

NC Wesleyan College

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Work by Michele Cruz

Brian Fleming, after graduating from Rocky Mount Senior High in 2000, he earned his bachelor's degree in journalism from the University of North Carolina at Chapel Hill. Fleming is described by his instructor Michele Cruz as one of her very best photography students; while a

high school student his photographs were twice found on the cover of the BellSouth phonebook. Although he has a passion for North Carolina landscapes and wildlife, various opportunities have shifted his attention toward portrait, and sports photography.

Fleming now runs his own photography business in Raleigh and is the official photographer for the Durham Bulls Baseball Club and USA Baseball. Fleming's work has been published nationally in *ESPN the Magazine*, *Nature's Best Photography Magazine*, as well as two cover shots for *Baseball America Magazine*.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Central Carolina Community College Student Gallery in Siler City, NC, Offers Exhibit of Stone Sculptures

The Central Carolina Community College Student Gallery in Siler City, NC, will present an exhibit of works by students taking the CCCC's Professional Arts and Crafts: Sculpture courses, including: Debie Englund, Brian McGowan, Trish Welsh, Greg Bailey, and Darren Powers. The exhibit will be on view from Aug. 19 through Sept. 9, 2011. A reception will be held on Aug. 19, from 6-9pm.

The students participating in the exhibit have submitted statements about their works including:

Debie Englund offers, "I have really enjoyed stone carving. When carving the black soapstone, I used curved shapes as well as straight edges to create variety in the piece. I left raw edges at the top and bottom of the stone to provide contrast with the smooth areas. I especially liked finishing the piece; smoothing the surface to bring out all the natural color and grain lines in the stone."

Brian McGowan offers, "I had a number of pieces of raw stone to choose from. I chose one because it was very different from all of the others. Narrow and wedge shaped. It really did call out to me because of that difference."

"After I had made my choice I set the stone on a table and just looked at it for a while walking around it, studying from all angles. I knew that I wanted to leave areas of the natural surface untouched. I was going to treat the worked surfaces to bring out the deep luster of the stone, to help create an even more striking contrast between the worked and natural surfaces."

"I finally decided that I wanted to make the piece seem bigger than it was, to add volume, to let the inside out. I wanted to be able to see more than what was there, so I decided to open up the piece, but I wanted to do it in a way that would make the inner space as much of a focal point as the exterior."

"The connection between the two sides was a way of joining all the surfaces together in one continuous flow and directing the eye to move around and through

the final work."

Trish Welsh said, "I had never worked with stone before and absolutely loved it! I loved the carving and the process of deduction. This piece started out as peas in a pod but evolved into something abstract. The process was lots of work and lots of fun!"

Greg Bailey offered, "From the pebbles in the streams I wandered at as a child, rocks broken or stacked in walls as a young man, or drafted in my career into facades of marble and granite: the sensuality and beauty of stone has instilled in me an abiding love of the 'bones of the earth'. My avocation has allowed me opportunity to study and analyze many works crafted from that marrow and marvel at those whose hands created them through the ages. These pieces represent a humble attempt at the reinterpretation of those studies synthesized with modern techniques and language."

Darren Powers offered, "What I love about working with stone is how I can get completely lost in it. When I am working with clay or metal, the process includes creating lots of small individual components and building them on top of each other to create depth and design. Like a chess game, my mind is constantly thinking at least three or four moves ahead as I build my way to the finished sculpture."

"With stone carving, the process is strictly subtractive and to create texture and layers, I have to take away from the stone. However, I only take what the stone will give me and I determine this by following its natural shape and grain. The result is very different from what I'm used to because I've given in to my medium almost completely. The result is very organic and I like to think that the stone's actual soul is now willingly exposed for the world to see."

For further information check our NC Institutional Gallery listings, call Sandra Martin at 919/742-4156 or visit (<http://www.cccc.edu/sculpture/>).

Rail Walk Studios & Gallery in Salisbury, NC, Features Family of Three Generations of Artist

The Rail Walk Studios & Gallery in Salisbury, NC, will present the exhibit, *Art is Relative, Art by Three Generations of the Foster Family*, on view from Aug. 6 - 27, 2011. A reception will be held on Aug. 13, from 2-4pm in conjunction with the Salisbury Spencer Second Saturday Gallery Walk.

