class taught by Bess Ciupak. Dates September 8, 15, 22, 29. Beginner and beyond class will follow this course.

More education events are to come after the "Booking Party", when dates for classes and event details are finalized. Check out our new Website, currently being redesigned, for updates. Until then, watch your emails.

Become a member and get 10% off all classes, plus new benefits!

All exhibits are funded in part by:

Max & Victoria Dreyfus Foundation • Oconee County Parks, Recreation & Tourism
AND the South Carolina Arts Commission - which receives support from the National Endowment for the Arts

Classes for adults and kids year round! Visit our web site for art information and links to many upstate art organizations.

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722 • www.blueridgeartscenter.com • office@blueridgeartscenter.com

Caldwell Arts Council

continued from Page 27

tures, trips to galleries and museums, and by making monetary awards and grants promoting visual arts.

For further information check our

NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

The Folk Art Center in Asheville, NC, Features Works by New Members

The Folk Art Center of the Southern Highland Craft Guild, located on the Blue Ridge Parkway in Asheville, NC, is presenting the exhibit, *Raising Standards: New Members of the Southern Highland Craft Guild*, on view in the Center's Main Gallery through Sept. 18, 2011.



Work by Jim Kransberger

Founded in 1930, the Southern Highland Craft Guild is comprised of artists living in the Appalachian mountains of the southeastern United States. Today, Guild
Page 28 - Carolina Arts, August 2011

membership stands at more than 900 artisans selected by a jury for the high quality of design and craftsmanship reflected in their work. Craft practice has evolved to encompass forms that include functional, decorative and sculptural objects.



Work by Sue Grier

Raising Standards reflects the talent and diversity of the organization and its mission to sustain traditional and contemporary crafts. The inspiring collection includes jewelry, pottery, sculpture, furniture, baskets, quilts, fiber wearables and handmade books.

Exhibition participants include: Lori Anderson (natural materials), Elynn Bernstein (fiber), Ed Byers (clay), Brandy Clements (mixed media), Ed & Kate Coleman (clay), Hayley Davison (wood), Drew Deane (mixed media), Elise Delfield (clay), Cat Francis (jewelry), Sue Grier (clay), Karen Hawkins (mixed media),

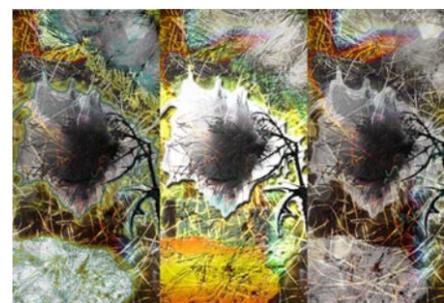
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Paula Bowers Hotvedt (fiber), Kathleen & Ivan Ivanoff (leather), Robin Kirby (clay), Mary Carol Koester (mixed media), Hona Knudsen (clay), Christine Kosiba (clay), Jim Kransberger (wood), Mike Lightcap (glass), Vicki Love (leather), Shadow May (clay), David Moore (wood), Diana Ramsay (fiber), Gary Rawlins (wood), Bob Sinclair (jewelry), Juanita Smith

(fiber), Zoe Taddie (clay), Matt Tommey (natural materials), Teena Tuenge (fiber), Karen Tunnell (fiber), Bart Vinsh (wood), Kathleen Weir-West (fiber) and Andrea Wilson (paper).

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or at (www.southernhighlandguild.org).

Woolworth Walk in Asheville, NC, Offers Works by Chukk Bruursema



Work by Chukk Bruursema

Woolworth Walk in Asheville, NC, will present the exhibit, *Amalgam*, featuring works in metal by Chukk Bruursema, on view in the FW Front Gallery, from Aug. 1 - 30, 2011. A reception will be held on Aug. 5, from 5-7pm.

Bruursema is a self-taught artist working chiefly with metal and wood, layered

photography and digital renderings. He enjoys finding ways of banding commonplace materials with those he creates, allowing them to tell a story. In exploring the edges where they meld, it tends to bring forth new possibilities in which he can express their unique dialogues and juxtaposition.

Bruursema's processes primarily involve plasma cutting, welding, layering digital photographs, melding digital images, image transfers on various mediums, etching techniques, binding and layering the materials to achieve the desired amalgam.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Asheville Art Museum in Asheville, NC, Offers Exhibit Focused on Color

The Asheville Art Museum in Asheville, NC, is presenting the exhibit, *Color Study*, on view in the Appleby Foundation Gallery through Nov. 6, 2011.

Color has often been treated with reserve. Aristotle believed color's role was ornamental and supplementary to line. Kant marginalized it as harmless and graceful but without significant use or

meaning. Certain hues, like red, have been associated with the feminine, subjective and emotional and have been considered uncontrollable, elusive and threatening. One might suggest that color is dangerous and untrustworthy because unlike thought, as Walter Benjamin argued, color must be seen. When Derrida said "color has not

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Asheville Art Museum

continued from Page 28

yet been named,” he may well have meant that capturing color in words is nearly impossible as is the notion of attaching a specific meaning to values of color. To do so would mean to master it, deprive it, make it fade.

For those who like to be in control, color is a trouble maker. It oozes, overflows, eludes, tricks and stupefies. Some artists have attempted to take control of color’s uneasiness, to get rid of its spiritual and expressive connotations. One such attempt was art inspired by a color chart with a modernist grid providing a structural framework. And in the heyday of Modernism, critics like Clement Greenberg pursued a narrative which saw Modernist painting as a “peculiar form of tunnel vision leading away from pictorial depth and compositional complexity towards flatness, all-overness and the absence of

association.”

Color Study provides a lively discourse between contemporary and historical works and tackles a variety of critical issues surrounding color. The works in this exhibition use color as their primary means of expression. Whatever their stance on these issues, the artists in *Color Study* all share a steadfast devotion to the exploration of color. For these artists, color is not a mere descriptor; instead, it is a provocative and powerful force.

This exhibition was organized and curated by the Asheville Art Museum. *Color Study* is sponsored by Ray Griffin and Thom Robinson.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Kline Pottery in Bakersville, NC, Host Cousins In Clay - Mountain Style

Come meet the “Cousins in Clay” who are coming to the NC mountains for a family reunion of the pottery sort!

On Friday, Aug. 26 and Saturday, Aug. 27, 2011, from 10am to 5pm, Seagrove, NC, potters, Bruce Gholson and Samantha Henneke, of Bulldog Pottery will be hosted by Bakersville potter, Michael Kline.



Work by Samantha Henneke

With three successful years in Seagrove, NC, the “Cousins in Clay” pottery show and sale is coming to the mountains for a very special end of the summer event. The two day event will be a wonderful opportunity to meet three potters that share a kinship in their appreciation of ceramics and art pottery. Kline Pottery is located just minutes away from the world famous Penland School of Crafts, and in a community of nearly 300 craft artists and their studios.



Work by Bruce Gholson

After a trip to Seagrove and staying with his potter friends there, Kline referred to visiting his ‘clay cousins’ in his post at the pottery blog, *Sawdust & Dirt*. In 2009, Bruce and Samantha started an annual pottery show and sale in Seagrove and invited Michael to be their first guest potter, and they decided to call the show, “Cousins in Clay”.

Gholson and Henneke have created a collaborative environment at their Seagrove pottery studio, Bulldog Pottery, that provides them the support to express their independent voices in clay, as well as works developed together. Their art pottery has become known for its eclectic mix of form, imagery, pattern, and graceful design all integrated by their rich and distinctive glazes.

Kline, a studio potter from the mountains of North Carolina, digs red dirt from the field just below his pottery shop in Bakersville. He makes robust pottery and tableware inspired by traditional forms but adds a bit of flair with elegant floral brushwork giving a botanical theme to his wood-fired pottery jugs and jar forms. Sometimes his pots are covered with a honey amber color glaze that is as appetizing as maple syrup.



Work by Michael Kline

Both Bulldog Pottery and Michael Kline share their personal journeys of the day-to-day life of being full time studio potters through their clay blogs. Join them to find out what is happening next in their studio at Kline’s blog, *Sawdust and Dirt* (www.michaelklinepottery.blogspot.com) and Gholson and Henneke’s blog, *Around and About with Bulldog Pottery* (www.bulldogpottery.blogspot.com).

Come out for the day or spend the weekend in the cool mountains of North Carolina and immerse yourself in the abundance of an internationally known crafts community. “Cousins in Clay” is a kinship based on shared appreciation for the pursuit of excellence within the diverse language of clay.

Kline Pottery is located at 4062 Snow Creek Road in Bakersville.

For further information check our NC Commercial Gallery listings, call Kline Pottery at 828/675-4097 or visit (www.cousinsinclay.com).

through Sept. 2, 2011. A reception will be held on Aug. 4, from 6-8pm.

This exhibition will celebrate a unique collaboration with the South Carolina Department of Mental Health and AnMed

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Health Cancer Infusion Center, and their use of art therapy in treating patients. This unique and colorful display reflects the breadth of skill and range of expertise of the individuals who live with mental disorders and have been impacted by cancer personally or through friends and family. Their talent reminds us that they are more than just a diagnosis and their willingness to give back through their art reminds us of their generosity and brings awareness to the positive impact of the arts and art therapy.

The South Carolina Department of Mental Health Art of Recovery project recognizes the talent of people who live with mental illnesses and the role that creative outlets like art can play in the recovery process. The project features artwork by people who receive care through SCDMH programs by framing and displaying the pieces in the central administration building in downtown Columbia, SC. In an effort to bring more awareness to this program it has partnered with the Anderson Arts Center to display award winners in a special exhibition.

In addition to the Art of Recovery, the show will feature an additional component

called *Arts Infusion 2nd Annual Show and Sale*, which provides artists the chance to both showcase their talent and give back to their community. Artists will enter pieces into appropriate categories, and all entries will be available for purchase with 50% of the sales going toward the AnMed Cancer Center Infusion Center.

A special thanks to the co-sponsors for the opening reception of The Art of Therapy: Mental Health America Anderson County; Piedmont Pathology Associates (Ronald Biscopink, MD; Thomas Crocker, MD; Russell Dodds, MD; Benjamin Emanuel, MD; Brett Woodard, MD); Dr. David Griffin, Cancer Center of the Carolinas.

The Anderson Arts Center, since 1972 has worked to promote and foster the practice and appreciation of the arts in Anderson, SC, from arts programming and outreach for all ages, to special events and festivals, to gallery exhibits and receptions.

For further information check our SC Institutional Gallery listings, call the Center at 864/222-2787 or visit (www.andersonarts.org).

Clemson University in Clemson, SC, Offers Faculty Exhibition

Clemson University in Clemson, SC, will present the *2011 Clemson University Faculty Exhibition*, on view in the Lee Gallery from Aug. 29 through Sept. 28, 2011. A reception will be held on Sept. 1, from 6-8pm.

Participating in this year’s exhibit will be: Daniel Bare, Syd Cross, Dave Detrich, Lynette House, Christina Hung, Beth Lauritis, Joey Manson, Todd McDonald, Greg Shelnett, Kathleen Thum, Denise W. Detrich, Anderson Wrangle, and Valerie Zimany.



Work by Todd McDonald

Greg Shelnett, Professor of Art and Chair of the Department of Art, College of Architecture, Arts & Humanities offered the following statement about this exhibition: “As artist-educators we have the privileged perspective that allows us to observe the creative process on a daily basis. We see the unfolding of ideas into forms and experiences as we nurture and challenge our students to manifest their dreams, their questions, and their beliefs into aesthetic experiences.”

“Yet, the acts of creation, interpretation and analysis we ourselves perform as artists and researchers are integral to supporting such transformations on the part of our students. Indeed, being an artist-educator necessitates that one not only teach, but regularly engage in one’s own creative and scholarly pursuits.”

“As the department’s new chair, I

have had both the responsibility – and the pleasure – to review the curriculum vitae of this faculty, and it is a highly active and productive group. Since 2010 alone, these thirteen individuals have exhibited, published and presented in over 120 emerging and renowned venues ranging from Greenville, SC’s River Works Gallery to Observatory in Brooklyn to the Nora Eccles Harrison Museum of Art in Utah to *CNN* and the *New York Times* to the Mall Galleries in London, to Berlin’s Uferhallen, Studio Art Centers International in Florence, to Shanghai’s Duolun Modern Art Museum to Kanazawa College of Art in Japan (on a Fulbright) to name but a few.”

“This exhibition provides an opportunity to share a fraction of the department’s aesthetic and intellectual products in its newly remodeled Lee Gallery. In doing so, we will perhaps expose the dialectic between confidence and vulnerability that is so often part and parcel of the creative process. This willingness to do so is also our strength as we celebrate our accomplishments with our students, our colleagues, and the wider Clemson community.”

“Our hope is that viewers will allow themselves the gift of time to visit and contemplate the evidence of our labors not once, but numerous times. For while some works reveal themselves immediately, others do so slowly, challenging visitors to linger and to engage in the kinds of contemplative reflection that contemporary life seems to have less and less time for. If this is your first time in Lee Gallery, we welcome you, and if you are a long-time supporter, we welcome you back. In either case, we look forward to seeing you again.

For further information check our SC Institutional Gallery listings, call the gallery at 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

McDunn Gallery in Greenville, NC, Features Works by Mark Flowers

McDunn Craft and Art Gallery in Greenville, NC, is presenting the exhibit, *Story Boards*, featuring mixed media paintings by Mark Flowers, on view through Sept. 1, 2011. A reception will be held on Aug. 6, from 6-9pm.

Flowers grew up in Greenville, SC, and attended the University of South Carolina where he received his BFA in Studio Arts. After that he went on to Western Michigan University where he earned his MFA in painting. He and his artist/wife, Kristy Higby settled on the coast of South Carolina in Bluffton, SC, where they lived for 11 years. There he established his art career, taught art, and served his commu-

nity well by being a volunteer firefighter and Town Councilman.

Since 1991, Flowers and his wife have made art and taught at the prestigious Mercersburg Academy, a private boarding school in south-central Pennsylvania. During the past 20 years, he has maintained strong ties in the Southeast with his art. Flowers’s work can be found in 26 public and over 300 private collections across the region.

Flowers says, “As my life evolves and my work develops, I visually report my experiences as an artist, teacher, husband, and father. My paintings are journals

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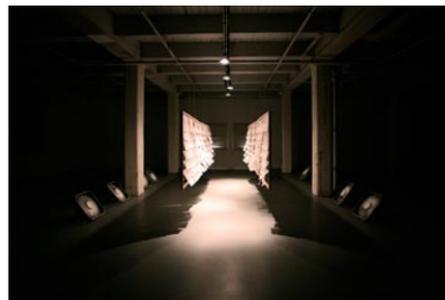
Anderson Arts Center in Anderson, SC, Offers Two New Exhibitions

The Anderson Arts Center in Anderson, SC, is presenting several exhibits including: The Art of Recovery, featuring works made in art therapy programs, and *Arts Infusion 2nd Annual Show and Sale*, a benefit exhibit for such programs, on view

Artspace in Raleigh, NC, Offers Works by Dawn Gettler

Artspace in Raleigh, NC, will present the *Artspace Summer Artist-in-Residence Exhibition*, featuring works by Dawn Gettler, on view in Gallery 1, from Aug. 5 through Sept. 3, 2011.

For this residency Gettler will continue work on a series of sculptural paper installations. Her exhibition, which will include several works created while in residence at Artspace.



Work by Dawn Gettler

Gettler was born and raised in Iowa and currently calls Chicago, IL, home. In 2006, she received her MFA in printmaking from Ohio University. Gettler has been in various exhibitions and recently completed artist in residence programs at The Bemis Center for Contemporary Arts, Spiro Arts, ART342 and The KHN Center for the Arts. Recent shows include an Invitational Exhibition, *Action is Eloquence*,

University of Northern Iowa and a Solo Show, *Jill came tumbling after*, Janalyn Hanson White Gallery, Mount Mercy University. Upcoming shows for 2011 and 2012 include solo shows at the Fitton Center and Women's Studio Workshop. In addition to her Artspace residency, Gettler recently received full fellowship residencies at the WSW, Rosendale, NY, Prairie Center of the Arts, Peoria, IL and Spudnik Press, Chicago, IL.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For more info check our NC Institutional Gallery listings, call at 919/821-2787 or visit (www.artspace-nc.org).

Center for Documentary Studies at Duke University in Durham, NC, Features Works by Documentary Studies Graduates

The Center for Documentary Studies at Duke University in Durham, NC, is presenting the exhibit, *Beyond the Front Porch*, featuring the work of the 2011 CDS Certificate in Documentary Studies graduates, on view in the CDS Porch and University Galleries through Sept. 3, 2011.

The exhibition includes works by: Julia Aronson, Marissa Katarina Bergmann, Katherine Buse, Anna Cassell, Amy Cotter, Natalie Crimp, Alexis Dennis, Sarah Goetz, Kirstie Jeffrey, Alyssa Kisby, Aishlinn O'Connor, Chase Olivieri, Bhumi Purohit, Maya Robinson, and Eileen Zhang.



Work by Alexis Dennis



Work by Alexis Dennis

The collection features the work of this year's sixteen Documentary Studies Certificate recipients. These students seek to address social issues, comment on education reform, capture the Durham revival, and mold portraits through their work. Through these documentaries, the graduating class makes use of the skills they have learned through their time as Duke undergraduates. This exhibition is an opportunity for them to celebrate their community to delve deeply into their families, and to bring individuals together.

The Certificate in Documentary Studies at Duke University provides undergraduate students with an opportunity to bridge their educational experiences with creative expression through documentary fieldwork projects. Certificate students learn through classes incorporating community-based photography, filmmaking, oral history, and other documentary fieldwork methods.

For further info check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (cds.aas.duke.edu).

The Nasher Museum of Art in Durham, NC, Offers Photos from The Wedge Collection

The Nasher Museum of Art in Durham, at Duke University's Central Campus in Durham, NC, will present the exhibit, *Becoming: Photographs From The Wedge Collection*, on view from Aug. 11 through Jan. 8, 2012.

This exhibition brings together approximately 60 works by more than 40 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity

have been shaped by the photographic portrait within the last century. Whether these images document an era or reflect on family histories, this compelling exhibition provides a vivid testimony to the increasing presence of artists who chose to reject the common tendency to view black communities in terms of conflict or stereotype.

