

Asheville Art Museum

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yet been named,” he may well have meant that capturing color in words is nearly impossible as is the notion of attaching a specific meaning to values of color. To do so would mean to master it, deprive it, make it fade.

For those who like to be in control, color is a trouble maker. It oozes, overflows, eludes, tricks and stupefies. Some artists have attempted to take control of color’s uneasiness, to get rid of its spiritual and expressive connotations. One such attempt was art inspired by a color chart with a modernist grid providing a structural framework. And in the heyday of Modernism, critics like Clement Greenberg pursued a narrative which saw Modernist painting as a “peculiar form of tunnel vision leading away from pictorial depth and compositional complexity towards flatness, all-overness and the absence of

association.”

Color Study provides a lively discourse between contemporary and historical works and tackles a variety of critical issues surrounding color. The works in this exhibition use color as their primary means of expression. Whatever their stance on these issues, the artists in *Color Study* all share a steadfast devotion to the exploration of color. For these artists, color is not a mere descriptor; instead, it is a provocative and powerful force.

This exhibition was organized and curated by the Asheville Art Museum. *Color Study* is sponsored by Ray Griffin and Thom Robinson.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Kline Pottery in Bakersville, NC, Host Cousins In Clay - Mountain Style

Come meet the “Cousins in Clay” who are coming to the NC mountains for a family reunion of the pottery sort!

On Friday, Aug. 26 and Saturday, Aug. 27, 2011, from 10am to 5pm, Seagrove, NC, potters, Bruce Gholson and Samantha Henneke, of Bulldog Pottery will be hosted by Bakersville potter, Michael Kline.



Work by Samantha Henneke

With three successful years in Seagrove, NC, the “Cousins in Clay” pottery show and sale is coming to the mountains for a very special end of the summer event. The two day event will be a wonderful opportunity to meet three potters that share a kinship in their appreciation of ceramics and art pottery. Kline Pottery is located just minutes away from the world famous Penland School of Crafts, and in a community of nearly 300 craft artists and their studios.



Work by Bruce Gholson

After a trip to Seagrove and staying with his potter friends there, Kline referred to visiting his ‘clay cousins’ in his post at the pottery blog, *Sawdust & Dirt*. In 2009, Bruce and Samantha started an annual pottery show and sale in Seagrove and invited Michael to be their first guest potter, and they decided to call the show, “Cousins in Clay”.

Gholson and Henneke have created a collaborative environment at their Seagrove pottery studio, Bulldog Pottery, that provides them the support to express their independent voices in clay, as well as works developed together. Their art pottery has become known for its eclectic mix of form, imagery, pattern, and graceful design all integrated by their rich and distinctive glazes.

Kline, a studio potter from the mountains of North Carolina, digs red dirt from the field just below his pottery shop in Bakersville. He makes robust pottery and tableware inspired by traditional forms but adds a bit of flair with elegant floral brushwork giving a botanical theme to his wood-fired pottery jugs and jar forms. Sometimes his pots are covered with a honey amber color glaze that is as appetizing as maple syrup.



Work by Michael Kline

Both Bulldog Pottery and Michael Kline share their personal journeys of the day-to-day life of being full time studio potters through their clay blogs. Join them to find out what is happening next in their studio at Kline’s blog, *Sawdust and Dirt* (www.michaelklinepottery.blogspot.com) and Gholson and Henneke’s blog, *Around and About with Bulldog Pottery* (www.bulldogpottery.blogspot.com).

Come out for the day or spend the weekend in the cool mountains of North Carolina and immerse yourself in the abundance of an internationally known crafts community. “Cousins in Clay” is a kinship based on shared appreciation for the pursuit of excellence within the diverse language of clay.

Kline Pottery is located at 4062 Snow Creek Road in Bakersville.

For further information check our NC Commercial Gallery listings, call Kline Pottery at 828/675-4097 or visit (www.cousinsinclay.com).

through Sept. 2, 2011. A reception will be held on Aug. 4, from 6-8pm.

This exhibition will celebrate a unique collaboration with the South Carolina Department of Mental Health and AnMed

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Health Cancer Infusion Center, and their use of art therapy in treating patients. This unique and colorful display reflects the breadth of skill and range of expertise of the individuals who live with mental disorders and have been impacted by cancer personally or through friends and family. Their talent reminds us that they are more than just a diagnosis and their willingness to give back through their art reminds us of their generosity and brings awareness to the positive impact of the arts and art therapy.

The South Carolina Department of Mental Health Art of Recovery project recognizes the talent of people who live with mental illnesses and the role that creative outlets like art can play in the recovery process. The project features artwork by people who receive care through SCDMH programs by framing and displaying the pieces in the central administration building in downtown Columbia, SC. In an effort to bring more awareness to this program it has partnered with the Anderson Arts Center to display award winners in a special exhibition.

In addition to the Art of Recovery, the show will feature an additional component

called *Arts Infusion 2nd Annual Show and Sale*, which provides artists the chance to both showcase their talent and give back to their community. Artists will enter pieces into appropriate categories, and all entries will be available for purchase with 50% of the sales going toward the AnMed Cancer Center Infusion Center.

