

NC Institutional Galleries

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admission. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 252/475-1500, ext. 251 or at (www.roanokeisland.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

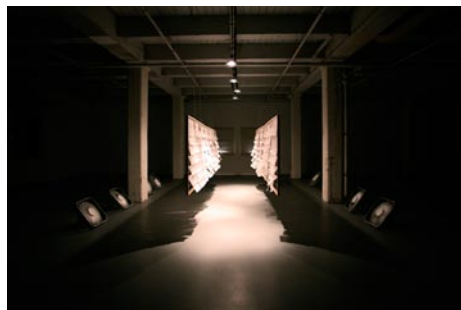
Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through Sept. 11** - "Foreign Worlds, Private Places," featuring works by four artists exploring unfamiliar territories including Cristina Cordova, Kreh Mellick, Keisuke Mizuno, and Christina Shmigel. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro, **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh



Work by Dawn Gettler

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Aug. 5 - Sept. 3** - "Artspace Summer Artist-in-Residence Exhibition," featuring an installation by Dawn Gettler. **Upfront Gallery, Through Aug. 27** - "Blind Eye," featuring works by Jenny Eggleston. A reception will be held on Aug. 5, from 6-10pm. **Lobby Gallery, Through Aug. 27** - "Sweets From a Stranger," featuring photographs by Alison Overton. A reception will be held on Aug. 5, from 6-10pm. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Aug. 22** - "Dan Steinhilber: Hold On, Loosely". Featuring a new installation of some of the largest works to date by Washington, DC-based artist Dan Steinhilber. Inspired by the relationship between our building's past and present function, Steinhilber has created a series of site-specific installations throughout the museum that reflect the human gesture to contain the perishable. **Independent Weekly Gallery, Through Oct. 31** - "Rebecca Ward: thickly sliced". Born 1984 in Waco, Texas, Rebecca Ward currently lives and works in Brooklyn. CAM Raleigh is commissioning Ward to develop a site-specific installation. Admission: Yes. CAM Raleigh members, children 10 and under, members of the military, and NC State students, staff, and faculty are admitted free. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org/).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Sept. 3** - "Renaldo in the land of Rocaterrania". One of most astounding art discoveries in decades, Raleigh outsider Renaldo Kuhler labored in secret for more than 60 years, using the power of his own imagination and keen drafting skills honed over decades as a scientific illustrator for the NC Museum of Natural Sciences, to bring the imaginary country of Rocaterrania into existence. Located between Canada and northern New York, Rocaterrania

is a tiny nation of eastern Europeans that has been fraught with political turmoil since the early 1930s. Under the rule of empresses, czars, dictators and premieres, it slowly developed from a monarchy into a nation that is (paradoxically) fascist about individualism. The original drawings and models Renaldo made to help visualize his eccentric creation will be displayed in the first public exhibition of his work ever held in his home state. **Through Aug. 13** - "THEN . . . ABSENCE — after Katrina in the Lower Ninth Ward," featuring John Rosenthal's color documentary photographs of New Orleans. Rosenthal states, "I drove into the Ninth Ward a year and a half after Katrina. The initial documentary 'Gold Rush' - photography inspired by overturned houses, cars in trees, and mountains of debris - was plainly over. Dramatic spectacle had given way to pervasive loss - a condition far less tangible and more difficult to photograph. And then, despite my original intentions not to, I began to take photographs. A large part of the neighborhood had already disappeared and the rest was in danger of being hauled away. What I found and what I photographed weren't simply the remnants of a dilapidated and dangerous neighborhood now demolished by a hurricane, but the vestiges of a working-class community in which aspiration contended with scarcity, and where religious faith found expression on every block". **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Aug. 4 - Sept. 26** - "Earthy Musings," featuring works by Jenny Eggleston, Kiki Farish, and Gregg Kemp. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Aug. 5 - 28** - "Pigeons: Portraits and Narratives," featuring an exhibit which pays homage to pigeons by Matt Zigler. A reception will be held on Aug. 5, from 6:30-8pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **North Carolina Gallery in East Building, Through Nov. 27** - "Mirror Image: Women Portraying Women," curated by Jennifer Dasal, the exhibit presents compelling images of women, from youth to old age, as seen through the distinct perspectives of 13 North Carolina female artists. Featuring 27 works of art from the 1970s to the present, the exhibit is an intimate reflection of feminine experience, played out in painting, photography, and sculpture. Each work of art is a deeply personal representation of femininity and the influences and experiences that shape the female identity. **Meymandi Exhibition Gallery, Through Sept. 4** - "30 Americans". The exhibit highlights the work of 31 contemporary African American artists in an exhibition organized by and drawn from the Rubell Family Collection in Miami, FL. The exhibition consists of 70 works of art and includes painting, drawing, photography, video, sculpture, and mixed-media installations. The exhibition features both established and emerging artists and illustrates how a previous generation of African American artists has influenced the current generation. The exhibition focuses on artists who explore similar themes and subject matter in their work, primarily issues of race, gender, identity, history, and popular culture. Artists featured in the exhibition include Robert Colescott, David Hammons, Barkley Hendricks, Jean-Michel Basquiat, Kerry James Marshall, Lorna Simpson, Kara Walker, Carrie Mae Weems, Nick Cave, Glenn Ligon, Kehinde Wiley, Mark Bradford, Iona Rozeal Brown, Wangechi Mutu, and many others. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of