Becoming offers a fresh exploration *continued above on next column to the right*

of the strength, beauty and complexity captured within representations of black life as it is both lived and imagined. Providing insights into the changing roles of the artist and subject, the camera is used to create scenes that vary from everyday realism to a staged universe. Some images have the look and feel of snapshots, while others convey a theatrical or cinematic positioning. Other works explore the conventions of the family portrait and family album within the dynamics of domestic space and implied perceptions of visuality and body politics.

Artists include Henry Clay Anderson, Dawoud Bey, Mohamed Camara, Calvin Dondo, Joy Gregory, Tony Gleaton, Rashid Johnson, Seydou Keita, Megan Morgan, Dennis Morris, J.D. 'Okhai Ojiekere, Dawit Petros, Charlie Phillips, Wayne Salmon, Jamel Shabazz, Malick Sidibé, Mickalene Thomas, Hank Willis Thomas and James VanDerZee.

Becoming: Photographs from the



Work by James VanDerZee

Wedge Collection is organized by Kenneth Montague of Wedge Curatorial Projects, Toronto. At the Nasher Museum, the exhibition is supported by the Graduate Liberal Studies program at Duke University, and Gail Belvett, DDS.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

Sawtooth School for Visual Art in Winston-Salem, NC, Features Works by Students



Work by Meredith Arcure, 10 year old

tion will be held on Aug. 5, from 5-7pm.

The show features a selection of work by students enrolled in classes at the Sawtooth School in the past year. Pre-K through adult students are represented in a wide variety of two and three-dimensional media.

Sawtooth School for Visual Art is the premier community visual art school in the Piedmont Triad and provides art education for all ages.

The Davis Gallery is located in the Sawtooth School for Visual Art at 251 N. Spruce Street, Winston-Salem, NC. Gallery hours are: Mon. through Fri., 10am-7pm and Sat., 10am-2pm.

For further information check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit (<http://sawtooth.org>).

The Sawtooth School for Visual Art in Winston-Salem, NC, will present the exhibit, *Sawtooth Student Show*, featuring works by students taking classes at Sawtooth, on view in the Davis Gallery, from Aug. 2 through Sept. 17, 2011. A recep-

Gallery C in Raleigh, NC, Features Works by James Augustus McLean

Gallery C, in its new location on North Blount Street in Raleigh, NC, will present the exhibit, *James Augustus McLean (1904-1989) Retrospective*, on view from Aug. 11 through Sept. 21, 2011. A reception will be held on Aug. 11, from 5-7pm.

McLean was a North Carolina artist and teacher. He was primarily known for his American Impressionistic style, however, he embraced many other mediums and styles, even creating stone sculptures. In 1929, McLean opened the first art school in North Carolina, the Southern School of Creative Arts, which trained students in all forms of visual art, including performance art.

McLean was born in 1904 in Lincolnton, NC. He attended the Pennsylvania Academy of Fine Art. Although he was invited to stay upon completion at the Academy, he brought his talent back to North Carolina. He had a vision of a broad and diverse art culture throughout

the state. During the Depression he won many grants from the WPA and FAP programs that were instituted by Franklin Delano Roosevelt. McLean taught art classes at North Carolina State University, Shaw, and St. Augustine. He also became the first person to teach art at the University of North Carolina.

The exhibition represents a variety of works by this 20th century North Carolina artist. Examples of his many styles are included, from his haunting tonalist nocturne paintings to his deco stone sculpture. A large group of his coveted modernist ballet dancers in ink are well represented in the exhibition. This exhibition is guest curated by Ed Alexander, who was not only a friend and patron of McLean's but also the manager for the estate after McLean's death.

For further info check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Matt Zigler

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present the exhibit, *Pigeons: Portraits and Narratives*, featuring works paying homage to pigeons and their unnoticed beauty by Matt Zigler, on view in the Nature Art Gallery, from Aug. 5 - 28, 2011. A reception will be held on Aug. 5, from 6:30-8:30pm.

This series of paintings grew out of an unexpected fascination Zigler developed with pigeons while a graduate student at The University of the Arts in Philadelphia. When a uniquely colored pigeon "flipped a switch" in his mind Zigler

began researching and painting pigeons until finally they became the subject of his Master's thesis.

"Until then, pigeons were just an unnoticed part of the landscape," Zigler explained. "The natural world is full of little dramas, narratives and moments of profound value. Sometimes we notice them, often we don't. This happened to me on the streets of Philadelphia."

Zigler also created a fictional character, Red Lahore, based on himself and his obsession with pigeons. Lahore, named for a breed of pigeon, led to the creation of a

continued on Page 31

NC Museum of Natural Sciences

continued from Page 30

natural history exhibit about pigeons as a companion piece to *Pigeons: Portraits and Narratives*.

Zigler says pigeons definitely don't get their just due. "For many, these much maligned birds are viewed as 'rats of the sky,' not worthy of our notice or respect. This was not always the case as pigeons figure prominently in history and literature and were studied thoroughly by Darwin as he developed *The Origin of the Species*."

Zigler, an art teacher and Junior High team leader at Noble Academy in Greensboro, NC, has exhibited in numerous group shows since 1998. He also participated in Darwin Days 2011 at the Mu-

seum and artSPARK PODS, SparkCON, Raleigh in 2010. Zigler lives near Chapel Hill, NC.

The North Carolina Museum of Natural Sciences documents and interprets natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. Find more information online at (www.naturalsciences.org). The Museum is an agency of the NC Department of Environment and Natural Resources, Dee Freeman, Secretary.

For further information check our NC Institutional Gallery listings, call the gallery at 919/733-7450, ext. 360.

Waterworks Visual Arts Center

continued from Page 14 / [back to Page 14](#)

– a wall designated for visitors to write a message, add a picture or remembrance in honor of a special soldier(s); *Hero's Rock* – visitors may write the name of a fallen hero on a commemorative rock and place it in the heart-shaped memorial; and *Record Your Story* – veterans from all wars are encouraged to record their personal stories in a specially-designed recording booth. All collected pictures and stories will be archived and kept in the Edith M. Clark History Room at the main branch of the Rowan Public Library in Salisbury. The heart-shaped rock memorial will be moved following the exhibition and placed on permanent display in the South Rowan Library Garden.



Work by Tom Floyd

Tom Floyd is a multimedia graphic artist with Nebraska Educational Telecommunications and the creator of *Captain Spectre*, a crime-fighting superhero graphic novel character. He grew up in rural West Texas in the 1950s with a pen and pencil in hand, creating his own cartoons. His strongest influences were his dad and the characters from comics, movies, novels, and television. Captain America, Tarzan, Doc Savage, and Roy Rogers were all weekly visitors to his world.

Floyd earned his degree in art education at Texas Tech and became a middle school and high school teacher. He states, "The lessons learned when we are young leave the strongest impression. Even the youngest viewer quickly learns about

good guys and bad guys. Honor, duty, and integrity were common themes interwoven with action and adventure. My art carries on the tradition of storytelling. My time in Vietnam was a meeting of principles and reality, a chance to prove my worth. My artwork explores the feelings and emotions that arose from those experiences." His body of work, *Principles and Reality*, will be featured in the Osborne Gallery.



Work by Mona Wu

Steeped in Chinese traditional art while growing up in China, Winston-Salem artist Mona Wu immigrated to the United States in 1970. She received her BA in Art History from Salem College that opened the door to Western art for her. Wu studied printmaking under David Faber at Wake Forest University.

Wu uses woodcut relief, the traditional medium used by her Chinese ancestors for reproducing texts and illustrations. Her goal is to seamlessly combine her educational, spiritual, and technical elements, both Eastern and Western, into a body of work which reflects her life experience – living in the West but never forgetting her Eastern roots. Wu's new body of work will be presented in the Woodson Gallery.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).

McDunn Gallery in Greenville, SC

continued from Page 29 / [back to Page 29](#)



where I think, reflect, and then react. Lately, I am intrigued by the relationship of images and how they can narrate a story. When Images as single thoughts are connected, become more complicated and narrate a story. Years ago, work was

simple in form, and now the panels are shaped, the content layered, and more complex."

McDunn Craft and Art Gallery showcases original works by over thirty artists of South Carolina, North Carolina, Georgia, and the surrounding southeast region. You will find ceramics, paintings, printmaking, basketweaving, woodturning, sculpture, textiles, blacksmithing, studio furniture, and more.

For further information check our SC Commercial Gallery listings, call the gallery at 864/242-0311 or visit (www.mcdunnstudio.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Aug. 24th for the September 2011 issue and Sept. 24 for the October 2011 issue. After that, it's too late unless your exhibit runs into the next month.

Black Mountain Center for the Arts in Black Mountain, NC, Features Works by Carrie Wagner

Black Mountain Center for the Arts in Black Mountain, NC, will present the exhibit, *Portraits of Uganda*, featuring photographs by Carrie Wagner, on view in the Upper Gallery, from Aug. 5 through Sept. 2, 2011. A reception will be held on Aug. 5, from 6-8pm.

This exhibition features photographs from Wagner's book, *Village Wisdom: Immersed in Uganda, Inspired by Job, Changed for Life*. Written, photographed and published by Wagner in 2010, fifteen years after she and her husband completed three years in Uganda with Habitat for Humanity International, the book tells an engaging and uplifting story that touches hearts of people from all walks of life.



Through evocative photographs and candid journal entries, Wagner contrasts the richness of culture with the challenges of poverty. She takes the reader and viewers through her transformational process of cultural adaptation. The original photography exhibit was a collection of photographs, taken from 1991-1994 in the village of Ibanda in western Uganda. These portraits represent the Bakonzo tribe in western Uganda.

Bakonzo means 'mountain people.' They live on the steep slopes of the Rwenzori Mountains, often referred to as "Mountains of the Moon." Wagner expanded the exhibit to include images from her return to the village, with her husband and two young sons, in 2009.

Wagner explains, "Some images

remain etched in your heart forever. As I dusted off the 15-year-old negatives of our time living in Uganda, I realized the images are just as vivid in my mind as they were when I experienced the moments. The images are timeless. While they represent a place and time, as all photographs do, on a broader scale they speak about the incredible richness of life that co-exists with poverty environments. Our assumptions about impoverished conditions are challenged as we witness joy, community and simplicity in the lives of those who have not been consumed by the material world. Children laugh and play; people work hard to sustain life; they help each other build; they socialize at the markets; they eat together and tell stories for entertainment."

"I remember my first experience aiming a camera at an African woman, deep in the mountains. As I gasped at the horror in her face, Job, our Ugandan host said, 'She doesn't want you to take her picture. People here believe that you are stealing their soul into the camera.' I put the camera away and waited nearly a year before photographing people. Once I had built trust and personal relationships, the camera ceased to be an obstacle and I was able to capture the beauty of life in rural Uganda with integrity and authenticity," adds Wagner.

"Many years later, I came to realize that the African woman was right. Making photographic portraits is taking a little piece of an individual's soul. Authentic portraiture requires a level of trust. When people 'let me in' I am able to capture a sense of their spirit, whether it's through their eyes, their actions or their expressions. I have not in fact stolen their soul; rather, they have given a piece of it. I am honored to present these portraits because I believe that the portraits honor the true givers."

Wagner, a native of Charlotte, NC, and her husband served with Habitat for Humanity International (HFHI) for 11 years in Uganda, South Africa, and Americus, Georgia. She has a BA in Environmental/Visual Design from North Carolina State University. She has practiced photography for 25 years, specializing professionally in portraiture since 2000. Wagner lives in Asheville, NC, with her husband and two sons.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).

NC Wesleyan College in Rocky Mount, NC, Features Works by Michele Cruz and Brian Fleming

NC Wesleyan College in Rocky Mount, NC, will present the exhibit, *In Plain Sight*, featuring works by photographers Michele Cruz and Brian Fleming, on view in the Mims Gallery at Wesleyan's Dunn Center, from Aug. 19 through Oct. 2, 2011. A reception will be held on Sept. 16, from 7-9pm.



Work by Brian Fleming

Photographers Michele Cruz of Nashville, NC, and Brian Fleming of Raleigh, NC, have a long professional association since Fleming took photography classes with Cruz at Rocky Mount Senior High eleven years ago. Both professional artists,

Cruz and Fleming have ongoing careers that bridge their commercial ventures and personal vision making creative art.

Michele A. Carpenter Cruz has been involved in photography for the past 30 years; she owns C-2 Printing and Graphic Design in Nashville and was the designer of Wesleyan's book *Folk Art of the Coastal Plain* and a nationally recognized Wesleyan publication *Farmer James Collection of African American Quilts 1860-1947*.

Cruz began her career journey in North Carolina as editor of the *Nashville Graphic* newspaper after earning a bachelor's degree from Wake Forest University in fine art and history. As an artist Cruz has exhibited her photos statewide and her work was featured in the Mims Gallery exhibition *Textures and Tales*. She was an award-winning teacher of photography and art at Rocky Mount Senior High School for three years, during which time she was Brian Fleming's photography teacher.

continued on Page 32

NC Wesleyan College

continued from Page 31



Work by Michele Cruz

Brian Fleming, after graduating from Rocky Mount Senior High in 2000, he earned his bachelor's degree in journalism from the University of North Carolina at Chapel Hill. Fleming is described by his instructor Michele Cruz as one of her very best photography students; while a

high school student his photographs were twice found on the cover of the BellSouth phonebook. Although he has a passion for North Carolina landscapes and wildlife, various opportunities have shifted his attention toward portrait, and sports photography.

Fleming now runs his own photography business in Raleigh and is the official photographer for the Durham Bulls Baseball Club and USA Baseball. Fleming's work has been published nationally in *ESPN the Magazine*, *Nature's Best Photography Magazine*, as well as two cover shots for *Baseball America Magazine*.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Central Carolina Community College Student Gallery in Siler City, NC, Offers Exhibit of Stone Sculptures

The Central Carolina Community College Student Gallery in Siler City, NC, will present an exhibit of works by students taking the CCC's Professional Arts and Crafts: Sculpture courses, including: Debie Englund, Brian McGowan, Trish Welsh, Greg Bailey, and Darren Powers. The exhibit will be on view from Aug. 19 through Sept. 9, 2011. A reception will be held on Aug. 19, from 6-9pm.

The students participating in the exhibit have submitted statements about their works including:

Debie Englund offers, "I have really enjoyed stone carving. When carving the black soapstone, I used curved shapes as well as straight edges to create variety in the piece. I left raw edges at the top and bottom of the stone to provide contrast with the smooth areas. I especially liked finishing the piece; smoothing the surface to bring out all the natural color and grain lines in the stone."

Brian McGowan offers, "I had a number of pieces of raw stone to choose from. I chose one because it was very different from all of the others. Narrow and wedge shaped. It really did call out to me because of that difference."

"After I had made my choice I set the stone on a table and just looked at it for a while walking around it, studying from all angles. I knew that I wanted to leave areas of the natural surface untouched. I was going to treat the worked surfaces to bring out the deep luster of the stone, to help create an even more striking contrast between the worked and natural surfaces."

"I finally decided that I wanted to make the piece seem bigger than it was, to add volume, to let the inside out. I wanted to be able to see more than what was there, so I decided to open up the piece, but I wanted to do it in a way that would make the inner space as much of a focal point as the exterior."

"The connection between the two sides was a way of joining all the surfaces together in one continuous flow and directing the eye to move around and through

the final work."

Trish Welsh said, "I had never worked with stone before and absolutely loved it! I loved the carving and the process of deduction. This piece started out as peas in a pod but evolved into something abstract. The process was lots of work and lots of fun!"

Greg Bailey offered, "From the pebbles in the streams I wandered at as a child, rocks broken or stacked in walls as a young man, or drafted in my career into facades of marble and granite: the sensuality and beauty of stone has instilled in me an abiding love of the 'bones of the earth'. My avocation has allowed me opportunity to study and analyze many works crafted from that marrow and marvel at those whose hands created them through the ages. These pieces represent a humble attempt at the reinterpretation of those studies synthesized with modern techniques and language."

Darren Powers offered, "What I love about working with stone is how I can get completely lost in it. When I am working with clay or metal, the process includes creating lots of small individual components and building them on top of each other to create depth and design. Like a chess game, my mind is constantly thinking at least three or four moves ahead as I build my way to the finished sculpture."

"With stone carving, the process is strictly subtractive and to create texture and layers, I have to take away from the stone. However, I only take what the stone will give me and I determine this by following its natural shape and grain. The result is very different from what I'm used to because I've given in to my medium almost completely. The result is very organic and I like to think that the stone's actual soul is now willingly exposed for the world to see."

For further information check our NC Institutional Gallery listings, call Sandra Martin at 919/742-4156 or visit (<http://www.cccc.edu/sculpture/>).

Rail Walk Studios & Gallery in Salisbury, NC, Features Family of Three Generations of Artist

The Rail Walk Studios & Gallery in Salisbury, NC, will present the exhibit, *Art is Relative, Art by Three Generations of the Foster Family*, on view from Aug. 6 - 27, 2011. A reception will be held on Aug. 13, from 2-4pm in conjunction with the Salisbury Spencer Second Saturday Gallery Walk.

When sisters Jane Foster Johnson and Marietta Foster Smith were preparing to meet with other Rail Walk artists to discuss the 2011 schedule of exhibits, they

knew they didn't have to look far to find a group of talented artists for an invitational show. Their own immediate family includes 12 artists spanning three generations. According to Smith they have been discussing the idea of a family exhibit for years and this seemed to be the perfect time and place.

"People have often asked if our parents were artists but we don't remember either of them doing any visual art. I remem-

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ber as a child watching my older brothers paint and draw and my sister and I entertaining ourselves by creating our own paper dolls and doing pencil drawings. I guess I shouldn't have been surprised when many of our children and now grandchildren have turned to visual art as careers or serious hobbies. It just seems to be something that's always been important in our lives," says Marietta Foster Smith.



Work by Peyton Foster

Artists in the exhibit include first generation siblings: Will Foster who will show examples of his wrought iron art and woodworking. He lives near Sauratown Mountain and is the blacksmith interpreter at Mabry Mill National Park. Peyton A Foster, architectural designer, will be showing acrylic paintings on canvas which are inspired by the natural beauty of the area surrounding his mountain home in Marion, NC. His wife, Carolyn Foster will be displaying hand-built pottery.

Jane Foster Johnson, who now works in her studio in Clemmons, NC, will be showing watercolors, and pastels inspired by nature. Marietta Foster Smith continues to work in her studio at Rail Walk Studios & Gallery and will be showing work from

her series of oil paintings entitled "dreams and other childhood memories." The exhibit will also include handmade knives by Steven Foster who works in metal. He lives by the Dan River in Westfield, NC.