A special thanks to the co-sponsors for the opening reception of The Art of Therapy: Mental Health America Anderson County; Piedmont Pathology Associates (Ronald Biscopink, MD; Thomas Crocker, MD; Russell Dodds, MD; Benjamin Emanuel, MD; Brett Woodard, MD); Dr. David Griffin, Cancer Center of the Carolinas.

The Anderson Arts Center, since 1972 has worked to promote and foster the practice and appreciation of the arts in Anderson, SC, from arts programming and outreach for all ages, to special events and festivals, to gallery exhibits and receptions.

For further information check our SC Institutional Gallery listings, call the Center at 864/222-2787 or visit (www.andersonarts.org).

Clemson University in Clemson, SC, Offers Faculty Exhibition

Clemson University in Clemson, SC, will present the *2011 Clemson University Faculty Exhibition*, on view in the Lee Gallery from Aug. 29 through Sept. 28, 2011. A reception will be held on Sept. 1, from 6-8pm.

Participating in this year’s exhibit will be: Daniel Bare, Syd Cross, Dave Detrich, Lynette House, Christina Hung, Beth Lauritis, Joey Manson, Todd McDonald, Greg Shelnett, Kathleen Thum, Denise W. Detrich, Anderson Wrangle, and Valerie Zimany.



Work by Todd McDonald

Greg Shelnett, Professor of Art and Chair of the Department of Art, College of Architecture, Arts & Humanities offered the following statement about this exhibition: “As artist-educators we have the privileged perspective that allows us to observe the creative process on a daily basis. We see the unfolding of ideas into forms and experiences as we nurture and challenge our students to manifest their dreams, their questions, and their beliefs into aesthetic experiences.”

“Yet, the acts of creation, interpretation and analysis we ourselves perform as artists and researchers are integral to supporting such transformations on the part of our students. Indeed, being an artist-educator necessitates that one not only teach, but regularly engage in one’s own creative and scholarly pursuits.”

“As the department’s new chair, I

have had both the responsibility – and the pleasure – to review the curriculum vitae of this faculty, and it is a highly active and productive group. Since 2010 alone, these thirteen individuals have exhibited, published and presented in over 120 emerging and renowned venues ranging from Greenville, SC’s River Works Gallery to Observatory in Brooklyn to the Nora Eccles Harrison Museum of Art in Utah to *CNN* and the *New York Times* to the Mall Galleries in London, to Berlin’s Uferhallen, Studio Art Centers International in Florence, to Shanghai’s Duolun Modern Art Museum to Kanazawa College of Art in Japan (on a Fulbright) to name but a few.”

“This exhibition provides an opportunity to share a fraction of the department’s aesthetic and intellectual products in its newly remodeled Lee Gallery. In doing so, we will perhaps expose the dialectic between confidence and vulnerability that is so often part and parcel of the creative process. This willingness to do so is also our strength as we celebrate our accomplishments with our students, our colleagues, and the wider Clemson community.”

“Our hope is that viewers will allow themselves the gift of time to visit and contemplate the evidence of our labors not once, but numerous times. For while some works reveal themselves immediately, others do so slowly, challenging visitors to linger and to engage in the kinds of contemplative reflection that contemporary life seems to have less and less time for. If this is your first time in Lee Gallery, we welcome you, and if you are a long-time supporter, we welcome you back. In either case, we look forward to seeing you again.

For further information check our SC Institutional Gallery listings, call the gallery at 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

McDunn Gallery in Greenville, NC, Features Works by Mark Flowers

McDunn Craft and Art Gallery in Greenville, NC, is presenting the exhibit, *Story Boards*, featuring mixed media paintings by Mark Flowers, on view through Sept. 1, 2011. A reception will be held on Aug. 6, from 6-9pm.

Flowers grew up in Greenville, SC, and attended the University of South Carolina where he received his BFA in Studio Arts. After that he went on to Western Michigan University where he earned his MFA in painting. He and his artist/wife, Kristy Higby settled on the coast of South Carolina in Bluffton, SC, where they lived for 11 years. There he established his art career, taught art, and served his commu-

nity well by being a volunteer firefighter and Town Councilman.

Since 1991, Flowers and his wife have made art and taught at the prestigious Mercersburg Academy, a private boarding school in south-central Pennsylvania. During the past 20 years, he has maintained strong ties in the Southeast with his art. Flowers’s work can be found in 26 public and over 300 private collections across the region.

Flowers says, “As my life evolves and my work develops, I visually report my experiences as an artist, teacher, husband, and father. My paintings are journals

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Anderson Arts Center in Anderson, SC, Offers Two New Exhibitions

The Anderson Arts Center in Anderson, SC, is presenting several exhibits including: The Art of Recovery, featuring works made in art therapy programs, and *Arts Infusion 2nd Annual Show and Sale*, a benefit exhibit for such programs, on view