more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25, 2012** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Nov. 6** - "Witness Our Expanding Oceans," a comprehensive art and education exhibit created by artist Mary Edna Fraser and scientist Orrin Pilkey. The exhibit will explore the major elements of global climate change and the greenhouse effect with an emphasis on melting ice and rising seas. It will feature approximately 60 dyed silk batiks, depicting aerial, satellite, and conceptual perspectives of our environment. The batiks illustrate important effects of global warming, with written interpretation from both Fraser and Pilkey. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (http://www.naturalsciences.org/).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Aug. 30** - "Annual Juried Student Art Exhibition," juried by Sarah Powers of the Visual Art Exchange in Raleigh. This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (http://www.meredith.edu/art/gallery.htm).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Through Aug. 5** - Featuring an exhibit of works by Marie Becker, Sylvia Chung, Linda Donelson, Kristan Five and Henriette Tibbs. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (http://www.visualartexchange.org/).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 11** - "Rocky Mount: Retrospective Art Exhibition of Leroy Person [1907-1985] Visionary Carvings". A lifelong resident of Occoneechee Neck, Garysburg, NC, Person never went to school and never learned to read or write. As soon as he was big enough to hold a hoe, he went to work as a sharecropper in the cotton fields and during World War II worked in a sawmill until retirement. When his health failed him from work-related asthma, he was forced to retire in 1970, but as a working man all his life, he continued to busy himself daily, turning a pastime hobby of whittling into an artistic obsession until he died. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 11** - "Braswell Memorial Library's Killebrew Collection". Charles S. Killebrew, a Tarboro, NC, native, developed an interest for photography while in the Air Force. When he left the service in 1945, he worked as a freelance and staff photographer for the "Rocky

Mount Telegram", operated a studio in Rocky Mount, and ran an aerial photography business. Killebrew's collection of photographic negatives spans his career, 1948 to 1997. The Braswell Memorial Library now holds the collection of approximately 500,000 images. This exhibit is a partnership with the Library to bring attention to this amazing collection and ask our community to assist with the stories associated with the images. **Through Sept. 11** - "Charity Valentine: Forgotten". Valentine began her photography career with the US Air Force before completing an MFA from East Carolina University. She currently lives in Goldsboro and is the Coordinator for the new Fine Art Program at Pitt Community College in Greenville, NC. Her work has been widely exhibited throughout the US and her images have appeared in "Photographers Forum" and the "2007 North Carolina Literary Review". **Through Sept. 18** - "William Neil Coleman: I Am". A Rocky Mount native raised in Red Oak, Coleman nurtured his interest in the arts through study at various colleges and working in a gallery setting. Coleman worked on and off for the Rocky Mount Arts Center from age 16 until moving to Penland School of Crafts in 2008. There he honed his style of assemblage and began creating unique works that relate to his roots. Currently a curator at the Turchin Centre for the Arts in Boone, this will be his first solo exhibition. **Through Sept. 25** - "Juried Art Show". The Juried Art Show (JAS) is a national juried fine arts exhibition attracting entries from across the United States. Works are of all media are eligible including film and animation. A different unbiased juror is contracted each year to make selections. 2011's Juror is David Edgar. **Through Sept. 25** - "John Carrasco III: the space inbetween". Carrasco's innovative wood sculptures embody the delicate stability between the physical object and the space it inhabits and implies. Carrasco currently lives in Bloomfield, CO, and holds an MFA from the University of Nebraska-Lincoln. He has exhibited widely and holds numerous awards including Best in Show of the Arts Center's "2008 Juried Art Show". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (http://arts.imperialcentre.org/).



Work by Brian Fleming

The Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 9** - "Straight from the Heart," featuring paintings by Nashville, NC, artist Joey Savage. The North Carolina beach, countryside and mountains inspire the artist with subjects to paint in his personal brand of realism. **Aug. 19 - Oct. 2** - "In Plain Sight," featuring an exhibit by photographers Michele Cruz of Nashville, NC, and Brian Fleming of Raleigh, NC, who have a long professional association since Fleming took photography classes with Cruz at Rocky Mount Senior High eleven years ago. A reception will be held on Sept. 16, from 7-9pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury, Through Dec. 31 - "2011 Salisbury Sculpture Show," featuring 16 sculptures by 15 artists including: John Martin, Hanna Jubran, Jeanette Brossart, Roger Martin, Davis Whitfield IV, Harry McDaniel, Jim Collins, Glenn Zwegardt, Susan Moffatt, Carl Billingsley, Paris Alexander, Robert Winkler, Jozef Vancauteran, Rudy Rudisill, and Mark Krucke. For more information on the artists and locations, visit (www.salisburysculpture.com).

Throughout Salisbury & Spencer, Aug. 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the

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