Second generation artists include Alisa Burnette, full-time metal artist from the Asheville, NC, area whose metal creations are finely detailed steel accentuated with copper patinas and colorful papers suspended in resin to achieve a glass-like appearance. Her business is called Asheville Horizon. Forrest Foster, also full-time professional, works primarily in oil on canvas and will exhibit a series of paintings featuring trees and poetic skies. He works in his studio overlooking the mountains of Westfield, NC. Kelli Johnson of Spencer, NC, will feature lovely handmade quilting and baskets. Abbey Foster of Asheville will have samples of her 3-dimensional decorative collage. And, David Foster of Davie County, NC, will display his delicate and detailed miniature barns constructed with charm and precision using found objects.



Work by Alisa Burnette

Third generation artists include Jade Burnette, age 14, who has been creating metal art with his mother, Alisa, since he was eight. He will show samples of nature-inspired wall pieces and some weaponry. Ellie Smith, age 12, of Hood River, OR, will show her photographs which exhibit an unusual sense of perspective and an abstract sensibility.

Rail Walk Studios & Gallery is located in the historic Rail Walk Arts District in downtown Salisbury, NC. It is home to seven professional art studios and the Rowan Arts Council.

For further information check our NC Commercial Gallery listings, call Marietta Foster Smith at 704/431-8964 or visit (www.railwalkgallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken



Work by Forrest Roberts

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Through Aug. 28** - "Aiken Center for the Arts Summer Camp Exhibition". **Aug. 5 - 28** - "2010 SCWS Traveling Show", featuring the top 30 winning entries from the 2010 Members Exhibition of the SC Watermedia Society. **Aug. 31 - Sept. 30** - "Wood Block Prints". **Aug. 31 - Sept. 30** - Featuring works by Ashley Gray. **Aiken Artist Guild Gallery, Through Aug. 31** - "Mostly Africa," featuring an exhibit of works by Carol Sue and Forrest Roberts. A reception will be held Aug. 20, from 11am-1pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Sept. 2** - "The Art of Recovery," a unique collaboration with the South Carolina Department of Mental Health and AnMed Health Cancer Infusion Center, and "Arts Infusion 2nd Annual Show and Sale," which provides artists the chance to both showcase their talent and give back to their community. A reception will be held on Aug. 4, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Aug. 5 - 31** - "Jambalaya Deux," featuring the artwork of Diane Britton-Dunham and James Denmark. A reception will be held on Aug. 5,

continued on Page 33

from 6-8pm. The exhibit features influences from the Sea Islands Gullah, to Louisiana's Congo Square - as the title implies anything good goes in the pot. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through Aug. 31** - Featuring an exhibit of works by Joan Templer. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10 am-5pm. Contact: 843/379-2222 or at (www.beaufortartassociation.com).

York W. Bailey Museum, Penn Center, St. Helena Island. **Through Aug. 26** - "The Beaufort Basket," featuring works by sweetgrass basket maker Jerry Bennett-Taylor. This will be the first in a series of exhibits celebrating Gullah traditional art in South Carolina. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at (www.penncenter.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Sept. 2** - "BCA Members Exhibition". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (<http://www.sobagalleries.com/>).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Teresa Jones

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Aug. 1 - 31** - "VINO... And Other Still Life," featuring works by award winning artist Teresa Jones. A reception will be held on Aug. 5, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Oct. 16** - "The Creative Spirit: Vernacular Art from the Gadsden Arts Center Permanent Collection," organized by the Gadsden Arts Center in Quincy, FL. The exhibition features paintings, drawings, and sculpture by the foremost self-taught artists of the American South. Centered around works of art by the most acclaimed southern vernacular artist, Thornton Dial Sr., the exhibition also includes other well known self-taught artists such as Lonnie Holley, Joe Light, Jimmy Lee Sudduth, Mose Tolliver, and Purvis Young. **Rotunda Galleries, Through Oct. 16** - "In Search of Julien Hudson: Free Artist of Color in Pre-Civil War New Orleans," is co-organized by Worcester Art Museum and The Historic New Orleans Collection. The exhibition is the first retrospective of the brief - but important - career of portraitist Julien Hudson, one of the earliest documented free artists of color working in the 19th century. The exhibit explores the influence of free people of color in New Orleans during the 19th century. Historically, free people of color, or gens de couleur libres, were people of African and often mixed Afro-European descent who had either been born into freedom or gained their liberty through other means. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Aug. 26 - Oct. 7** - "White Days Unswallowed, featuring works by Bob Ray. **Aug. 26 - Oct. 7** - "From the Ground Up," featuring works by Steve Johnson. A reception will be held on Aug. 26, from 5-7pm. Bob Ray, born just east of Kansas City, MO, works in a variety of media, from drawings, paintings, collage, and sculpture, to correspondence and performance works. His aesthetic borrows heavily from the Dada and Fluxus movements, with a strong combination of word, gesture, and image. Steve Johnson merges drawing with painting as he layers a variety of dry and wet mediums on wood panels. The warm tones and textures of the wood panels serve as a background for the small animals rendered with a cool palette of colored pencils and watercolors. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Aug. 5 - Sept. 17** - "Social Velocity," featuring photographs by Joseph Labate and sculptures by Ryan Mandell. Joseph Labate and Ryan Mandell's subjects explore the newly developing suburban society and its commercial influences. The artists similarly focus on and bring attention to the structures and environment that inhabits a majority of the United States. Labate's photographs examine who we are and how and where we live, while Mandell's sculptures explore architecture's influence on civilization. Hours: Tue.-Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Aug. 2 - 30** - "Grappling with Flannery O'Connor's South," an exhibit of cut-paper collages by Lillian Trettin, interpret this Southern author's dark humor, eccentric characters, and sharp social and moral commentary. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses,

the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Center for Women, 129 Cannon Street, Charleston. **Aug. 8 - Oct. 1** - "Connected by a Thread." A reception will be held on Sept. 15, from 5-7pm. The Palmetto Fiber Arts Guild and the Center for Women will co-sponsor an exhibit which celebrates the three-year collaboration between the local fiber arts guild and the Maseru Tapestries Cooperative, a sustainable weaving operation in Lesotho, which is a small nation located in southern Africa. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-3pm. Contact: 843/763-7333 or at (www.c4women.org).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson



Work by Todd McDonald

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Aug. 29 - Sept. 28** - "2011 Clemson University Faculty Exhibition," featuring works by Daniel Bare, Syd Cross, Dave Detrich, Lynette House, Christina Hung, Beth Lauritis, Joey Manson, Todd McDonald, Greg Shelnett, Kathleen Thum, Denise W. Detrich, Anderson

Wrangle, and Valerie Zimany. A reception will be held on Sept. 1, from 6-8pm. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artística". Featuring an exhibit of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Oct. 23** - "An Artist's Eye: A Journey through Modern and Contemporary Art with Sigmund Abeles". Guest curator and artist Sigmund Abeles brings a fresh eye and a different perspective to the Museum's collection of modern and contemporary art. Now 75, Sig has matured as an artist alongside some of the major artistic movements of the 20th century. His ability to bring to bear his vast experience as an artist, a South Carolinian, and his deep connections to the early years of the Columbia Museum of Art promises an exhibition full of variety and surprises. **Through Oct. 23** - "Michael Kenna: Venezia". Kenna's work has often been described as enigmatic, graceful and hauntingly beautiful. The exhibition features 53 black and white images that demonstrate a skilled photographer's ability to capture on film what we cannot see with our eyes, such as the movement of time and the presence of atmosphere. Kenna has captured the essence of Venice, its romance, its miraculous existence and its crumbling beauty. His long exposures, sometimes lasting several hours during the darkest hours of the night, smooth over the surfaces of the canals, further emphasizing their street-like function in this floating city. With typically meticulous prints, Kenna distills Venice to its iconic, elemental characteristics of water and light. **Focus Gallery 4, Through Oct. 23** - "It Figures". The exhibit highlights the work of Sigmund Abeles, painter, sculptor, draftsman, teacher, storyteller and printmaker, and guest curator for the adjacent exhibition, "An Artist's Eye". This exhibit is intended to complement that show - a way for the visitor to understand visually the artistic make up, philosophy and lineage of Sigmund Abeles that finds its very personal expression in "An Artist's Eye". **Mamie and William Andrew Treadway, Jr., Gallery 15, Through Aug. 21** - "Rembrandt: From Sacred to Profane". Rembrandt van Rijn is one of the most celebrated artists in history. The installation, showcases examples from his traditional subjects, such as his famous "Christ Healing the Sick" and portraits, to more mundane images, like the "Begger with a Stick", nude studies and the so-called "Man Making Water". **David Wallace Robinson, Jr. Community Gallery, Through Sept. 18** - "Ink and Paper Printmaking," featuring prints by the Ink and Paper printmaking student group at USC are on display. **Wachovia Education Gallery, Through Sept. 11** - "Art Under the Sun". Create your own exhibition when

continued on Page 34

SC Institutional Galleries

continued from Page 33

you become the curator. Choose images from the Museum's collection and "frame" them! From painting and drawing to sculpture and ceramics, young artists display works created in Summer Camp at the Art School. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Work by Georgette Sanders

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Aug. 13 - Dec. 9** - "Imaging the Invisible," takes up the particular question of how technology has changed the public's understanding of the non-visible world. From Leeuwenhoek's adoption of the microscope for use in biology to current techniques for imaging atoms at the nano-scale, imaging technology has changed scientific discourse and research inquiry, but it has also changed how the general public conceptualizes scientific findings. **Through Aug. 19** - "Under an August Moon," featuring works by 50 local and regional artists. The exhibit will culminate with the 17th annual gala art sale on Friday, Aug. 19, 2011, from 7:30-10pm. Part of the proceeds benefit the Museum. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Aug. 4** - "The Celebration of the Book," featuring an exhibition that explores the art form of artists' books from the Southeast Association for Book Arts. These art objects combine content and form to create something that is more than a simple container of information. The participants are: Lisa Blackburn, Mary Beth Boone, Frank Brannon, Barbara Bussolari, Annie Cicale, Cynthia Colbert, Laurie Corral, Gwen Diehn, Bridget Elmer, Daniel Essig, Annie Fain Liden, Larry Lou Foster, Michelle Francis, Susi Hall, Susan M. Hogue, Cathy Howe, Ellen Knudson, Susan Leeb, Matt Liddle, Annie Liden, Peter Madden, Wayne McNeil, Stephanie Nace, Linda Neeley, Bea Nettles, Teresa Prater, Robin Price, Kathleen Robbins, Lisa Beth Robinson, Alice Schlein, Sharon Sharp, Kathy Steinsberger, Susan Stevens, Kate Stockman, and Kathleen Strouther. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on

permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

SC State Museum, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through Aug. 21** - "The Van Dam Collection of Rare Textiles". This will be the first public showing of a recently acquired donation of textiles from the private collection of Andy and Linda Van Dam of Camden, SC. Among the donated textiles are an Afghan prayer mat, a 11 foot long Samoan stamped bark cloth, some elaborately embroidered Riga gowns from Nigeria, and finely woven West African silk kente cloth. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 11** - "Morning Walk in the Pee Dee - Images of Wildflowers We Don't See, featuring works by Donna Goodman. **Through Aug. 11** - "3-Dimensional Work by Roger D. Dalrymple". **Aug. 23 - Sept. 29** - "Avenue B and 9th: Paintings by Robert Garey". **Aug. 23 - Sept. 29** - "3D Works by Jon McMillan". Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

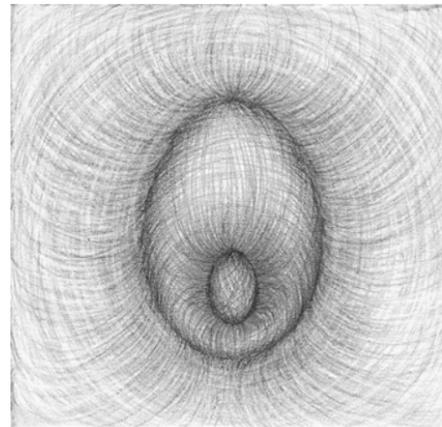
Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Bob Jones University Museum and Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 18** - "Mary Whyte: Working South". Poignant and personal paintings of working people are featured in the exhibition. Whyte has spent nearly 4 years preparing for the exhibition, which features images of jobs that are fading away. Among the paintings are several depicting the textile industry, painted in South Carolina. **Through Sept. 18** - "Our Town". Bringing Greenville to the attention of nationally and regionally-known artists, the Museum brings together portraits of "Our Town" by such painters as Andrew Lenaghan, John Moore, Bill McCullough, and Ed Rice, among others. **Through Sept. 18** - "Sidney Dickinson". Known primarily as a portrait painter, Dickinson studied and taught at the Arts Student League in New York. The Museum has assembled a collection of landscapes and figurative paintings that the artist completed during a year he spent central Alabama, while working for his aunt, Charlotte Rogers Thorn, at a school for African-Americans in Calhoun, Alabama. **Through Sept. 18** - "Andrew Wyeth: The Greenville Collection". Greenville's prestigious in-depth collection of works by "America's Painter," Andrew Wyeth, spans seventy years of the artist's masterful watercolors. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).



Work by Yvette Dede

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Aug. 21** - "Egg Meditations," featuring a collection of more than 30 personal, meticulous drawings of single eggs by Yvette Dede. Each drawing is a study in measured, deliberate mark making. A reception will be held on July 1, from 6-9pm. Hours: Tue., 9am-5pm; Wed., & Fri., noon-5pm and Thur. & Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Aug. 19 - Sept. 26** - "Nathan Sullivan - Selections from the Form Series". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Wood-

ruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greenwood.net) or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Aug. 26** - "The Carolinas IV," featuring the fourth annual community photography contest and exhibit, sponsored by Black Creek Arts Council and the Friends of Hartsville Memorial Library, with help from the Darlington County Photography Club. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Closed July 4-8. Contact: 843/332-6234 or at (www.blackcreekarts.org).

ALTERNATE ART SPACES - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **Through Aug. 26** - "The Carolinas IV," featuring the fourth annual community photography contest and exhibit, sponsored by Black Creek Arts Council and the Friends of Hartsville Memorial Library, with help from the Darlington County Photography Club. A reception will be held on July 14, from 5:30-8pm. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Closed July 2-4 for the holiday. Contact: 843/332-5155.

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Sept. 20** - "Wading and Diving - Birds in the Lowcountry Salt Marsh". Photographers contributing to the exhibit include Eric Horan, Fran Baer, Chris Hefter, Carol Clemens and Juergen Thiessen. Curated by the Museum, this exhibit focuses upon the life of birds in the Salt Marsh. Our Salt Marsh is a rich environment visited by a variety of birds, from familiar and spectacular Great Blue Heron and Great Egret, to the secretive Clapper Rail. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-3033 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Aug. 2 - Sept. 3** - "The Apple Pie Painters," featuring works by Marilyn Dizikes, Vickie Bailey Ebbers, Mary B Kelly, Judy S McElynn, John Norlander, Alexandra Sharma, and Barbara Snow. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Moncks Corner

Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks

continued on Page 35

Corner. **Aug. 27 - Sept. 11** - "21st Annual Fine Arts Exhibition". Artists from around the state will be competing for several prizes including purchase awards from Santee Cooper and Berkeley County. Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at (www.oldsanteeanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Sept. 4** - "Babar's World Tour: Original Paintings and Sketches by Laurent de Brunhoff". Featuring an interactive art experience of the children's books with universal appeal, which Adam Gopnik of The New Yorker calls "part of the common language of childhood." The galleries will come alive with 36 original illustrations from "Babar's World Tour" written and illustrated by Laurent de Brunhoff. On loan from the Mary Ryan Gallery in New York City, this exhibit will provide visitors of all ages with a unique museum experience. **Through Oct. 2** - "The Collectors' Vision: Southern Folk Art," featuring works from the Collection of Ann and Ted Oliver. The exhibit will feature works from both the Olivers' former gallery in Hendersonville, NC, and their personal collection. Approximately 100 pieces will be included in the exhibit. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Through Aug. 27** - "About Face". The AHC will host an exhibit that focuses on the elegance of portraits, both torso-length and full-length styles, across various media, including works by twenty-one artist. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Aug. 1 - 31** - "At Rest". Elizabeth Roberts McFalls uses photographs of the rural Southeast as a departure point for exploring issues of mortality and false sentimentality in her exhibit of drawings and lithographs. **Aug. 1 - 31** - "Lovers and Fighters," featuring oil paintings by Samantha Meeker that explore both the intensity of men's love for women and the concepts of struggle and conflict. A reception will be held for both exhibits on Aug. 4, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Aug. 31** - "Visions of Southern Appalachia," featuring photographs by Columbia, SC, based

artist Kathy Collier of Eastern Tennessee near the Appalachian Trail. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2012** - "National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 6th annual juried competition and exhibition. Participating sculptors include: Philip Hathcock (Cary, NC), Kenneth Thompson (Blissfield, ME), Doug McAbee (Spartanburg, SC), Bill Wood (Fairfax, VA), Adam Walls (Laurinburg, NC), Carl Billingsley (Ayden, NC) Kevin Eichner (Hilton Head Island, SC) Jenn Garrett (Gainesville, FL), J. Karl Lipscomb (Ash Grove, MO), George Long (Roswell, GA), Paris Alexander (Raleigh, NC), Craig Gray (Hiram, ME), Bob Turan (Earlton, NY), and Dylan Wood (Raleigh, NC). This year's juror was Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of "Art Papers". Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Aug. 12** - "Cool Summer Evenings 2011". For nine weeks this summer, the sounds of live entertainment will stir the quiet of the gardens when Brookgreen remains open Wed.-Fri., evenings until 9pm. Guests will enjoy live entertainment and activities just for kids. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www.seacoastartistguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Aug. 18** - "A History of Tattoo in South Carolina". From Native America and the earliest days in the port town of Charleston to the days of censure and on to today's emergence as an exciting form of art, tattooing has long played a role in our state. **Through Aug. 18** - "J. Michael Johnson's INK Beneath the Skin: A Private Collection of Body Art. Johnson's experiences have produced a remarkable collection of photographic work that documents bikers and biker ladies riding for the joy of the day on Daytona's Main Street. Along with the serious side of these bikers and their deep patriotism, as they ride as escort to fallen soldiers on their return home or ride to commemorate the Vietnam era. **Through Aug. 18** - "CAFeine Contemporary Art Forum: Adornment," featuring a collection of work by the popular Upcountry Carolina forum of artists interpreting the many definitions of "Adornment." Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Rock Hill

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **The Center will be closed through Aug. 31.** Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca **Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, on highway 130. **Through Aug. 11** - "HAM Art Show," featuring works by local artists. Hours: Mon.-Fri., 9am-5pm. Contact: Call the Blue Ridge Arts Council at 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Aug. 18, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Aug. 19 - Sept. 23** - "Pieced Together: Tom Dimond and Terry Jarrard-Diamond." A reception will be held on Sept. 15, starting at 4:30pm. Married for 43 years, Tom Dimond and Terry Jarrard-Diamond have been sharing ideas, studio space and a passion for experimentation with new materials. Despite this close relationship, this exhibition marks the first time in decades that the two have combined their work in one show. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).