When sisters Jane Foster Johnson and Marietta Foster Smith were preparing to meet with other Rail Walk artists to discuss the 2011 schedule of exhibits, they

knew they didn't have to look far to find a group of talented artists for an invitational show. Their own immediate family includes 12 artists spanning three generations. According to Smith they have been discussing the idea of a family exhibit for years and this seemed to be the perfect time and place.

"People have often asked if our parents were artists but we don't remember either of them doing any visual art. I remem-

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ber as a child watching my older brothers paint and draw and my sister and I entertaining ourselves by creating our own paper dolls and doing pencil drawings. I guess I shouldn't have been surprised when many of our children and now grandchildren have turned to visual art as careers or serious hobbies. It just seems to be something that's always been important in our lives," says Marietta Foster Smith.



Work by Peyton Foster

Artists in the exhibit include first generation siblings: Will Foster who will show examples of his wrought iron art and woodworking. He lives near Sauratown Mountain and is the blacksmith interpreter at Mabry Mill National Park. Peyton A Foster, architectural designer, will be showing acrylic paintings on canvas which are inspired by the natural beauty of the area surrounding his mountain home in Marion, NC. His wife, Carolyn Foster will be displaying hand-built pottery.

Jane Foster Johnson, who now works in her studio in Clemmons, NC, will be showing watercolors, and pastels inspired by nature. Marietta Foster Smith continues to work in her studio at Rail Walk Studios & Gallery and will be showing work from

her series of oil paintings entitled "dreams and other childhood memories." The exhibit will also include handmade knives by Steven Foster who works in metal. He lives by the Dan River in Westfield, NC.

Second generation artists include Alisa Burnette, full-time metal artist from the Asheville, NC, area whose metal creations are finely detailed steel accentuated with copper patinas and colorful papers suspended in resin to achieve a glass-like appearance. Her business is called Asheville Horizon. Forrest Foster, also full-time professional, works primarily in oil on canvas and will exhibit a series of paintings featuring trees and poetic skies. He works in his studio overlooking the mountains of Westfield, NC. Kelli Johnson of Spencer, NC, will feature lovely handmade quilting and baskets. Abbey Foster of Asheville will have samples of her 3-dimensional decorative collage. And, David Foster of Davie County, NC, will display his delicate and detailed miniature barns constructed with charm and precision using found objects.



Work by Alisa Burnette

Third generation artists include Jade Burnette, age 14, who has been creating metal art with his mother, Alisa, since he was eight. He will show samples of nature-inspired wall pieces and some weaponry. Ellie Smith, age 12, of Hood River, OR, will show her photographs which exhibit an unusual sense of perspective and an abstract sensibility.

Rail Walk Studios & Gallery is located in the historic Rail Walk Arts District in downtown Salisbury, NC. It is home to seven professional art studios and the Rowan Arts Council.

For further information check our NC Commercial Gallery listings, call Marietta Foster Smith at 704/431-8964 or visit (www.railwalkgallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken



Work by Forrest Roberts

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Through Aug. 28** - "Aiken Center for the Arts Summer Camp Exhibition". **Aug. 5 - 28** - "2010 SCWS Traveling Show", featuring the top 30 winning entries from the 2010 Members Exhibition of the SC Watermedia Society. **Aug. 31 - Sept. 30** - "Wood Block Prints". **Aug. 31 - Sept. 30** - Featuring works by Ashley Gray. **Aiken Artist Guild Gallery**, **Through Aug. 31** - "Mostly Africa," featuring an exhibit of works by Carol Sue and Forrest Roberts. A reception will be held Aug. 20, from 11am-1pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Sept. 2** - "The Art of Recovery," a unique collaboration with the South Carolina Department of Mental Health and AnMed Health Cancer Infusion Center, and "Arts Infusion 2nd Annual Show and Sale," which provides artists the chance to both showcase their talent and give back to their community. A reception will be held on Aug. 4, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Aug. 5 - 31** - "Jambalaya Deux," featuring the artwork of Diane Britton-Dunham and James Denmark. A reception will be held on Aug. 5,

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