Work by Kate Thayer

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Aug. 1 - 27** - "Feeling and Form," featuring works by NC painter, Kate Thayer, and Spartanburg sculptor, Lalage Warrington. A reception will be held on Aug. 18, from 5-9pm. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Laura Pinkley at 864/764-9568.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Aug. 2 - Oct. 1** - Studio Works, featuring selections from the Ceramic Art Studio at the University of South Carolina. Not your run of the mill pots and bowls! The internationally known Ceramics Studio of the University of South Carolina serves as a sort of research and development project by developing non-functional, sculptural works that delight and fascinate. **Aug. 9 - Feb. 18, 2012** - "Voices from the Vault: Selections from the Permanent Collection". Begun by The Spartanburg Arts and Crafts Club in 1907, the Palmetto Bank Endowed Permanent Collection includes works by George Aid, Leonard Baskin, Lowell Birge Harrison, G. Thompson Prichard, and William Trost Richards as well as many Upstate South Carolina artists such as August and Irma Cook, Margaret Law, and Josephine Sibley Couper. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 20 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Aug. 26** - "2011 Sumter Artists' Guild Show," featuring works by members, judged by Jeffrey Day. Sumter is home to many talented artists, and has a large, active artists' guild. The Sumter Artists Guild was founded in 1966. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

Umpteenth Gallery, Arts and Letters Building, University of South Carolina Sumter, 200 Miller Road, Sumter. **Through Aug. 31** - Featuring an exhibit of student art works from the art classes they took at USC Sumter during the 2010-2011 academic year. The work comes from Drawing 111: Introduction to Drawing and Arts 104: Fundamentals of Three Dimensional Design. These are some of the best student work. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

Travelers Rest

Trillium Arts Center, 319 South Main St., Travelers Rest. **Ongoing** - Featuring a new exhibit every 6-8 weeks, a retail area for display and sale of member artists' work, and an artists' co-op. Hours: Tue.-Sat., 11am-5pm. Contact: 864/834-2388 or at (www.trilliumartscentre.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

Southern Moon Pottery, LLC, 239 Woodward Drive., Aiken. **Ongoing** - Working studio, featuring handcrafted pottery in porcelain, earthenware, stoneware and raku by local, regional & national ceramic artists as well as works by Mary Grant and Donna Proctor, potters and owners. Evening classes available. Hours: by appt. Contact: 803/646-8170 or (www.southernmoonpottery.com).

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Hughes Twins Art Gallery, 147 Powell Road, Anderson. **Ongoing** - Featuring works by Donnie, Ronnie, & Amanda Hughes. Hours: by appt. only. Contact: 864/225-7533 or at (www.HughesTwins.com).

Beaufort Area

Art & Soul, 917-B Bay St., Old Bay Marketplace, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at (artandsoul@hargray.com).

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Four Winds Gallery & Market, 709 Bay Street, Beaufort. **Ongoing** - Featuring a collection of sacred art brought directly from the studios of artists from around the world. Genres include, iconography, weavings, paintings, carvings, folk art, ceramics and jewelry. Also featuring a selection of exceptionally well-designed handicrafts from global cooperatives. Browse the Gallery and relax in the connecting Four Winds Cafe and Bakery. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-5660 or at (www.fourwindstraders.com).

I. Pinckney Simons Galleries, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5-

pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Carol Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat.,

10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Aug. 5, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atmah Ja's Gallery, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).

Bernie Horton Gallery, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or select-

ing the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blue-heron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Mary Walker

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by

continued on Page 37

Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** -

"African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224.

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sun., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Aving, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Lynda English, Carolyn Epperly, Lynne N. Hardwick, Rana

Jordhal, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Aug. 4 - 31** - "Pastorals and Portraits," featuring a duo exhibition featuring the work of Ken Pledger and Kevin Menck. A reception will be held Aug. 5, from 5-8pm. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Mary Martin Gallery of Fine Art, 39 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillem, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densabourou Oku, Cheryl Abbe Lorange, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at (www.MaryMartinART.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at (www.halseyfoundation.org).

Mickey Williams Studio-Gallery, 132 E. Bay St., corner of East Bay and Broad Charleston. **Ongoing** - Featuring landscape oil paintings by Mickey Williams of Lowcountry scenes. Hours: by chance. Contact: 843/724-3209 or at (www.mickeywilliams.com).

Nina Liu and Friends, 24 State St., Charleston. "Celebrating its 25th Anniversary". **Ongoing** - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Rick Rhodes Photography and Imaging, LLC., 1842 Belgrade Ave., West of the Ashley, Charleston. **Aug. 3 - 31** - Featuring an exhibit by landscape and wildlife artist Robert Hortman. A reception will be held on Aug. 5, from 6-8pm. Hours: Mon.-Fri., 9am-5:30pm. Contact: 843/766-7625 or at (www.rickrhodesphotography.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudio.com).



Work by Karin Olah

SCOOP studios, 57 1/2 Broad St., Charleston. **Through Aug. 27** - "Unwound and Bound," featuring works by Karin Olah. A reception will be held on Aug. 5, from 5-8pm. The exhibit includes 20 new original works of art that combines Olah's two series, "floral" and "abstract". **Ongoing** - Featuring a contemporary art gallery that features a new artist each month. In between the shows, the artists are rotated on to the walls of the 10'x40' space. One sees up and coming artists that each have their own unique process and compositions throughout the gallery. Most of the artists are local, but there are a few from the region and New York. Hours: Tue.-Sat., 10am-5pm or by chance. Contact: 843/577-3292 or at (www.scoopcontemporary.com).

Shelby Lee Gallery, 175 Church St., Charleston. **Ongoing** - Showcasing original works by over 20 award winning artists including oil painters Matt Constantine, J. Michael Kennedy, Deborah Pellock, Craig Reynolds, Gina Brown, Glenda Cason, glass by internationally renowned master glass artist Kyle Carni and hand forged custom jewelry by owner Shelby Parbel. We also feature fused glass, Franz porcelain and unique gifts. Hours: Gallery: Mon.-Tue., 10am-6pm and Thur.-Sat., 10am-8pm. Contact: 843/579-9725 or at (www.shelbyleegallery.com).

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

continued on Page 38

SC Commercial Galleries

continued from Page 37

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, next to McCrady Restaurant - on the alley, 151 E. Bay St., Charleston. **Ongoing** - Featuring works by Bette Lu Bentley-Layne, Carole Carberry, Dixie Dugan, Katherine DuTrumble, Vicki Gates, Bob Graham, Daryl Knox, Madison Latimer, Dianne MunKittrick, Dan Pickett, Colleen Wiessmann, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-6pm. Contact: call Vicki Gates at 843/763-5177.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artists. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

Wells Gallery, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Kreb, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).



Work by Helen Duckworth

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **Through Sept. 6** - "Dreams & Reflections," featuring an exhibit of original oils on canvas, mixed-media works on paper and limited edition prints by Helen Duckworth, who attempts to look into the familiar, tap beneath the surface of things and bring her audience to a quiet moment of reflection. Presented by Josh James of Beyond The Gallery. A reception will be held on July 29, from 6-9pm. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Aug. 4, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Center Art Project, Columbia Museum of Art, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Aug. 4 - 25** - "VESSELS," features works by Anastasia Chernoff, Katherine Elliott, Kara Gunter, Paul Kaufmann, Matthew Kramer, Paul Moore, Virginia Scotchie and Roe Young in collaboration with floral and plant artists, Sandra Crosland Chastain, Candace Engel and Rudy Goff. A reception will be held on Aug. 4, from 6-9pm. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our po-

etry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Yvette Dede

City Art, 1224 Lincoln Street, Columbia. **Through Aug. 27** - Featuring a collection of drawings by Viveka Barnett. These drawings are rendered in lush, saturated color using oil pastels and graphite. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendyth Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zanic. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & closed Sat. through Aug. 13 and then Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayonddevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum

quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

continued on Page 39

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond/artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Aug. 18 - 30** - "if Art Exhibition". **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Pop's Glass Station and Conway Glass Gallery, 2416 Main St., (just 500 yards from Conway Feed and Grain and .2 miles from the Post Office) Conway. **Ongoing** - Pop's is an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.popsglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownartgallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville. **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Erin Cramer, 304/906-8813 or (<http://erincramer.com>). Studio 201-7, Suzanne Day, 864/569-7810 or (www.suzannedaymfa.com). Hours: Tue.-Sat., 11am-5pm or at (www.artcrossing.org).

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Dottie Blair, Nancy Barry, Laura Buxo, Gerda Bowman, Pat Cato, Robert Decket, Kathy DuBose, Alice Flannigan, Chris Madison, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Pegi Newton, John Pendarvis, David Waldrop, and Edward Valenti. Consignors include: John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson, Lou Koppel, and Sturat Lyle. Hours: Mon.-Thurs., 10am-6pm; Fri., 10am-9pm; Sat., 10am-6pm; and Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayesart.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748, 864/915-8918 or at (www.TheArtistsBalcony.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowberg, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.



Work by Mark Flowers

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Through Sept. 1** - "Story Boards," featuring mixed media paintings by Mark Flowers. A reception will be held on Aug. 6, from 6-9pm. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

continued on Page 40

SC Commercial Galleries

continued from Page 39

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistoris, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at (www.10centralave.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535.

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri.,

8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261 or e-mail at (rstevenson@hargray.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Milt Kobayashi

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, 124 Arrow Rd., Suite 5, at the intersection of Arrow and Target Rd, just off Sea Pines Circle, Hilton Head Island. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon.-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer

boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at (korkorner@bellsouth.net).

Sandpiper Gallery, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235. or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

continued on Page 41

Wild Goose Gallery, 119-H North Goose Creek Blvd., Goose Creek. **Ongoing** - The gallery carries original art by primarily local and regional artists, pottery, and some unique hand-crafted gift items, as well as some limited edition prints. We also create etched glass and mirror designs, and do custom framing. Hours: Tue.-Sat., 10am-6pm. Contact: 843/553-6722.

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesa Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or e-mail at (kellykeels@aol.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Waccamaw Nature Photography Centre, 13089 Ocean Hwy., Building D-1, behind the Mayor's House Restaurant, Pawleys Island. **Ongoing** - Featuring the photographic works by Mark Hilliard and Sean Thompson. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 843/467-0774 or at (www.WaccamawNaturePhotography.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Betti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Coun-

cil 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Aug. 18, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, Crescent Gallery, West Main Artists Cooperative and MYST. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGrippo, Virginia Scribner Mallard, Alan McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 38 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.Westmainartists.webs.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Downtown Summerville, Short Central Ave., **Aug. 18, 5-8pm** - "Summerville Art Walk," held on third Thurs. For info contact Art Central at 843/871-0297 or at (www.artcgalleryltd.com).

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at

(www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-

made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Through Aug. 5** - "Summer Art Explosion 2011," juried by Bill Colt. The show will accept both 2 dimensional "wall art" as well as 3D sculptural works. The Stanly Arts Guild is proud to have sponsored this summer event for over 10 years. For the last 3 years it has graced the Falling Rivers Gallery, the Guild's cooperative gallery venue. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Through Aug. 26** - "The Jewels in the Sandhills," featuring two-dimensional work sized 8 x 10 inches or less by gallery artists. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Aug. 1 - 31** - Featuring an exhibit of works by Frances Baker. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Aug. 1 - Oct. 31** - "Beyond the Frame," featuring a major exhibition of works by internationally renowned American sculptor J. Seward Johnson. Johnson is best known for his life size and lifelike bronze sculptures of everyday people that inhabit parks and other public spaces around the country and around the world. In this current exhibition, Johnson turns his hand to recreate famous Impressionist paintings in three dimensions. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Aug. 2 - 31** - "Carolina Bronze," with a reception on Aug. 2, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399

or at (www.randolphartsguild.com).

Asheville Area

Asheville River Arts District, Asheville. **Aug. 5, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246 or at (www.RiverArtsDistrictBIZ.com).



Work by Thomas Hart Benton

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Nov. 6** - "Color Study". The exhibit provides a lively discourse between contemporary and historical works and tackles a variety of critical issues surrounding color. The works in this exhibition use color as their primary means of expression. Whatever their stance on these issues, the artists in the exhibition all share a steadfast devotion to the exploration of color. For these artists, color is not a mere descriptor; instead, it is a provocative and powerful force. **Gallery 6, Through Sept. 25** - "Artists at Work: American Printmakers and the WPA". This exhibition showcases prints created under the Federal Art Project, a unit of the Works Progress Administration (WPA). Created in 1935 to provide economic relief to Americans during the Great Depression, the WPA offered work to the unemployed on an unprecedented scale by spending money on a wide array of programs, including highways and building construction, reforestation and rural rehabilitation. Like railroad workers, miners, farmers and anyone out of work, artists were recognized as a special group of laborers in need of financial assistance. **Holden Community Gallery, Through Jan. 8, 2012** - "A Tisket A Tasket: Appalachian, Cherokee and Low Country Baskets". The exhibit examines the similarities and distinctions between these three traditions. A major influence on all three is the role of tourists and collectors. As containers manufactured from cloth, glass or tin diminished the need for baskets as functional items, tourists, collectors and shop owners stepped into the gap, preserving these traditions. This transition also offered basket makers opportunities for earning an income. Many of the basket makers see their work not only as an economic activity, but as a way of preserving and passing along cultural and family identities to the next generation. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

continued on Page 42

NC Institutional Galleries

continued from Page 41

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Sept. 17** - "JACK TWORKOV: The Accident of Choice, the artist at Black Mountain College". A reception will be held on June 17, from 5:30-7:30pm. Organized and curated by Jason Andrew, this historic exhibition includes important works by Jack Tworkov, who taught painting at Black Mountain College during the summer of 1952. On view will be paintings and drawings by Tworkov ranging from 1948-52 including works from one of the artist's most noted series, House of the Sun that began at Black Mountain College. Also on exhibit will be letters, photographs, and ephemera from students and fellow artists including Fielding Dawson, Franz Kline, Robert Rauschenberg, and Stephan Wolpe; photographs of Jack Tworkov at Black Mountain College by Robert Rauschenberg, and several original works by Rauschenberg from 1952. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).



Work by Sue Grier

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 18** - "New Members of the Southern Highland Craft Guild". Artists who have recently juried into the Guild will have the opportunity to be showcased

in this exhibition featuring a variety of media. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Aug. 9** - Featuring jewelry by Sharon Bailey and works in fiber by Pat Williams. **Aug. 13 - Sept. 27** - Featuring wooden furniture by Jim McGie and wood works by Bill Henry. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through Sept. 6** - "Botanical Chords," featuring works by Terry Ashley, blurs the line between science and art. A former research scientist at Yale University School of Medicine, Ashley developed her technique while pursuing her hobby of photographing plant parts under the light microscope. Ashley termed her art "chords" because they connect two separate images, one traditional plant photograph and one image taken at a cellular level. **Through Sept. 6** - "The Fine Art of Wood: An International Invitational Exhibition of Woodturning," will feature the work of more than 40 artists from across the country and around the world. The exhibit will showcase a wide variety of style and presentation, from pedestal and tabletop pieces to wall hangings. The American Association of Woodturners, along with their local chapter, the Carolina Mountain Woodturners, helped facilitate this exhibit. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Aug. 5 - Sept. 2** - "Portraits of Uganda," featuring photographs by Carrie Wagner. A reception will be held on Aug. 5, from

6-8pm. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Downtown Boone, Aug. 5, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



Work by Hal Carl Gombert

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Through Dec. 3** - "The Halpert Biennial '11," jurored by Steven Matijcio, Curator of Contemporary Art, Southeastern Center for Contemporary Art (SECCA). The exhibition is a national juried visual art competition that is open to all two-dimensional visual artists, over the age of 18 and currently residing in the United States. Any original, two-dimensional works of art including paintings, drawings, prints, photography, mixed media, and works using traditional and non-traditional materials are considered for the selection process. Awards total \$5,000. **Mezzanine Gallery, East Wing, Through Dec. 3** - "Selections from the Permanent Collection". This exhibition from the Turchin Center's Permanent Collection will feature a selection of acquisitions donated by artists, patrons and organizations for the purpose of enriching and strengthening the depth of the collection. Over the past several years, the collection has grown with the addition of works by well-known artists. Featured artists will include Shane Fero, Herb Jackson, Robert Motherwell, Tim Turner, Andy Warhol and Hiroshi Yamano, among other. **Galleries A & B, West Wing, Through Aug. 13** - "An Appalachian Vision: The Plemmons Student Union Appalachian Artists Collection". The Appalachian Artists Collection (AAC) began as a means to enrich the environment of one of the university's busiest buildings, and is the largest and oldest of the four collections housed in the Plemmons Student Union (PSU). Since 1988, an acquisitions committee has selected purchase awards at the Art Department's annual student Art Expo, and also acquires faculty works to expand this unique Appalachian collection. The Turchin Center welcomes PSU permanent art collections manager Beatrice Schmitter '11 (Art Management/Art History) as guest curator for this summer showcase exhibition. **Catwalk Community Gallery, East Wing - Through Aug. 27** - "Girls, Derangement & Distortions: Photography by Carole Usdan". This exhibit explores cultural interpretations of women in iconography. Through her depictions of dolls, the artist examines postmodern feminist themes including sexuality, beauty, isolation and self-identification. Known for her photography that depicts an unsettled and fractured understanding of what it means to be a woman in American society, photographer Carole Usdan studied at the Boca Raton Museum School, and lives in Boone and Palm Beach. **Mayor Gallery, West Wing, Through Aug. 20** - "Chromata: Laura Berman". "Chromata" is a site-specific installation by printmaker Laura

Berman created expressly for the Turchin Center and conceptualized to "collaborate by design" with the Mayer Gallery. Berman creates hand-made structures based on sequence, multiple and interactive images. Her work, which is often non-traditionally displayed and orchestrated, explores installation and interaction in combination with hand-printed images. Berman holds an MFA from Tulane University and is Assistant Professor of Printmaking at the Kansas City Art Institute. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through Feb. 2012** - "25th Rosen Outdoor Sculpture Competition & Exhibition". Sponsored by Turchin Center for the Visual Arts and An Appalachian Summer Festival. The juror for this year's competition is artist, Mel Chin from Burnsville, NC. The 8 winners are Paris Alexander (Raleigh, NC) "The Burning"; Aaron Lee Benson (Jackson, TN) "Love Hurts"; Loren Costantini (Milford, CT) "Flower"; Jennifer Hecker (Brockport, NY) "Martyr Dress #1"; Ira Hill (Tallahassee, FL) "AMUK"; IlaSahai Prouty (Bakersville, NC) "Tidal Sand"; Adam Walls (Laurinburg, NC) "Surprise"; and Glenn Zweygardt (Alfred Station, NY) "Melt".

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.grove.net/~jccfs).

Brevard

Downtown Brevard, Aug. 26, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Aug. 5** - "Clay + One". Local potters are invited to be in this exhibit and they have to invite one other artist to show with them - thus, Clay+One! A reception will be held on July 22, from 5-9pm. **Aug. 15 - Sept. 9** - "Keep It Local Juried Show". A reception will be held on Aug. 26, from 5-9pm. **Sept. 16 - Oct. 14** - "TC Arts Invitational Show". A reception will be held on Sept. 23, from 5-9pm. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Chapel Hill - Carrboro

Throughout Chapel Hill, Through Sept. 2011 - "Sculpture Visions 2010 - 2011 Exhibition," featuring 14 artworks. Sculpture Visions is an outdoor art exhibit featuring a variety of styles, themes and media. These artworks create a sense of beauty, place and uniqueness that are a part of the shared experience for Chapel Hill's residents and visitors. The participating artists include: Samuel Burns, Lawrence Feir, Jim Gallucci, Mark Gordon, Peter Krsko, Michael Layne, Susan Moffatt, Sean Pace, Carl Regutti, Mike Roig, Karl Saliter, Marvin Tadlock, Adam Walls, and Davis Whitfield IV. For further info contact The Town of Chapel Hill Public Arts Office at 919/968-2749, e-mail at (info@chapelhillarts.org) or visit (<http://www.townofchapelhill.org/index.aspx?page=1624>).

continued on Page 43

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Renaissance and Baroque Gallery, Ongoing - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Sasha Bakaric

FRANK, 109 East Franklin Street, Chapel Hill. Through Aug. 21 - "Black and White". Sometimes we can best understand a thing by its absence. In this new show, FRANK artists will be contemplating the nature of color by creating artworks without it. With black, white, and all the grays in between, FRANK's galleries will be a beautiful, pure play of black, white, and grays - of shade and tint. Organized by FRANK artists Studie Rakusin, John Rosenthal, Anita Wolfenden, and Sasha Bakaric, it will include invited artists Bill Neville, Beatrice Coron, Andy Fleishman and Nadine Zenobi, as well as FRANK members and consignment artists. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. Closed through Aug. 15. Aug. 21 - Sept. 18 - Featuring an exhibit of mixed media works by Beth Palmer and works in oil and wax on wood by Shelly Hehenberger. Opening Sunday, Aug. 21, 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

ALTERNATE ART SPACES - Chapel Hill Friends Gallery at Carrboro Public Library, McDougale Middle School Media Center, 900 Old Fayetteville Road, Carrboro. Through Oct. 23 - "Happy 100th Birthday Carrboro!" featuring an exhibit of photography by Jackie Helvey & Peter White, fiber art by Elaine O'Neil, paintings by Nerys Levy, images from the book "Carrboro" by David Otto & Richard Ellington. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. Inside the Museum and on The Green, a park across the street, Through Oct. 3 - "Niki de Saint Phalle: Creation of a New Mythology". The exhibit includes elegant and subtle etchings as well as remarkably powerful and disconcerting sculptures. The exhibition celebrates the artist's extraordinary appetite for myths and legends as interpreted through dynamic and often provocative sculpture, paintings and prints. The Bechtler presents 55 works inside the museum and five large-scale outdoor works across the street, at The Green, in addition to the "Firebird" sculpture that graces the museum's plaza. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. Aug. 5 - 26 - "Primary Colors," featuring works accentuating the use of red, yellow and blue – the building blocks of color. A reception will be held on Aug. 5, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., 11am-5pm; & Sun.. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. Ross I Gallery, Through Sept. 8 - "Critical Culture: Remembering Romare Bearden," featuring works by Tonya Gregg, Ginny Boyd, and David Wilson. Curators Erika Diamond and Alyssa Wood fascinated by Bearden's work, invited regional artists who embraced Bearden's vision through an examination of contemporary vernacular culture. Hours: Mon.-Thur., 10am-2pm. Contact: 704-330-6668 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte. Through Aug. 21 - "John & Vivian Hewitt Collection of African-American Art". One of the nation's most important and comprehensive collections of African-American art presented in its entirety. For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty artists, including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. The Gantt Center is the permanent home for the Hewitt Collection. Acquired by Bank of America and pledged to the Center in 1998, the Hewitt is a cornerstone of the Gantt Center's permanent collection. **Through Aug. 21** - "Anthology: The Photography of Jeanne Moutoussamy-Ashe". An anthology is a collection of essays, poems, or the like compiled by one or more persons. It is a way of gathering a variety of voices speaking to one topic, idea, or theme. Here, we are able to view the creative life of Jeanne Moutoussamy-Ashe through several visual essays, incorporating Faces, Places, and Spaces. Through her lens, using both black & white and color photographs, Moutoussamy-Ashe connects images across time and geography. This is an autobiographical journey - a visual self-portrait. **Through Aug. 21** - "Live and In Stereo(type)". Fahamu Pecou and Marcia Jones were the first artists to be in residence in a new collaboration between the Harvey B. Gantt Center for African-American Arts + Culture and McColl Center for Visual Art. The residency program, established in 2010, supports artists of color who are inspired by African-American culture; committed to artistic investigation; and are interested in community engagement. Pecou and Jones create works that are social critiques on black masculinity and imposed feminine ideals,

respectively. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. Ongoing - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St, Charlotte. Through Jan. 22, 2012 - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision Brown v. Board of Education, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. Through Aug. 19 - "The Green Shadow," featuring an exhibit of works by Jeff Schmuki and Heather Lewis. A closing reception will be held on Aug. 18, from 6-9pm. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. Through Dec. 31 - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics industry, and it remained immensely popular for the rest of the century. **Through Dec. 31** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and south-eastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. **Through Dec. 31** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed by the dancer. **Through Dec. 31** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes,

there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Gary Lee Noffke

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. Through Aug. 7 - "From New York to Corrymore: Robert Henri and Ireland". This is the first exhibition to examine this iconic American artist's work focused on the Irish landscape and people, particularly children, created between the time of his first trip to Ireland in 1913 and his last trip there in 1928. Henri has long been celebrated as a pivotal figure in early 20th century American art due to his important work as a teacher and as the leader of The Eight. **Through Sept. 11** - "Attitude and Alchemy: The Metalwork of Gary Noffke". Gary Lee Noffke has been described as "a pacesetter" and the "ultimate maverick." For nearly 50 years, he has consistently and simultaneously created jewelry, hollowware, and flatware, passionately exploring surface, form, and function. Beginning in the 1970s, Noffke's work gained national attention. A metalsmith's metalsmith known for his graffiti-like surface treatment, Noffke challenged metalworking traditions with his expressive spontaneous approach and sense of humor. Over the course of his career, he has received numerous accolades particularly for his technical prowess, hot forging research, the development of numerous alloys, and his ability to embrace and challenge tradition. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. Middleton McMillan Gallery, Through Aug. 21 - "39th Annual Members Show". Don't miss one of the most exciting and diverse shows of the year! All work exhibited in the Members Show is submitted by members of The Light Factory, from photographers, filmmakers, students and artists of all mediums. **Knight Gallery, Through Aug. 28** - "Fourth Juried Annuale". The Annuale showcases the best and most challenging work from emerging artists from all over the country. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. Ongoing - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the

continued on Page 44

NC Institutional Galleries

continued from Page 43

organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Aug. 13 - Oct. 6** - Making Arrangements. A reimagination of the traditional still life, this unique show includes wall configurations, pedestal groupings and multiple works from a series. One thing is for sure: this isn't your art teacher's bowl of fruit. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Aug. 5** - "Rough and Tumble: Landscapes and Cityscapes," featuring works from the Museum's collection. This exhibit features works in a variety of media that depict the natural and unnatural scenery of our planet. Featuring works by Fumio Fujita, Quita Brodhead, Richard Florsheim, Martha Armstrong, Louis Finkelstein and more. **Through Nov. 4** - "Vitreographs: Highlights from the Collection Gift of Harvey K. and Bess Littleton". A vitreograph is a print from a glass matrix. These hand-pulled prints are achieved through intaglio or planographic processes, a technique which was pioneered by glass artist Harvey K. Littleton in 1974. This exhibit highlights key works in the Fine Art Museum hosts the largest collection of Vitreographs in the world as a gift of Harvey K and Bess Littleton. **Through Sept. 30** - "John Lytle Wilson". Birmingham, AL, based painter, John Lytle Wilson, presents his new work. Wilson's bold works stem from his interest in the power of images. From advertising and product design to museum pieces and iconography, we have long used imagery to attract, convert and sell. John sees these modern and ancient examples as segments of a larger continuum of social aesthetics. He uses animal and robot imagery as stand-ins for traditional human subjects, allowing him to explore issues like consciousness, free will and mortality. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Mountain Heritage Center, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or (www.wcu.edu/mhc).

ALTERNATE ART SPACES - Cullowhee **Campus of Western Carolina University**, Cullowhee. **Through Oct. 31** - "5th Anniversary Outdoor Sculpture Exhibition". The exhibit features pieces by five Southeastern sculptors. From Deborah LaGrasse's symbols of human existence and identity to Robert Winkler's large-scale works that seem to defy gravity, students and visitors will have one year to enjoy, ponder, and interpret the sculptures. Exhibiting artists include, Deborah LaGrasse (Crawfordville, FL); Brian Glaze (Hendersonville, NC); Hana Jubran (Grimesland, NC); J. Adnew Davis (Brevard, NC); and Robert Winkler (Asheville, NC). Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Through Aug. 7** - "DAG's 2011 Annual Members' Show". The exhibit features the work of over 100 current DAG Members working all mediums. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **CDS Porch and University Galleries, Through Sept. 3** - "Beyond the Front Porch," featuring the work of the 2011 CDS Certificate in Documentary Studies graduates. The collection features the work of this year's sixteen Documentary Studies Certificate recipients. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cbs.aas.duke.edu).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Perkins Library Gallery, William R. Perkins Library, Duke University, West Campus, Durham. **Through Oct. 16** - The Life of Memorials: Manifestations of Memory at the Intersection of Public and Private. Hours: regular library hours. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

Royall Center for the Arts, 120 Morris Street, Durham. **Allenton and Semans Galleries, Aug. 5 - Sept. 25** - "Quasi-Botanicals," featuring oil paintings by Charles Geiger; "Circus: Costume, Prop and Baggage," featuring acrylic paintings by Cheryl Myrbo; and "A Cultural Landscape - NC Mountain Counties," featuring photographs by Artie Dixon. These playful artists weave together painterly skill and whimsical sources in order to re-examine the world around us. Hours: Mon.-Sat., 9am-9pm & Sun., 9am-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

Special Collections Gallery, William R. Perkins Library, Duke University, West Campus, Durham. **Through Oct. 16** - "Flesh and Metal, Bodies and Buildings: Works from Jonathan Hyman's Archive of 9/11 Vernacular Memorials". This exhibition brings together a selection of Jonathan Hyman's photographs documenting vernacular 9/11 memorials across the US, curated by Pedro Lasch, professor of Art, Art History & Visual Studies at Duke. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Aug. 14** - "Building The Contemporary Collection: Five Years Of Acquisitions". The exhibit in celebration of the museum's fifth anniversary, presents the most important contemporary works acquired since its founding in 2005. The exhibition features work by 42 artists, including Christian Boltanski, William Cordova, Noah Davis, Rineke Dijkstra, Marlene Dumas, David Hammons, Barkley L. Hendricks, Glenn Ligon, Christian Marclay, Zwelethu Mthethwa, Odili Donald Odita, Dan Perjovschi, Dario Robleto, David Salle, Carolee Schneemann, Gary Simmons, Xaviera Simmons, Jeff Sonhouse, Eve Sussman, Alma Thomas, Hank Willis Thomas, Mickalene Thomas, Bob Thompson, Kara Walker, Jeff Whetstone, Kehinde Wiley, Fred Wilson and Lynette Yiadom-Boakye, among others. The exhibition reflects the museum's interest in the art and culture of the African diaspora, and includes works in a variety of media - painting, drawing, photography, sculpture, video and installation. It is curated by Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art. **Aug. 11 - Jan. 8, 2012** - Becoming: Photographs From The Wedge Collection. This exhibition brings together approximately 60 works by more than 40 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity have been shaped by the photographic portrait within the last century. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12, 2012** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Aug. 5 - 29** - Featuring paintings and pottery by Kelly Cameron and Carolyn Sleeper. A reception will be held

on Aug. 5, from 5:30-7pm. **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at (www.euc.uncg.edu/services/gallery/).

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Aug. 31 - Sept. 29** - "Painting Show". Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).



Work by Per Bille

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Aug. 21** - "Gallery Nomads Down East". The second in a series of exhibitions exploring North Carolina's regional art scenes, this exhibit will introduce visitors to seven art spaces from Wilmington, Morehead City and Atlantic Beach. These commercial art galleries, artist collective studio spaces and non-profit arts organizations will present exhibitions highlighting their artists who are selected from local talents as well as international artists. The participating art spaces are: Acme Art Studios, Coastal Carolina Clay Guild, Carteret Contemporary Art, Charles Jones African Art, Independent Art Company--Wabi Sabi Warehouse and Jengo's Playhouse, No Boundaries, Inc. international art colony, and the Vision Gallery. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Through Aug. 31** - "Quilting: A Community

History: Quilters from the Haliwa-Saponi Indian Community of Hollister, NC," features quilts by Mesheila Lynch, Nannie Lynch, Delois Lynch, Almorris Lynch, Yvonne Locklear, Doris Richardson, Martha Evans, Connie Hedgepeth, Charlotte Richardson, Alverta Richardson, Donald Mills, Carolyn Lynch, Bernadette Lee, Dorothy Lewis, Victoria Lynch, Karen Lynch Harley, Laura Richardson, and Barbara Brayboy. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Fritz Janschka

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gregory D. Ivy Gallery, Through Aug. 7** - "Encore! Japanese Actor Prints from the Permanent Collection". During the early 1700s in Japan, a new form of artistic expression known as ukiyo-e—or floating world pictures—developed. Ukiyo-e often depicted the escapist and ephemeral pleasures offered at the time by the entertainment districts of the cities of Edo (present-day Tokyo) and Osaka. Although very different in character, two popular forms of entertainment were Noh and Kabuki theater. While Noh plays demonstrated an economy of expression and limited repertoire, Kabuki theaters were lively places to see and be seen. Kabuki plays provided a day's worth of entertainment, offering the latest fashion trends and newest music in addition to engaging stories performed by famous actors who held the almost iconic stature that actors today possess. **Aug. 20 - Nov. 20** - "Race and Representation: The African American Presence in American Art". Featuring approximately 25 works by 15 multi-generational artists, the exhibition is presented as part of the Weatherspoon Art Museum's 70th Anniversary year showcasing its permanent collection. **Weatherspoon Guild Gallery, Through Aug. 7** - "Persian and Indian Miniatures". Appearing sometime between the 10th and 12th century, Indian miniature paintings hold a special place in the history of art. Similar to Western illuminated manuscripts, they were first etched on palm leaves and used as illustrations to manuscript texts. Eventually these small-scale, highly detailed paintings were produced as works of art in their own right to convey scenes of courtly life, episodes from religious texts, beautiful landscapes, and rajas from classical Indian music, to name but a few themes. **Aug. 20 - Nov. 20** - "Fritz Janschka: My Choice: 'Joyce'". Fritz Janschka has been fascinated with the work of James Joyce throughout his artistic career. Likely one of the few people who have read the bulk of Joyce's work, Janschka has drawn inspiration from it to create paintings, drawings, prints and sculpture that are as fantastical, witty, and filled with sly social commentary as Joyce's writings are. **Bob & Lissa Shelley McDowell Gallery, Through Aug. 21** - "Rackstraw Downes: Onsite Paintings, 1972-2008". This is the first major survey exhibition of paintings by the British-born, Yale-educated painter Rackstraw Downes (b. 1939), who divides his time between New York

continued on Page 45

and Texas and has been painting exterior and interior panoramic scenes of the American landscape for over thirty-five years. The exhibition consists of approximately thirty-two works, many of them multiple-part paintings, created between 1972 and 2008. **Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 18** - "Tom LaDuke: run generator". LaDuke is a painter of light: light streaming into his Los Angeles studio; light emanating from the cathode ray tube of a television set; light from a film still frozen on the TV. These sources meld together within his meticulously crafted paintings, which are completed with a top layer of impastoed oil that emulates fragments of historic paintings. In short, LaDuke's work must be seen to be believed and, even then, challenges our perceptual understanding. **Leah Louise B. Tannenbaum Gallery, Through Sept. 18** - "Allora & Calzadilla: A Man Screaming Is Not a Dancing Bear". Marking the sixth year anniversary of the devastation that swept through New Orleans, the Weatherspoon presents a video installation, "A Man Screaming Is Not a Dancing Bear" (2008) by Jennifer Allora and Guillermo Calzadilla. The artistic duo creates metaphors for political and social issues through alternative interpretations of cultural materials, particularly music and musical instruments. "A Man Screaming Is Not a Dancing Bear" integrates film footage shot by the artists in New Orleans and the Mississippi delta, where hurricane Katrina wreaked havoc in 2005, with the rhythmic drumming of jazz. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro
Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Through Aug. 27** - "11th Annual Schwa Show: A Juried Art Exhibition," juried by Lia Newman, Director of Programs and Exhibitions at Artspace in Raleigh, NC for the last eight years. A reception will be held on July 1, from 6-9pm. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Aug. 12** - "The Asheville Reef". Western North Carolina is joining a global effort to crochet a coral reef. As part of the unique project, the "Hyperbolic Crochet Coral Reef" by the Institute For Figuring (IFI) in Los Angeles, which unites non-Euclidean hyperbolic geometry with ancient craft techniques, area artisans are working to create beautiful and life-like models that will raise awareness of threats to the world's coral. "The Asheville Reef," organized by UNC Asheville's Center for Craft, Creativity & Design, will involve crochet groups in Brevard and Hendersonville, as well as UNC Asheville, Appalachian State University and Western Carolina University. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

ALTERNATE ART SPACES - Hendersonville
Technology Education & Development Center, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Aug. 19 - Sept. 3** - "Eighth Annual Bring Us Your Best Exhibition".

The exhibit is an open invitation exhibit, which works by local and regional artists in a variety of styles and media. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 6** - "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art." From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". This exhibition highlights works collected this century by HMA, including pieces by Thomas Hart Benton, Mark Hewitt, Joseph Sheppard, Maud Gatewood, Bob Trotman, Anna Hyatt Huntington, Will Henry Stephens, William Frerichs, Boyce Kendrick, "Doc" Edgerton, and Frederick Ballard Williams. **Shuford Gallery, Through Nov. 6** - "New York Ten and New York International Portfolios from the Permanent Collection." Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. **Shuford Gallery, Through Sept. 25** - "Catawba County Collects Philip Moose." This exhibition is a collection of Philip Moose paintings on loan from private collections throughout Catawba County. It was organized by Guest Curators Barry Huffman and Joann Wilfong. **Entrance Gallery, Through Nov. 6** - "NY 10 and NY INTERNATIONAL PORTFOLIOS". Two portfolios of 10 contemporary prints each by notable artists: Richard Anuszkiewicz, Jim Dine, Helen Frankenthaler, Nicholas Krushenick, Robert Kulicke, Mon Levinson, Roy Lichtenstein, Claes Oldenburg, George Segal, Tom Wesselmann, Arman, Mary Bauermeister, Öyvind Fahlström, John Goodyear, Charles Hinman, Allen Jones, Robert Motherwell, Ad Reinhardt, James Rosenquist and Saul Steinberg. This exhibit is presented in conjunction with an exhibition coming this summer called, "From the Millennium Forward: A Decade of Donations to the Hickory Museum of Art". **Windows Gallery, Through Aug. 14** - "Flora & Fauna from the Museum's Collection." This exhibition features two-dimensional florals by Jane Peterson, Arless Day, Kate Worm, Charles Basham, Alex Katz and more. The works include oils, silk-screens, watercolor, and pastel on paper. The Museum also unveils its newest sculpture, temporarily called "The Faun," by artist Jef Raasch. **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Aug. 17** - "Artist and Instructor". The gift of creating works of art, sharing and mentoring are the common threads amongst these artists. Get a preview of works by these nationally acclaimed artists who will be teaching at The Bascom this summer. **Through Sept. 4** - "Grounded in Nature: Paper". Handcrafted paper sculpture by Charleston based artist Jocelyn Chateauvert. A recent research project, awarded through the Smithsonian Artist Research Fellowship, sent Chateauvert to Guyana, South America to study and document the sculptural qualities of the diverse and stunning plant species of this sparsely populated Amazon rainforest. Chateauvert is the first artist in a craft media to be granted the award and the first to study in Guyana. Three dimensional compositions in paper inspired by this research will fill the gallery. This renowned artist has been included in exhibitions internationally and nationwide including the Smithsonian American Art Museum in DC where two of her works can be found in their permanent collection. **Through Sept. 25** - "Frank Stella: American Master". Frank Stella (b. 1936) is one

of the great, living, internationally know American artists. He is a painter, printer and sculptor whose work follow an evolutionary path from a minimalist geometric style to a more dynamic expressionism. Working in series, he pioneered the shaped canvas and three-dimensional painted reliefs and was prolific in his development of printmaking and mixed media works. This presentation will include works on loan from Florida-collector Preston Haskell and will feature monumental printed works from the "Moby Dick Series", "Imaginary Places Series", "Had Gadya Series" and "Exotic Bird Series" as well as paintings and sculpture. Stella began showing his work in New York during the late 1950s and emerged into critical recognition during the 1960s. In 1970, the Museum of Modern Art in New York City held a retrospective of his work, making Stella the youngest artist to receive such an honor. **Aug. 20 - Sept. 17** - "Bascom Members Challenge". Each year The Bascom showcases the artistic talent of member artists to provide a snapshot of some of the most exciting work done by artists who also support our mission through membership. This year's challenge is to create a work of art inspired by a journey, imaginary or real! Join us in celebrating the artistic talents of our members. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Oct. 14** - "Walter Stanford: North Carolina Family Farms". **Gallery B and Hallway Gallery, Through Oct. 14** - Featuring an exhibit of works by Derrick Sides. **Kaleidoscope Youth Gallery, Through Oct. 14** - "Randleman High School Visual Arts Exhibition". A reception will be held on Aug. 18, from 5:30-7:30pm. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Throughout the downtown area of Hillsborough, Through Sept. 30, 2011 - "2011 Hillsborough Public Sculpture Exhibition". Sponsored by the Hillsborough Arts Council. A select group of juried contemporary sculptures are being exhibited in public areas in the heart of the historic district in downtown Hillsborough. This is the inaugural exhibition of contemporary public sculpture in Historic Hillsborough. Sculptures will be available for sale. Participating sculptors include: Harry McDaniel of Asheville, NC; Jonathan Bowling of Greenville, NC; Karen Ives of Asheville, NC; Jim Gallucci of Greensboro, NC; Hanna Jubran of Grimesland, NC; and Charles Pilkey of Mint Hill, NC. For further info visit (<http://www.hillsboroughartscouncil.org/63.html>).

Downtown Hillsborough, Aug. 26, Sept. 30, Oct. 28, Nov. 25, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfriday-sartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-

2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Aug. 7 - 26** - Featuring an exhibit of mixed media works by Georgia Mason. A reception will be held on Aug. 7, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Kinston

The Arts Center, Community Council for the Arts, 400 N. Queen Street, Kinston. **Minges Gallery & Rayner Gallery, Through Aug 27** - "Lenoir Community College Art Faculty"; works in textiles by September Kreuger; photography by Curtis Kreuger; paintings by LeAnne Avery; and photography by Valerie Fiemster. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (<http://www.kinstoncca.com/index.html>).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Aug. 5 - 26** - "Among Friends," featuring works by members of the Brush & Palette Club and Asheville, NC, artist Moni Hill. A reception will be held on Aug. 5, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through Sept. 30** - Featuring an exhibit of works by Asheville, NC, artist Betsy Coogler. Coogler's acrylic paintings reflect the things she loves - her children, the flowers in her garden, her dog, and the beauty that surrounds us here in Western NC. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lincolnton

Carolina Mills & Cochrane Galleries, Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Through Aug. 26** - "Standing on a Box: Lewis Hine...Gaston County 1908". This exhibition of selected photographs are from National Child Labor Committee staff photographer Lewis Hine and were taken in Gaston County textile communities in November 1908. These images were part of a larger traveling exhibition that documented child labor in various American industries. Mr. Hine's documentary photography has been credited with the success of child labor reform that resulted in the enactment of state and federal legislation that limited child labor. Photographs are exhibited at the Lincoln Cultural Center. The exhibition is presented by the Lincoln County Historical Association (LCHA) in cooperation with project sponsors of Standing on a Box: Lewis Hine's National Child Labor Committee Photography in Gaston County, North Carolina 1908. **Aug. 29 - Sept. 29** - "Catawba Valley Pottery Exhibition". This exhibition features a mixture of contemporary and traditional pottery from locally established and emerging potters. Hours: Mon.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Aug. 5 - 31** - "Rob Snyder - Recent Paintings". Hours: Mon.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

The Art Gallery, Roanoke Island Festival Park, a 27-acre island across from the Manteo waterfront, Manteo. **Aug. 1 - 31** - "Russel Turner: Shadow Boxes and Paintings". Turner appreciates found objects and puts them together in boxes to create personal stories about music, people, philosophy and more. He also paints symbolic works that speak to his unique vision of life. Admission: Yes, gallery free with park

continued on Page 46

NC Institutional Galleries

continued from Page 45

admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through Sept. 11** - "Foreign Worlds, Private Places," featuring works by four artists exploring unfamiliar territories including Cristina Cordova, Kreh Mellick, Keisuke Mizuno, and Christina Shmigel. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro, **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh



Work by Dawn Gettler

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Aug. 5 - Sept. 3** - "Artspace Summer Artist-in-Residence Exhibition," featuring an installation by Dawn Gettler. **Upfront Gallery, Through Aug. 27** - "Blind Eye," featuring works by Jenny Eggleston. A reception will be held on Aug. 5, from 6-10pm. **Lobby Gallery, Through Aug. 27** - "Sweets From a Stranger," featuring photographs by Alison Overton. A reception will be held on Aug. 5, from 6-10pm. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 22** - "Dan Steinhilber: Hold On, Loosely". Featuring a new installation of some of the largest works to date by Washington, DC-based artist Dan Steinhilber. Inspired by the relationship between our building's past and present function, Steinhilber has created a series of site-specific installations throughout the museum that reflect the human gesture to contain the perishable. **Independent Weekly Gallery, Through Oct. 31** - "Rebecca Ward: thickly sliced". Born 1984 in Waco, Texas, Rebecca Ward currently lives and works in Brooklyn. CAM Raleigh is commissioning Ward to develop a site-specific installation. Admission: Yes. CAM Raleigh members, children 10 and under, members of the military, and NC State students, staff, and faculty are admitted free. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Sept. 3** - "Renaldo in the land of Rocaterrania". One of most astounding art discoveries in decades, Raleigh outsider Renaldo Kuhler labored in secret for more than 60 years, using the power of his own imagination and keen drafting skills honed over decades as a scientific illustrator for the NC Museum of Natural Sciences, to bring the imaginary country of Rocaterrania into existence. Located between Canada and northern New York, Rocaterrania

is a tiny nation of eastern Europeans that has been fraught with political turmoil since the early 1930s. Under the rule of empresses, czars, dictators and premieres, it slowly developed from a monarchy into a nation that is (paradoxically) fascist about individualism. The original drawings and models Renaldo made to help visualize his eccentric creation will be displayed in the first public exhibition of his work ever held in his home state. **Through Aug. 13** - "THEN . . . ABSENCE — after Katrina in the Lower Ninth Ward," featuring John Rosenthal's color documentary photographs of New Orleans. Rosenthal states, "I drove into the Ninth Ward a year and a half after Katrina. The initial documentary 'Gold Rush' - photography inspired by overturned houses, cars in trees, and mountains of debris - was plainly over. Dramatic spectacle had given way to pervasive loss - a condition far less tangible and more difficult to photograph. And then, despite my original intentions not to, I began to take photographs. A large part of the neighborhood had already disappeared and the rest was in danger of being hauled away. What I found and what I photographed weren't simply the remnants of a dilapidated and dangerous neighborhood now demolished by a hurricane, but the vestiges of a working-class community in which aspiration contended with scarcity, and where religious faith found expression on every block". **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Aug. 4 - Sept. 26** - "Earthy Musings," featuring works by Jenny Eggleston, Kiki Farish, and Gregg Kemp. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Aug. 5 - 28** - "Pigeons: Portraits and Narratives," featuring an exhibit which pays homage to pigeons by Matt Zigler. A reception will be held on Aug. 5, from 6:30-8pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **North Carolina Gallery in East Building, Through Nov. 27** - "Mirror Image: Women Portraying Women," curated by Jennifer Dasal, the exhibit presents compelling images of women, from youth to old age, as seen through the distinct perspectives of 13 North Carolina female artists. Featuring 27 works of art from the 1970s to the present, the exhibit is an intimate reflection of feminine experience, played out in painting, photography, and sculpture. Each work of art is a deeply personal representation of femininity and the influences and experiences that shape the female identity. **Meymandi Exhibition Gallery, Through Sept. 4** - "30 Americans". The exhibit highlights the work of 31 contemporary African American artists in an exhibition organized by and drawn from the Rubell Family Collection in Miami, FL. The exhibition consists of 70 works of art and includes painting, drawing, photography, video, sculpture, and mixed-media installations. The exhibition features both established and emerging artists and illustrates how a previous generation of African American artists has influenced the current generation. The exhibition focuses on artists who explore similar themes and subject matter in their work, primarily issues of race, gender, identity, history, and popular culture. Artists featured in the exhibition include Robert Colescott, David Hammons, Barkley Hendricks, Jean-Michel Basquiat, Kerry James Marshall, Lorna Simpson, Kara Walker, Carrie Mae Weems, Nick Cave, Glenn Ligon, Kehinde Wiley, Mark Bradford, Iona Rozeal Brown, Wangechi Mutu, and many others. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of

more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25, 2012** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Nov. 6** - "Witness Our Expanding Oceans," a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey. The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. The batiks illustrate important effects of global warming, with written interpretation from both Fraser and Pilkey. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (http://www.naturalsciences.org/).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Aug. 30** - "Annual Juried Student Art Exhibition," juried by Sarah Powers of the Visual Art Exchange in Raleigh. This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (http://www.meredith.edu/art/gallery.htm).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Through Aug. 5** - Featuring an exhibit of works by Marie Becker, Sylvia Chung, Linda Donelson, Kristan Five and Henriette Tibbs. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (http://www.visualartexchange.org/).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 11** - "Rocky Mount: Retrospective Art Exhibition of Leroy Person [1907-1985] Visionary Carvings". A lifelong resident of Occoneechee Neck, Garysburg, NC, Person never went to school and never learned to read or write. As soon as he was big enough to hold a hoe, he went to work as a sharecropper in the cotton fields and during World War II worked in a sawmill until retirement. When his health failed him from work-related asthma, he was forced to retire in 1970, but as a working man all his life, he continued to busy himself daily, turning a pastime hobby of whittling into an artistic obsession until he died. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 11** - "Braswell Memorial Library's Killebrew Collection". Charles S. Killebrew, a Tarboro, NC, native, developed an interest for photography while in the Air Force. When he left the service in 1945, he worked as a freelance and staff photographer for the "Rocky

Mount Telegram", operated a studio in Rocky Mount, and ran an aerial photography business. Killebrew's collection of photographic negatives spans his career, 1948 to 1997. The Braswell Memorial Library now holds the collection of approximately 500,000 images. This exhibit is a partnership with the Library to bring attention to this amazing collection and ask our community to assist with the stories associated with the images. **Through Sept. 11** - "Charity Valentine: Forgotten". Valentine began her photography career with the US Air Force before completing an MFA from East Carolina University. She currently lives in Goldsboro and is the Coordinator for the new Fine Art Program at Pitt Community College in Greenville, NC. Her work has been widely exhibited throughout the US and her images have appeared in "Photographers Forum" and the "2007 North Carolina Literary Review". **Through Sept. 18** - "William Neil Coleman: I Am". A Rocky Mount native raised in Red Oak, Coleman nurtured his interest in the arts through study at various colleges and working in a gallery setting. Coleman worked on and off for the Rocky Mount Arts Center from age 16 until moving to Penland School of Crafts in 2008. There he honed his style of assemblage and began creating unique works that relate to his roots. Currently a curator at the Turchin Centre for the Arts in Boone, this will be his first solo exhibition. **Through Sept. 25** - "Juried Art Show". The Juried Art Show (JAS) is a national juried fine arts exhibition attracting entries from across the United States. Works are of all media are eligible including film and animation. A different unbiased juror is contracted each year to make selections. 2011's Juror is David Edgar. **Through Sept. 25** - "John Carrasco III: the space inbetween". Carrasco's innovative wood sculptures embody the delicate stability between the physical object and the space it inhabits and implies. Carrasco currently lives in Bloomfield, CO, and holds an MFA from the University of Nebraska-Lincoln. He has exhibited widely and holds numerous awards including Best in Show of the Arts Center's "2008 Juried Art Show". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (http://arts.imperialcentre.org/).



Work by Brian Fleming

The Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 9** - "Straight from the Heart," featuring paintings by Nashville, NC, artist Joey Savage. The North Carolina beach, countryside and mountains inspire the artist with subjects to paint in his personal brand of realism. **Aug. 19 - Oct. 2** - "In Plain Sight," featuring an exhibit by photographers Michele Cruz of Nashville, NC, and Brian Fleming of Raleigh, NC, who have a long professional association since Fleming took photography classes with Cruz at Rocky Mount Senior High eleven years ago. A reception will be held on Sept. 16, from 7-9pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury, Through Dec. 31 - "2011 Salisbury Sculpture Show," featuring 16 sculptures by 15 artists including: John Martin, Hanna Jubran, Jeanette Brossart, Roger Martin, Davis Whitfield IV, Harry McDaniel, Jim Collins, Glenn Zwegardt, Susan Moffatt, Carl Billingsley, Paris Alexander, Robert Winkler, Jozef Vancauteran, Rudy Rudisill, and Mark Krucke. For more information on the artists and locations, visit (www.salisburysculpture.com).

Throughout Salisbury & Spencer, Aug. 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the

continued on Page 47

Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).



Work by Thomas L. Floyd

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Aug. 13** - "In The Details," using famed writer and curator Dave Hickey's notion of a "quarter-inch artist" (one for whom every quarter of an inch is critically important), our summer exhibition explores how five artists' meticulous approaches create worlds in their artwork. These exhibits include: "North Carolina Birds In Hand," featuring works by woodcarver Dan Abernathy of Sparta, NC; "Seed Stitches," featuring works by fiber artist Nancy Cook of Charlotte, NC; "Slogans," featuring works by artist Michelle Heinz of New York City; "New Growth," featuring works by Holden McCurry of Asheville, NC; and "Transparent Imagery," featuring works by Trena McNabb of Bethania, NC. **Aug. 20 - Nov. 19** - "Imprints," featuring several exhibits including: "Through a Soldier's Eyes: Remembering Vietnam," a collaborative project between the Rowan Public Library and Waterworks Visual Arts Center. This special exhibition honors and illustrates the Vietnam experience of local servicemen and women through a powerful and creative assemblage of selected artifacts, photographs, and oral histories gathered over the last twelve months, as well as lithographs, paintings, and woodblock prints by two visual artists, Thomas L. Floyd (Tecumseh, NE) and Mona Wu (Winston-Salem, NC). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Work by Peggy McCormick

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Aug. 19 - Oct. 29** - "Wild Fire," featuring Alamance County stoneware – past and present and "Remember Me as You Pass By," offering an exhibit of North Carolina ceramic grave markers. A reception will be held on Aug. 19, from 5:30-7:30pm. The cemetery may seem an unusual place for the work of the North Carolina potter, but for Alamance, Moore, Randolph, and Union Counties, there remains solid evidence that they produced a variety of grave markers as well as flowerpots and urns. The pots in the second show are no tamer. Imagine a giant jar of hot molasses drip, drip, dripping onto a perfectly baked hot biscuit. Now imagine potters firing a wood-burning kiln to 2400 Fahrenheit, while knowing that the kiln itself was melting onto the pots inside. Talk about crazy, talk about pyromania! These "Wild Fire" Alamance County pots were given a true trial-by-fire as kiln drips and wood ash oozed and melted over the surfaces of the pots. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Through Aug. 25** - "Up-Cycled = Re-Energized". Featuring a judged art exhibition showing the transformation of throw-away materials into art. The purpose of this exhibit is to encourage the reuse of a variety of materials in new, different and creative forms. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, Aug. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Through Aug. 12** - Featuring an exhibit of works by Randleman, NC, pottery Joseph Sand. **Aug. 19 - Sept. 9** - "Student Stone Sculpture Exhibit," including works by Debbie Englund, Brian McGowan, Trish Welsh, Greg Bailey, and Darren Powers. A reception will be held on Aug. 19, from 6-9pm. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. **Aug. 20 - Sept. 24** - "Route 80 - Back to our North Carolina Routes," featuring a journey along Route 80 through the eyes of the artists of the Blue Ridge Fine Arts Guild. A reception will be held on Aug. 26, from 5-7pm. The exhibition will feature paintings, drawings and photography. Also Historical facts about places on Route 80 and most probably book signings by local authors with books on Route 80. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Aug. 20, 5-8pm - "Tryon Gallery Trot". The galleries participating are Skyuka Fine Art, Upstairs Artspace, Kathleen's Gallery, Richard Baker's Studio, Green River Gallery, Tryon Painters & Sculptors, Vines & Stuff and Kiveo. For further info visit (<http://skyukafineart.com/event/27916/tryon-gallery-trot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Aug. 14 - Sept. 24** - "TFAC Juried Show". **Mahler Room, Aug. 14 - Sept. 24** - Featuring works in fiber by Christine Mariotti. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade St., Tryon. **Through Aug. 13** - "Art Trek Tryon," featuring our annual exhibit of Polk County, NC, and Landrum, SC, artists. **Aug. 19 - Oct. 1** - "Curvature and Color," presents new work by abstract artist Kenn Kotara, Asheville, and landscape painter Dale McEntire, Saluda, NC, whose shapes and bright palettes are comparable. **Aug. 19 - Oct. 1** - "Carolina the Beautiful," featuring works by photographic artists Chris Bartol, Jeff Miller, John Moore, Mark Olencki, Norm Powers, John Smith and Rimas Zailskas with a focus on terrific scenic views. **Aug. 19 - Oct. 1** - "Cassie Ryalls: New Work," introduces a figurative clay artist. Hours: Tue.-Sat., 11am-4pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Downtown Waynesville & Historic Frog Level, first Friday of the month, May - Nov., 5-9pm - "Art After Dark," a free gallery crawl sponsored by the Waynesville Gallery Association. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).



Work by Donna Rhodes

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Aug. 24 - Sept. 17** - "All Over the Map," a visual journey of Donna Rhodes' unique view of the world. A reception will be held on Sept. 2, from 6-9pm. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Aug. 6** - Featuring a solo exhibit of works by Joan Bell. A reception will be held on July 8, from 5-7pm. **Aug. 10 - Sept. 2** - "Through the Camera's Eye," featuring a showing of work by members of the Ashe County Camera Club. A reception will be held on Aug. 12, from 5-7pm. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at

(www.ashecountyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Aug. 21** - "Fritzi Huber: A Circus Life". This exhibition features biographical artifacts, artwork, and ephemera relating to the art and family life of Wilmington artist Fritzi Huber. Her work has exhibited around the world from Switzerland's Musee du Pays et Val de Charney, Gruyere, Suisse to Brazil's Bienale Internacional de Artes. The exhibition explores ways in which the artist's unique lifestyle, characters and nomadic existence in the circus inform her art. Organized by the Cameron Art Museum. **Through Oct. 2** - "Clyde Connell: Swamp Songs". In a New York Times obituary, noted art critic Roberta Smith described Louisiana artist Clyde Connell's source of inspiration: "Like O'Keefe, she drew inspiration from the region in which she lived. She used brown earth and red clay to color her drawings and sculptures, as well as bits of iron scrap that her son, Bryan, a cotton farmer, found in his fields. She had a mystical view of nature and described her drawings as transcriptions of its music, heard on the bayou." This exhibition, organized by the Cameron Art Museum, will include work loaned from the collections of Connell's family members and other private collectors, in addition to work from The Ogden Museum of Southern Art, New Orleans, LA and the National Museum of Women in the Arts, Washington, DC. **Through Oct. 2** - "Terrell James: Field Study" The exhibit complements the exhibit, "Clyde Connell: Swamp Songs" by showing two women artists of different generations, one influenced by the other. This exhibition will feature work influenced by the Cape Fear region and will include paintings, sketchbooks, writing and historic artifacts. James' work is in the permanent collection of the Dallas Museum of Art, Dallas, TX, Menil Collection, Houston, TX, Museum of Fine Arts, Boston, MA, Museum of Fine Arts, Houston, TX, Portland Art Museum, OR, Tacoma Art Museum, Tacoma, WA and the Whitney Museum of American Art, New York. Organized by the Cameron Art Museum, this exhibition is generously funded in part by Mrs. Clare F. Sprunt, Lynn Goode and Harrison Williams. **Through Oct. 30** - "State of the Art/Art of the State". A reception will be held on May 7, from 6-9pm. Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

The Wilmington Gallery at Newcastle, 616 B Castle St., Wilmington. **Ongoing** - Featuring a co-operative gallery of 50 + artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at (www.wilmington-art.org).

Wilson

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Aug. 11 - Sept. 17** - Guilford Leggett, a native of Little Washington, NC, is well known for his love of travel. These travels may be the source of his inspiration for painting his favorite images which are street scenes and still life. **Aug. 11 - Sept. 17** - Kirk Kimbro, is pleased to have his art on display at the Arts Council along with the artwork of his friend Guilford Leggett. Kimbro, a tobacconist who has been enjoying retirement since 2005, was influenced by Guilford to begin painting classes five years ago at Wilson Community College under the direction of Martha Beland. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Aug. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Aug. 2 - 27** - Featuring an exhibit of works by Chris Flory and Nelida Otero Flatow, with a reception on Aug. 5, from 7-10pm. **Aug. 30 - Oct. 1** - Featuring an exhibit of works by Mona Wu and Kim Varnadoc, with a reception on Sept.

continued on Page 48

NC Institutional Galleries

continued from Page 47

2, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gerlicke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.-Sat. 11am-5pm. Contact: 336/723-5890 or at (www.Artworks-Gallery.com).

Associated Artists of Winston-Salem Gallery, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through Aug. 16** - "Summer in the City," featuring works by member artists. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www.associatedartists.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Gateway Gallery, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at (www.enrichmentcenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Aug. 28** - "Figuring Abstraction," featuring works by artists including Lee Krasner, Stuart Davis, David Smith, and Alexander Calder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Aug. 2 - Sept. 17** - "Sawtooth School for Visual Art Student Show". The show features a selection of work by students enrolled in classes at the Sawtooth School in the past year. Pre-K through adult students are represented in a wide variety of two and three-dimensional media. A reception will be held on Aug. 5, from 5-7pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Aug. 28** - "Alex Hubbard," organized by SECCA and curated by Steven Matijcio. Oregon-born, Brooklyn-based artist Alex Hubbard creates video documents of his raw, experimental, and at times absurd, art-making. Like real-time laboratories played out across tabletops, pedestals and a '91 Ford Tempo, he moves through an array of materials in a process that marries painting, sculpture, performance and assemblage. In the video "Weekend Pass" (2008), a tire, bowling ball, hot plate, shards of dry wall, plates of wax, a block of clay and a Molotov cocktail all share time upon a pedestal encircled by a video camera. And while the acts and objects are highly palpable, Hubbard presents only the process of their making - displacing the tangible product with his slapstick acts of fabrication and deconstruction. For this exhibition, SECCA will present a series of his videos alongside a newly commissioned performance that adds new dimension to a mesmerizingly visceral practice. **Through Sept. 18** - "The People's Biennial," organized & Toured by Independent Curators International (ICI); and curated by Harrell Fletcher & Jens Hoffmann. The exhibit is a response to the fact that many

so-called "national" exhibitions in the United States focus primarily on art from a few major cities. An even larger problem is the art world's exclusivity, which has turned the spaces where art is produced and exhibited into privileged havens detached from the realities of everyday life. In contrast, this exhibition will display work originating from overlooked locales by artists who have not had significant exposure. Five geographically widespread institutions have been selected to participate: The Portland Institute of Contemporary Art; The Scottsdale Museum of Contemporary Art; The Southeastern Center for Contemporary Art; Haverford College in Haverford, PA; and The Dahl Arts Center in Rapid City, SD. The curators will visit each community to choose five artists who will then contribute work to a nationally-touring exhibition accompanied by a full-color catalogue. As both exhibition and experiment, "The People's Biennial" offers a model for community-based, grassroots projects to live and thrive on a national stage. **Through Aug. 28** - "Margarita Cabrera," organized by SECCA and curated by Steven Matijcio. Cabrera is an El Paso, TX-based sculptor whose painstakingly handcrafted objects address timely and provocative issues related to border relations and Mexican immigration - particularly economic exchange, dislocation, and notions of the "American dream." Turning crafts and their manufacture into the vehicle for socio-political consideration, she questions contemporary applications of post-NAFTA Latin American labor. To do so, Cabrera creates soft, Oldenberg-like vinyl sculptures that resemble everything from backpacks, bicycles and potted plants to domestic appliances, pianos, and full-sized automobiles. Throughout the process (she also uses clay, ceramic and textiles), Cabrera works with displaced immigrant communities - organizing workshops and "art corporations" to reconsider the gulf between third world mass production and first world mass consumption. In the process, Cabrera entwines art, activism and education as seemingly benign consumer objects become the vessels of cultural adaptation. **Through Aug. 21** - "American Gothic: Aaron Spangler & Alison Elizabeth Taylor," organized by SECCA and curated by Steven Matijcio. SECCA explores quasi-historical uses of wood as a contemporary artistic medium in the dialogue between Minnesota-based Aaron Spangler and Alabama-born, Las Vegas-based Alison Elizabeth Taylor. Marrying historical traditions, craft techniques, and subject matter spanning the unflinching to the apocalyptic, these young artists propose a renovated portrait of the American heartland. With large, intricate bas-reliefs carved out of three-inch slabs of basswood, Spangler creates darkly comic visions of post-apocalyptic ruin. In scenes that appear to be set in a remote, Appalachian region where crumbling buildings and wrecked cars meet dense forest and towering trees, he imagines a post-industrial future through a medieval lens. A slightly more monotonous, seedy world plays out in the wood veneers of Taylor, who breathes new life into the venerable inlay technique known as marquetry. Rather than using the practice as it has been used in the past (to glorify patrons and ornament homes), she crafts ambiguous vignettes of characters living on the fringes of society. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery at Old Salem, in the Frank L. Horton Museum Center, 924 South main Street, Winston-Salem. **Through Aug. 14** - "Art in Clay: Masterworks of North Carolina Earthenware". The exhibit showcases about 120 items of decorated pottery, including slipware, faience, creamware and sculptural bottles, created by the state's first ceramists of European descent. The show is the culmination of a collaborative project that was initiated by Old Salem, along with The Chipstone Foundation and the Caxambas Foundation, both of Milwaukee. Scholars from disciplines including art, archaeology, history and religion worked on the project, creating what is described as "the first major survey of this work and the context in which it was created." Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm, closed major holidays. Contact: 336/721-7360 or at (www.mesda.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Andrews

Andrews Valley Artist's Gallery, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at (khallavag@verizon.net).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagallerync.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Asheville

Downtown Asheville, Aug. 5, 5-8pm - "2011 Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. For more information visit (www.ashevilledowntowngalleries.org).

Asheville River Arts District, Asheville. Aug. 5, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed handcrafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun.,

10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Christina Brinkman

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Through Sept. 30** - Featuring works by Peter Alberice (painting), Alex Gabriel Bernstein (glass), Christina Brinkman (ceramics), Emily Leonard (painting), and John Nickerson (ceramics). **Through Sept. 30** - "Storyline," featuring narrative works on paper including works by: Phil Blank, Taiyo la Paix, Kreh Mellick, Roger Palmer, Gabriel Shaffer, and Jessica C. White. **Small Format Gallery, Through Sept. 30** - Featuring mixed media works by Anne Lemanski. **Showcase Gallery & Display Cage, Through Sept. 30** - "Wood Moving Forward," featuring works by Hunt Clark, Dustin Farnsworth, Gail Fredell, Robyn Horn, Stoney Lamar, Robert Lyon, Matt Moulthrop, Philip Moulthrop, George Peterson, Sylvie Rosenthal, Norm Sartorius, David Sengel, and Bob Trotman. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

continued on Page 49



Work by Chukk Bruursema

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Aug. 1 - 30** - "Amalgam," featuring works by Chukk Bruursema, who is a self-taught artist working chiefly with metal and wood, layered photography and digital renderings. A reception will be held on Aug. 5, from 5-7pm. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Through Oct. 2** - "A Wood Collector's Home," featuring work by 19 top wood artists from across North America. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 80 artisans including beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work

from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

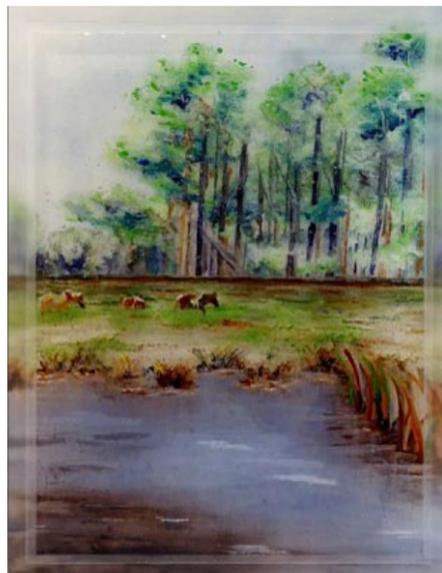
Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Through Aug. 2** - "Member Exhibit for the Appalachian Pastel Society". The society was formed in 2006 to promote an understanding and appreciation of soft pastel painting throughout Western North Carolina and the surrounding areas. A reception will be held on June 16, from 5:30-7:30pm. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

sutherland, 6 Riverside Dr., inside Curve Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited-edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. Face-to-face social networking events held twice a month invite weavers to get together and discuss design challenges, share successes and work through problems in a casual, small group format. Hours: daily from 11am-4pm. Contact: Barb Butler, 828-513-1814, or Karen Donde, 854-261-4324, e-mail at (sutherlandstudios@gmail.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Through Aug 31** - "Wild Ones and Wax," featuring works by the gallery's encaustic painters. A reception will be held on July 9, from 4:30-6:30pm. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).



Work by Jody Danner Walker

The Bender Gallery, 57 Haywood St., Asheville. **Lower Gallery, Through Aug. 31** - "The Journey and Thoughts along the

Way," featuring works by Jody Danner Walker. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Through Aug. 31** - "Summer Samplings 2011," featuring our annual group exhibition of outstanding new works from many of the The Haen Gallery artists. This year's show will include new rhododendron landscapes by Lynn Boggess, new wall sculpture from Emily Wilson, a variety of atmospheric landscapes by Larry Gray, as well as new work from Phyllis Stapler, Byron Gin, Wendy Whitson, and others. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

Vadim Bora Gallery, 30 1/2 Battery Park Ave., Asheville. **Ongoing** - Showcasing the works of international master sculptor and painter Vadim Bora. The gallery features classical and contemporary sculpture, oil paintings, and works on paper, highlighting Bora's figurative, portrait, landscape, and conceptual art. In addition to showcasing Bora's work, the gallery will introduce original talent to the region, including the works of artists from Bora's native Caucasus Mountains of southern Russia. Hours: Tue.-Fri., 1-5pm; Sat., noon-5pm & by appt. Contact: 828/254-7959 or at (www.vadimborastudio.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact: 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Kline Pottery, 4062 Snow Creek Road, Bakersville. **Aug. 26 & 27, 10am-5pm** - "1st Cousins in Clay - Mountain Style," featuring works by Michael Kline and his clay cousins, Bruce Gholson and Samantha Henneke, of Bulldog Pottery in Seagrove, NC. Contact: call 828/675-4097 or visit (www.cousinsinclay.com).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram,

Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am- 5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

continued on Page 50

NC Commercial Galleries

continued from Page 49

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, Ltd., 7539 Valley Blvd., next to Foodlion, Blowing Rock. **Ongoing** - Featuring works by: Nancy Britelle, Robert Broderson, Lene Alston Casey, Raymond Chorneau, Paul deMarrais, Harriet Marshall Goode, Nancy Tuttle May, William McCullough, Pat Pilkington, Karen Crandell Simpson, Ed Szymd, Wesley Waugh, and Joana Wardell. Hours: Call. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terracotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call

ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Downtown Boone, Aug. 5, 5-8pm - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincen-ter@appstate.edu).

Hands Gallery, 543 W. King Street, Boone. **Ongoing** - Featuring works by the member artists and consignment artists in various media. Each day a member is working in the gallery. Frequently, you will enter the gallery to see someone weaving a basket, binding a book or designing a new vase as they sit at the counter. Hours: daily, 10am-6pm. Contact: 828/262-1970 or at (www.handsgallery.org).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Bostic

Rose Tripoli Mueller Gallery, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at (www.sparklenet.com/rosetripolimuelller).

Brevard - Cedar Mountain Area

Downtown Brevard, Aug. 26, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: TC Arts Council, Number 7 Arts and Crafts Cooperative, Red Wolf Gallery, Bluewood Gallery, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Art & Soul Marketplace and Gallery, Hunters & Gatherers, Gravy, Local Color and Continental Divide. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org).

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscale, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Gallery, 36 W. Jordan St., Brevard. **Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at (www.bluewoodgallery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Bre-

vard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Bryson City

The Artists' House Too, 32 Everett St., Bryson City. **Ongoing** - Featuring original works in all media. Limited edition prints, etchings and fine art photography. Handcrafted pottery, turned wood, baskets, paper mache, fine hand-wovens, carved avian sculpture, one of a kind jewelry. Including works by Peggy Duncan, Joyce and Don Nagel, Laura Adams, Lance Lichtensteiger, Marcia Brennan, Joe Bruneau, and Kathy Tsonas. Hours: Mon.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm & Sun., 1-5pm. Contact: 828-488-1317.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Gary Laughridge Wells

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Aug. 31** - "Artful Images," featuring an exhibit of 20 photographs, many interpreting nature, particularly of the Brunswick Coast by Gary Laughridge Wells. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artwork for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

continued on Page 51

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Sizl Gallery, Southern Village's Lobby at 410 Market St., and Suite 312, Chapel Hill. **Ongoing** - Featuring works by Anna Podris, Leo Gaev', and Karen Shelton. Summer Hours: Wed.-Sat., 11am-6pm or by appt. Contact: 919/593-1303 or at (www.sizlgallery.com).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Womancraft Gallery, 54 Meadowmont, Chapel Hill. **Ongoing** - A showcase of local artisans featuring fine handcrafted gift items. Hours: Mon.-Fri., 10am-8pm, Sat., 10am-5pm & Sun., noon-6pm. Contact: 919/929-8362 or at (www.womancraft.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Applewood Gallery, 3920 Park Road, Charlotte. **Ongoing** - Featuring original art from local Charlotte artists: Natalie Bork, Brian Osborne, Dave Long, Judith Cutler, Ada Offerdahl, and George Thompson. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 704/525-6162 or at

(applewoodgalleryNC.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Christa Faut Gallery, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at (www.christafautgallery.com).

Ciel Gallery and Mosaic Studio, 1519 Camden Rd., Historic Southend, Charlotte. **Ongoing** - The gallery hosts international exhibitions on themes that change every 4-8 weeks, with a focus on mosaic art, as well as offering a wide variety of classes, and workshops. Hours: Tue.-Fri., 1-5pm; Sat., 11am-5pm & during gallery crawls. Contact: 704/577-1254 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles France. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).



Work by David Skinner

Elder Gallery, 1427 South Blvd., suite 101, Charlotte. **Through Aug. 30** - "Ten Years of Great Art". Elder Gallery will host an exhibition in honor of the tenth anniversary of the gallery and the artists it represents. Over thirty of the gallery's artists have created work for the exhibition which will fill both the main gallery and Elder Annex Gallery. Selected paintings from the estate collections of Carl Plansky, Ernest Walker, and Leon A. Makielski will also be included. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Green Rice Gallery, 36th Street at North Davidson Street, in the heart of NoDa, Charlotte's Historic Arts District, Charlotte. **Ongoing** - Featuring fine art by local and regional artists. Hours: Tue.-Fri., 11am-6pm; Sat., noon-6pm & Sun., noon-4pm. Contact: Carla Garrison at 704/344-0300 or at (www.green-rice.com).

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.



Works by Anatoly Tsisris

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Through Aug. 31** - Featuring an exhibit of turned wood sculpture by Anatoly Tsisris. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Aug. 27** - "Summer Selections: A Survey of Gallery Artists". Featuring works by Romare Bearden, Christopher Clamp, Susan Grossman, Hans Hofmann, Wolf Kahn, Robert Motherwell, Brian Rutenberg, Richard Stenhouse and Esteban Vicente, among many others. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Charlotte Foust

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Aug. 3 - Sept. 24** - "Patchwork: Mixed Media Paintings by Charlotte Foust". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Duy Huynh, Dawn Rentz, Alison Golder, Angie Renfro, Amy Sanders, Julie Wiggins, Ronan Peterson and Suze Lindsay. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McCull Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keyser, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/Smokey Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouseGallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Aug. 2 - 31** - "New Artist, Jann Pollard," featuring an exhibition of her landscapes from Europe and the Carolina Piedmont. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Cynthia Griffin, Louise Farley, Betsy Havens, Paula B. Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, Sophia, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Aug. 31** - "Six Women, Six Perspectives". RedSky Gallery celebrates their 8 year Anniversary with featured works from North Carolina artists Judith Cutler, Carmella Jarvi, Jan Kransberger, Gina Strumpf, Terry Thirion, and Ginger Wagoner. A reception will be held on July 15, from 6-8:30pm. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary

continued on Page 52

NC Commercial Galleries

continued from Page 51

paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm; Fri., 11am-8pm; & Sat., 11am-7pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Brian Hibbard

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Aug. 1 - 31** - "Fresh Original Paintings by Brian Hibbard". **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **FABO Café**, 2820 Selwyn Ave., Suite 180, Charlotte. **Ongoing** - Owner Amy Aussieker offers a forum to showcase affordable, original, artwork by 55 local artists and strives to promote regional artists who help to make Charlotte unique. In addition to visual art, FABO

offers food art, from vendors including Tizzerts and Edible Arts, a full premium coffee bar with regular coffees as well as specialty lattes, and free WiFi. Hours: Mon.-Sat., 7am-6pm. Contact: 704-900-2430 or at (www.faboparty.com).

The Gallery at Carillon, 227 West Trade Street, Charlotte. **Through Oct. 31** - Featuring an exhibition of the works by San Francisco artist, Jung Han Kim. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Aug. 21** - "National Teapot Show VIII," featuring more than 150 teapots made from clay, glass, metal, wood and more by area and national artists. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Sept. 10** - "Exchange," featuring works by Teresa Pietsch, Joy Tanner, Deb Harris, Marsha Kitkowski and Stephanie Martin. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Aug. 13** - "Land of Dreams," featuring photographs by Bryce Lankard, which chronicle of life in New Orleans before Hurricane Katrina. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

South Elm Pottery and Gallery, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

tyler white Gallery, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Uptown Art Supply & Gallery, 529 S. Evans Street, Greenville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-5pm. Contact: 252/752-0688 or e-mail at (uptownart@ubeinc.com).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary

continued on Page 53

fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

Highlands

Summit One Gallery, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at (www.summitonegallery.com).

High Point

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Aug. 26, Sept. 30, Oct. 28, Nov. 25, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Snowhill Tileworks, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfriday-sartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Aug. 24** - "35 Years of Inspiration," featuring new paintings by Nancy Tuttle May. **Through Aug. 24** - "Best in the West Clay Invitational," featuring new ceramic work by Akira Satake. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Eric Saunders

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Aug. 21** - "A Visual Taste of the Fruits of Summer," featuring works by Marcy Lansman, Katherine Nelson and Lynn Wartski. The three artists each work in different media - fiber arts, painting and copper sculpture - and each have a different take on the show's theme. **Aug. 26 - Sept. 25** - "Harmonies," featuring photography by Eric Saunders, furniture by O'Neal Jones, and paintings by Eduardo Lapetina. A reception will be held on Aug. 26, from 6-9pm. **Ongoing** - Featuring fine arts and crafts by the gallery's member artists - including paintings, sculpture, photography, pottery, metal work, turned wood, fused glass, blown glass, fiber arts and jewelry. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; and Sun. 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Snowhill Tileworks, 220 South Churton Street, Hillsborough. **Ongoing** - Featuring handmade ceramic tile and porcelain jewelry by Laura Johnson. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (<http://www.snowhilltileworks.blogspot.com/>).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooreville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooreville. **Through Sept. 20** - "Abstract, Animals, and Summer," featuring works by the gallery's 25 plus artists. A reception will be held on July 9, from 6-9pm. A reception will be held on July 28, from 6-9, for Michael Alfano. The show will include work by potters Penny Overcash, Caldwell-Hohl, and Kings pottery; sculpture by Jerry Adams, Bruce Lacy, Michael Alfano and Don Olsen; woodturner John Benton tables are one of a kind sculpture; steel tables by Craig DuBois sets the contemporary tone; paintings by Gina Strumpf, L.C. Neill, Niki Gilmore, Lisa Mitchell, Chris McIntosh, Arlena Losciuto, and Shirley Rico. **Ongoing** - Presenting original fine art and sculpture by emerging artists and established artists that will be ever changing in the gallery's showroom and on the one+ acre sculpture garden, including works by: Dana Gingras, Aakofii, Michael Alfano, John Benton, Craig Dubois, Bruce Lacy, Theresa Leatherwood, Nancy Marshburn, Debra McDonald, Catherine Murphy, Eric Soller, Wes Stearns, Gina Strumpf, Michael Ziegler, and Roni Ziegler. Hours: Tue.-Sat., from 10am-5pm. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

ArtWorks On Main, 165 N Main St., Mooreville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Cortney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at (www.artworksonmain.com).

Morehead City

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Rep-

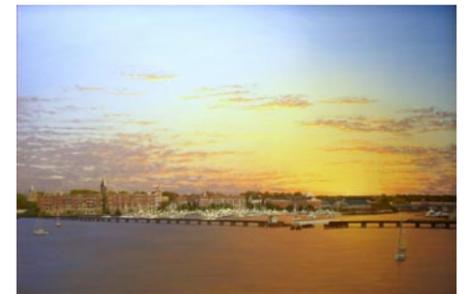
resenting over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.

MESH Gallery, 114-B W. Union St., Morganton. **Through Aug. 26** - "Peace, Love & Joy in the New Future," an exhibition of recent paintings by Winston-Salem, NC, artist Ricky Needham. A reception will be held on July 8, from 6-8:30pm. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern



Work by T Rader, aka Tim Hergenrader

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Through Aug. 31** - Featuring an exhibit of works by T Rader, aka Tim Hergenrader and Janet Francoeur. **Aug. 1 - 31** - Featuring the work of North Carolina ceramicist Vicki Grant. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

New Bern ArtWorks & Company, 323B Middle Street, enter through Port City Java, The Bank of the Arts or from the parking lot behind Chelsea Restaurant, New Bern. **Through Aug. 19** - Featuring an exhibit of works by Anne Cunningham and Jane Faudree. A reception will be held on July 8, from 5-8pm. Since 1990, Anne Cunningham has been on an exciting exploration using metals such as copper, brass and aluminum to create large and small free-form shapes. A native of Greenville, NC, Jane Faudree was born into a small college town rich with love for academics and the arts. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, photography, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

continued on Page 54

NC Commercial Galleries

continued from Page 53

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Vineland Fine Art Gallery L.L.C., 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse - from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsey MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at (www.vinelandfineartgallery.com).

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Raleigh - Fuquay-Varina

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braldras and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).



Work by James Augustus McLean

Gallery C, 540 North Blount Street, Raleigh. **Main Gallery, Aug. 11 - Sept. 21** - "James Augustus McLean (1904-1989) Retrospective". McLean was a North Carolina artist and teacher. He was primarily known for his American Impressionistic style, however, he embraced many other mediums and styles, even creating stone sculptures. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in

Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri. until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919/834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Capital Bank Plaza building, lobby, 333 Fayetteville Street, Raleigh. **Through Sept. 15** - Featuring an exhibit of works in oils by renowned French artist Bernard Calvet. Cafe scenes, quiet courtyards and the beaches of Southern France are the focus of this artist who's work is not available anywhere else outside of France. Hours: weekdays from 9am-6pm. Contact: Adam Cave Fine Art at 919/272-5958 or at (www.adamcavefineart.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornametals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Aug. 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national

artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (<http://pottery101.vpweb.com/>).



Work by Alisa Burnette

Rail Walk Studios & Gallery, 409 - 413 N. Lee St., in the Rail Walk Arts District, Salisbury. **Aug. 6 - 27** - "Art is Relative, Art by Three Generations of the Foster Family". A reception will be held on Aug. 13, from 2-4pm. **Ongoing** - Works on display by Sharon Forthofer, Karen Frazer, Annette Ragone Hall, James Haymaker, Patt Legg, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in watercolor, acrylic, oil, pastel, and other mediums, as well as sculpture, hand-made jewelry, and pottery, making Rail Walk a great place to purchase a wide variety of original art. Hours: Sat., 11am-5pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stone-ware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

continued on Page 55

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtcrafts.com).

Saxapahaw

Saxapahaw Artists Gallery, 1610 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Moon Gallery, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans. Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at (www.blue-moon-gallery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Samantha Henneke

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Holson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Work by Eck McCanless

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agaware, which is made by turning several different colors of clay at one time. Hours: daily from 10am-5pm, except Wed., and Sun., noon-4pm. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm

(closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rldowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate

continued on Page 56

NC Commercial Galleries

continued from Page 55

crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempele and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (www.SeagrovePotteries.com).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing

inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Work by Dawn Gettler

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Synergy Studios and Gallery, 212B West Warren St. in Historic Uptown Shelby. **Ongo-**

ing - Featuring a contemporary gallery showing original work by established and emerging artists and working studio space for 5 artists, crafters and designers producing a diverse range of original work: conceptual art, ceramics, fiber art/weaving, basketry, custom stained glass, interior architecture and custom design service. Hours: Wed.-Fri., 11am-3pm, or by appt. Contact: 704/487-0144 or at (www.synergystudiosandgallery.com).

Siler City

Throughout Siler City, Aug. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewellers, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: Thur.-Sat., 10am-5pm. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Downtown Tryon, Aug. 20, 5-8pm - "Tryon Gallery Trot". The galleries participating are Skyuka Fine Art, Upstairs Artspace, Kathleen's

continued on Page 57

Gallery, Richard Baker's Studio, Green River Gallery, Tryon Painters & Sculptors, Vines & Stuff and Kiveo. For further info visit (<http://skyukafineart.com/event/27916/tryon-gallery-trot>).

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Linda Cheek

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Sept. 1** - "Women of Western North Carolina," featuring works by three exceptional artists; Linda Cheek, Shelia Wood Hancock and Kelly Phipps. The work that these three women have produced for this show is truly remarkable. Oils that depict dramatic sunsets at dusk, inviting pastoral scenes drenched in glorious greens and blues in oils and pastels, and charming cityscapes of Tryon, Asheville and Marshall. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Main Street, Depot Street & Historic Frog Level, Waynesville. Aug. 5, 6-9pm - "Art After Dark," sponsored by The Waynesville Gallery Association. Enjoy a stroll through working studios and galleries on Main Street, Depot Street and in Historic Frog Level. Festive flags denote participating galleries like Art on Depot, Blue Owl Studio and Gallery, Burr Studio and Gallery, Earthworks Gallery, Grace Cathey Sculpture Garden and Gallery, Haywood County Arts Council's Gallery 86, Ridge Runner Naturals, Studio Thirty-Three, Textures, The Jeweler's Workbench, TPennington Art Gallery, and Twigs and Leaves Gallery. For more info call 828/452-9284 or visit (www.waynesvillegalleryassociation.com).

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and

SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington - Wrightsville Beach

Downtown Wilmington. Aug. 26, 6-9pm - Fourth Friday Gallery Nights, featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

Fountainside Gallery, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at (www.fountainsidegallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Cuse as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

ALTERNATE ART SPACES - Wilmington **Deluxe**, 114 Market Street, downtown Wilmington. **Through Sept. 1** - "Birds Of A Feather," reflects the collaboration between Raleigh,

NC-based artist Hipolito, surfboard shaper Will Allison of Wilmington, and luthier Jay Lichty of Tryon, NC. A reception will be held on June 10, starting at 8pm. Hours: Mon.-Sun., 10:30am-2pm and then 5:30pm-close. Contact: 910-251-0333 or at (<http://www.deluxenc.com/index.html>).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Aug. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Hawthorne Gallery, 1281 West Fourth St., Winston-Salem. **Ongoing** - Featuring works by more than 20 regional artists. The spacious galleries feature contemporary interior design with fine furnishings and accessories by Idlewild House. The gallery also sells gifts, cards, glass, wood, and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 336/724-1022 or at (www.hawthorneart.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Jankela Stained Glass, 621 N. Trade St., Winston-Salem. **Ongoing** - Artist/owner Janis Gorlick-Asmus, specializes in commissioned work and custom designs and can bring the beauty and elegance of stained glass into your home or office. Whether designing and building privacy windows, sidelights, transoms, cupboard doors, lamp shades or picture frames. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 336/917-0009 or at (www.JankelaStainedGlass.com).

Lady Hurricane's Fancy General Store, 835 Burke Street, two blocks left of Broad Street between Fourth Street and Brookestown, Winston Salem. **Ongoing** - Featuring continuous cycling exhibits, with special events and mini exhibitions offered later in the year. Presenting work in acrylic by Carmine Trombetta, metal sculpture by Jaymie Kiggins, a large variety of beautiful photography in all price ranges, pottery by Marty Jackson, among many other artists. Hours: Mon.-Fri., 7:30am-7pm & Sat. 10am-5pm. Admission: free (though you could buy a cup of coffee). Contact: 336/722-0660 or at (www.ladyhurricanes.com).

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

Southern Home Gallery, The Art of David E. Doss, 2715 Reynolda Road, 1/2 mile west of Wake Forest University, Winston-Salem. **Ongoing** - Featuring works by nationally recognized

continued on Page 58

NC Commercial Galleries

continued from Page 58

artist, David E. Doss, including originals, limited editions, posters, and accessories. **Also** - Works by other national and regional artists. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 336/761-8822 or at (www.davidedoss.com).

Textures Art Gallery, 545 N. Trade St., Suite 1A, Winston-Salem. **Ongoing** - In the tradition of New York's SoHo, step into and experience a world of contemporary art and fine craft. You will find an interesting selection of framed art, sculpture, jewelry, wearable art, pottery, art glass, home accessories and much, much more. From serious fine art to whimsical craft items. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm. Contact: 336/722-3877 or at (www.texturesinc.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345

or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Warm Glass Elements Gallery and Studio, 2575 Old Glory Rd., Suite 700, Interstate 40 Exit 184, Clemmons. **Ongoing** - Our gallery features kiln-formed glass and paintings from internationally known artists, including: Ellen Abbott/Marc Leva, Brian and Jenny Blanthorn, Carol Carson, Martin Kremer, Jane Raissle, Johnathon Schmuck, Delores Taylor, Milon Townsend, Els VandenEnde, Jody Danner Walker, and Bill Zweifel. Hours: Mon.-Sat., 10am-5pm and by appt. Contact: call Brad or Jody Walker at 336/712 8003 or at (www.warmglasselements.com).

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Aug. 24th for the September 2011 issue and Sept. 24 for the October 2011 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431